

# GSP Book Review Guidelines

Grattan Street Press is looking for reviews that promote the voices of new contemporary Australian works of fiction, non-fiction and poetry. We are looking for reviews that probe language, themes and modern relevance. We are particularly interested in diverse voices within Australian publishing regarding both authors and reviewers.

Reviews should be between 500-800 words, but we can be flexible depending on the text and the angle of your review. Please do follow a conventional review format — introduce the book and its author at the beginning and summarise the plot before going into your reflections and analysis of the text.

Below is a sample list of texts, but we would love to hear from you what texts you think are interesting and fit our brief.

If you are interested in reviewing a text below, or have a suggestion for us, please send your pitches (and any questions) to Sam at: [website@grattanstreetpress.com](mailto:website@grattanstreetpress.com)

Looking forward to hearing from you!

- Sam (Book Review editor)

## Booklist

### *Fiction*

- The Wakes by Dianne Yarwood
- A Country of Eternal Light by Paul Dalgarno
- A Man and His Pride by Luke Rutledge
- Little Plum by Laura McPhee-Browne
- Madukka the River Serpent by Julie Janson

### *Non-Fiction*

- Taking to the Field by Jane Carey
- Gigorou by Sasha Sarago
- Underground Lovers by Alison Pouliot
- Bold Types: How Australia's First Women Journalists Blazed a Trail by Patricia Clarke
- You Talk, We Die by Judy Ryan

### *Poetry*

- Dress Rehearsals by Madison Godfrey
- Through Old Eyes by Uncle Wes Marne

- Decadence by Thuy On
- Acanthus by Claire Potter
- Exactly as I am by Rae White

### *Writers*

- Trent Dalton
- Jennifer Down
- Clementine Ford
- Helen Garner
- Eda Gunaydin
- Chloe Hooper
- Jazz Money
- Omar Sakr
- Mykaela Saunders