ARAB COINAGE suffers from an enigmatic **HIATUS** between Nabataeans (1st c. BC-AD), that conquer **Jerusalem** for Titus in 70 AD, and **Muslim Arab coinage** of the 7th/8th of Umayyad Ilya=Aelia=Jerusalem in the Jewish and Nabataean style of the 1st c. AD. **Muslim** 7th/8th c. architecture begins in Jerusalem with Umayyad Al Aqsa and Dome of the Rock upon Jewish ruins of 70 AD. **Muslim** 7th/8th c. administration buildings (Umayyad Palaces) begin in Jerusalem on Jewish ruins of 70 AD. **Muslim Qibla** (prayer direction) begins in Jerusalem. **Muslim major warfare** begins as a 7th c. "rerun" of the Jewish-Roman Kitos-War from Cyrenaica via Egypt to Cyprus and Mesopotamia (115-117 AD) that ruins Lod=Lydda and weakens Trajan (98-117 AD) who finished Nabataea in 106 AD. **ISLAM** is the revival of Jerusalem's Judaism that was extinguished under Titus. Therefore, early parts of **Islam's Quran** are written in 1st c. Aramaic of Jerusalem and Petra. In stratigraphy, the destruction of Jerusalem's Judaism and its resurrection as **JERUSALEM'S ISLAM** belongs to the 8th century.

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11 th c.	WESTERN ARABIA ABDUL QAYS	NORTHERN ARABIA Equation of JEDUR with	SOUTHEAST ARABIA
	powerful in Arabia and Bahrein	ITUR aeans commonly accepted.	
8 th -10 th c.	Arab Umayyads continue Nabataean art.	Abbasid coins are minted outside of Jerusalem.	1 st full text mentioning Himyar.
7 th - 8 th	Arab coins in Umayyad-Jewish style. Their	Return of "Eastern Mediterranean" millefiori glass.	
c. AD	Aelia/Ilya/Jerusalem mint lasts ca. 100 yrs.	NORTHERN ARABIC ,,all of a sudden" appears as	
	like the Aelia mint from Hadrian to Severans.	sophisticated idiom of Qasida (=poems).	
"622 AD"	No Arab coins or written sources.	No Arab coins or written sources.	No Arab coins or written sources.
		Mohammed's "624 AD" Hejaz-war with QURAISH.	
7 th c. AD	No Arab coins or written sources.	No Arab coins or written sources	No Arab coins or written sources.
6 th c. AD	No Arab coins or written sources.	No Arab coins or written sources	No Arab coins or written sources.
5 th c. AD	No Arab coins or written sources.	No Arab coins or written sources.	No Arab coins or written sources.
4 th c. AD	No Arab coins or written sources.	No Arab coins or written sources.	"Ilān, Heaven's Lord (Jewish HIMYAR
			line); otherwise no written sources.
3 rd c. AD	No Arab coins or written sources.	No Arab coins or written sources.	No Arab coins or written sources.
	No Arab coins or written sources.	No Arab coins or written sources.	No Arab coins or written sources.
1 st c. AD	End of Arab coins (ARAMAIC) after Trajan's 106 AD	End of Western Arab Nabataean coins (106 AD/Trajan)	End of Western Arab Nabataean
	liqui- dation of Nabataea-Kingdom; no written Arabic.	THAEMI=Banu Tahim from QURAISH tribe.	<mark>coins (106 AD/Trajan).</mark>
Late 1 st c.	Arab Nabataean coins. 25/24 BCE campaign of	Only Western Arab Nabataean coins.	HIMYAR (Yemen; Sabaean script) rule
BC	10,000 Romans against W. Arabia (Arabia deserta).	"Eastern Mediterranean" millefiori glass.	Southeast Arabia (Arabia Felix).
Early 1 st	Strabo (-63/+24) knows ABDUL QAYS as ABUCAEI.	Strabo (-63/+24) knows Arabic BANU TAHIM from QU-	Only Western Arab Nabataean coins.
c. BČ	First Arab coins in Nabataean Hellenistic style	RAISH tribe as THAEMI.	
	run parallel with Greek and, later, Roman ones.	Only Western Arab Nabataean coins.	
2 nd c. BC	Late Hellenism (2 nd +1 st cent. BCE) produces several thousand " PROTO-ARABIC " MONUMENTAL TEXTS (Hejaz, Asir, Sinai, Israel-		
	Palestine, Jordan in Dedanic-Lihyanic script (Winnet 1937; Winnet/Reed 1970; Lozachmeur 1995), and Thamudic script. Both are pre-		
	cursors of Northern Arabic script of the 8th c. AD. Arab Nabataeans anticipate Umayyad art, write Arabic in Aramaic script.		
	Against Seleucid Hellenism, Arab ITURAEANS (Strabo) conquer parts of Lebanon and Galilee.		
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