

# The Agenda In-House AV System



## Audio

### FOH System

#### In-House System - Audio Front Of House - L' Acoustics K2 Line Array

- 16 x L' Acoustics K2 3-Way active dual 12" Loudspeaker
- 2 x L' Acoustics K2-BUMP
- 2 x L' Acoustics K1-BP Chain
- 8 x L' Acoustics KS-28-Reference high power subwoofer, dual 18"
- 2 x L' Acoustics LA-RAK II Touring Rack (complete with 3 x LA12X amplified controllers)
- 4 x L-Acoustic Kara 1 2-way modular WST loudspeaker - front fills
- Rigging as required
- Achieving 115dB at FOH

### Stage & Monitors

- An additional Monitor console can be supplied if required, (for an extra charge) or monitors run from FOH
- 4 x L' Acoustics X15 HiQ 2-Way active 15" Stage Monitor

### Amp Racks & Rigging

- Amp racks and processing as required
- Flying or ground stack hardware as required

### FOH Control

- 1 x Yamaha CL5 72ch x mono, 8ch x stereo, digital console V5.80
- 1 x Yamaha Rio1608-D2 Rio Series 16-in/8-out Remote Stage Box V1.83
- Neutrik Cat6e 100m
- Lenovo Legion 5 laptop - For Playback

## Radio Microphones

- Shure ULXD4D rack including: 606.670MHz
- 2 x Shure ULXD4D Dual Receiver-band K51 606.670MHz
- 4 x Shure ULXD2 SM58-K51 handheld radio microphone Range 470-698MHz
- 2 x Shure UA874 Active Antenna -
- 2 x Shure UA850 Coaxial 50-Ohm RF UHF Coaxial Antenna Cable
- Cables as required

## Lighting

### Fixtures & Control

- 1 x grandMA 2 Lighting console
- 1 x High End RoadHog 4 Lighting console - as option, no charge
- 18 x Krypton B200X - Beams
- 8 x Krypton LW5015 IP - LED: 50x15W RGBW LED - Beam angle: 14°
- 8 x CKC V8 Aurora Profile - Spot 6° - 52° with 4 - blade system, CMY mixing
- 24 x Colour Imagination 360F LED Wash - 36x10W RGBW LED, 35°
- 8 x Krypton S400 - LED: 380W CW LED, Beam angle: 7° - 50°
- 12 x Stormy 3000 CC - Strobe Light RGBW
- 2 x MDG ATMe Haze Generator
- Cables as required ( Power, Signal and Network )

### Trussing & Rigging

- 1 x Litec QD 30 - 15m - Advance bar 1
- 2 x Litec QD30 - 9m - House left and right
- 16 x Loadstar CM 1 Ton motor with control
- Lighting accessories as required, splitters, hooks, clamps, tank traps
- The house system includes Socapex connections from BOH to fly tower and other areas if required
- The house fly tower includes 20 x fly bars rated @ 370kgs each and 4 x hemp lines

## Video

### LED Screen & Control

10m x 4m, hung mid-stage. Pixel count = 2,654px (wide) x 1,026px (high)

- 10 x Glosline 3.9 MM Led Hanging Bar - 1M
- 160 x Glosline Indoor Led F3.91 (3.91mm pixel pitch) 500mm x 500mm panel
- 2 x Novastar 660 Pro - Led sending card
- 1 x Resolume Arena - 7 - Media Server
- 1 x Analog Way NeXtage 08-4k Livecore seamless switcher
- 2 x Lenovo 15 inch laptop
- Cables as required

### Communication Systems

- Clear-Com DS410 13-way wireless comm system
- 1 x Master station with single muff headset
- 10 x single-muff headsets and body packs
- Spare batteries and chargers for seamless continuity

### Staging & Furniture

- Flat stage, full width of stage area recess, 25m wide x 12m deep @ 1.2m high to match backstage
- Usable area suggested as 18m wide x 12m deep to allow for wings and access
- Finished in matt black paint
- Skirting across front
- No extra furniture is held on site eg (bar stools, DJ tables etc) but can be order in advance

### Soft Goods & Other Items

- Set of tabs and legs, adjustable
- Large quantity of Hollywood flats, 2.44m x 1.22m used for further masking

# The Agenda In-House AV System

## Crew

- Full competent English speaking crew
  - With advance notice, crew can be arranged speaking the following languages:
    - Hindi, Urdu, Russian, Arabic Tagalog and Malayalam, plus all others, given a bit more time!
- Dedicated HOD technicians
- Support crew as required

## Options & Extras

We have a full competent facility at our disposal, ranging from smoke machines and confetti cannons, to IMAG screens left and right of the stage, plus backline suitable for the worlds most discerning musicians. Any or all, of the house system can be upgraded, replaced as per your Artist rider. Simply send us the technical brief and we will tailor a custom made quote as per your exact requirements.

Consumables such as batteries and gaffa tape can be supplied upon request. All items requiring batteries such as radio mics etc are covered under our supply, but for items not supplied by The Agenda then please allocate a budget, or bring with the crew. No additional plug boards or extension cables will be supplied unless notified in advance as part of the rider.

All power is 220V @ 50hZ, with UK 3 pin sockets, or CeeForm 16A single phase sockets.

Additionally, staging, backdrops, printing and all decor items can equally be supplied and managed cost effectively, to help deliver a world class event. We're here to help your event. Engage with us on your requirements and we'll ensure it happens!

For any enquiries or additional information, please email:

**[production@theagenda.com](mailto:production@theagenda.com)**

For all the latest drawings and information please visit: [theagenda.com/downloads](http://theagenda.com/downloads)

*\* All technical specifications are a minimum and are subject to constant upgrades and revisions without notice. Final specifications will be sent during final contracting process*

*\* Latest revision 1st May 2024*

