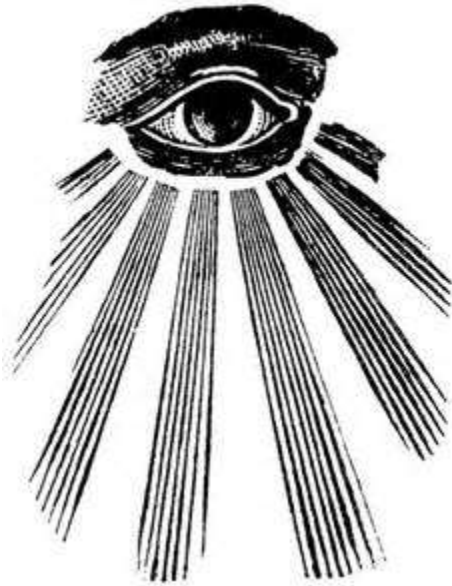


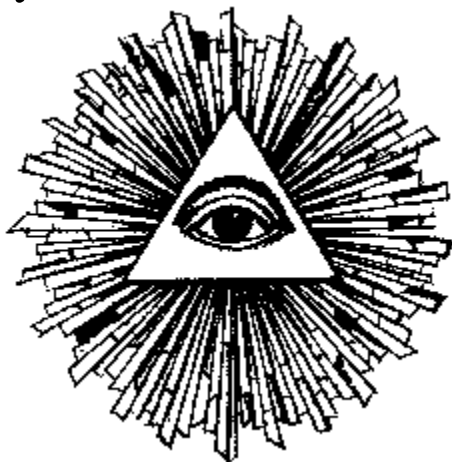
The Satanic States of America



By: John of the Gentiles

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Revised Addition 9/08/13

United States of America

“No one will enter the New World Order unless he or she will make a pledge to worship Lucifer. No one will enter the New Age unless he will take a Luciferian Initiation.” – Reflections on the Christ by David Spangler

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“And the devil that deceived them was cast into the lake of fire and brimstone...and shall be tormented day and night for ever and ever.” – Revelation 20:10

“For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.” – John 3:16



“Ye cannot serve God and mammon.” – Luke 16:13

Chapter 1: The New World

Unbeknownst to many, magic and witchcraft have long played a leading role in British society, it being deeply ingrained within its cultural fabric and due to the fact America was founded by predominantly English immigrants it certainly comes as no surprise this philosophy would inevitably wend its way to the Americas. As British witch Charles G. Leland intimates in the *Introduction* to his *Gypsy Sorcery and Fortune Telling*:

“There is not a town in England or in Europe in which witchcraft is not extensively practiced, although this is done with a secrecy the success of which is of itself a miracle.” - *Gypsy Sorcery and Fortune Telling*

Indeed, as noted by British witch Patricia Crowther:

“There were, there are, and there always will be witches... There are many hundreds of similar cases of witch families in the UK and elsewhere. They have handed down the secrets, from generation to generation.” – p.26 *The Lid Off the Cauldron* by Patricia Crowther

Many of these witch families are composed of members of British royalty and nobility and influential politicians with powerful American ancestral associations. British anthropologist Margaret Alice Murray explains the root causes behind the prevalence of hereditary witchcraft as is to be found amongst the English populace in her book entitled *The God of the Witches*:

“William the Conqueror (the first Norman King of England) rendered waste and desolate nearly half of his new kingdom (of England in 1066 A.D.); the re-peopling of the wilderness seems to have been done in great measure by the descendants of the Neolithic and Bronze-age stock who were saved from massacre by the remoteness and inaccessibility of their dwellings. These were the places where the Old Religion (of witchcraft) flourished...” – p.6 *The God of the Witches*, 1933 A.D. (England itself had additionally been settled by migrating sea-faring groups of Anglo-Saxon Germanic speaking peoples hailing from the western coast of Europe [in modern day Germany] in the 5th Century A.D. [this period marks the end of the Roman occupation of Britain]. These Anglo-Saxon pagans were notorious practitioners of magic and witchcraft)

It is largely the descendents of these witch families in Europe and the U.K. as the reader shall discover who would found and people the sylvan expanses of these United States as well—and they yet still pass their secrets on from generation to generation and control our destiny to this day.

In Europe during the Middle Ages, as was also the case in the British Isles:

“...Sorcery was adopted as a profession (with a guild-like organization), and witches...were trained in schools of magic to practice their art.” – p.62 Secret Societies and Subversive Movements by Nesta Webster, 1924 A.D.

This fact is parodied by the fictional ‘Hogwarts School of Witchcraft and Wizardry’ from the *Harry Potter*© book and movie series, the story itself being based upon traditional British magic practices. Even British institutions of higher-learning such as Oxford and Cambridge Universities in England were originally established for the study of occult sciences rooted in arcane magic practices. Over the centuries many such schools of magic have existed in Europe and the U.K. including Lorenzo de Medici’s *Platonic Academy* which was founded during the Renaissance era in Florence, it being a reformulation of Greek philosopher Plato’s original Academy also devoted to the study of magic. Another such example is the Cambridge University-educated astrologer William Gilbert’s (1544-1603 A.D.) magic “...school at which would be taught ‘Astrology and Spirit(ualism) with the nature and use of Talismans’...” of an entirely magical nature, and additionally, as we learn from Modern Ritual Magic: The Rise of Western Occultism p.21: “(British ceremonial magician) Francis Barrett’s The Magus (1801)...was used as the text book of the school of ritual magic and alchemy which the author established in Marylebone.” Marylebone is an affluent inner-city of central London in England. There also existed in later years the formal Metropolitan College of the *Societas Rosicruciana in Anglia* devoted to the study as well as the implementation of ceremonial magic practices which as the reader shall later discover would itself give birth to the infamous British *Hermetic Order of the Golden Dawn* magic order. All of these institutions traditionally hail back to Celtic

Druidic schools (of the native Irish, Scotch, Welsh and Briton populations), Plato's magic Academy and to the colleges of Rome and to the Roman Empire of which England was at one time a part.

Magic itself was a subject well-studied at England's premier center for learning, the University of Oxford where: "...the first recorded chancellor of the University, Robert Grosseteste, accepted astronomy-astrology as the supreme science and held that hardly any human activity, whether it was the planting of vegetables or the practicing of alchemy, could dispense with the astrologer's advice" – p.138 Astrology authored by the Oxford-educated Irish poet/*Theosophical Society*-member Louis MacNeice, 1964 A.D.

And astrologers were no mere star gazers. As historian Christina Hole notes in her book Witchcraft in England:

"Astrologers were concerned with the relation of stars and planets to man, and their influence on his fate and character. These arts bordered on one side upon philosophy, mysticism, metallurgy, physics and astronomy, and on the other upon pure magic (involving, as the reader shall discover, the ritual invocation of fallen angels). The astrologer undoubtedly knew a great deal about the movements of planets, but he also predicted the future...cast horoscopes, and often invoked spirits." – p.171 Witchcraft in England by Christina Hole, 1947 A.D.

In fact, at this time during the Middle Ages universities such as the one to be found at Oxford in England offered attendees degrees in the Astrological arts and in that day and age astrologers were exclusively sorcerers as well, the famed French seer Nostradamus providing us an extremely notable example—as the England-reared occultist Idries Shah explains in The Secret Lore of Magic: "So closely bound up with the stars is magic that the terms astrologer and magician were formerly almost synonymous."

Astrology was a popular pursuit amongst British royalty of the period, a fact which holds true to this very day—all members of the aristocracy would have a horoscope worked out for them by a sorcerer/astrologer/astronomer at the time of their births. And by reason of their association with fallen angels ("Congressus cum daemonis") lay the true reason such men as Kepler,** Copernicus, Galileo, et al were persecuted by the Roman Catholic Church

(**Pertinent Quote: “Johannes Kepler was the first man to discover the exact laws governing the movements of the planets—the same laws which now govern the movements of spacecraft... Kepler lived in an age that still believed in magic, and indeed his own mother had been charged with witchcraft.” - The Promise of Space by Arthur C. Clarke, 1968 A.D. And witchcraft, as noted, is hereditary by nature).

England’s prestigious Oxford University has long purveyed the esoteric knowledge concerning the practice of magic and witchcraft to the learned upper echelons of British high society, most of whom are/were also high-degree Freemasons. One quite notable example is the British Rosicrucian alchemist and ceremonial magician Elias Ashmole, a founding member of the **Royal Society** who was additionally a high-degree Freemason (the *Royal Society* was a Freemasonic construct and most of its early members were prominent English Rosicrucian Freemasons. The *Royal Society* itself is an order modeled upon the fictitious scientific society *Salomon’s House* as outlined in ceremonial magician Dr. John Dee’s friend the Lord Chancellor Sir Francis Bacon’s book, New Atlantis published in 1624 A.D.).

Modern-day *Royal Society* members sit on British government committees of a scientific nature. Notable ‘Foreign Members of the Royal Society’ have included J. Robert Oppenheimer, the “Father of the Atomic Bomb,” and the wise man who made it all possible, nuclear physicist ($E=mc^2$) Albert Einstein:

“The **Royal Society** of London for the Improvement of Natural Knowledge, known simply as the Royal Society, is a learned society for science, and is possibly the oldest such society in existence. Founded in November 1660, it was granted a Royal Charter by King Charles II as the “Royal Society of London.” The Society was initially an extension of the “Invisible College” (Rosicrucianism being the prime motivating factor behind the foundation of the so-called ‘Invisible College’ itself, it being a Rosicrucian secret society) with the founders intending it to be a place of research and discussion. The Society today acts as a scientific advisor to the British government,

receiving a parliamentary grant-in-aid. The Society acts as the UK's Academy of Sciences, and funds research fellowships and scientific start-up companies...The Royal Society started as a group of approximately 12 scientists (one might argue 13, the traditional number of witches in a traditional English witches coven which likely this group was), known as the Invisible College, which met at a variety of locations, including the houses of their members and Gresham College (Gresham College [located in the *City of London* area] whose Divinity School was headed by Thomas Horton, a member of the *Worshipful Company of Mercers*, the most powerful Masonic livery company [a *livery company* is by definition a *guild*] in the *City of London* area, would serve as the original home of the *Royal Society*. Gresham College's curriculum centered upon astronomy, mathematics, medicine and law, it being based upon the curriculum outlined in the Greek philosopher Plato's The Republic). Members at particular times were (Dr.) John Wilkins (John Wilkins, Sir Oliver Cromwell's brother-in-law, was a Warden at Oxford University's Wadham College who would later author a book entitled Mathematical Magic Or The Wonders that May Be Performed by Mechanical Geometry in 1691 A.D., exemplary of the fact the manufacturing of machinery is rooted in the practice of magic), Jonathan Goddard, Robert Hooke (astronomer/later a Fellow of the Royal Society), Christopher Wren (Freemason; builder of St. Paul's Cathedral in London; Fellow of the Royal Society), William Petty and Robert Boyle (Boyle was an alchemist/chemist who served as the Grand Master of the Rosicrucian's Priory of Sion). The group discussed the "new science," as promoted by Cambridge University alumni Francis Bacon in his New Atlantis... (a group of Rosicrucians, this group studied 'Rosicrucianism,' the Hermetic sciences of alchemy/chemistry, ceremonial magic [also known as *ritual magic*], 'medical magic,' 'natural magic,' 'mathematical magic,' witchcraft, and ancient Mysteries such as astrology, astronomy, etc.)... The group varied over time, eventually splitting into two distinct factions in 1638 due to travel distances; the London Society and the Oxford Society. The Oxford Society was more active owing to the fact that many members of the overall College (Oxford University) lived there, and was established as *The Philosophical Society of Oxford*, run under a set of rules still retained by the Bodleian Library (most 'philosophy' books of the time are written on the subject of alchemy, astrology, magic, pagan myths/Mysteries, etc. The early Christian author Tertullian

once wrote: "...philosophers are the patriarchs of heresy." Indeed, The Bible itself in Colossians 2:8 warns: "Beware lest any man spoil you through **philosophy** and vain deceit, after the tradition of men, after the rudiments of the world, and not after Christ." Also: "Paul the blessed apostle, my beloved brethren, writing to the Corinthians who inhabit Laconian Greece, spake saying, "The wisdom of this world is folly in the sight of God" [*1 Cor. iii, 19*], and he said not amiss. For it seems to me to have taken its beginning from the rebellion of the angels; for which cause the philosophers put forth their doctrines..." - Derision of Gentile Philosophers [Hermias]. At any rate, England retained anti-witchcraft laws called Witchcraft Acts which forbade all such magic practices upon its books in one degree or another often mandating the death or imprisonment and the confiscation of properties of the offender from the year 1542 A.D. until the ultimate repeal of the Witchcraft Acts in 1951 A.D. which helps to account for the secrecy of the group's own proceedings)... **There are currently four Royal Fellows:** Prince Philip (Husband of Queen Elizabeth II/Knight of the Order of the Garter since 1947 A.D.), Prince Edward (a Knight of the Order of the Garter since 2006 A.D.), the Princess Royal (a Knight of the Order of the Garter since 1994 A.D.) and Prince William (a Knight of the Order of the Garter since 2008 A.D.) of Wales (Wales, it must be mentioned, was and still is the bastion of the magic group known as the *Ancient Order of Druids*. **The ancient Druids were famous for their colleges as well)...**" – *Wikipedia: The Royal Society* (** These four Royal Society Fellows are royal relatives of Queen Elizabeth II (Queen Elizabeth has been a Knight of the Order of the Garter since 1947 A.D.): "One of the ancestors of our present queen [Queen Elizabeth II], Janet Douglas, Lady Glamis, was burned as a witch. Her execution took place in 1537 on the Castle Hill at Edinburgh. She was accused of having plotted to take away the life of King James V of Scotland, by poison and witchcraft." – pp.333-4 An ABC of Witchcraft Past and Present by Doreen Valiente. Witchcraft as noted is historically hereditary in nature, and witches of a friendly feather so very often flock together: "...our oppressors know well 'Ye may not be a witch alone.' So all their kin and friends be in danger..." – A Witches' Bible: The Complete Witches' Handbook p.6 by witches Janet and Stewart Farrar. Where there is a witch, there is so often a coven, or even, very commonly, a group of associated covens, most often with underlying familial ties. Indeed, Queen Elizabeth II's cousin, Prince Edward, Duke of Kent, has been the Freemasonic Grandmaster [of the high magic-practicing degrees] for England and Wales since 1967 A.D. and is as well a *Knight of the Order of the Garter* which is in essence a British witch's coven. British witch Gerald B. Gardner explains the establishment of the *Order of the Garter* was in this very way: "It is said that King Edward III (who ruled as King of England from 1327-1377 A.D.) saved one witch from certain torture at that famous incident to which the origin of the Order of the Garter was ascribed. He was dancing with the Countess of Salisbury (she was a high priestess in a witch's coven) when she dropped the ritual Garter (as Gardner therein explains: "the garter is a badge of rank among witches") which proclaimed her high rank in the cult. With Bishops about this was dangerous, so the King, knowing what it**

was (it being the witch's symbol denoting ones rank as high-priestess within a witch's coven), picked it up and put it on his own leg, saying: 'Honi soit qui mal y pense' (which translates as: "shame upon him who thinks evil upon it")... The King's quickness saved the situation (as the Bishops would have tortured her and killed her, the typical treatment afforded a witch) and placed him almost in the position of their incarnate god in the eyes of his more pagan subjects. This was followed by the foundation of an Order of twelve Knights for the King and twelve for the Prince of Wales (the Prince of Wales is the title held by the King of England's firstborn son who himself is heir to his father's throne), i.e. twenty-six members in all, or two (witch's) covens." - Witchcraft Today, 1954 A.D. Gardner therein poses the following question: "In this connection, can anyone tell me exactly what is the meaning of the double SS on the collar of the Garter?" SRIA member Hargrave Jennings provides the answer in his book The Rosicrucians: Their Rites and Mysteries p.119: "...the British golden collar of "S.S." (worn on the collar of a Knight of the Order of the Garter) which is worn as a relic of the oldest day (*in perpetuation of a mythos long ago buried...and forgotten in the dust of ages*) by some of our (British) officials (including the Lord Mayor of the *City of London Coporation*), courtly and otherwise...belongs to no known order of knighthood, but only to the very highest order of knighthood, the Magian, or to Magic." [The fact the *Royal Society* was initially at its founding associated with the *Order of the Garter* witch's coven is evident in the person of Oxford University astronomer Seth Ward, a founding member of the *Royal Society* who additionally held the office of Chancellor of the *Order of the Garter*]. The British witch Doreen Valiente, herself a former witch in Gerald B. Gardner's coven of Wicca witches, reveals in her book The Rebirth of Witchcraft p.50 that yet another witch in Gerald B. Gardner's coven of witches, Dolores North [aka Madeline Montalban], had served as English Lord Louis Mountbatten's own "personal clairvoyant and psychic advisor." ** Lord Louis Mountbatten, a Knight of the *Order of the Garter*, was Queen Elizabeth II's second cousin. Suffice it to say Britain's royal family is the most famous British witch family in existence today) (** Pertinent Quote: "The modern popular idea that a witch was always a hideous spiteful old hag is entirely erroneous. There were almost as many male witches as female; witches sat on the Councils of Kings and took part in the affairs of state; they wielded power, often with great ability, and were sometimes the actual rulers of the realm, the power behind the throne; they were consulted by the highest in the land in matters of difficulty whether public or private." - Witchcraft Today by British witch Gerald B. Gardner)

Another quite famous Fellow and one-time President of the Royal Society of note (which he joined in 1672 A.D.) was the Lucasian professor at Cambridge University, the English knight Sir Isaac Newton (he held the Lucasian Chair of Mathematics from 1669 – 1687 A.D.). Sir Isaac Newton is the famous 'physicist' who 'discovered' the law of gravity (during his studies at Cambridge University Newton became well versed in the philosophies of Plato and Aristotle, both of whom were magic adepts. Cambridge University was in fact an English Rosicrucian school of magic—the English Rosicrucian magic adept/Paracelsian physician Robert Fludd had himself graduated from Cambridge University's St. John's College in 1591 A.D. Robert Fludd, the son of Sir Thomas Fludd, a courtesan in the court of Queen Elizabeth I, was a friend of the German Rosicrucian alchemist/Paracelsian physician Michael Maier, author of The Laws of the Fraternity of the Rosie Cross, personal

physician and counselor to the Holy Roman Emperor Rudolph II, King of Bohemia (Queen Elizabeth I was the last of the line of the Welsh *House of Tudor*. It was under the Tudor dynasty's reign during the regency of King Henry VIII [Henry VIII, a Knight of the *Order of the Garter*, was the father of Queen Elizabeth I], a political/military ally of another famous patron of the magical arts, the Holy Roman Emperor Maximilian I, that England's break with the Catholic Church occurred). Rosicrucianism, greatly influenced by the magic of that famous practitioner of the magical arts, Paracelsus, and formulated by the followers thereof, had been introduced into England from Germany by Robert Fludd during the magical reign of Queen Elizabeth I, royal patroness of the magical arts. As Freemasonic historian John Yarker explains in The Arcane Schools Chapter 6: "The English leader of the Rosicrucians was Dr. Robert Fludd, a deep student of the Cabala, Astrology, Alchemy, and Magic." (Cambridge University, it must be noted, was the leading intellectual center of the anti-Roman Catholic Church Puritan movement which would later give birth to Harvard College in the Massachusetts Bay Colony). In later years, members of the British *Societas Rosicruciana in Anglia* Rosicrucian order would give birth to the *Hermetic Order of the Golden Dawn* which recruited many of its members from Cambridge University's student body as well. *Hermetic Order of the Golden Dawn*-member Aleister Crowley's parents were themselves staunch Puritans). Sir Isaac Newton at the time was the purported Rosicrucian Grand Master of the Priory of Sion (it was the Priory of Sion, founded by Crusaders on Mount Zion in Jerusalem, which had originally given birth to the Knights Templar organization [See p.75 Behold a Pale Horse] in the 11th Century A.D.), as well as being a philosopher/mathematician/chemist/astronomer (as noted, astronomers such as Sir Isaac Newton were as a rule ceremonial magicians and astrologers, and history's most celebrated magicians of the past have at the same time been the most brilliant of scientists and mathematicians—as British occult historian Francis A. Yates points out in Giordano Bruno and the Hermetic Tradition (1964 A.D.) p.134:

“Mathematics are most necessary in magic...When a magician follows natural philosophy and mathematics and knows the middle sciences which come from them—arithmetic, music, geometry, optics, astronomy, mechanics—he can do marvellous things. We see to-day remains of ancient works, columns, pyramids, huge artificial mounds.

Such things were done by mathematical magic.” In fact what was then known as ‘natural magic’ [aka ‘natural philosophy’] was the study of what we now know as physics, ‘celestial magic,’ as mathematics: “Agrippa’s work [Occult Philosophy] is divided into three books; the first book is about natural magic, or magic in the elemental world; the second is about celestial magic; the third is about ceremonial magic. These three divisions correspond to the divisions of philosophy into physics, mathematics, and theology.” – Ibid p.131. As the English Rosicrucian adept Robert Fludd has similarly noted, there were various classifications of magic including amongst which was: “Natural magic...that most occult and secret department of physics by which the mystical properties of natural substances are [alchemically] extracted” as well as Mathematical Magic “which enables adepts in the art to construct marvellous machines by means of their geometrical knowledge” [See The Real History of the Rosicrucians p.293 by A.E. Waite]. Automata, the modern computer, the airplane, the automobile and the locomotive would certainly all fall within the category of ‘marvelous machines,’ magic mechanisms wrought wholly through the knowledge of ‘mathematical magic’ without which wisdom the Industrial Revolution would not have been made possible (it is these very magically inclined individuals who were the constituents of the Age of Enlightenment during the 16th and 17th Centuries in Europe and America, an era entirely born of magic). The Zondervan Pictorial Bible Dictionary p.596 itself explains: “Magic is of two kinds—natural or scientific and supernatural or spiritual. The first attributes its power to a deep, practical acquaintance with the power of nature. The second attributes its power to an acquaintance with celestial or infernal agencies.” Even ceremonial magician Eliphas Levi would himself at one point similarly exclaim: “Magic is the science of the secrets of nature.” As Jules Michelet writes: “Agrippa and others affirm, that all science is contained in magic. In white magic undoubtedly.” - p.202 La Sorciere by J. Michelet, 1862 A.D. And as H.P. Blavatsky enlightens her followers: “Maimonades, the great Jewish theologian and historian...has successfully demonstrated that the Chaldean Magic, the science of Moses and other learned thaumaturgists was wholly based on an extensive knowledge of the various and now forgotten branches of natural science.” - Isis Unveiled. As Nesta Webster would astutely note concerning such magical practices: “It is obvious that all these have now passed into the realms of science and are no longer regarded as magical arts.” One may quote mystic after mystic and the story is

always the same: “Under the old title of *magic*, a Persian term signifying knowledge, was included every science, natural or metaphysical, which was cultivated.” – *New Platonism and Alchemy* by Alexander Wilder, 1869 A.D. But magical arts they are indeed, and outlawed as such by God (much knowledge may be gleaned from ancient books authored on the subject of magic when one recognizes these writings for what they truly are, scientific works containing secrets provided by the fallen angels). The physicists of today including Albert Einstein and J. Robert Oppenheimer are in fact linear descendents of the magicians of the past. As the physicist Lawrence LaShan himself professes in his book The Medium, the Mystic and the Physicist [itself a testament to the fact magic and physics are entirely and inextricably intertwined]: “...there is a great similarity between the world-view of the mystic, the [Spiritualist] medium and the physicist.”

Concerning the creation of the utopian *New Atlantis*, the institution of which this group of English Rosicrucians promoted, The Secret Societies of All Ages and Countries p.225 [Heckethorne, 1897 A.D.] informs us:

“In 1646 [during the English Civil War] Elias Ashmole, William Lilly [a Spiritualist magician whose book Christian Astrology was published in 1647 A.D.], Dr. Thomas Wharton, George Wharton, Dr. J. Pearson, and others [all known practitioners of magic] formed a Rosicrucian society [known as the *Society of Astrologers* and located at Gresham College in the *City of London* area] in London, practically to carry out a scheme propounded in [Francis] Bacon’s New Atlantis [their plan was to make Bacon’s Utopian civilization outlined in New Atlantis arise in the Americas, in the Puritan havens of the Massachusetts Bay Colony, its associated Connecticut Colony and in the colony of Pennsylvania as well]... Some of the members of this society were Freemasons, hence they were enabled to hold their meetings in Mason’s Hall [originally constructed in 1463 A.D. and demolished in 1865 A.D.], Mason’s Alley [the western portion of Mason’s Avenue was known as Mason’s Alley], Basinghall Street” [formally known as the *Hall of the Worshipful Company of Masons* located at 12-15 Mason’s Avenue] located in the *City of London* area [it was in the ‘Goose and Gridiron’ pub in St. Paul’s Churchyard also located nearby Mason’s Hall there in the *City of London* area where the Freemasonic *Grand Lodge of England*, the Blue Lodge from which the Illuminati

would draw its membership ranks, was originally constituted in 1717 A.D. (See p.99 Secret Societies and Subversive Movements)]. This particular group of Freemasons traced their genesis to the Knights Templar group whose *Temple Church* English headquarters is located there in Temple, London in the Medieval *City of London* area (its *City of London Corporation* governing body employs the Knights Templar's red cross on white shield emblem).

As we learn from *History of the Middle Temple*:

“The history of the Middle Temple (the western portion of the Temple, London complex) is a long and fascinating one. Templars (Knights Templars) held the estate of the Temple from the twelfth century until their suppression (by the Roman Catholic Church) in the early fourteenth century; thereafter the lawyers (of the Temple Bar, home of The Royal Courts of Justice [located immediately nearby to the latter-day *London School of Economics*]) came (that the five largest law firms in the United Kingdom are today collectively and informally known as the ‘Magic Circle’ says a lot in itself I should think. These lawyers included Irish attorney-general Sir John Davies [an associate of the British spymaster Sir Robert Cecil, a chief minister in the court of Queen Elizabeth I] whose poem “The Immortality of the Soul” had brought him within the mystical sphere of Queen Elizabeth I whose main court advisor was ceremonial magician Dr. John Dee, himself a member of the informal *Invisible College*). The magnificent Tudor Hall of the Middle Temple was completed in 1574... Many persons other than lawyers became members of Middle Temple (formally known as *The Honourable Society of the Middle Temple* amongst whose members today is the philosophically inclined British Prime Minister David Cameron) - among them Sir Walter Raleigh (a favored courtesan in the court of Elizabeth I, Raleigh was at the forefront of attempts to colonize America), **Elias Ashmole** (a *Knight of the Order of the Garter* [in essence a witch's coven] whose collection of magical manuscripts [including a portion of Dr. John Dee's own library of magic books] forms the basis of the Ashmolean Museum in Oxford, England [it was *Royal Society* antiquarians such as Elias Ashmole and Middle Templar John Aubrey, a pioneering archaeologist/folklorist who explored such sites as Stonehenge and Avebury who would lay the foundation for a neo-pagan revival in Georgian era (1714 – 1830 A.D.) Britain, eventually ushering in the pagan-inspired European

Romantic period (1800 – 1850 A.D.)). Elias Ashmole authored a number of books on such occult subject matters as alchemy and astrology [in his time ceremonial magic and astrology went hand in hand—ceremonial magicians of the day invoked fallen angels/spirits in magic circles protected by astrological signs (such a link between sorcery and astrology is illustrated in Christopher Marlowe’s Dr. Faustus [1601 A.D.] where the magician Faust was said to have conjured the devil with the aid of a magic Zodiacal circle, the Zodiac itself being a central theme in astrology) and additionally cast astrological horoscopes for members of the nobility]), Edward Hyde (*Earl of Clarendon*), William Congreve, Henry Fielding (a poet, playwright and London’s Chief Magistrate who was a lifelong friend of William Pitt the Elder), Edmund Burke (a British Whig party M.P. known for his support of the American Revolution. Edmund Burke was associated with the aforementioned group of London Rosicrucians particularly through his friend Dr. Thomas Wharton), (Sir) William Cowper (Cowper was Lord Palmerston’s son-in-law) and William Makepeace Thackeray (secretary to the board of revenue in the British East India Company whose friend, Edwin de Leon, was leader of the Carbonari’s *Young America* Youth Movement group. In Thackeray’s day the *Royal Society* was housed at Carlton House Terrace in Westminster, London, home to the Illuminus British Prime Minister Lord Palmerston under whose Freemasonic machinations the Youth Movement itself was originally founded). Another notable Middle Templar was explorer Bartholomew Gosnold (one of the founders/original shareholders of the joint stock London Company which owned and financed the first permanent English colony located at Jamestown, Virginia), discoverer of Cape Cod (the easternmost portion of the state of Massachusetts), who named a nearby island Martha’s Vineyard in honour of his six-year-old daughter (Martha’s Vineyard was later purchased in 1641 A.D. and colonized in 1642 A.D. by the Puritan Boston merchant Thomas Mayhew the Elder, a close associate of Benjamin Franklin’s grandfather, Peter Folger). From those beginnings grew the thirteen American colonies, and in due course five Middle Templars signed the American Declaration of Independence on 4 July 1776 (Additionally, 50 of the 56 signatories of the Declaration of Independence were known Freemasons). Moreover, the US Constitution was drafted by a committee chaired by yet another Middle Templar, John Rutledge, who, along with six other Middle Templars, was among its 39 original signatories (the majority of which

were also Freemasons and Rosicrucians).” Middle Templar John Rutledge would be appointed Chief Justice of the U.S. Supreme Court by America’s first President, General George Washington, commander of Revolutionary forces. Rutledge had also served as Governor of South Carolina under whose state militia’s command was General Benjamin Lincoln, famous forebear of President Abraham Lincoln. Another prominent Middle Templar lawyer was the Philadelphia Quaker John Dickinson, a Revolutionary War general serving under George Washington and leading propagandist in the war for public opinion (for which endeavors he is known as the *Penman of the Revolution*) who had previously served as president of the colony of Pennsylvania (directly on the heels of his acceptance to the Temple bar in Temple, London, Dickinson would set up a law practice in Philadelphia, PA. John Dickinson would be succeeded in office as president of Pennsylvania by fellow Quaker politician Benjamin Franklin). John Dickinson** was a friend of Joseph Wharton’s son Samuel Wharton (Joseph Wharton was the uncle of the first President of Pennsylvania Thomas Wharton Jr. and was the father of Continental Congressman Samuel Wharton and Philadelphia mayor Robert Wharton. Note that the American branch of the Wharton family so prominent in Pennsylvania politics is directly related to the London Rosicrucians Dr. Thomas Wharton and George Wharton, friends of ceremonial magician Elias Ashmole, founding member of the *Royal Society*). Lawyers from the Inner Temple (and the Outer Temple as well) including John Winthrop, Jr., son of Massachusetts Bay Colony founder John Winthrop the Elder, would play active roles in the establishment of the United States of America. John Winthrop Jr., a co-founder of the Connecticut Colony encompassing the modern state of Connecticut was a well known alchemist/Fellow of the *Royal Society* who would serve as governor of the Connecticut Colony in the Americas. Today, circa 2013 A.D., the *City of London* [where the *Bank of England* itself (originally built upon the site of a *mithraeum*, a Roman temple dedicated to the Roman god Mithras, the *City of London* being the location of the old Roman trading post of *Londinium*) is located just a short distance away from Mason’s Hall] is the epicenter of our global financial system [it being home also to the London Stock Exchange] which is controlled by the very same Rosicrucian/Freemasonic secret societies noted above [For additional historical information concerning the *City of London*, see David Icke’s eye-opening film, *Revelations of a Mother Goddess*]. (** A few notes

must be made concerning Middle Templar John Dickinson [1732-1808 A.D.], he being an important figure in the background of American history. It was John Dickinson who drew up the "*Declaration of Rights and Grievances*" in opposition to Britain's hugely inflammatory *Stamp Act* tax and had authored as well the Continental Congress' "*Petition to the King*" in response to the punitive *Intolerable Acts* passed in response to the infamous 'Boston Tea Party,' two seminal events upon America's road to Revolution. Following America's formal *Declaration of Independence*, it was Dickinson who would chair the Committee which wrote the *Articles of Confederation* establishing the United States of America as a confederation of sovereign states)

Another *Royal Society* associated philosophical society of note to be found in colonial America, ground zero of the *New Atlantis*, was itself the creation of a Freemason and Rosicrucian of the very highest degree: "The *American Philosophical Society* is a discussion group founded in 1743 by Benjamin Franklin (b. 1706 - d. 1790 A.D.) as an offshoot of his earlier club, the Junto... From the beginning, the Society attracted some of America's finest minds. Early members included (long-time Franklin friend and fellow high-degree Freemason) George Washington (Washington would serve as the first President of the United States), John Adams (Adams would serve as the second President of the United States), Thomas Jefferson (Thomas Jefferson was an associate of *Royal Society*-member/chemist Joseph Priestley—Priestley's own friends included Thomas Paine's publisher, *Royal Society*-member Joseph Johnson, and *Royal Society*-member Benjamin Franklin [both Benjamin Franklin and Joseph Priestley had additionally been members of the *Lunar Society of Birmingham* in England, an amalgamated group of scientists and inventors credited with the birth of the Industrial Revolution]. Thomas Jefferson would serve as the third President of the United States), Alexander Hamilton (Hamilton would serve as aide-de-camp to General George Washington during the Revolutionary War), Thomas Paine (the propagandist Thomas Paine would play prominent roles in both the American and French Revolutions)... James Madison (a close friend of Thomas Jefferson, Madison would serve as the fourth President of the United States)... and (Chief Justice of the United States) John Marshall (like Thomas Jefferson, John Marshall was a descendent of British colonist William Randolph). The Society also drew **philosophers** from

other nations as members, including...the Marquis de Lafayette (like Thomas Paine, the Marquis de Lafayette would play prominent roles in both the American and French Revolutions), (and) Baron von Steuben (Baron Von Steuben was an aristocratic Freemason who had served in the [Bavarian] Prussian Army as an aide-de-camp to that famous devotee of the magical arts, the Rosicrucian King, Frederick the Great. Benjamin Franklin had belonged to the same French Freemasonic lodge, the Les Neuf Sœurs, as another of King Frederick's friends, the Illuminus philosopher Voltaire [which lodge along with Voltaire played a major role in the French Revolution])..." – *Wikipedia: American Philosophical Society* (Note the important role allied Bavarian Rosicrucians played in the American Revolution as Bavaria as the reader shall later learn was home to the Bavarian Illuminati's mother lodge from which would spring many such radical subordinate lodges and numerous revolutions).

As we learn from the Gale Encyclopedia of Occultism & Parapsychology: "Franklin associated with Rosicrucians (per John Robinson in Proofs of a Conspiracy p.54 [1798 A.D.], Rosicrucians in Franklin's day, besides being engrossed in the science of alchemy, were additionally Spiritualists ["ghost-raisers"] and practitioners of "magic" in general. Benjamin Franklin's Rosicrucian *Royal Society* colleague Joseph Priestley was both an alchemist and a Spiritualist as well) and became a Freemason in February 1730, a member of the Lodge of the Nine Muses (also known as 'Les Neuf Sœurs'), which was said to have influenced (read: instigated) the French Revolution." Benjamin Franklin was also associated with the *Institute of France* which was also founded by this very same Freemasonic lodge.

Interestingly enough: "In 1731, (Benjamin) Franklin was initiated into the local **Masonic (Freemasonic) Lodge (in Pennsylvania)**. He became Grand Master (leader of the lodges within a Masonic jurisdiction, presiding over a Grand Lodge governing body) in 1734, indicating his rapid rise to prominence in Pennsylvania. That same year, he edited and published the first Masonic book in the Americas, a reprint of James Anderson's *Constitutions of the Free-Masons* (which book traces the origins of Freemasonic Mysteries and building techniques to the Biblical king Nimrod, builder of cities and towers, and to the "...many learned *Priests* and *Mathematicians*, known by the names of Chaldees** and Magi..."*** [See James Anderson's Constitutions of the Free-Masons pp. 9-10], all being historically

prominent pagan practitioners of magic [** Pertinent Quote: “In a Word, a Magician was no more or less in the ancient Chaldean times, than a Mathematician, a Man of Science...” - A Compleat System of Magic by British author/spy Daniel Defoe, 1729 A.D.] [*** “...the Magi were a Persian religious caste... Origen (in Contra Celsum I.60) affirms that they were in communication with evil spirits...” (for as Origen therein explains: “...the Magi, being on familiar terms with evil spirits...invoke them...by means of certain spells and sorceries...”)] - Earth’s Earliest Ages by G.H. Pember, 1889 A.D.]. It is upon such pagan magic practices that Freemasonry is based: “...Freemasonry traces its spiritual lineage to the ancient temple builders, it not merely retains respect for the relevant mystery traditions, but remains committed to their perpetuation.” - Alien Initiations by Herald Kleeman, 2003 A.D.). Franklin remained a Freemason for the rest of his life... In 1743, Franklin founded the **American Philosophical Society**... In recognition of his work with electricity, Franklin received the **Royal Society**’s Copley Medal in 1753 and in 1756 he became one of the few 18th century Americans to be elected as a **Fellow of the Royal Society** (he was even one of a group of men formed by the *Royal Society* to evaluate the French Freemason/Martinist/Spiritualist Anton Mesmer’s theory on Animal Magnetism [aka ‘hypnotism’ (as Sax Rohmer explains in The Romance of Sorcery p.28: “Animal magnetism, in one form or another, plays an important part in many sorceries.” In fact: “The doctrine of animal magnetism was said to have originated with Paracelsus and was much in favor with the old alchemists... the magnetic system...resulted in the discovery of the induced hypnotic trance.” – p.380 An Encyclopaedia of Occultism)])... In 1762, **Oxford University** awarded Franklin an honorary doctorate (Benjamin Franklin, the third President of Pennsylvania, had resided in England from 1757-1762 A.D. as the agent of the Pennsylvania Assembly, this political assembly being at that time the British colony of Pennsylvania’s colonial governing body)... - *Wikipedia: Benjamin Franklin*.

During his residency in England, Benjamin Franklin was a noted attendee (beginning in 1758 A.D.) of Sir Francis Dashwood’s Hellfire Club: “The club motto was *Fais ce que tu voudras* (*Do what thou wilt*), a philosophy of life associated with (Renaissance humanist philosopher) François Rabelais’ fictional abbey at *Thélème* and later used by (the Freemasonic ceremonial magician) Aleister Crowley (thereby paying tribute to this group of practitioners of magic in whose footsteps he would follow—Crowley, whose motto was ‘Do as thy

wilt shall be the whole of the law,' even named his new religion Thelema in Rabelais' honor)... According to (English author and Member of Parliament) Horace Walpole (1717-1797 A.D.), the members' 'practice was rigorously pagan: Bacchus (a Greek god who represented the fallen angel Azazel) and Venus (a goddess who represented Azazel's earthly human wife) were the deities to whom they almost publicly (and certainly privately) sacrificed...'” – *Wikipedia: Hellfire Club*. Dashwood (later Chancellor of the Exchequer; a close friend of and a political adviser to King George III, the English dictator who is famously mentioned in the American *Declaration of Independence* from whose perceived tyrannical excesses America sought its independence) had retrofitted an old church in the finest mystery religion tradition whereat he held his Hellfire Club meetings within its sinuous subterranean chambers, mimicking the mystery religions of the ancients in typically high-degree Freemasonic fashion as Freemasonry is as was noted secretly devoted to the perpetuation of ancient pagan Mysteries. Benjamin Franklin would also serve as United States Ambassador to France (1778–1785 A.D.) and to Sweden (1782–1783 A.D.). Note Benjamin Franklin's Rosicrucian, Royal Society, Oxford University and high-degree Freemasonry (as well as English Puritanical) associations. All of these organizations have a long tradition of magic practices associated with the invocation of fallen angels (Pertinent Quote: "...by means of various secret associations, Occultism appears to have been handed down from the times of the Mysteries to our days... by comparing the Bible with old Mythologies and the opinions of modern Theosophists, we have shown that the whole system of the mysteries was probably communicated by those fallen angels who transgressed just before and immediately after the Flood... There is little doubt that the culmination of the mysteries was the worship of Satan himself... It would appear, then, that from remote ages, probably from the time when the Nephilim were upon earth [See Genesis 6:2-4], there has existed a league with the Prince of Darkness, a Society of men consciously on the side of Satan, and against the Most High [God].” - Earth's Earliest Ages by G.H. Pember, 1889 A.D.).

The Boston-born colonial Puritan preacher and Harvard College alumni Cotton Mather (1663-1728 A.D.), a fellow Fellow of the *Royal Society*, was an old family friend whom Benjamin Franklin has cited as having had had a major influence upon his life. Cotton

Mather's band of Puritan colonists originally hailed from the pro-Cromwellian Parliamentary town of Liverpool in England, which group consisted of the bulk of his Oxford University-grad grandfather Richard Mather's congregation from the *Toxteth Unitarian Chapel*, originally founded in Liverpool, England by a group of rebel Puritan war refugees of the English Civil War's Bolton Massacre—this group of massacre survivors would later flee Liverpool by ship when Liverpool itself was confronted by pro-Royalist forces during the ongoing English Civil War. From there they would find refuge in the sylvan expanses of Benjamin Franklin's Pennsylvania.

Cotton Mathers as had many of his colonial cohorts was known to have mixed pagan folk magic practices into a rather curious brand of Christianity (by definition, Cabala), writing several literary works concerning witchcraft in the colonies as well as condoning its use in certain circumstances, this being a quite common English practice from one degree to another (Paradoxically enough, Cotton Mathers would play a prominent role on the prosecution's side during the Salem Witch Trials which of itself at least in America it would appear was a white magic [mageia] versus black magic [goetia] contest, two groups of witches historically at odds with one another).

America itself was to become a sanctuary for persecuted Cabalists. Unbeknownst to many as noted in a most interesting historical exposé entitled *The Intelligencers and the Fifth Moon of Jupiter: Alchemy in the American Colonies* (Newtopian© Magazine, Oct 2012): "Puritan alchemists (Rosicrucian Cabalists) founded America..." As the article goes on to explain: "America, the spawn of England, reflected the mother country's religious diversity... The community of alchemists at home and abroad was in constant touch with each other... Books on the Cabala (Christian-centered magic), the writings of Hermes Trismegistus (a body of manuscripts known as the *Corpus Hermeticum* the basic subject matter of which is astrology, alchemy and Theurgy in the Greco-Egyptian ceremonial magic tradition, a triad of disciplines known as the 'Trivium Hermeticum'),** the medical and metaphysical works of (Swiss ceremonial magician) Paracelsus (known as the father of the pharmaceutical sciences) were circulated amongst well read citizens in England and the (American) colonies... Folk magic was a common feature of Puritan life..." (** Pertinent Quote: "One of the major mythical figures who unites classical paganism and medieval magic, or theurgy, with the Luciferian tradition is Hermes Trismegistus... Dr. Frances Yates says: 'A large

literature in Greek developed under the name of Hermes Trismegistus concerned with astrology and the occult sciences... This naturia magia or natural magick is exactly the same occult knowledge that the fallen angels imparted to early humans.” – p.163 The Pillars of Tubal Cain by Nigel Jackson. Indeed, the “sciences known as ‘occult,’” to quote Lewis Spence from the *Introduction* to his An Encyclopaedia of Occultism [1920 A.D.], “may with every reason be regarded as the culture-grounds of the science of to-day.” No doubt the greatest magicians in the history of the world are at work today in state of the art laboratories: “...the modern chemist...is the linear descendant of a long line of witch doctors, shamans, sorcerers, and alchemists. Their carefully guarded secrets have become his stock in trade but he has improved and enormously enlarged his heritage.” – pp.6-7 Drugs and the Mind by Robert S. De Ropp, 1957 A.D. Indeed, magic is quite the lucrative business in our own enlightened scientific times garnering profits in the billions even today. Including alchemy [chemicals], mathematical magic, medical magic and magic in all of its industrial manufactured forms, magic is America’s main economic driver). As the article goes on to explain, the intellectual center of these American alchemical efforts was Harvard College [and to a large extent, such was later the case at Yale University as well, for Yale University had begun its life in John Winthrop Jr.’s Puritan colony of Saybrook, Connecticut (Yale was originally chartered in 1701 A.D. as the *Collegiate School of Connecticut*) before moving to the New Haven Colony also in Connecticut in 1716 A.D., a settlement originally founded in 1638 A.D. by a band of 500 Puritans from the Massachusetts Bay Colony] where alchemy and the practice of Paracelsian medicine** prevailed: “Harvard was a hotbed of alchemy. From its presidents to its graduates, alchemy was everybody’s minor.” Harvard’s second president Charles Chauncy was a well known alchemist (as were four of his sons), and the Harvard College educated alchemist/Paracelsian physician George Starkley would himself emigrate back to England becoming a prominent member of Samuel Hartlib’s *Hartlib Circle*, serving as chemical tutor to Sir Robert Boyle, one-time Grand Master of the Rosicrucian’s Priory of Sion (the *Hartlib Circle* purportedly included Sir Robert Child, Chairman of the *British East India Company*, the Rosicrucian alchemist Thomas Vaughan and Vaughan’s own friend, British spy Sir Robert Moray who would serve as first president of the *Royal Society*). Charles Chauncy would be succeeded as president of Harvard College by Harvard College/Cambridge

University-grad Leonard Hoar, an English-born minister/chemist friend of Sir Robert Boyle. *Royal Society*-member Benjamin Franklin himself was a close associate of Harvard College president Albert Gallatin. Another Harvard College chemist, William Stoughton, would serve as acting governor of the Province of Massachusetts Bay. (** Author's Note: Paracelsian medicine is grounded in witchcraft: "The only physician of the people for a thousand years was the Witch... Paracelsus [the father of the pharmaceutical sciences]...avowed that he knew nothing but what he had learnt from witches." – *Introduction to La Sorciere* by J. Michelet, 1862 A.D. The fact that early physicians were magically inclined is particularly evidenced by the Renaissance physician/ceremonial magician Paracelsus. As occult author Rollo Ahmed notes in *The Black Art*: "...physicians...were also practitioners of magic ...the prescriptions of the physicians of the Middle Ages [including the physician Paracelsus, author of: "some of the greatest works on magic in existence"]...read so exactly like a witch's potion that if we were asked which was the magical formula and which the doctor's compound it would be impossible to tell." In fact, the magical use of herbs, which is to say, 'natural magic,' gave birth to modern medicine [from Latin *medicus*, "a physician." For this reason a magic-practicing Native American Shaman is known as a "medicine-man," and such early practices were additionally known as 'medical magic.' One notable example of a school of 'medical magic' is Britain's *Royal College of Physicians* as championed by Thomas Linacre [Linacre had been schooled in various aspects of magic amongst the Medici family in Florence] and established by Royal Charter by decree of King Henry VIII in 1518 A.D. which instituted the formal training of apothecaries and physicians in England. There also existed in London the *Worshipful Society of Apothecaries* [founded 1617 A.D.] as championed by the *Royal Society* president/ceremonial magician Sir Hans Sloane which had operated the *Chelsea Physic Garden* [established 1673 A.D.] for the cultivation of plants useful in the medicinal magic potions which it had manufactured and sold. The *Chelsea Physic Garden* is located on Cheyne Walk in the upscale Chelsea area of London and yet still exists to this day)

John Winthrop, Jr., the son of the Massachusetts Bay Colony founder/Middle Temple Puritan lawyer John Winthrop [notable descendants of whom include members of the Harvard College-associated Eliot family of Boston, various members of which would serve as presidents of Harvard University], was himself a Fellow of the *Royal Society* (he being a founding member of the *Royal Society* and an associate of *Invisible College*-member Samuel Hartlib as well)/chemist co-founder of the Connecticut Colony (itself a haven for Puritan landed gentlemen), and founded several towns in what is today the U.S. state of Connecticut. As we learn from *The Alchemist of Connecticut, or the Christian Hermes* by Peter Muise: "Born in England in 1606, John Winthrop Jr. traveled through Europe and Turkey meeting with alchemists and acquiring alchemical texts before emigrating to New England in 1631. As his personal symbol Winthrop

used the monas hieroglyphica, a sigil representing cosmic unity developed by (ceremonial magician) John Dee,** Queen Elizabeth's famous astrologer (as John Winthrop Jr. like Dr. John Dee had both been members of the *Invisible College*)... With backing of wealthy English alchemists he founded the town of Saybrook, Connecticut and later established New London (a port town in Connecticut at the mouth of the Thames River), which he hoped would be a Utopian alchemical haven... Winthrop practiced (Paracelsian) medicine... The Boston minister Cotton Mather (Mather was himself a Fellow of the *Royal Society*) dubbed Winthrop the 'Christian Hermes' for his charity and healing skills..." (For more information, see Prospero's America: John Winthrop, Jr., Alchemy, and the Creation of New England Culture, 1606 – 1676 by UConn history professor Walter W. Woodward). (** The magic-practicing ceremonial magician Dr. John Dee is widely held to be the Father of the Rosicrucian secret society. Most of Dee's own personal library, including his extensive collection of books on the subject of magic, is currently housed in the Bodleian Library [founded in 1598 A.D. by Thomas Bodley during the reign of Queen Elizabeth I] at the University of Oxford in England. Dr. John Dee had himself at one point served as Warden of Oxford University's Manchester College whose notable alumni include Benjamin Franklin's friend, the *Royal Society* Fellow Joseph Priestly, an alchemist credited with the discovery of oxygen)

Joseph Priestley himself was a close associate of Benjamin Franklin and was an outspoken supporter of the French Revolution. Priestley is also hailed as the founder of Unitarianism (which services do in fact include Spiritualist séances as Unitarians are typically Spiritualists, Spiritualism itself being a recognized religion. Benjamin Franklin was even present at Joseph Priestly's very first Unitarian service. As modern day Wiccan witch Margot Adler once explained in a WORLD© Magazine article, many such 'pagan' Spiritualist practitioners of magic have historically rallied around the Unitarian banner). Following an incident in England where a malevolent mob burned down both his house and his church, Joseph Priestley had fled to America settling near Lancaster County in Franklin's Pennsylvania (there Joseph Priestley helped found the *First Unitarian Church of Philadelphia* which was later known for its fiery abolitionist sermons and Underground Railroad activities during the later Civil War era. Benjamin Franklin himself was a staunch abolitionist and was an

important co-founder/president of the *Pennsylvania Abolition Society* established in 1775 A.D. whose membership rolls were largely composed of militant anti-slavery Quakers. Pennsylvania would ‘officially’ abolish slavery in 1780 A.D.). Benjamin Franklin’s election in 1751 A.D. to the Pennsylvania Assembly where he had become a leader in the long-dominant Quaker party would begin his nearly 40 years as a distinguished public official.

In Franklin’s day, mageia (white magic) was considered to be a ‘good and laudible science,’ being as it were the realm of scientists and esteemed philosophers such as Plato [upon whose model Western universities were built], as Benjamin Franklin most famously was. Benjamin Franklin has a long association with magic and magic practicing groups, he surprisingly enough being a prominent player in the greater Theosophical Movement into which we shall delve more completely.

The colony (and later state) of Pennsylvania which Benjamin Franklin called his home with its influx of continental European immigrants was to become importantly enough, the land of the mystic Pow-wow:

“Pow-wow is a system of American folk religion and magic associated with the Pennsylvania Dutch (a group of Germanic speaking people which hails from an area which had been historically a part of the old Holy Roman Empire. At the demise of the Holy Roman Empire in 1806 A.D., Prague would be included within the Kingdom of Bavaria, home of the Bavarian Illuminati)... Its name comes from the book *Pow-wows, or, The Long Lost Friend*, written by John George Hohman (John George Hohman was a German-American printer, book seller and compiler of collections of herbal-remedies, magical healings, and magic charms) and first published in German as *Der Lange Verborgene Freund* (The Long Lost Friend) in 1820 (printed by Hohman himself on the Ephrata Press at the Ephrata Cloister *Pietist* religious commune situated in Lancaster County, PA. Ephrata had been home to *Pietist* Conrad Weiser (1696-1760A.D.), Pennsylvania Dutch commander of a company of communal *Pietist* militia with whom Benjamin Franklin had worked during the *French and Indian War* (the pair would be given the task of constructing a series of defensive forts). Conrad Weiser had additionally served as an emissary between the Pennsylvanian colonists and the local Native American population having resided amongst the Iroquois tribe for a

time. Descendents of Conrad Weiser would play key roles in America's bid for Independence, one as a Major-General serving under General George Washington [Ephrata itself would serve as a medical center for the treatment of George Washington's wounded soldiers during the Battle of Brandywine], one becoming America's very first Speaker of the House of Representatives). Despite the appropriation of 'pow-wow,' taken from an Algonquian word for a gathering of medicine men (a group more commonly known as Shamans/witch doctors, in essence, practitioners of magic, Spiritualists who seek signs from a 'spirit guide,' a company akin to, I might add, a formal witch's coven), the collection is actually a very traditional collection of European magic spells, recipes, and folk remedies of a type familiar to students of folklore. The formulas mix prayers, magic words, and simple rituals to cure simple domestic ailments and rural troubles." - *Wikipedia: Pow-wow*

Pennsylvanians are notably enough known for employing *hex signs* (more popularly known as 'barn stars' even though they appear on most forms of Pennsylvania Dutch 'folk art') as protective magical charms (a *hex* is by definition a magical spell [derived from the German word for a witch, namely, *Hexe*], sometimes wrought with malevolent purposes such as with a curse. The Kabalistic grimoire known as The Sixth and Seventh Books of Moses also circulated widely amongst the Pennsylvania Dutch of the period and was particularly employed by black magic practitioners/Spiritualists commonly known as '*hexenmeisters*,' though also known as *hex (witch) doctors*: "A hexenmeister deals in spirit-conjuring, spells and hexes..." - p.278 The Encyclopedia of Witches, Witchcraft and Wicca. As Doreen Valiente adds: "Among the Pennsylvania Dutch, hex or hexerai means witchcraft. There is white hexerai and black hexerai, and both kinds make use of drawn symbols (magic charms)." - An ABC of Witchcraft Past and Present.

The city of Philadelphia, Pennsylvania's own magical tradition no doubt owes much to its being the general location of the settlement of German mystic *Pietist* Johannes Kelpius and his communal colony of Bavarian Rosicrucians which had previously settled in the area back in 1694 A.D., invited to do so by William Penn for whom the colony of Pennsylvania was named (*Pietists* typically engrossed themselves in the study of such occult areas as Cabala, alchemy, the writings of Hermes Trismegistus and of the German mystic Meister Eckhart as

well as works penned by the *Pietist's* Spiritualist mentor Jacob Boehme). Johannes Kelpius was himself a disciple of astrologer/astronomer/ceremonial magician Johann Jacob Zimmermann (Johannes Kelpius had succeeded to the leadership of the *Pietist* group following the death of Zimmermann just prior to embarkation in 1693 A.D.), Zimmermann being a devoted personal disciple of the German Christian Cabalist Jacob Boehme who likewise hails from territories included within the Holy Roman Empire (the Rosicrucians of the *Invisible College* in England who were connected to the court of Queen Elizabeth I closely interacted with the group of Rosicrucians centered around the court of the Holy Roman Emperor Rudolph II, King of Bohemia [Bavaria], both rulers being well known protectors/patrons of the practitioners of the magical arts. This partnership would continue in the colonies). A version of alchemist Albertus Magnus' book of magic entitled Egyptian Secrets was known to have circulated amongst powwowers in this area at this time as well. The colony/state of Pennsylvania importantly enough played a key role in both the American Revolutionary War [the U.S. *Declaration of Independence* was signed in Philadelphia, Pennsylvania in 1776 A.D.] and the American Civil War [Pennsylvania's southern border is the infamous Mason-Dixon Line which divided the anti-slavery Northern States from the pro-slavery Southern States of the Confederacy. Located immediately to the north of the Mason-Dixon Line, Lancaster County was an important stop on the Underground Railway in its day]) (Notable Quote from Those in the Know: "While there has never been a *Church of Satan* before [prior to its official founding in San Francisco, CA in 1966 A.D.], there have been groups dedicated to similar principles. In the mid-18th century, Sir Francis Dashwood formed a group known as the Hell Fire Club [one notable Hell Fire Club member was British Member of Parliament John Wilkes, a Fellow of the *Royal Society* whom British author Eric Maple in his book Witchcraft describes as "a prominent politician and ardent Devil-worshipper." John Wilkes was also an *Oddfellow* (*Manchester Unity*) which is a British fraternal organization closely associated with the nefarious American offshoot known as the *Independent Order of Oddfellows*. British M.P. John Wilkes was himself a distant cousin of Carbonari member/presidential assassin John Wilkes Booth. Note well the associations and crossover memberships in these Illuminated groups]. Several of the most influential men in England, at the height of England's power, gathered together for Satanic feasting, reveling

and debauchery, while shaping the destiny of England and the American colonies. Many historians have minimized the group, saying they were little more than fops and dandies, even though the then Prince of Wales [as noted, the Prince of Wales has traditionally under the *Order of the Garter* (organized as the *Knights of the Garter*) been head of a witch's coven ever since 1348 A.D.], the [British] Prime Minister [William Pitt the Elder], and the Archbishop of Canterbury [the leader of the Church of England who additionally serves as overseer of the Oxford University school of magic; it was not an uncommon practice as noted in Witchcraft in England p.76 for a "priest at the altar" of a Christian church to "have come straight from the celebration of some darker (magical) rite"] were included in their number [this so-called 'Hell Fire Club' likely represented the coven activities of the Prince of Wales' *Order of the Garter* witch's coven included in which was Knight of the *Order of the Garter*, Sir Elias Ashmole, founder of the *Royal Society* in which order Benjamin Franklin was a member]. Benjamin Franklin's association with Dashwood and with other members of the group helped lay the foundations for the emerging nation of the United States. [Church of Satan-founder Anton] LaVey maintains, 'If people knew of the role the Hell Fire Club played in Benjamin Franklin's structuring of America, it could suggest changes like: 'One nation, under Satan,' or 'United Satanic America.'" - The Secret Life of a Satanist: The Authorized Biography of Anton LaVey. This book seeks to remedy this historical lack of focus on America's magical origins. That America was established as a nation rooted in Biblical principles [as argued by Francis A. Schaeffer in A Christian Manifesto, which belief being the main principle in *Dominionism*] is a fairy tale in itself, unless of course one counts the *pagan* principles therein encountered within The Bible, such as the Israeli King Saul's consultation with the spiritualist Witch of Endor who at his request conjures the spirit of the deceased prophet Samuel during the Spiritualist séance recorded in 1Samuel 28:3-25. One must be well aware of such doublespeak.

Of an additional added note, the first reported Jew in America, Joachim Ganz of Prague, Prague being the Bohemian capitol of the Holy Roman Empire (Ganz was a former employee of Sir Francis Walthingham whose associates included ceremonial magician Dr. John Dee), himself hailed from a famous family of Kabbalists, alchemists and astrologers. Ganz, a mining expert/metallurgist by trade in the employ of Queen Elizabeth I's Royal Mining Company, had been

recruited by Sir Walter Raleigh to be part of the ill-fated Roanoke Colony founded on Roanoke Island in the Virginia territories off the coast of modern day North Carolina in 1585 A.D. [See Joachim Ganz of Prague: The First Jew in English America]. It was a common practice at this time as noted by British occult historian Eric Maple in his book Witchcraft to recruit: “Treasure-seeking magicians...employed in mining, where they sought hidden veins of ore” and this by various magical means. Such would seem to have been the case with Mr. Joachim Ganz himself. Included in the Roanoke colonial expedition was Oxford University grad/astronomer/astrologer Thomas Harriot [it was magically adept astronomers/astrologers such as Thomas Harriot who served as the navigators of ships which were during the age of sail commonly navigated by the stars with the aid of a magician’s *astrolabe*, a ‘mathematical magic’ device developed by the Greek astronomer Hipparchus [the ‘father of trigonometry’] in 150 B.C. and commonly used to navigate ships though employed as well in the casting of horoscopes], a disciple of the ‘Wizard Earl’ Sir Henry Percy [Percy himself was a fellow courtesan and friend of ceremonial magician Dr. John Dee]. America was from its very beginning a truly magical place founded through the efforts of an informal group of practitioners of magic loosely known as the *Invisible College* as well as by members of the *Invisible College*’s own regally sanctioned offshoot, the *Royal Society* in England, institutions themselves wholly devoted to the study and practice of magic in all of its incarnations. It is helpful to view the American Revolution itself as an extension of the Puritanical English Civil War waged against pro- Catholic English Royalists as well as the continuation of the long-running warfare between the Roman Catholic Church and members of the Rosicrucian-led Protestant Reformation generally known as the Counter-Reformation.

The Puritans who came to North America settling at Jamestown, Virginia, had as a group opposed the power of the Roman Catholic Church in England and the Church of England itself supporting Oliver Cromwell’s overthrow of the royal English monarchy during the English Civil War (Ottenheimer in The Secrets of the Black Art p.40 [1900 A.D.] describes the occult nature of the English Civil War which was, as Thomas Carlyle describes it, the ‘war of the Puritans’: “It is asserted by several authorities that no less than three thousand persons [in England] were executed for Witchcraft

during that dark period of heretical depravity, the Great Rebellion [the English Civil War which was waged between 1642-1652 A.D.]. Now, as "Rebellion," according to the express assurance of the Prophet Samuel (*1 Sam. xv. 23*) "is as the sin of Witchcraft," no hearty believer in God's revelation can be at all surprised to find that both Witchcraft and Rebellion in an atmosphere of heresy flourished together, under that odious tyrant and hypocritical fanatic, Oliver Cromwell [Cromwell was a Puritan himself]: when the altar was thrown down and both King [Charles I] and Archbishop [William Laud, the Archbishop of Canterbury who was beheaded by virtue of a bill of attainder] were murdered." These facts are made all the more interesting when we dig a little further and discover that one of Oliver Cromwell's closest friends was the Jewish magic-practicing Kabalist Menasseh Ben Israel [See p.93 Secret Societies and Subversive Movements] and that: "Cromwell, the arch-opponent of the Catholic Church, was 'a higher initiate of masonic mysteries'..." [Ibid p.98], mysteries which include as the reader shall discover the practice of invoking rebellious fallen angels and this by magic ritual—as the learned British witch Doreen Valiente notes in her book Natural Magic: "It was whispered among Royalist sympathizers that Cromwell had a pact with the Devil." Oliver Cromwell's own personal minister, a Cambridge University-educated Puritan minister named Thomas Weld [whose descendents include former Massachusetts Governor William Weld and actress Tuesday Weld] would eventually settle in the Massachusetts Bay Colony [the Weld family has had longtime Harvard College associations, its forebears including Royal Dublin Society president Isaac Weld (the Royal Dublin Society was a direct offshoot of the *Royal Society* of London with which it retained close associations) whose associates included the American revolutionaries Thomas Jefferson and George Washington, and whose family consisted in fact of no less than seven Weld family members who had fought alongside General George Washington during America's Revolutionary War. George Washington's own grandfather was himself married to an aunt of Queen Elizabeth I and Thomas Jefferson's mother, Jane Randolph, was the daughter of colonist Isham Randolph (a relative of George Washington's Revolutionary War-era aide-de-camp Edmund Randolph) whose Illuminus descendents include the famous American Rosicrucian Spiritualist Dr. Beverly Paschal Randolph who would later play a prominent role in the Spiritualist Movement in America and England into which history we shall delve more completely,

bound up as it is with the history of abolitionism, a tradition hailing back to the Rosicrucian Spiritualist abolitionist Benjamin Franklin]. After the subsequent reinstatement of the monarchy in England in 1660 A.D. [known as the Stuart Restoration], many Puritans fled to North America to avoid prosecution [the parents of Benjamin Franklin were amongst the group of rebellious Puritans which absconded to our American shores; of an interesting note, the Puritans believed themselves to be reincarnated Israelites (a movement known as British Israelism), a belief in reincarnation being the basis of Spiritualism] and not as generally instructed the result of religious persecutions per se. Another close ally of Sir Oliver Cromwell, Oxford University-attendee William Penn, himself a prominent affluent Quaker (William Penn was a close friend of Quaker-founder George Fox) and outspoken critic of the Roman Catholic Church, would found the British colony of Pennsylvania (which word translates as ‘Penn’s Woods,’ it being one of the 13 original colonies) as a “Holy Experiment” where persecuted peoples could reside in peace side by side and which would eventually enter the Union as America’s 2nd state. With these European colonists and settlers came various pagan religious traditions to America. Amongst the groups to accept William Penn’s invite were the Pennsylvania Dutch Mennonite followers of Menno Simons, a group of Germanic Quakers and Mennonites totaling 100 individuals hailing from the Rhineland area (in the Electoral Palatinate/German Palatinate) of the Holy Roman Empire (this group was composed in part of descendents of the Waldenses [a faction once the subject of a Catholic extermination campaign] and the radical Anabaptists) which in 1683 A.D. founded Germantown, PA, today incorporated within the city of Philadelphia, PA (the recognized founder of Germantown is mystic poet Francis Daniel Pastorius, a friend of Philipp Jakob Spener, a German Christian mystic known as the ‘Father of Pietism’). Between the years 1707 – 1756 A.D. Mennonite numbers in the colony of Pennsylvania would be augmented by an influx of an additional 3,000 Mennonites originating from the area known as the German Palatinate, the very Germanic region where Bavaria itself is located (a people collectively known as the Pennsylvania Dutch/Pennsylvania German, this group would settle in Lancaster County at the site of Lancaster, PA [of an interesting note, it was to Lancaster, PA to which the Continental Congress would retreat when Philadelphia was threatened by invading British forces during the Revolutionary War]), Bavaria being the original home of Adam

Weishaupt's Order of Illuminati (the roots of the Carbonari secret society [a successor organization of Weishaupt's Illuminati] can be traced to these secret societies of the pre-Reformation, Reformation and Counter-Reformation eras, Germany itself being ground zero of the Rosicrucian/Reformation movements. Reformation leader Martin Luther was a Rosicrucian—Luther's seal incorporates a Rose-Cross iconography). The environs in and around Bavaria, as the reader shall discover, has long been a center of the magical arts.

Another early American colony, the Plymouth Colony, was founded by a group of Brownist Pilgrims in Plymouth, Massachusetts. These included the kith and kin of British statesman Sir William Cecil (the leader of this separatist movement, Robert Browne, was related to Sir William Cecil), a chief minister in the court of Queen Elizabeth I whose chief court advisor was Astrologer Royal Dr. John Dee, a famous ceremonial magician/member of the *Invisible College*. America celebrates the Thanksgiving holiday in these Pilgrims' honor.

In the American colonies, magic traditions and Christian practices often went side by side (fused into a system of Christian mysticism generally known as Cabalism, adherents being predominantly of the Protestant Reformation Rosicrucian variety), with some individuals thereby masking their wholly pagan inclinations through a veil of Gnostic Christianity (colonial Christianity often consisted in varying degrees of such a pagan-Christian amalgamation and it was not an uncommon practice as noted in Witchcraft in England p.76 for a “priest at the altar” of a Christian church to “have come straight from the celebration of some darker [magical] rite” and this according to a long-standing tradition for as similarly noted in The Magic of the Middle Ages by Viktor Rydberg: “In the time of [Saint] Boniface [circa the 8th A.D.] there were many Christian priests in Germany who sacrificed to Thor and baptized in the name of Jesus at the same time.”) to avoid wholesale persecutions, often involving a brutal death by zealous Inquisitions instituted by the Counter-Reformation of the Roman Catholic Church from whose furies these groups had fled (numerous ‘witches’ in England however would also meet their deaths under the watch of the virulently anti-Catholic Puritan Lord Protector Oliver Cromwell's witchfinder general Matthew Hopkins, famous author of the witch-finding treatise *The Discoverie of Witches*. Over a period of three years from 1644-1646 A.D. some 300 individuals charged as witches would greet death at the gallows during the English Civil War [and this one should think was

due to the fact members of the royalty commonly employed witches as spies and assassins]). This fact notwithstanding, witchcraft in its purest forms was not an uncommon practice in early colonial America, and many such individuals would suffer during the infamous Salem Witch Trials of 1692-1693 A.D. (witch trials were not exclusive to Massachusetts however, they being also held in other colonies in the Americas, in England and all across Europe from the 15th through the 18th Centuries. Estimates of the number of lives surrendered to the Inquisition itself runs from the hundreds of thousands and even into the millions, a period often referred to as the 'Burning Times' by modern day witches as witches were often burned at the stake, although in England, witches were wont to be hung). The illustrious Puritan preacher Cotton Mather (1663-1728 A.D.) wrote several literary works concerning witchcraft in the colonies, even condoning its use in certain circumstances, while vessels known as 'Witch-bottles' can be found on both sides of the Atlantic in the colonies as well as on the European continent which first spawned their usage. Witch bottles themselves were folkloric (white-magic) cures employed by *cunning men and women* meant to counter the malevolent effects of the spells of black-magic witches. Early colonial hex signs employed by German-speaking Pennsylvania Dutch also share such a magical origin, these being employed in part as protective magical charms, and some locales in early America were indubitably influenced by both Christian and German theosophical movements (indeed, the Roman Catholic German monk Martin Luther, often referred to as the Father of the Protestant Reformation, was himself a Rosicrucian practitioner of Cabalism). Many such adherents had fled both secular and religious persecution in Europe only to alight upon our New Atlantean American shores. Such theosophic groups include the Puritans, the Quakers and the Pietists.

Of an interesting note, the colonial tradition of dancing a ring dance around a May-pole, a scene often depicted in early American art, was the central ritual celebration of the holy-day celebrated in Colonial America known as May Day in England and which is entirely related to the festival known as Walpurgisnight in Germany (also the equivalent of the Celtic Beltaine festival), a major witch's holiday (May Day May-pole dancing is still popular in some areas of America and England as May Day is celebrated even to this day). Dancing a ring dance around a magic circle is a quite common witchcraft practice.

Chapter 2: Magic

In this chapter we will delve in detail into the magic practices prominent amongst such groups as the Freemasons, the Rosicrucians, the *Hermetic Order of the Golden Dawn*, etc. Concerning the origin of magic:

“I wish to explain to you whence the worship of idols began in this world... the beginning was in this wise. **Certain angels** (fallen angels), having left the course of their proper order, began to favor the vices of men, and in some measure to lend unworthy aid to their lust (as related in Genesis 6:2-4), in order that by these means they might indulge their own pleasures the more; and then, that they might not seem to be inclined of their own accord to unworthy services, **taught men that demons (read: the fallen angels) could, by certain arts—that is, by magical invocations—be made to obey men.**” - Pseudo-Clementine Book IV Chapter XXVI circa 4th Century A.D. (See also Eusebius of Caesarea’s [Praeparatio Evangelica](#) Book V)

Zohar 3:208a likewise attributes the fallen angels for the introduction of the knowledge of the secrets of the magic arts to mankind, as does [The Book of Enoch](#) Chapter VII which explains how the angels from heaven taught the human women with whom they had cohabited (See Genesis 6:1-4) “sorceries” and “incantations.” Astrology/Astronomy and the use of medicine/‘medical magic’ were also amongst the magical arts taught to humans by the fallen angels (See [The Book of Enoch](#) Chapter VIII). The apostle Paul as related in 1Corinthians 10:19-20 has equated the worship of idols (idolatry) with the worship of demons (demonolatry) and Zohar 2:7a tells us the gods of the nations as spoken of in [The Bible](#) were no mere powerless idols but represented very real celestial beings that have influence over actual events on our Earth. The genesis of such pagan magic practices may be directly attributed to these demonic fallen angels. In condemnation of such pagan magical practices, the Christian Alexandrian scholar/theologian Origen in his refutation [Contra Celsus](#), Book 6 Chapter XXXIX provides us with the following pejorative: “...those who employ the arts of magic and sorcery...invoke the barbarous names of demons.”

According to Jewish legend, the teachings of the Kabala, a

Jewish system of magic, were revealed to mankind by these angels—such angels are known as *shedim*. Some *shedim* are invoked during Kabalistic magic ceremonies such as was most famously the golem of Rabbi Yehuda Loevy (the word *shedim* is derived from the Semitic word ‘sedu’ meaning ‘spirit,’ a word often used synonymously with the word ‘angel’).

The Zondervan Pictorial Dictionary informs us of the following as to the origin of the word ‘magic’: “Originally the word meant the science or art of the Magi, the Persian priestly caste.”

These Magi (singular ‘Magus’) constituted the priesthood of the Persian Zoroastrian religion. The three wise men, the kings of the east who visited Jesus at his birth, were Magi (See Matthew 2:1), they being, as their name suggests, **magicians**. Masonry/Freemasonry is rooted in the “Science of Magism”:

“**The Occult Science of the Ancient Magi** (the Magi were magicians who invoked the rebellious fallen angels, the angels Satan and Azazel included) was concealed under the shadows of the Ancient Mysteries: it was imperfectly revealed or rather disfigured by the Gnostics: it is guessed at under the obscurities that cover the pretended crimes of the Templars (the Knights Templars); and it is found enveloped in enigmas that seem impenetrable, in the Rites of the Highest Masonry. Magism was the Science of Abraham and Orpheus, of Confucius and Zoroaster. It was the dogmas of this Science that were engraven on the tables of stone by Hanoch (Enoch) and (Hermes) Trismegistus. Moses purified and re-veiled them, for that is the meaning of the word reveal. He covered them with a new veil, when he made of the Holy Kabbalah the exclusive heritage of the people of Israel, and the inviolable Secret of its priests.” - The Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry by Albert Pike

Ceremonial Magic has a long storied history:

“Magic operations, like those of the Lemegeton (a 17th Century grimoire also known as The Lesser Key of Solomon), which involve conjuring up a ‘spirit’ – an occult force personified as an angel or demon – have a long history and tradition. The basic pattern of the ceremonies is already found in the Graeco-Egyptian magical texts, which date from about A.D. 100 to 400, and is repeated in mediaeval

and modern textbooks, though with many variations in detail. First the magician prepares all the necessary accessories – his sword, his wand, perfumes, talismans, the magic circle, pentagrams and hexagrams. When everything is ready, he summons the spirit to appear in a succession of powerful incantations. Finally he gives the spirit its orders and dismisses it.”** – The Black Arts by Richard Cavendish, 1967 A.D. (** Pertinent Quote: “The Biblical King Solomon was believed in the ancient world to have been a great magician, able to command powerful genii and even demons and force them to do his bidding. Two of the most famous grimoires, or books on ceremonial magic, are called *The Key of Solomon the King*, and *The Goetia, or Lesser Key of Solomon*.” – Natural Magic by Doreen Valiente)

According to the Italian Renaissance philosopher/Cabalist Count Giovanni Pico della Mirandola (1463 – 1494 A.D.) writing in what is considered to be the Renaissance Manifesto and a key document of *Humanism*, in a text entitled Oration on the Dignity of Man:

“...magic has two forms. One consists wholly in the operations and powers of demons, and consequently this appears to me, as God is my witness, an execrable and monstrous thing. The other proves, when thoroughly investigated, to be nothing else but the highest realization of natural philosophy (also known as ‘natural magic’ and ‘natural science’ and which we know today as *physics*). The Greeks noted both these forms. However, because they considered the first form wholly undeserving the name magic they called it *goeteia* (black magic), reserving the term *mageia* (white magic, also known as *High Magic*), to the second, and understanding by it the highest and most perfect wisdom...The first (*goeteia*) is the most deceitful of arts; the second (*mageia*), a higher and holier **philosophy**. The former is vain and disappointing; the later, firm, solid and satisfying. The practitioner of the first always tries to conceal his addiction, because it always rebounds to shame and reproach, while the cultivation of the second, both in antiquity and at almost all periods, has been the source of the highest renown and glory in the field of learning. No philosopher of any worth, eager in pursuit of the good arts, was ever a student of the former (*goeteia*), but to learn the latter (*mageia*), Pythagoras, Empedocles, Plato and Democritus crossed the seas... That first form of magic (*goeteia*) cannot justify any claim to being either an art or a science while the latter (*mageia*), filled as it is with mysteries, embraces the most profound contemplation of the deepest secrets of

things and finally the knowledge of the whole of nature (in other words, physics).” (“Renaissance humanism [14th -15th Centuries] saw a resurgence in hermeticism and other Neo-Platonic varieties of ceremonial magic... Alongside the ceremonial magic followed by the better educated were the everyday activities of folk practitioners of magic across Europe, typified by the cunning folk found in Great Britain.” - themiddleages.net: *History of Magic*).

Falling into the category of *Renaissance Humanism* are the writings and grimoires of German ceremonial magician Heinrich Cornelius Agrippa:

“It was during the fifteenth century that Henry (Heinrich) Cornelius Agrippa flourished, an adept in physical science, scholarly attainments, as well as occult art, which made him the honored officer of Kings and Princes, the friend, adviser and Physician of Queens and Princesses, and the Paragon of Magicians, in all ages... this distinguished Knight and great Adept was a devout Roman Catholic, hence he employed those sacred names...which belonged to his Church.” - [Art Magic](#).

Heinrich Cornelius Agrippa was thusly by definition a Cabalist, a Christian practitioner of magic who was greatly influenced by the German Christian Cabalist/ceremonial magician John Reuchlin (1455-1522 A.D.) who is generally known as the ‘Father of the German Reformation.’ Rollo Ahmed in outlining the history of such magic practices in his book [The Black Art](#) p.94 explains: “During the Middle Ages the Church paid as much attention to Satan as she did to the Virgin (Mary) and Son (Jesus Christ), and certainly fed the forces of darkness by increasing and trading upon the fear of the Devil and his attendant host of demons. She possessed also her trained band of exorcists, who practiced as much magic as the professional caster of spells. At a time when alchemy was preoccupying the minds of men (thanks largely in fact to the Christian Crusaders including the Knights Templars), the clergy were no exception to the rule, and nearly every parish priest was engaged upon alchemical experiments and sorcery in a greater or lesser degree. The state of affairs in many monasteries all over Europe was even worse.” These facts are evidenced most notably in the persons of the Roman Catholic Bishop St. Albertus Magnus and his student, Dominican priest St. Thomas Aquinas, both known practitioners of magic, and by Roman Catholic abbot Johannes Trithemius whose own illustrious magical students included the

ceremonial magicians/alchemyists Paracelsus and Heinrich Cornelius Agrippa (Johannes Trithemius would also serve as the personal physician to Erasmus, a Renaissance humanist/Catholic priest in the vanguard of the German Reformation movement). Such Cabalistic magic practices within the Roman Catholic Church (it was those magical individuals involved in which pursuits who would eventually give birth to the Protestant Reformation) would reach new and dramatic heights during the Renaissance era with the ascension to the papal throne of Pope Leo X. Pope Leo X was the son of Lorenzo di Medici whose *Platonic Academy* (a reformulation of Plato's original Academy devoted to the study of 'mageia,' the occult sciences and magic) gave birth to the Italian Renaissance (at which time would emerge such intellectual greats as Leonardo de Vinci, Copernicus, Giordano Bruno [Bruno would be burned at the stake by the Inquisition in 1600 A.D.], Giovanni Pico della Mirandola and Galileo), eventually spreading through Europe more or less as a whole (from whence in England emerges such individuals as Dr. John Dee, Sir Francis Bacon and the Bard William Shakespeare). In total, the magic-practicing Medici family would supply no less than four popes to the ranks of the Roman Catholic Church during the 16th to early 17th Centuries. The Renaissance, also known as the Age of Enlightenment, largely owes its birth to the introduction of magic practices both black and white (white magic practices and beliefs, also known as *mageia*, would come to be known as 'Renaissance humanism,' and later, simply, as 'humanism') into European courts sparking backlashes which included the prosecutions of the *Spanish Inquisition* and the repressions of King James I (creator of the *King James Version* [KJV] of The Bible). The War of the Spanish Succession (one of the main combatants of which was John Churchill, 1st Duke of Marlborough, a *Knight of the Order of the Garter* from whom is descended British P.M. Winston Churchill, also a *Knight of the Order of the Garter*) would bring the Enlightenment to Spain and, ultimately, Revolution to France and the Americas.

Like many practitioners of magic after him, Agrippa would find refuge in London, England:

"Heinrich Cornelius Agrippa von Nettesheim was born in Cologne (Germany) in 1486... He was first a soldier, and followed the armies of the Emperor Maximilian (of the Holy Roman Empire). He was

knighted, studied law, medicine, and languages. As professor in Hebrew at Dole, in France (Agrippa was Jewish and well versed in Jewish Kabala), he publicly expounded Reuchlin's work on the Miraculous Word (the German Cabalist scholar Reuchlin penned a book on the subject of magic entitled De Arte Cabalistica [The Cabalistic Art] in defense of Cabalistic practices). Then the (Roman Catholic) monks persecuted him, and he came to London (England) and lectured there." – Jewish Mystics, An Appreciation, Hirsch

Agrippa's Kabalistic teachings would have a profound effect upon individuals later constituting the Invisible College and the Royal Society.

On the subject of magic, King James the First of England in his Daemonologie (1597 A.D) Book I Chapter III informs us: "There are principally two sorts (of magic), whereunto all the parties of that unhappy art are redacted; whereof the one is called Magie or Necromancy, the other Sorcery or Witch-craft... they say, that the witches are servants only, and slaves of the Devil; but the Necromancers are his masters and commanders."

It must be noted England retained anti-witchcraft laws called *Witchcraft Acts* which forbade the practice of conjuring/invoking/evoking of angels/spirits/demons, prohibiting witchcraft and sorcery in all of its variations, upon its books in one form or another in the British Isles often mandating the death or imprisonment of the offender starting in the year 1542 A.D. up until the ultimate repeal of the Witchcraft Acts in 1951 A.D. This law's repeal would usher in a major revival of the practice of witchcraft in the British Isles. As the British witch Doreen Valiente, writing circa 1978 A.D. explains: "The resurgence of the old religion of nature-worship and magic really began in 1951, when the last of the antiquated Witchcraft Acts in Britain was finally repealed... it was largely through the influence of the Spiritualist movement, now widely accepted as respectable, that the final Act was swept away." – p.13 Witchcraft for Tomorrow.

The basis of Freemasonic teachings is Jewish Kabala. Indeed, as Albert Pike avows:

“All truly dogmatic religions have issued from the (Jewish) Kabbalah... everything scientific and grand in the religious dreams of all the **illuminati**, Jacob Boehme, Swedenborg, Saint-Martin, and others, is borrowed from the Kabbalah; all the Masonic associations owe to it their secrets and their symbols.” - Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry by Albert Pike

In 1855 A.D. the reknowned Rabbi Isaac Wise revealed: “Freemasonry is a Jewish establishment, whose history, grades, official appointments, passwords, and explanations are Jewish from beginning to end.” No doubt it owes a debt of thanks to Jewish Kabbalists such as Heinrich Cornelius Agrippa.

As we learn from a number of sources concerning the genesis of Kabala:

“The Kabala was first taught by God himself to a select Company of Angels who formed a theosophic school in Paradise” (See The Secret Doctrine [Volume II p.284] by H. P. Blavatsky, The Kabbalah by Christian D. Ginsburg and The Kabbalah Denudata of Christian Knorr von Rosenroth). Included in this group of angels were the fallen angels Satan and Azazel. Kabbalistic magic practices were later revealed to man via the rebel angels when they descended to our Earth in the days of Jared as revealed in the book of Genesis (See Genesis 6:2-4 below).

What secrets are revealed by The Zohar, that major storehouse of Jewish Kabbalistic knowledge? It teaches of the fallen angels of course, and how they came to our Earth, here to abide:

“...Uzza (Semjaza) and **Azael (Azazel)**, who rebelled above, were cast down by the Blessed Holy One (by God), and **materialized on earth, abiding on it**... Subsequently they strayed after earthly women... They engendered children, whom they called Mighty Giants...” - Zohar 1:58a (See also Zohar 1:37a)

The Bible also speaks of this episode in earth’s history:

“When men began to multiply on the face of the ground, and daughters were born to them, the sons (angels) of God saw that the daughters of men (female humans) were fair; and they took to wife such of them as

they chose. The Nephilim (from *Naphal*, ‘to fall,’ the children of the fallen angels) were on the earth in those days, and also afterward, when the sons of God** came into the daughters of men, and they bore children to them (the Nephilim are the hybrid offspring of angels and humans). These were the mighty men (‘gibborim’) who were of old, the men of renown (the heroes of old).” - Genesis 6:1-2,4 (** Pertinent Quote: “In the esoteric tradition ‘Ben Elohim’ or ‘sons of God’ refers to the archangels and specifically the fallen angels.” – p.201 The Pillars of Tubal Cain by Nigel Jackson)

The Biblical King Nimrod was himself described as being a “great magician” “who took up with magical practices” and who performed the magic rituals as instituted by angels (See The Clementine Homilies Homily IX Chapter IV). According to The Zohar, in reference to the builders (magic-practicing Masons) of the Tower of Babel, the first and foremost being Nimrod: “Said Rabbi Abba: ‘They were the subjects of a horrible and demoniacal infatuation (demonic possession/*Overshadowing*) in that they impiously wished to abandon the worship of the Lord for that of Satan or the serpent (Azazel) to whom they rendered homage and glory.’” Freemasonry itself renders homage to the fallen angels Satan and Azazel. Of an interesting note, the Tower of Babel was constructed upon the 33rd Degree Parallel as Freemasonry is composed of 33 Degrees (as Theosophist Geoffrey Farthing elucidates in *The Right Angle* concerning the esoteric importance of the designation ‘Builders’: “Throughout the countries of the Orient, wherever magic and the wisdom-religion are studied, its practitioners and students are known among their craft as Builders” [magic-practicing high-degree Masons such as Elias Ashmole were designated *Operative Masons*. Those Masons considered mere students of the occult still in the process of procuring such knowledge are known as *Speculative Masons*]. Jesus is: “...the stone which the **builders** [read: the Masons/practioners of magic] rejected.” - Matthew 21:42).

Freemasonry itself brags of this historical association with the Masonic magician Nimrod. As per The Encyclopedia of Freemasonry, the Freemasonic York MS. No. 1 says “At ye making of ye toure (tower) of Babel there was a Masonrie first much esteemed of, and the King of Babilon it called **Nimrod was a Mason himself and loved well Masons.**” The Masons first identified themselves as such in reference to their building of the Tower of Babel, it being a tower constructed of masonry bricks. Harleian, Sloane, Landsdowne and

Edinburgh-Kilwinning Masonic manuscripts, for instance, state as fact that Masons were employed in the building of the Tower of Babel.

In Homily IX of The Clementine Homilies Chapter V Clement states that: “Therefore the magician Nebrod (the Greeks and Egyptians knew Nimrod as Nebrod. In the Greek Septuagint version of The Bible, ‘Nimrod’ is rendered ‘Nebrod’), being destroyed by this lightning falling on earth from heaven (during the destruction of the Tower of Babel), for this circumstance had his name changed to Zoroaster...” It is from the Masonic magician Nimrod/Nebrod, also known as Zoroaster, that the Zoroastrian Magi, well known priestly practitioners of magic, are descended. Freemasonry carries on these teachings.

As we learn from the adept magus Nigel Jackson:

“According to esoteric doctrine, Nephilic blood flowed in the veins of Nimrod (which would make Nimrod an angel/human hybrid): *‘And Cush begat Nimrod; he began to be a mighty one in the Earth; He was a mighty hunter before the Lord...and the beginning of his kingdom was Babel.’* The Masonic *Cooke Mss* dating from the 1430 CE accords Nimrod the status of the first Grand Master of the Masons. He allegedly delivered the original charges and constitutions to the Craft brethren whom he oversaw during the building of the Tower of Babel... Babylon is Bab-Illani or the Gate of the Gods (*Illu = Elohim*) (*Elohim = angels*)... The researches of Clement Stratton have confirmed that in the first degree of medieval operative Masonry the pledge by the candidate was called the Oath of Nimrod.” – p.44 The Pillars of Tubal Cain by Nigel Jackson

Many systems of magic are based upon Christian themes (falling into the Cabala category), their adherents invoking God and His band of obedient angels which aim was to establish the conjurer’s control over the rebellious fallen angels, an act in fact of total futility as these angels would not even obey the direct commands of the All-Powerful God who created them. To use one example of such a Cabalistic magic invocation, the so-called black magic grimoire entitled the Pseudomonarchia Daemonum states:

“In the name of our Lord Jesus Christ, the father and the son and the Holy Ghost, holy trinity and unseparable unity. I call upon thee...that

thou give me grace and divine power over all the wicked spirits (read: fallen angels)...so as which of them soever I do call by name, they may come...and accomplish my will..." (excerpted from a magic invocation circa the 16th century created by Heinrich Cornelius Agrippa's pupil Johann Weyer. See Weyer's On the Illusions of the Demons and on Spells and Poisons, 1563 A.D.)

The Grimoire of Armadel (Sloane 2731, British Museum) is also a good example of a Christian-based system of magic, by definition, Cabalism. Likewise the black magic work Verus Jesuit Libellus (The True Petition of the Jesuits) states: "So come o ye angelic ones...and do all that I have requested in the name of the three-fold Jehovah, whose praises all spirits sing ceaselessly giving honor to the all powerful who is your Lord as he is mine. Amen." Even 33° Freemason/ceremonial magician A.E. Waite invokes Lucifer (Satan) on p.244 of his book entitled The Book Of Black Magic and of Pacts with the following Christian-themed magic ritual: "First Conjunction Addressed to Emperor Lucifer. Emperor Lucifer, Master and Prince of Rebellious Spirits, I adjure thee to leave thine abode, in what-ever quarter of the world it may be situated and come hither to communicate with me. I command and I conjure thee in the Name of the Mighty Living God, Father, Son and Holy Ghost, to appear..." A.E. Waite in his book Devil-Worship in France Chapter I: *Satanism in the Nineteenth Century* (1896 A.D.) minces no words when he explains that "the attempt to form a partnership with the lost angels of orthodox theology...constitutes Black Magic," that "the purpose of Black Magic is simply and obviously to communicate with devils..."

The Rosicrucian magic adept Robert Fludd provides the following caveat for such theurgic Cabalistic magical-practices which in fact fall within the category of 'necromancy':

"Necromantic Magic is divided into goëtic, maleficient, and Theurgic. The first consists in diabolical commerce with unclean spirits, in rites of criminal curiosity, in illicit songs and invocations, and in the evocation of the souls of the dead. The second is the adjuration of the devils by the Virtue of Divine Names. The third pretends to be governed by good angels and the Divine Will, but its wonders are most frequently performed by evil spirits, who assume the names of God and of the angels."

As Rollo Ahmed writes in The Black Art:

“Necromancy is the practice of calling up the spirits... Necromancers of the past were looked upon with fear and loathing, as their art seemed the most ghastly of all the categories of black magic... Both witches and necromancers of the past were frequently nothing more than mediums as we know them today (such as those commonly encountered during Spiritualist séances).”

Concerning the deceptive nature of Spiritualist practices, as the 3rd Century A.D. Neoplatonic philosopher “...Porphyry says, as quoted by Augustine (*De Civ. Dei* x, 11): ‘There is a class of demons [the fallen angels] of crafty nature, pretending that they are gods and the souls of the dead.’” - Summa Theologica by Albertus Magnus’ magic disciple, Thomas Aquinas. Even ceremonial magician Rollo Ahmed was of the opinion that elementals/demons/evil spirits “frequently manifest themselves” during Spiritualist séances while “masquerading as departed human beings” [See p.246 The Black Art]. Such was the case as well in the episode related in 1Samuel 28:1-19. The fact humans are incapable of communicating after death is evidenced in Ecclesiastes 9:5-6.

Rosicrucianism itself is based in part upon Arab magic practices. In Arabian countries the *jinn* (in English, ‘genii’), who also represent the fallen angels are likewise associated with magic. Arab magicians are called Muqarribun, their traditions predating Islam itself (one prime example of an Arabic magic book is The Picatrix of Planetary Talismanic Magic, a compilation of various Middle Eastern magic traditions, and the Sufis are perhaps the most famous group of Arabic practitioners of magic). Through their use of magic, the Muqarribun sought to control the jinn who they knew to be the rebellious angels of God in order to thereby exploit these beings and to use them to their advantage. Spells were employed in an effort to control the jinn, to enslave them and even sometimes as protection against them. Some even solicited their protection as guardian angels.

The noted Freemason Manly P. Hall (initiated into Jewel Lodge No. 374, San Francisco, CA), in his Lectures on Ancient Philosophy reveals that: “From the Arabians C. R. C. (*the* purported founder of the Rosicrucians, Christian Rosenkrantz) also learned of the

elemental peoples and how, with their aid, it was possible to gain admission to the ethereal world where dwelt the genii (jinn) and nature spirits. He thus discovered that the magical creatures of the *Arabian Nights Entertainment* actually existed... He was further instructed concerning...the rituals of magic and invocation...and the binding of the genii.” This magical knowledge it is said he brought with him back to Germany, and armed therewith he established the Rosicrucian Society which was dedicated to the practice of magic, circa 1400 A.D. Or so the story goes (in all actuality, Rosicrucianism was an outgrowth of the 16th Century Cabalism craze in Europe [See pp.67-73 Secret Societies and Subversive Movements]). The Rosicrucian Society’s publication of the Fama Fraternitatis in 1607 A.D. and the Confessio Fraternitatis in 1616 A.D. broadcast these beliefs to the world. Indeed, according to Chapter IV of the Confessio Fraternitatis, Rosicrucians, as do all practitioners of magic under whatever name they choose to be known, appeal for help from angels and spirits for the revelation of God’s mysteries. It must be noted the 16th Century German Protestant Reformer Martin Luther (1483–1546 A.D.) was a purported Rosicrucian, with Luther’s personal seal incorporating the Rosicrucian (Rose-Cross) talisman (interestingly enough, it was the knowledge of the existence of these jinn [also spelled Djinn] and the Malay magic practices by which they were invoked which launched Gerald B. Gardner on his own magical quest, resulting in the establishment of Wicca as a witchcraft religion (See Gerald Gardner, Witch p.94). As the Freemasonic *Father of Wicca* Gerald B. Gardner explains: “I am familiar with most forms of (magic) ritual including Kabalistic magic, and they all have certain things in common and work by calling up a spirit or intelligence and commanding it to do their will.” - Witchcraft Today by Gerald B. Gardner, 1954 A.D. As he goes on to write: “...Ritualistic Magic, Kabalistic Magic, Art Magic or Black Magic are alike attempting to evoke genii, demons or elemental spirits and forcing or bribing them to cause events to occur...” - Witchcraft Today.

Walt Disney (a 33^o Freemason) was a member of *The Ancient and Mystical Order Rosae Crucis* (AMORC), a Rosicrucian order which traditionally traces its origin to the ancient Egyptian mystery schools which revered the rebellious fallen angels as gods (the Rosicrucian-esque Walt Disney© company presents a children’s version of the story of the jinn of the *Arabian Nights Entertainment* in their full length animated classic, *Aladdin*©). As evidenced in the extent of the influence of magic on most of his animated classics, we

find Mr. Walt Disney was quite overly obsessed with the Occult. It must also be noted that the man who originally founded AMORC in 1915 A.D., Dr. H. Spencer Lewis, was himself in contact with Aleister Crowley and the Ordo Templi Orientis (See Larson's Book of Cults, Larson 1984 p.306), with AMORC even receiving a 'ringing endorsement' from the OTO of which it is rumored H. Spencer Lewis was also a member. AMORC, like the Rosicrucian societies in Benjamin Franklin's day, counts many Freemason's amongst its membership rolls. Indeed, according to the *U.S. Grand Lodge, Ordo Templi Orientis* website (www.oto-usa.org): "Although officially founded at the beginning of the 20th century e.v. (e.v. = *Era vulgaris*, the Common Era, C.E., an anti-Christian version of the Christian A.D.), O.T.O. represents a surfacing and confluence of the divergent streams of esoteric wisdom and knowledge which were originally divided and driven underground by political and religious intolerance during the dark ages. It draws from the traditions of the Freemasonic, Rosicrucian and Illuminist movements of the 18th and 19th centuries, the crusading Knights Templars of the middle ages and early Christian Gnosticism and the Pagan Mystery Schools." Practitioners of magic and invocers of fallen angels, all. Many Freemasons trace their lineage to the Knights Templar group.

The magic-practicing group known as the OTO is the innermost circle of Freemasonry (the Ordo Templi Orientis [in English, the Order of Oriental Templars which practiced secret Sufi sex-magick rites in the archaic Knights Templar tradition for which offense the leader of the Templars, Jacques de Molay, along with many of his followers would meet their deaths at the hands of the Catholic Inquisition], is also known as the Academia Masonica [which in English translates as the Masonic Academy], founded in the finest Platonic school of magic/pagan mystery school tradition). The ancient esoteric knowledge concerning the rebellious fallen angels form the fundamental principles underlying all ancient magic practices as well as the modern magic systems upon which they are based, including the Jewish magic system known as Kabbalism.

Kabbalism itself was practiced by the Biblical Pharisees. As we learn from *Biblical Archaeological Review* (BAR) editor Hershel Shanks: "All forms of modern Judaism are heirs of Rabbinic Judaism, which emerged in the centuries after the destruction of the Temple (in Jerusalem) in 70 A.D... much of post-destruction Rabbinic *halakhah* (as

found in Rabbinic Judaism) can already be found in pre-destruction Pharisaic Judaism” (See pp.176-177 The Mystery and Meaning of the Dead Sea Scrolls, 1998 A.D.) from whence *halakhah* (a cognate of the word ‘Kabalah’) was derived and it must be noted this very same Pharisaic Judaic religious system which Jesus so opposed and which had been ultimately responsible for his death (that there were amongst the Jews practitioners of magic in Judah and Jerusalem circa the 7th century B.C. is made evident in 2Kings 23:24 which speaks of “wizards” (male witches) and their mediums, those who *worked* (as with a *magical working*) with “familiar spirits.” Within Judaism itself magic was the realm of the Pharisee: “For the Sadducees say that there is no resurrection (nor life after death, nor reincarnation), neither angel, nor spirit: but the Pharisees confess both.” - Acts 23:8. This core belief precluded the Sadducees entirely from magic practices involving the invocation of angels as well as from Spiritist and Spiritualist practices. Reincarnation is in fact a basic belief in Witchcraft: “One of the chief tenets of the Craft—and indeed many other pagan religions—is a firm belief in reincarnation.” – p.13 Lid Off the Cauldron by Patricia Crowther).

As the Universal Jewish Encyclopedia (1943 A.D.) similarly explains: “The Jewish religion as it is today traces its descent, without a break, through all the centuries, from the Pharisees.” And throughout this period, Rabbinic Judaism has retained and has built upon aspects of earlier Pharisaic magic practices which explains why Jesus was so vehemently opposed to the Pharisees, and they against him, and why the Pharisees ruthlessly persecuted early Christians until which time the tables had been turned and the balance of power shifted when Jews were later persecuted by Christians. Shanks himself goes on to say (Ibid p.179) that: “...after the destruction of the (Jewish) Temple (in Jerusalem) in 70 A.D...only two forms of Judaism survive the cataclysm. One, Christianity (including Cabalistic practices), eventually dominates Western civilization after separating itself from its forbears. The other, Rabbinic Judaism, is the ancestor of all branches of modern Judaism (including Kabala).”

The teachings of The Zohar as well as Kabala itself fall under the category of Rabbinic Judaism as descended from the traditions of the Pharisees. Hassidic Jews in particular embrace Kabala wholeheartedly, and Kabala is known as “Jewish witchcraft.” As Montague Summers, who himself provided the first English-language translation of the 15th century witch hunter’s manual entitled the

Malleus Maleficarum points out in The History of Witchcraft and Demonology p.195: "...in the Mishna (the first major work of Rabbinic Judaism), there are undoubted traces of magic, and in the Gemara (the Gemara is the section of the Talmud comprising the rabbinical analysis of and commentary upon the Mishna; the Gemara and the Mishna together make up the Talmud) demonology and sorcery loom very largely (and indeed: "The importance of the Talmud...rests entirely on the great and immutable truths of the sacred Kabbalah." – The Mysteries of Magic). Throughout the Middle Ages Jewish legend (such as to be found in the Haggada) played no insignificant part in the history of Witchcraft, and, especially in Spain (Spain being, notably enough, home to the highly influential Medieval Kabbalist scholar Moses de Leon), until the nineteenth century at least, there were prosecutions (Jewish persecutions largely executed by the *Spanish Inquisition*, a Christian judicial institution), not so much for the observance of Hebrew ceremonies as is often suggested and supposed, but for the practice of the dark and hideous traditions of Hebrew magic." That sex-magic was practiced amongst the Jews is evidenced by God's condemnation of this practice as related in Leviticus 20:6: "The soul that shall go aside after magicians...and shall commit fornication with them, I will...destroy."

Spiritualism, also known as necromancy, was another major aspect of Jewish magic practices prevalent in Jesus' day. As Montague Summers warns in The History of Witchcraft and Demonology p.253: "...Spiritism opens the door to demoniac possession..." The popularity of magic-practices such as Spiritism/Spiritualism (necromancy) amongst the Jews in the time of Jesus in this respect would seem to explain the existence of demoniacs as well as the numerous instances of spirit possession so prevalent amongst Jews in Jesus' own day as related in the *New Testament of The Bible*, this being due to prevailing Pharisaic magic practices (See Matthew 8:28-32, Matthew 9:32-33, Matthew 12:2, Matthew 17:14-18, Mark 1:23-27, Mark 1:32-34, Mark 3:11-12, Mark 5:1-13, Mark 7:25, Mark 9:14-29, Luke 4:33-35, Luke 8:26-33, Luke 9:37-43, Luke 10:17-20, Luke 4:40-41, Acts 16:16-18, Acts 19:11-16 and Tobias 6:14).

Magic/Witchcraft tends to be hereditary in nature: "Witchcraft tended to run in families, so anyone who was related by blood to a witch came under suspicion of being a witch themselves." – p.83 The

Rebirth of Witchcraft. This is also true of the ceremonial magician: "...it is distinctly stated in the language of Cornelius Agrippa, that "a magician must be born so from his mother's womb"..." – Art Magic, and was equally true of the Shaman: "The calling of a shaman was generally hereditary in his family, the order being usually from maternal uncle to nephew. Before he died he revealed his (familiar) spirit to his successor..." – Shamanism and Witchcraft authored by one-time *American Anthropological Association* president John R. Swanton

The word 'theosophy' is synonymous with the word 'magic':

"Theosophy was the name finally given to the whole vast renaissance in the world of magic (which involves the invocation of the rebellious fallen angels) that affected many thinkers so profoundly at the beginning of the (20th) century." – The Dawn of Magic (aka The Morning of the Magicians) by Louis Pauwells & Jacques Bergier, 1960 A.D. (Concerning this theosophical magical renaissance, G.H. Pember writes: "...to-day, we see the men of this nineteenth century returning to the wisdom of long past ages, and modern thought sustaining its flight upon the wings of ancient lore. Nay, almost every characteristic of antiquity seems to be reappearing. Open intercourse with demons is being renewed on a vast scale in the very heart of Christendom... numerous circles are carrying on magical practices, attempts are being made to restore the influence of those ancient Mysteries which are said to have been always kept up by a few initiates... practices of primal and mediaeval times, are once more becoming common... They come no longer veiled in mystery, nor claiming to be miraculous or Divine but, in accordance with the spirit of the age, present themselves as the fruit of science, as an evidence of the progress of knowledge in regard to the laws of the visible and invisible worlds." – Earth's Earliest Ages by G.H. Pember, 1889 A.D.)

From archaic magic practices has evolved the sciences of today:

"Theosophy (magic) is the Wisdom-Religion, the archaic philosophy which was the fount of knowledge in every ancient country having claims to civilization, and from which have descended in less mystic garb the sciences of the present day known to the professors of our colleges as Chemistry, Astronomy, etc... In Theosophy therefore science blends with religion...The truth is that each of the world's great religions is but the remnant of an ancient science... – Modern Theosophy: An Outline of Its Principles by Claude Falls Wright, FTS, 1894 A.D. (Pertinent Quote: "During the last few years another strange phase of thought has appeared in the wake of Spiritualism...boldly avowing its Pagan origin. We allude to Theosophy, now so common a subject of conversation, and which, in various forms, is ever presenting itself in the periodic and other literature of the day... we understand it to be the revival of a philosophy communicated by the Nephilim [read: by the angel/human hybrid offspring of the rebellious fallen angels]...an emanation from those Powers of the Air [those angels] which effected the

ruin of our first parents [Adam and Eve].” - Earth’s Earliest Ages by G.H. Pember, 1889 A.D.)

The Rosicrucian practice of alchemy (the modern day science of chemistry) is rooted in magic. The Byzantine chronicler George Syncellus in his signal work Chronography (composed approximately 810 A.D.), quoting from the alchemist Zosimos of Panopolis writes: “The ancient and divine writings say that the angels became enamoured of women; and, descending, taught them all the works of nature (natural magic/physics). From them, therefore, is the first tradition, *chema*, concerning these arts; for they called this book *chema* and hence the science of chemistry (a cognate of the word ‘alchemy’) takes its name.” And let us not forget, Egypt, home of the Hermetic arts, was known as the ‘Land of **Khem**,’ a civilization famously known for its **alchemists**. (Pertinent Quote: “At one time chemists were considered magicians. Albertus Magnus (1193-1290), considered a wizard in his day, was responsible for the discovery of caustic potash, cinnabar, and ceruse. He was a leader in witchcraft... He was a chemist who was preoccupied with turning other metals into gold by (*transmutation*) alchemy. In the course of his experiments he discovered things that were to be of far more value to succeeding generations than a pot of gold. Potassium bicarbonate was discovered by another alchemist of that era. Sulphuric ether and hydrochloric acid were other compounds the alchemists discovered as they practiced their kind of witchcraft. The existence of gas, sodium sulphate, phosphorus and tin oxide were other discoveries made during that period. In the course of their experiments, these men chanted, lit candles and did all sorts of weird things and, as a result, became the forerunners of the abracadabra type magician.” — Witchcraft for All by Louise Huebner, 1970 A.D.)

Magic is an all-important part of *The Great Work* wrought by the greater Theosophical Movement.

One of the most famous 33° Freemasonic ceremonial magicians was an English Rosicrucian Freemason of Puritan descent named Aleister Crowley who was a prominent member of the *Hermetic Order of the Golden Dawn* (As Crowley-initiate Kenneth Grant in The Magickal Revival reveals: “The [Hermetic Order of the] Golden Dawn was the Inner Mystery School of the Order that

formulated itself in the outer world as the Theosophical Society. Blavatsky's intention in initiating her society was the destruction of Christianity..." The *Hermetic Order of the Golden Dawn*, founded in 1887 A.D., was an offshoot of the English Rosicrucian Society [the SRIA] and consisted largely of leading British Freemasons).

The *Theosophical Society* as its name implies, particularly espoused magic. The angels who were the objects of their magic invocations were believed to be higher than humans evolutionarily speaking:

"We have also to consider another class of entities which are frequently employed in magic; and this time we are dealing with real and evolving beings...There are vast hosts of these beings, and an almost infinite number of types and classes and tribes among them. Broadly speaking, we may divide them into two great classes (*a*) nature-spirits or fairies, and (*b*) **angels or, as they are called in the East, devas.** This second class begins at a level corresponding to the human (the incarnate angel), but reaches up to heights far beyond any that humanity has as yet touched, so that its connection with magic is naturally of the slightest kind, and belongs solely to one special type of it, of which we shall speak presently. The nature-spirits have been called by many different names at different periods and in (the folklore of) various countries. We read of them as fairies, elves, pixies, kobolds, sylphs, gnomes, salamanders, undines, brownies, or "good people" and traditions of their occasional appearance exist in every country under heaven. They have usually been supposed to be merely the creations of popular superstition, and it is no doubt, true that much has been said of them which will not bear scientific investigation. Nevertheless it is true that such an evolution** does exist, and that its members occasionally, though rarely, manifest themselves to human vision. Normally they have no connection whatever with humanity, and the majority of them rather shun than court the presence of man, since his ill-regulated emotions, passions, and desires are to them a source of much disturbance and acute discomfort; yet now and then exceptional circumstances have brought some of them into direct contact and even friendship with man... **Naturally they possess powers and methods of their own, and sometimes they can be either induced or compelled to put these powers at the service of the student of occultism.** Although they are not as yet individualized,

and in that respect correspond rather to the animal kingdom than to humanity, yet their intelligence is in many cases equal to that of man. They seem, however, to have usually but little sense of responsibility, and the will is generally somewhat less developed with them than it is with the average man. **They can therefore readily be dominated by the exercise of mesmeric powers, and can then be employed in many ways to carry out the will of the magician. There are many purposes for which they may be utilized, and so long as the tasks prescribed to them are within their power they will be faithfully and surely executed...** All this will no doubt seem strange and new to many minds, but any student of the occult will confirm what I have said here as to the existence of these beings and the possibility that they can be used in various ways by one who understands them... The forces to which I have referred are those most commonly employed in ordinary types of magic... **We may usefully divide the subject of magic into two great parts, according to the methods which it employs; and we may characterize these respectively as methods of evocation and of invocation – of command and of entreaty.** Let us consider the former first. Although it may act through many different channels, the one great force at the back of all magic of this first type is the human will... By this magnetic (mesmeric) control may be gained over any of the classes of nature-spirits... Indeed it is scarcely possible to fix the limits of the power of the human will when properly directed; it is so much more far-reaching than the ordinary man ever supposes, that the results gained by its means appear to him astounding and supernatural... **We find abundant traces of this magic of command in the ceremonies connected with almost every religion in the world...**” - Some Glimpses of Occultism Chapter VIII by *Theosophical Society* member C.W. Leadbeater, 1919 A.D.; This book treats extensively on the subject of *magic* (** The Theory of Evolution is itself rooted in the practice of Spiritism/Spiritualism: “For spiritists of the Kardec school, as for all others who embrace the idea [including Theosophists such as C.W. Leadbeater], reincarnation is closely linked to a ‘progressivist’ [as in, as noted, the ‘progressive transmigration’ of souls/spirits according to the so-called ‘law of progress’], or if preferred, an ‘evolutionist’ conception of things. Originally the word ‘progress’ was simply used, but today ‘evolution’ is preferred... As for the word ‘evolution’...it must be acknowledged that what it designates is really in harmony with the various spiritist theories...” – Rene Guenon. Evolution in essence is another name for reincarnation: “Reincarnation means evolution, the evolution of the spirit of man through many successive lifetimes on earth.” – p.38 Those Curious New Cults. Sometimes referred to as *Eternal Progress*, reincarnation is a principle held by Spiritists and Spiritualists of every creed and stripe including Theosophists, Rosicrucians, Wiccans, Kabbalists, Buddhists, Hindus, Transcendentalists, Unitarians, Scientologists, Druse, Druids, Freemasons etc. and is a purely ‘magic’ based belief proffered by fallen angels. The religion of Spiritism/Spiritualism of the modern Spiritualism Movement is itself amongst the doctrines of devils the appearance

of which was prophesied in 1Timothy 4:1: "...in the latter times some shall depart from the faith, giving heed to seducing spirits, and doctrines of devils." Belief in reincarnation can be traced to Greek philosophers in whose belief systems spirits play a prominent role: "The Platonic philosophy, and perhaps still more the Pythagorean, contributed largely to the development of the doctrine of demons. 'The Divinity,' says F.A. Ukert, in his treatise *Ueber Dämonen, Heroen, und Genien*, 'according to these philosophers, is a soul diffused throughout the universe : human souls are portions of it : they pass from one body to another.'" – p.160 The Fallen Angels and the Heroes of Mythology by Rev. John Fleming, 1879 A.D. Indeed, as noted in the influential Spiritualist book, Art Magic: "In all lands but those dominated by Christianity, Spiritism has not only prevailed, but it still exists; has been, and is openly taught as an art, engrafted on the services of religion and cultured as a science." Reincarnation, a spirit's progression through many lives, is now generally referred to by the pseudo-scientific name, *metempsychosis*. This concept stands in marked contrast to Biblical teachings such as that to be found in Hebrews 9:27: "...it is appointed unto men once to die, but after this the judgment." Not all Spiritualists believe in reincarnation, however. Exemplary of this fact is renowned Spiritualist medium D.D. Home who, while poking fun at those of his ilk who do, himself had at once famously quipped: "I meet many [Spiritualists] who are reincarnationists, and I have had the pleasure of meeting at least twelve who were Marie Antoinette, six or seven Mary Queen of Scots, a whole host of Louis and other kings, about twenty Alexander the Greats, but it remains for me yet to meet a plain John Smith, and I beg of you, if you meet one, to cage him as a curiosity." - The History of Spiritualism Vol II by Sir Arthur Conan Doyle, 1926 A.D. As you can see, Home was not without a sense of humor)

The following essay on the subject of magic is from *Theosophical Society* president Annie Besant:

"Magic...is truly, as its name implies, the great science (compare to Francis Barret who calls magic a "good and laudable science")... The difference between White and Black Magic lies in the motive... when that Will is set to benefit others, to help and bless all who come within its scope, then is the man a White Magician, and the results which he brings about by the exercise of his trained Will are beneficial, and aid the course of human evolution... But when the Will is exercised for the advantage of the lower self, when it is employed for personal ends and aims, then is the man a Black Magician, a danger to the race, and his results obstruct and delay human evolution..." - Study in Consciousness: A CONTRIBUTION TO THE SCIENCE OF PSYCHOLOGY by Annie Besant ("Hail! Angels of healing, come to our aid. Pour forth your mighty power upon this suffering one." – Excerpted from *Healing Invocation* written by *Theosophical Society* author Geoffrey Hodson [1928 A.D.]

A cornerstone teaching of Freemasonry is the story of the fallen angels, that they may in fact be contacted. Indeed, magic was a common practice amongst the high-degree Freemasonic set, for as we learn from prominent Freemason and *Theosophical Society* member C.W. Leadbeater in Glimpses of Masonic History (circa 1926 A.D.):

“...the seventh ray is beginning to dominate the world - the ray of ceremonial magic which brings the especial cooperation of the Angelic hosts, of which Masonry itself with its many coloured pageant of (magic) rites is a splendid manifestation.” (Pertinent Quote: “Masonic orders have contained the most influential men in many governments [a fact most particularly true of governments in America and Britain], and virtually every occult [magic] order has many Masonic roots.” - The Satanic Rituals p.21,78 by Anton LaVey, 1972 A.D.)

Though magic practices were embraced by the learned members of the *Theosophical Society* (such as Judge and Leadbeater), it was not, professedly, a practice meant for the masses. William Q. Judge, one of the original founders of the *Theosophical Society*, in his magazine *The Path: Considerations On Magic* (1887 A.D.) cautions his followers: “Occultism and magic are not child’s-play, as many may learn to their sorrow... Let all who have joined the Theosophical Society remember this, and search their hearts before taking the first step in any magical formulary.” As Leadbeater explains: “The highest system of evolution connected with this earth, so far as we know, is that of the Beings whom Hindus call the Devas (synonymous/cognate with our word ‘devil,’ plural ‘devils’), and have elsewhere (most specifically, in The Bible) been spoken of as Angels, Sons of God, etc... Their attention can be attracted by certain magical evocations, but only Adepts** (the word *Adept* is synonymous with the word *Magus*) of the First Ray have power to command their obedience.” - *Some Fundamental Teachings* by C W Leadbeater (** “...the adept...commands spirits, and the medium...is commanded by them...” - Art Magic. Franz Hartmann in Magic, White and Black similarly notes that these “‘Mediums’ through which such unseen powers act” will so often become “their unwilling slaves”; this is commonly known as spirit possession) (The Theosophical Society particularly espouses the magic of the East such as that to be found in the Vedas. The Vedas are a large body of Hindu religious texts made up of four main canonical *Samhita* known as the Rigveda, the Yajurveda, the Samaveda and the Atharvaveda [its teachings are incorporated into the system known as *Vedantic Buddhism*]. The Atharvaveda is a compilation of magic spells, incantations, mantras, charms and hymns [indeed: “The Vedic hymns are nearly all invocations...” - Art Magic]. Buddhism is in fact a Spiritualist-based magic religion: “In China, Tibet, India and amongst the Northern Asiatic nations, Spiritism has never died out, and continues in force... Few nations of the East exhibit a greater amount of devotion to magic than the Chinese... Buddhism, the ruling faith...has inseparably blended its religious belief with faith in spiritism... The Chinese sacred books abound with directions for the invocation of spirits, and the use of talismans, spells, amulets, fumigations, and other means of inducing trance, and spiritual vision.” - Art Magic)

Other famous practitioners of black magic included the Druids. Celtic Druidic rituals are included in many modern-day black magic ceremonies. Druidism retains its popularity in Britain even today, particularly in connection with the mystical site of Stonehenge. In fact, one of the centers of the Arch-Druids of Britain is London [a city also known as the *New Troy* of Brutus]. Druidism, like Freemasonry, is descended from the teachings of the Zoroastrian Magi. According to 33° Freemasonic author and ceremonial magician Albert Pike in

what is considered to be the *Masonic Bible* entitled Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry: “The first Druids were the true children of the Magi, and their initiation came from Egypt and Chaldaea (Babylon), that is to say, from the pure sources of the primitive Kabalah.” The Freemasonic author Albert Churchward similarly blithely states that Masons are: “our present Druids” (See Signs and Symbols of Primordial Man: the Evolution of Religious Doctrine from the Eschatology of the Ancient Egyptians by Albert Churchward, London, England, 1913 A.D., Second Edition, p.189), and Masonic author George Oliver admits: “The Druids had a high veneration for the Serpent. Their great god, Hu (who represented the Genesis serpent), was typified by that reptile; and he is represented by the Bards as ‘the wonderful chief Dragon, the sovereign of heaven’ (the word ‘dragon’ in The Bible is commonly used as a synonym of the word ‘serpent’).” – p. 36 Signs and Symbols by George Oliver, New York, Macoy Publishing and Masonic Supply Company, 1906 A.D.

God abhors such magical practices:

“There shall not be found among you any one that maketh his son or his daughter to pass through the fire (from which is derived the ritual use of Yule/Beltane fires), or that useth divination, or an observer of times (an astrologer), or an enchanter (such as an enchanter of weapons), or a witch, or a charmer (a user of magical charms or amulets), or a consulter with familiar spirits, or a wizard (such as a ceremonial magician), or a necromancer (such as a Spiritist/Spiritualist, performers of sèances/mediums). For all that do these things are an abomination unto the LORD: and because of these abominations the LORD thy God doth drive them (the populations of the magic-practicing nations whose lands the Israelis were to dispossess) out from before thee.” - Deuteronomy 18:10-12 KJV (See also Isaiah 8:19 and Revelations 21:6-8).

God makes no such distinction between white or black or grey magic as such but condemns this practice in all of its forms, including the practice of Spiritualism prominent amongst America’s and Britain’s ruling classes. Indeed:

“Modern Spiritism is merely Witchcraft revived...” - The History of Witchcraft and Demonology p.269

In conclusion to this chapter, I leave you with the following

quote:

“...modern occultism...has accomplished little beyond the coining of a number of new terms. Sorcery, I think, covers them all. Father Henry Day, S.J., speaking at Manchester, advanced a similar opinion, but classed all magic as Black, when he said: ‘The Church condemns the new form of modern spiritism as she condemned the old superstitions. They are identical with devil-worship, with black magic, with the necromancy of the past.** Whatever may be said of the pretensions of the spiritism of the day, the Church regards it as the continuation of Satan’s revolt against God.’” – p.8 The Romance of Sorcery, 1914 A.D. [** Indeed: “Spiritism stretching forward in one unbroken chain of influence from ancient to modern times, has never ceased to exist...” - Art Magic]).

Chapter 3: A Spiritual Awakening

In days of old, astrology was divided into eight discernible branches included in which was necromancy, which is to say, Spiritualism (See Astrology, p.137, Louis MacNeice, 1964 A.D.). The 19th Century Spiritualist *Spiritualism Movement*, when magic burst into the main stream in the West, was originally derived from traditional magical/astrological practices already long established by British and American Rosicrucians and the magic systems upon which Rosicrucianism was based. As Montague Summers himself explains:

“Camouflage it as you will, Spiritualism with its kindred superstitions, such as necromancy and occultism, is a recrudescence of the old, old practices cultivated in the days of long ago. In other words this ‘New Religion’ [such as practiced in Spiritualist churches (Unitarian, etc.), at Harvard Divinity School and within the Spiritualist circles of the Spiritualism Movement in general] is but the Old Witchcraft.” – p.256 The History of Witchcraft and Demonology (in *The Right Angle*, Geoffrey Farthing likewise speaks of: “Magic, and...its twin sister, Spiritualism” and in Aleister Crowley: The Nature of the Beast [1987 A.D.] pp.156-157 Colin Wilson therein muses: “For most of us, the word ‘magician’ conjures up a picture of a Walt Disney character in a conical hat waving a magic wand. Yet the things that take place at ‘spiritualist séances’ every day are a kind of magic, and would have been recognized as such by our ancestors.” As Rollo Ahmed similarly notes: “A verse in Deuteronomy says: ‘There shall not be found among you...a consulter of familiar spirits, or a necromancer’ ... If we are going to take this text seriously and literally, I think it would have to be applied equally to sorcerers of the past and modern spiritualists.” – The Black Art p.229).

Few are aware of the prominent role Spiritualism has played in America:

“In the history of psychical phenomena the records of so-called ‘spiritualism’ in Europe, America, and elsewhere hold an important place. Advisedly I say that no term was ever more misapplied than that of ‘spiritualism’ to the cult in Europe and America just mentioned, inasmuch as there is nothing of the spirit about it... the misnamed practices of modern mediums and so-called spiritists constitute the Worship of the Dead, old-fashioned necromancy, in fact, which was always prohibited by spiritual teachers... This cult is supposed by

some to have originated about forty years ago (in 1848 A.D.) in America at Rochester, N.Y., under the mediumship of the Fox sisters, but it was known in Salem during the witchcraft excitement (during the Salem Witch Trials, circa 1692-1693 A.D.), and in Europe one hundred years ago (circa 1793 A.D.) the same practises were pursued, similar phenomena seen, mediums developed, and *séances* held. For centuries it has been well known in India where it is properly designated **‘bhuta worship,’ meaning the attempt to communicate with the devil...**”

There is nothing new under the sun:

“From the days when the most ancient Sanskrit writings laid down modes of invoking spirits...and prescribed the conditions under which mortals should hold communion with them, up to the nineteenth century, when the "spiritualists who permeate every land of civilization, print their little tracts descriptive of the best means of forming 'circles' for the purpose of evoking spirit presence and communion, there never was an age or time when man in some form or other did not believe in Spiritual existences subordinate to the Deity; in the means of communing with them, and in their influence on human action for good or evil.” – Art Magic by Emma Hardinge Britten

Spiritualism is witchcraft pure and simple. As occult historian Lewis Spence writing circa 1920 A.D. explains concerning the modernist Spiritualist Movement:

“Though the (Spiritualist) movement in its present form dates no further back than 1848, it is possible to trace its ancestry to witchcraft, demoniac possession, poltergeist disturbances, and animal magnetism [the concept of ‘animal magnetism’ was derived from the teachings of Paracelsus]. In these all the phenomenon of spiritualism may be found, though the disturbing influences were not in the earlier instances identified with the spirits of the deceased... In such cases the symptoms were generally referred either to angelic or diabolic possession...” – p.380 An Encyclopaedia of Occultism (Spirit mediumship involves demonic possession pure and simple. Demonic possession is known as *demonomania*, the psychiatric study of which is called *demonopathy*)

“What is a Spiritualist séance like? ... the medium may go into a trance. His body may seem to be possessed by the spirit. When he

opens his mouth, the voice you hear is different from the medium's voice. In fact, the entire personality of the medium seems to have changed... the distinct possibility exists that some contacts are made, not with the departed spirits as alleged, but with evil spirits." – pp.50,58 Those Curious New Cults.

Spiritualism is nothing more than a demonic deception. As previously pointed out:

"...Porphyry says, as quoted by Augustine (*De Civ. Dei* x, 11): 'There is a class of demons [read: fallen angels] of crafty nature, pretending that they are gods and the souls of the dead.'" - Summa Theologica by Thomas Aquinas

And again:

"Necromancy means calling up the dead or foretelling the future by communicating with the dead. Usually when a medium calls up someone from the dead, it is a demonic deception: that is, a demon impersonating someone who is dead will begin to speak through the medium." - Satan is Alive and Well on Planet Earth by Hal Lindsey

Spiritualism is inextricably entwined with Magic as *Theosophical Society*-founder H.P. Blavatsky has noted:

"Spiritualism in the hands of an adept becomes Magic, for he is learned in the art of blending together the laws of the Universe, without breaking any of them and thereby violating Nature. In the hands of an experienced medium, Spiritualism becomes Unconscious Sorcery; for, by allowing himself to become the helpless tool of a variety of spirits, of whom he knows nothing save what the latter permit him to know, he opens, unknown to himself, a door of communication between the two worlds, through which emerge the blind forces of Nature lurking in the astral light, as well as good and bad spirits." [*The collected writings of H.P. Blavatsky -I, 137*] - Deity, Cosmos and Man by Geoffrey Farthing (Warning!: "To use the faculty of holding converse with visitors, whether from the world of men or the world of spirits, is one thing; but to abdicate the ownership of one's house [body], and suffer another [spirit] to occupy it [as is the case with the medium], the owner being meanwhile altogether unconscious of that other's character and proceedings, is another thing, and one that is as unwise and perilous in the case of a spiritual as of a material visitor." - The Credo of Christendom and other Addresses and Essays on Esoteric Christianity: Chapter 11. Extraneous Spirits and Obsession by Anna Bonus Kingsford

and Edward Maitland, 1916 A.D.)

Beware the seducing spirits.

The *Hermetic Order of the Golden Dawn*, the magic-practicing inner-circle of the *Theosophical Society*, was a product of the *Spiritualism Movement*:

“...in the 1850s (though originally beginning in 1848 A.D.), when spiritualism sprang up in the United States, then swept like a fever through Europe, with the result that communication with the dead grew to become almost a respectable religious activity (Spiritualism is in fact a recognized religion). The séances of D.D. Home, one of the leading exponents of the new cult, were often attended by the nobility. Long-obsolete forms of divination became fashionable overnight. The ouija board, for example, which is an instrument for spelling out messages from the dead and can be traced back to 540 B.C., was now in constant use at séances throughout the Western world. This remarkable era witnessed the dramatic revival of magic of an extremely interesting type. Its leading exponents were Eliphas Levi (a leading member of a *Theosophical Society* lodge in France), followed later by (*Hermetic Order of the Golden Dawn* grand master) Macgregor Mathers, and the notorious Aleister Crowley (all of whom were known members of the *Hermetic Order of the Golden Dawn*).” – [An Encyclopaedia of Occultism](#)

Theosophical Society members such as C.W. Leadbeater and Madame Blavatsky staged Spiritualist séances during which they attempted to contact Otherworldly “spirits.” Such séances were a popular past time of the day, one prominent example being Mary Todd Lincoln’s hosting of séances in the Lincoln White House many of which were attended by President Abraham Lincoln (Notable Quote: “Even Abraham Lincoln was a spiritualist and openly admitted that he based some of his decisions upon information and advice he received at séances.” – p.285 [UFOs: Operation Trojan Horse](#) by John A. Keel, 1970 A.D. This of course violated one of Allen Kardec’s cardinal rules, Kardec being the man who literally wrote the book on spirit mediumship, as set forth in his [Mediums and Evokers’ Handbook](#) (1861 A.D.): “Do not live by the spirit’s advice...” There are a great number of individuals who, however, do). One of Abraham Lincoln’s most famous political decisions of note based upon the advice of spirits with which he

himself had communicated (as related in Buckland's Book of Spirit Communication pp.33-34) resulted in the emancipation of the slaves (for more information on this subject see also The Psychic Life of Abraham Lincoln by Susan B. Martinez [which reveals that: "...the Spirits not only urged the subject of the Emancipation Proclamation...they in the name of the Independence Fathers (whose spirits President Lincoln and his Spiritualist circle believed themselves to be channeling), spelled out, letter by letter the preliminary draft of the famous document" which would of course make the Emancipation Proclamation a product of 'automatic-writing'] as well as Was Abraham Lincoln a Spiritualist?: Curious Revelations from the Life of a Trance Medium by Nettie Colburn [Nettie Colburn was one of a number of the President and Mrs. Lincoln's Spiritualist mediums/psychic advisors with whom they so often consulted who had been given a job in the Department of the Interior that she might become somewhat of a White House medium-in-residence whose own Spiritualist "...circles (read: sèances)...were attended by many of the most prominent people in Washington..." at which times Otherworldly spirits were consulted including consultations on subject matters of a completely martial nature (such as troop dispositions of enemy forces, etc.) concerning the ongoing American Civil War in the grand old tradition of King Saul and the Pythoness witch of Endor]. You won't find that in a sixth grade history book (an account of this episode is additionally included in Sir Arthur Conan Doyle's book, The History of Spiritualism Vol I. For that account, turn now to Appendix C).

Yet another Spiritualist medium in the Lincoln presidential saga who had actively campaigned for Lincoln's re-election in 1864 A.D. was an influential British physician/Spiritualist medium hailing from the East End of London named Emma Hardinge Britten (author/editor/publisher of the anonymously authored Spiritualist magic book Art Magic from which I have been quoting, a book which was to have a major influence on the teachings of the OTO, it being the veritable Carbonari playbook which in itself would directly lead to the creation of the *Hermetic Order of the Golden Dawn*), an active evangelist for the Spiritualist Movement who would later become one of six founding members along with Carbonari-member/Spiritualist medium H.P. Blavatsky of the *Theosophical Society* in New York. Both Emma Hardinge Britten and H.P. Blavatsky had been co-members along with OTO-founder Karl Kellner of the *Hermetic*

Brotherhood of Light magic order (the OTO itself appears to have been the inner-circle of the *Hermetic Brotherhood of Light*** with which order President Abraham Lincoln was associated [**aka the *Hermetic Brotherhood of Luxor* (H.B.L.)/*Luxor*. An offshoot of this church, *The Church of Light*, would be incorporated in Los Angeles in 1932 A.D. the President of which was occultist C.C. Zain. Having since relocated to Albuquerque, NM, it is still in existence today]). Historian Karl R.H. Frick suggests President Abraham Lincoln had been a member of the *Hermetic Brotherhood of Light* during the Civil War era and such would definitely seem to have been the case. At the very least it must be recognized President Abraham Lincoln had close associations with various Spiritualist mediums and mystics who were in fact members of this wholly Rosicrucian order even to the point of taking part in many H.B.L. hosted Spiritualist séances, consulting with various ‘spirits’ thereat, most significantly including amongst whom was the order’s very founder Dr. Paschal Beverly Randolph, a sex-magician who had as we learn from the *Introduction* to his book *Sexual Magic*: “...numbered amongst his friends (U.S. President) Abraham Lincoln, Napoleon III (the Carbonari emperor of France: “Napoleon [III] was first informed of the strange powers possessed by Dr. Randolph through General [Ethan Allen] Hitchcock who had visited Paris in the late forties [1840s] and had become acquainted with Napoleon...” – *Introduction and Notes to Seership* by Paschal Beverly Randolph), (French ceremonial magician) Eliphaz Levi, (British) Lord (Edward) Bulwer Lytton, (Scottish poet) Charles Mackay and other notables of his day.” To this list of ‘notables’ must be added Kenneth R.H. McKenzie, Hargrave Jennings (both McKenzie and Jennings were members of the S.R.I.A., constituents of which would later give birth to the *Hermetic Order of the Golden Dawn* [Pertinent Quote: “In England, Dr. Randolph met such men as Hargrave Jennings, Lord (Edward) Bulwer Lytton and Kenneth R.H. Mackenzie, and these became his active coworkers and were his correspondents during life.” – *Introduction and Notes to Seership* by Paschal Beverly Randolph]). Spiritualist medium Andrew Jackson Davis and Davis’ own disciple, Laurence Oliphant were also amongst his associates. Dr. Paschal Beverly Randolph was notably enough related to President George Washington’s Revolutionary War-era aide-de-camp Edmund Randolph who had served as America’s very first Attorney General and later as U.S. Secretary of State, and to Payton Randolph (Thomas Jefferson’s cousin; serving as U.S. Attorney General under President

Thomas Jefferson was none other than the Harvard University grad Levi Lincoln, Sr., a relative of President Abraham Lincoln—Abraham Lincoln’s own eldest son, Robert Todd Lincoln, was a Harvard attendee as well), first president of the Continental Congress whose son, Payton Randolph, Jr., was a major in the Continental army who served as aide-de-camp to the Illuminus revolutionary, the Marquis de Lafayette. Dr. Paschal Beverly Randolph is also related to the Civil War-era Confederate States’ Secretary of War George W. Randolph. The Randolph’s are additionally related by marriage to Confederate general Robert E. Lee and American revolutionary Thomas Jefferson. The Randolph family has played a key role in Virginia politics ever since the arrival of British colonist William Randolph, he and his wife being collectively known as the “Adam and Eve of Virginia.”

Amongst President Abraham Lincoln’s own senior inner-circle leadership ranks was the illustrious Major-General Ethan Allen Hitchcock [grandson of Revolutionary War hero, General Ethan Allen], a Rosicrucian member [along with Abraham Lincoln (See The Book of Rosacruciae Vol II p.134 authored by Supreme Grand Master of the Fraternitas Rosae Crucis R. Swinburne Clymer in 1947 A.D.)] of Spiritualist medium Paschal Beverly Randolph’s *Hermetic Brotherhood of Light* [aka the *Fraternitas Rosae Crucis*, a direct linear descendent of Freemason/chemist Hermann Frichtold’s *Order of the Golden and Rosy Cross* [in German, *Orden des Gold- und Rosenkreutz*, one extremely notable member of which was a *Royal Society*-member/revolutionary Freemason named Georg Forster, a Germanic associate of Benjamin Franklin who along with the Marquis de Lafayette had played a major role in the French Revolution]. Major-General Ethan Allen Hitchcock, a Swedenborgian Spiritualist (he would even author a book entitled Swedenborg: A Hermetic Philosopher in 1858 A.D.) whose own private library of philosophical/magical texts included some 250 volumes on the Rosicrucian subject of alchemy alone,** served as military assistant to President Abraham Lincoln and to Lincoln’s own Secretary of War Edwin M. Stanton during America’s Civil War (**Ethan Allen Hitchcock’s substantial collection of magical manuscripts is currently housed at the St. Louis Mercantile Library in St. Louis, Missouri, a subscription library known to have hosted a series of lectures whose notable speakers included the Missouri-born *Theosophical Society*-member Mark Twain [a friend of *Theosophical Society*-founder H.S.

Olcott. St. Louis was home to the very first branch of the original *Theosophical Society* in America, the *Arjuna Theosophical Society* founded by a charter received in 1882 A.D. and signed by H.S. Olcott himself. H.P. Blavatsky also lectured there**,], Ralph Waldo Emerson, Oscar Wilde [Oscar Wilde's wife was a member of the *Hermetic Order of the Golden Dawn*] and Union general Carl Schurz [Carl Schurz was a Carbonari *Young Germany* Youth Movement-member who was appointed by President Abraham Lincoln as a general in the Union Army—as the reader shall later discover, President Abraham Lincoln had appointed many Carbonari *Youth Movement*-members/former revolutionaries (though predominantly *Young Germany* Youth Movement-members) such as Union general Carl Schurz as generals and officers within the Union Army]; it was in this distinguished library's auditorium where in 1861 A.D. was held the vote whereby Missouri elected to stay within the Union during the opening days of the Civil War as well as the vote which decided for the state's abolition of slavery in 1865 A.D. Central to these anti-slavery efforts was Abolitionist Swedenborgian Spiritualist/Unitarian minister William Greenleaf Eliot [not to be confused with abolitionist William Greenleaf Weld, brother of abolitionist Theodore Dwight Weld, of the Boston Brahmin Weld family], a graduate of Harvard Divinity School and grandfather to poet T.S. Eliot). (**The story of Colonel Henry Olcott's own initial meeting with H.P. Blavatsky which would directly lead to the *Theosophical Society*'s founding is related in *Hermetic Order of the Golden Dawn*-member Sax Rohmer's book The Romance of Sorcery. H.S. Olcott was at the time of his introduction to Blavatsky in 1874 A.D. a psychical researcher/paranormal investigator as well as “a student of practical psychology,” he being the former agricultural editor [1858–1860 A.D.] for Horace Greeley's Carbonari/Youth Movement newspaper, the *New York Tribune* [as a correspondent for the *Tribune* he was present at the hanging of John Brown as well], who had served as a special commissioner in the U.S. War and Navy departments from 1863–1866 A.D. and as such it is likely H.S. Olcott was an attendee of Lincoln family White House séances as well [Olcott had even assisted in the investigation into the Lincoln assassination]) (The writings of Major-General Ethan Allen Hitchcock interestingly enough would have a notable influence upon Jungian psychology: “Through *Remarks upon Alchemy and the Alchemists* [published 1857 AD.] and other writings, Hitchcock argued that the alchemists were actually religious philosophers writing in

symbolism. In *Problems of Mysticism and its Symbolism* [published 1917 A.D.], the Viennese psychologist Herbert Silberer credited Hitchcock with helping to open the way for his explorations of the psychological content of alchemy.” - *Wikipedia: Herbert Silberer*. Herbert Silberer had been a psychologist within the circle of psychoanalysts surrounding Sigmund Freud in Vienna, Austria [located in modern day Germany] which group included psychologists Alfred Adler [whose granddaughter Margot Adler is a famous high-priestess Wiccan witch who in her book p.52 Drawing Down the Moon (1979 A.D.) professes psychiatry to be “...the most popular witchcraft religion of our day...”] and *Theosophical Society*-member Carl Jung. Hitchcock is a noted scholar whose writings would directly influence Jungian psychology [much of Carl Jung’s writings including Psychology of the Unconscious (1912 A.D.) involve the psychological analysis of the commonalities to be found in multicultural mythologies and folklores through the ages, thereby arguing that humanity must evolutionarily possess one common mindset which he referred to as the Collective Unconscious]. In fact, Ethan Allen Hitchcock’s translation of The Red Book of Appin [published 1865 A.D.],** itself a compilation of magical tales [‘The Red Book of Appin’ is a story about a magic adept’s theft of a demon’s magic grimoire through the cunning employment of a magic circle] complete with Hitchcock’s own commentaries on these texts from a Hermetic point of view would highlight the historical occult teachings of the existence of and provide the impetus for the empirical study of the very mysterious though ever elusive human ‘subconscious,’ the existence of which was first brought to light through archaic Greek philosophical writings. This quasi-modern magical quest for the discovery of the human subconscious as set in motion by Ethan Allen Hitchcock would be joined by pioneering psychologists such as Herbert Silberer [resulting in Silberer’s aforementioned book Problems of Mysticism and its Symbolism] and Carl Jung [the end result being Jung’s books Psychology and Alchemy (1944 A.D.) and the Mysterium Coniunctionis (1963 A.D.) highlighting the mystical relationship between Alchemy and Psychology, culminating in his theory of the Collective Unconscious]. Note this close relationship between psychology and magic, as it is this magical base from which psychological studies have evolved [the “...field of Psychology first emerged at Harvard in the late 1800’s under the scholarship of (Harvard University professor/psychical researcher) William James...”]

as noted on the Harvard University website, as psychology also owes its genesis to Rosicrucian teachings]. Major-General Ethan Allen Hitchcock's own nephew and namesake, Ethan Allen Hitchcock would go on to serve as President Theodore Roosevelt's Secretary of the Interior—note this important political connection as Theodore Roosevelt was a Harvard University grad as well as an associate of Harvard University professor William James) (**Notable Major-General Ethan Allen Hitchcock Civil War Era Quote: “We had better make friends with the Faeries...for sometimes they represent angels; and these again represent very familiar friends if we put ourselves in a right relation to them [thereby creating an alliance with them].” – Hitchcock's *Prefatory Remarks* from The Red Book of Appin dated Jan. 2, 1863 A.D., this being the day following the Jan. 1st, 1863 A.D. release of President Lincoln's Emancipation Proclamation, clearly issued following the Union's catastrophic defeats at the battles of Antietam and Fredericksburg and issued in an attempt to put themselves “in a right position” with the Faery/angel familiars with whom they were in contact and who had as you'll recall dictated this document to them during a séance. Fact is certainly stranger than fiction) (St. John's Wood in London was the location of German Forty-Eighter Baroness Méry von Bruiningk's salon of German Carbonari European revolutionary refugees including Hecker and Struve who fled the failed Carbonari *Revolutions of 1848* amongst whose salon ranks was the Spiritualist Carbonari-leader Giuseppe Mazzini. Included in this group of Carbonari German revolutionaries was Reinhold Solger [Solger would go into exile in America, become a U.S. citizen in 1859 A.D., joining the Republican Party and work as a campaigner for Republican Party presidential candidate Abraham Lincoln, eventually serving in the Treasury Department in Washington, D.C.], an associate of Thomas Carlyle [Carlyle himself was a close associate of Giuseppe Mazzini] and the British Ambassador to the United States, Henry Bulwer, 1st Baron Dalling and Bulwer, brother of occultist Edward Bulwer-Lytton [Edward being a friend of Dr. Paschal Beverly Randolph]. Many of these German Carbonari revolutionaries would relocate to the United States in 1852 A.D. These would include Carl Schurz [a U.S. Republican senator/U.S. Army Civil War General who would serve as President Abraham Lincoln's Ambassador to Spain and as U.S. Secretary of the Interior under President Rutherford B. Hayes], *Young Germany* founders Frederich Hecker and Gustav von Struve [Hecker would serve as a brigade commander in the Union Army during the Civil War, Struve as a captain], and Solomon Loeb [Solomon Loeb's son James Loeb was a friend of Charles Eliot Norton (the cousin of Harvard University president Charles William Eliot), a friend of Thomas Carlyle whose associates included Giuseppe Mazzini] and Abraham Kuhn [the founders of *Kuhn, Loeb & Co.* Note this companies association with the Carbonari order]. President Lincoln would appoint many *Young Germany* Youth Movement revolutionaries [who previously served in the Carbonari revolutionary army under *Young Germany* founders Hecker and Struve] as generals in the Union Army who would command forces during the Civil War including the aforementioned Carbonari-member Carl Schurz [Schurz's wife, Margarethe Schurz, was a friend of Transcendentalist Elizabeth Peabody who served as business manager for Margaret Fuller's magazine, *The Dial*], former Bavarian army commander Louis Blenker, Alexander Schimmelfennig [who organized the all-German 74th Pennsylvania Infantry composed of Germans from Philadelphia and Pittsburg], Franz Sigel, Max Weber, August Willich, Frederick C. Salomon [brother of Wisconsin governor Edward Salomon and the Wisconsin Colonel Charles Eberhard Salomon; many German Forty-Eighters had settled in Milwaukee, WI], Wilhelm Heine and Adolph von Steinwehr. Other Carbonari *Youth Movement* members who would likewise serve as Civil War generals in the Union

Army include *Young Irelander's* leader Thomas Francis Meagher [leader of the *Young Irelanders Rebellion of 1848*; three of his sons served in the army of the Confederate States of America. Carbonari *Young Hungary* members who served as Union Civil War generals include Alexander Asboth, Julius Stahel and Albin Francisco Schoepf, [*Young Hungary* member Charles Zagonyi served as an aide to Union general John C. Fremont (Fremont was the first U.S. presidential candidate of the newly formed *Young Germany*/Carbonari-associated Republican Party. The first ever Republican Party president was Abraham Lincoln, the second, Lincoln's star general Ulysses S. Grant) who himself ties to revolutionaries from the French Revolution]. Of an interesting note, the Union Army's 69th Infantry Regiment from New York was itself mainly drawn from the ranks of the *Irish Republican Brotherhood* under the command of former *Young Irelander* Youth Movement leader/Union Army Colonel John O'Mahoney. The fact that so many of the Lincoln-appointed Union Civil War era generals and commanders within our story were Spiritualist members of the Carbonari secret society certainly sheds a light upon Republican President Abraham Lincoln's own wartime Spiritualist proclivities [Abraham Lincoln's son, Harvard University grad Robert Todd Lincoln, would serve on the staff of Union General Ulysses S. Grant (Grant himself was a descendent of Puritan colonist Walter Palmer) and as Secretary of War under two consecutive presidents, later acting as U.S. Minister to the United Kingdom. Harvard University itself had/has extensive Carbonari connections. It was a President Lincoln appointee to the U.S. Navy Department, Harvard University grad William E. Chandler who working in conjunction with fellow Harvard University grad Robert Todd Lincoln (President Lincoln's son) would set into motion the legislation allowing for the expansion of the United States Navy which would ultimately result in the creation of the Bethlehem Steel company (previously known as the Bethlehem Iron Company, an enterprising defense contractor which during its early years produced railroad rails, an essential element for the movement of troops during the Civil War, as well as iron plating for the Federal Navy used in construction of ironclad warships including the famous USS Monitor), the primary beneficiary of these 'New Navy' ship building efforts (as ships began transitioning from an obsolete wooden construction to steel hulls) being the Boston Navy Yard located at the port city of Boston in Harvard University's home state of Massachusetts. Bethlehem Steel itself would become America's largest shipbuilder. These events in themselves coincide with a large influx of trade unionist *Bohemian Brethren* metal working immigrants (historically speaking, *smithing* is another occupation wholly rooted in the magical arts) hailing from the Germanic homeland of the Bavarian Illuminati which would largely flow into the city of Bethlehem, Pennsylvania during the latter part of the 1880s (the *Bohemian Brethren*, aka the *Unity of the Brethren* [which had ties to the Waldensians], was originally founded in 1457 A.D. by followers of Jan 'the Heretic' Hus [Hus had been burned at the stake by the Roman Catholic Church for heresy in 1415 A.D.], a religious protest movement eventually giving birth to the Bohemian Revolt in 1618 A.D. culminating in the Battle of White Mountain near Prague in 1620 A.D. [Bohemian capitol of the Holy Roman Empire], one of the opening battles of the epic Thirty Years' War [a religious war waged between Protestants and Catholics which ended with Bohemia and Moravia being ceded to Rome in the 'Peace of Westphalia' accords], one of the many historic Counter-Reformation wars waged between European Catholics and Rosicrucian Reformation Protestant groups in areas ruled by the pro-Catholic Hapsburg dynasty in lands constituting the Holy Roman Empire). Bethlehem, PA is home to the *Bohemian Brethren's* (aka the Moravian Brethren's) Moravian College (founded by the Bethlehem Congregation of the Moravian Church in 1742 A.D. by followers of John Amos Comenius, an associate of Samuel Hartlib [Hartlib was the founder of the *Invisible College* which would later give birth to the *Royal Society***]—Comenius, in a tract entitled *The Way of Light* [authored during Comenius' stay in London with Samuel Hartlib], employs the term "illuminati" in reference to Hartlib's group of magician scientists). Bethlehem Steel worked in partnership with *Royal Society* Fellow Joseph Whitworth's British-based armaments manufacturing company, a maker of large-caliber guns, to outfit America's warships]. Another *Young Germany* Youth Movement

member who had sojourned in London before emigrating to America, namely, Rudolph Lexow, was the father of New York State Republican Senator [1894-1898 A.D.] Clarence Lexow. It is also important to note, some 30,000 *Young Germany* Youth Movement members would settle during the 1850s in Cincinnati, OH, home to Quaker Abolitionist Levi Coffin [Levi Coffin was a friend of Harriet Beacher Stowe, well known author of Uncle Tom's Cabin, a novel which would have a seminal influence on anti-slavery sentiments in America, though she is lesser known for her essay entitled *Modern Spiritualism* a reprint of which appears in the book The History of Salem Witchcraft: A Review (1886 A.D.). Her brother Henry Ward Beecher was a friend of phrenologist Orson Squire Fowler, a 'good friend' of Walt Whitman who in turn was a good friend of *Fabian Society*-founder Edward Carpenter. The *Fabian Society* was composed of members of both the *Theosophical Society* and its magic-practicing inner-circle, the *Hermetic Order of the Golden Dawn*] who is generally known as the 'President of the Underground Railroad' [which organization served as a conduit for runaway slaves escaping to freedom in Canada] as the Carbonari secret society and the Abolitionist movement itself [along with the Carbonari-inspired *Spiritualist Movement* and the women's liberation movement as well] were as the reader shall discover, quite intimately interconnected. Note that the Republican Party is the political party of the Carbonari-affiliated *Young Germany* Youth Movement in America. Other prominent *Young Germany* Youth Movement members who have campaigned for Abraham Lincoln and/or served in Lincoln's Republican presidential administration are Friedrich Hassaurek [Lincoln would appoint him U.S. Minister to Ecuador] and George Schneider [he would serve as consul general to Denmark]. Other *Young Germany* Youth Movement members who also played prominent roles within the Republican Party are *Young Germany* Youth Movement-founder Friedrich Hecker, Lorenzo Brentano [U.S. Representative for Illinois, President Lincoln's own home state], and Joseph Weydemeyer who had served as an aide to 1856 A.D. Republican Party presidential candidate John C. Fremont, a U.S. Senator and former Military Governor of California. President Abraham Lincoln himself is descended from an early resident of the Massachusetts Bay Colony [itself a bastion of the Boston Brahmin group and home to Harvard University], the Puritan settler Samuel Lincoln, progenitor of many prominent United States politicians [on his mother's side, Samuel Lincoln is related to Nicholas Gilman, a delegate of the Continental Congress who served in the Continental Army during the American Revolutionary War; Nicholas Gilman was one of the signers of the U.S. Constitution. Another notable Union Civil War general serving under President Lincoln was William B. Franklin, grandson of Benjamin Franklin's friend Samuel Rhoads. A member of Benjamin Franklin's Pennsylvania Assembly governing body, Samuel Rhoads later served as a delegate to the First Continental Congress and designed Benjamin Franklin's Pennsylvania Hospital, also serving as Vice-President of Benjamin Franklin's *American Philosophical Society* for which Franklin himself served as president. Samuel Rhoads would also serve as Mayor of Philadelphia from 1774-1775 A.D. General William B. Franklin was a friend and classmate of Union Civil War general and later U.S. president Ulysses S. Grant]. It is also pertinent to note that Supreme Court Justice David Davis, who once served as President Lincoln's campaign manager [another prominent member of the Davis political family who served under President Lincoln during the American Civil War was Rear Admiral Charles Henry Davis whose son, Commander Charles H. Davis, Jr. served as Chief Intelligence Officer of the Office of Naval Intelligence (ONI) from 1889 – 1892 A.D.], is related to President/CIA head George Herbert Walker Bush and his son, President George W. Bush through Davis' cousin, David Davis Walker*** and his son, George Herbert Walker (his daughter Dorothy married Prescott Bush), the grandfather and namesake of George Herbert Walker Bush (***)The Oliphants [notable amongst whom was Laurence Oliphant, the disciple of Spiritualist medium Andrew Jackson Davis, an associate of Dr. Beverly Paschal Randolph] were related by marriage to the Walkers, notably enough, including amongst whom was celebrated novelist Margaret Oliphant [a cousin of Laurence Oliphant], second cousin of Anna Louisa Walker Coghill [the two even resided together; Anna was the sister of railroad man Thomas A. Walker] who in turn were

related to the Davis and Bush political families as well, all being families which included individuals who were at the forefront of the Spiritualist Movement in America and Britain [families including high-ranking members of British and American Intelligence agencies (of an important note, the Bancroft political/spy family is also related to the Davis' by marriage). The British branch of the Herbert family (to which the Bush political/spy family is directly related) including the Cambridge University-associated Christian mystic poet George Herbert are kinfolk of the Rosicrucian alchemist Thomas Vaughan, a member of the *Invisible College* (See the *Biographical Preface* in *The Works of Thomas Vaughan* by A.E. Waite). Of a related note, Prescott Bush, a one-time senator from the Puritan-founded state of Connecticut (1952-1963 A.D.), was a resident of Greenwich, Connecticut which town was originally founded by friends/colleagues of Thomas Vaughan. Of another interesting note, Prescott Bush's grandmother (neè Fay) was also a descendent of colonists from the Massachusetts Bay Colony (Thomas Vaughan and the colonists from the Massachusetts Bay Colony all link back to the Hartlib Circle/*Invisible College*/*Royal Society* groups and to ceremonial magician Dr. John Dee)]. The Oliphants, Walkers and Bush's notably enough were actively involved in the railroad industry [along with the Bush-associated Harriman family; Prescott Bush's father, Samuel Prescott Bush, served as General Manager and later president of Buckeye Steel Castings Company, a manufacturer of railway parts run by Frank Rockefeller, the brother of oil magnate John D. Rockefeller (members of the CIA-associated Dulles family were employed by Rockefeller's Standard Oil Company as well), amongst whose clients were railroads controlled by E. H. Harriman] and President Abraham Lincoln, himself a former railroad lawyer whose presidential administration included a number of wealthy railroad officials and would pass various bills delving out free lucrative land grants to the railroads during the heyday of American railway construction efforts). Some members of the Lincoln family would later migrate to Berks County, Pennsylvania [commonly known as 'Pennsylvania Dutch Country,' Berks County was home to a large population of magic-practicing Pennsylvania Dutch/Pennsylvania Germans], there intermarrying with resident Quakers. Both Puritans and Quakers were fiercely anti-slavery and like President Lincoln himself, Spiritualists as well) (**One of British ceremonial magician/*Hermetic Order of the Golden Dawn*/OTO-member Aleister Crowley's own magical mentors was a man named Oscar Eckenstein, a member of the British *Royal Society* whose father had been a member of the Carbonari's *Young Germany* Youth Movement group who had fled to England following the failed *Revolutions of 1848* in Germany. Note this Carbonari association with the *Royal Society* and this *Royal Society* association with the OTO and the *Hermetic Order of the Golden Dawn*, the magic-practicing inner-circle of the *Theosophical Society*, as it was a Carbonari-member named H.P. Blavatsky, initiated into the Society of the Carbonari by *Youth Movement*-founder Giusseppe Mazzini himself, who co-founded along with noted Spiritualist Emma Hardinge Britten [who had actively campaigned for Lincoln's re-election in 1864 A.D.] and H.S. Olcott [who was as it would appear a member of Lincoln's Spiritualist circle] the *Theosophical Society* in 1875 A.D. With these facts in mind it is interesting to note that *Theosophical Society*-member Mark Twain's brother Orion Clemens [Mark Twain was the pen name of author Samuel Clemens] had studied law under Edward Bates who served as Attorney General under President Abraham Lincoln from 1861-1864 A.D. Following Republican presidential candidate Abraham Lincoln's election to the Presidency in 1860 A.D., Orion Clemens would be appointed Secretary to the new government of the Territory of Nevada. *Theosophical Society*-member Mark Twain [Twain himself was an 'intimate friend' of *Theosophical Society* co-founder H.S. Olcott] was a member of the Bohemian Club [founded 1872 A.D.] as well, the Bohemian Club being the owners and operators of the Bohemian Grove. Every Republican President since Herbert Hoover in 1933 A.D. has been an attendee of the Bohemian Grove)

Theosophical Society founding member Emma Hardinge Britten's book Art Magic would provide the basis for the creation of the *Theosophical Society* itself:

“Let the magic of the Orient combine with the magnetic spontaneity of Western Spiritism and we may have a religion whose foundations laid in science,** and stretching away to the heavens for inspiration, will revolutionize the opinions, or ages, and establish on earth the reign of the true Spiritual Kingdom.” - Art Magic (** Pertinent Art Magic Quote: “Magic may be termed the science of Spiritism.” - Art Magic) (“Magic is the art of producing supernatural effects, by the agency of spirits.” - p.1 A Treatise on Magic: On the Intercourse Between Spirits and Men by Frederick Henry Quitman, Professor of Divinity [1810 A.D.], this book being a testament to Spiritualism's magical roots and the Spiritualist practices prominent amongst immigrants hailing from the German Palatinate who would take up residence in the Poughkeepsie/Rhinebeck/Albany area of New York. Rhinebeck itself is located near the Mount Lebanon Shaker Community in New Lebanon,** N.Y., the Shakers being a communal group of English Protestant Spiritualists who had colonized the area during the 1780s A.D. [**currently Mount Lebanon is the New Age home to the *Abode of the Message* commune founded in 1975 A.D. by London-born Sufi leader Vilayat Inayat Khan]. Rhinebeck itself is currently home to the *Abode of the Message*-associated *Omega Institute of Holistic Studies* [founded 1977 A.D.], a Sufi-inspired school of Spiritualism and magic. The famous Spiritualist community of Lilly Dale is also located in upstate New York)

One of the tools commonly used for spirit communication is the *spirit board*. Aleister Crowley was known to employ such spirit-boards during some of his black Magick ceremonies (which he used not only to summon what he believed to be disembodied spirits but the fallen angels as well—oft times these entities are one and the very same). The Ouija© Board from *Parker Brothers*©, patented in 1920 A.D. and packaged as a child's board game, is itself based upon the concept of spirit boards (including a heart-shaped planchette, deluxe versions of which included two-wheels and a pencil for purposes of automatic writing) made popular during the quasi-modern *Spiritualist Movement* to which the *Theosophical Society* was central. As a testament to the popularity of such spirit boards in American culture, even the All-American artist Norman Rockwell executed a painting entitled *The Ouija Board* depicting a man and woman happily gathered together around a Spiritualist's Ouija board, appearing no less, on the May 1st (May Day), 1920 A.D. cover of *The Saturday Evening Post*. No doubt this exposure contributed greatly to the Ouija© Board's popularity. (The Ouija Board©, which is traditionally employed in spirit communication though marketed as a children's game, was patented by George Swinnerton Parker, founder of *Parker Brothers*, a descendent of Thomas Gardner [Gardner being a prominent Boston Brahmin family name], one of America's first colonists with the Massachusetts Bay Colony [bastion of the Boston

Brahmin group and home to Harvard University] . This group of descendents includes Wicca witchcraft founder Gerald B. Gardner, Oliver Wendell Holmes, Jr., Ralph Waldo Emerson's wife Lydia Jackson, actress Tuesday Weld [as 33° Freemason Adam Gorightly reveals in his book The Beast of Adam Gorightly: Collected Rantings (1992-2004), Hollywood actress Tuesday Weld was high-priestess of the Bavarian Illuminati], President Theodore Roosevelt's wife Edith Roosevelt, U.S. Senator/Presidential candidate John Kerry, the Folger family [which is related by marriage to Benjamin Franklin] and Cornell University founder Ezra Cornell [Ezra Cornell was Benjamin Franklin's first cousin, five times removed]. As noted in *Wikipedia*: "Many of Thomas' descendants, or their husbands, graduated from Harvard including its early Divinity School." 'Transcendentalism,' the defining concept in Spiritualism/Spiritual mediumship, is taught at Harvard Divinity School)

Concerning the use of Ouija© Boards to communicate with the spirit world, an exposè penned by former British *Society for Psychical Research*-member J. Godfrey Raupert entitled The New Black Magic and the Truth About the Ouija-Board (1919 A.D.) pp.233-4 explains:

"The practice itself is no discovery of modern science—nothing new in the world of phenomena, as some would have us believe; on the contrary, it is as old as man. In China the little board has been known for centuries and is admitted to be a means of spirit-intercourse (See Fuji planchette-writing). In one form or another, these practices were indulged in by the pagan races and may indeed be considered to be characteristic of the pagan civilizations. They were condemned and forbidden by the laws of Moses because they were known to undermine and destroy the true spiritual life of the people. They fell into disuse as the light of Christianity spread through the world. Their revival, in our time, is not a step forward but a step backward; it is a return to distinctly heathen and anti-Christian beliefs and practices and additional evidence of the fact that the world is once more relapsing into paganism."

Occultist Brad Steiger issues the following warning concerning this latter day pagan revival circa 1973 A.D. in his book, Revelation: The Divine Fire, itself in part a treatise on such Otherworldly contacts:

"People are having experiences without having any understanding of unseen spiritual forces and in a sense are becoming victimized by these forces instead of entering consciously into a relationship with them and maintaining some kind of control over them (as is the professed objective of a typical magic ritual). We have people playing with Ouija boards...who find themselves suddenly possessed by

demons.”

And indeed:

“Occultist William Blatty, author of The Exorcist [the story of a 12 year old girl who becomes demon possessed after playing with a Ouija board], has a healthy fear of it... he refers to the ouija board as very dangerous and says that mental institutions ‘are loaded with people’ who got involved with the occult by using it.” – UFOs: What on Earth is Happening by Weldon/Levitt, 1975 A.D.

Such spirit possessions often result in the suicide of the possessee. Spirit possession may also, as evidenced by The Bible, provoke one to violence and murder.

In his book Spiritism and Psychology (1911 A.D.), the Swiss psychologist/psychical researcher Theodore Flournoy concedes that “the danger of spiritistic practices is very great” and offers words of warning to those who “regard the planchette as a toy,” that such “spiritistic practices” were liable to induce “abnormal and morbid states and conditions” in its users including “cases of delusion, insanity, and all the horrors of obsession.” The French psychologist Dr. Marcel Viollet also notes the correlation between Spiritualist practices and insanity in his straightforwardly entitled book Spiritism and Insanity published in 1910 A.D.

In Spiritism: The Modern Satanism (1920 A.D.), author Thomas F. Coakley describes the Spiritualism Movement itself as nothing less than a “plot to destroy Christianity.” He goes on to explain: “By 1854 (in America) no less than 1300 people signed a petition to Congress requesting a national investigation of its (Spiritualism’s) claims. Some of the most prominent people of the United States gave it their support. Soon it invaded Europe causing immense interest and excitement. So great was its popularity that in 1887 there were about 100 newspapers dealing with the philosophy and phenomena of Spiritism. Its adherents were numbered by millions, lectures were given every day of the year, and spiritistic circles were held in nearly every city, town and village throughout the length and breadth of the country. Since the outbreak of the Great War (WWI) the movement has grown by leaps and bounds (due to the large

number of deaths involved, estimated to be about 37 million)... Spiritistic temples are being erected in many parts of the country, and a veritable frenzy of spirit consultation has seized upon the whole population, stimulated by a flood of sensational articles in newspapers and popular magazines, all of them challenging the essential and fundamental doctrines of Christianity.”

Interestingly enough:

“What is generally regarded as the birth of modern spiritualism took place in America in 1848... Many persons found themselves possessed of mediumistic powers, and the manifestations spread like an epidemic, till in a few years they were witnessed in most of the eastern states. Numerous [Spiritualist] circles were formed by private individuals, and professional mediums became even more abundant. Mrs. Fox and her three daughters (the infamous Fox sisters) continued to hold the place of honor in the spiritualistic world, and gave exhibitions (including theatrical séances) in many towns.” – An Encyclopaedia of Occultism: Spiritualism.

The *Spiritualism Movement* in America is said to have begun in 1848 A.D. with the activities surrounding the Fox sisters in the Abolitionist stronghold of Rochester, N.Y. (a major stop on the Underground Railroad), though this too must be attributed to Carbonari intrigues—1848 A.D. is notable as the year the Carbonari launched their European-wide Revolutions and a wise man will discern the Carbonari’s hidden hand here as well. The Carbonari were in fact pioneers within this field. As noted by Spiritualist historian Sir Arthur Conan Doyle:

“Of modern Italians the great (Guiseppe) Mazzini was a spiritualist in days when spiritualism had hardly formulated itself, and his associate Garibaldi (both of whom were leading members of the Carbonari) was president of a psychic society (called the *Society of the Carbonari*).” - The History of Spiritualism Vol II, 1926 A.D.

The Carbonari group itself was an association of revolutionary magic-practicing necromancers/Spiritualists and many individuals involved in the *Spiritualist Movement* proper you will find have shared Carbonari/Youth Movement connections:

“The Fox girls became famous and their public séances in New York in 1850 attracted notable people including William Cullen Bryant (Bryant was one of the main proponents of Abraham Lincoln’s presidential candidacy [as was Bush political family progenitor David Davis, Lincoln’s own campaign manager], and Bryant’s death was the result of a fall he incurred while participating in an event honoring Carbonari-member Giuseppe Mazzini), George Bancroft (a professed Humanist and son of Unitarian minister Aaron Bancroft [one-time president of the *American Unitarian Association* and former Revolutionary War ‘Minuteman’], George Bancroft was a Harvard University grad who served as U.S. Secretary of the Navy [it was he who established the United States Naval Academy at Annapolis] and United States Ambassador to the U.K. The Bancroft family first arrived as colonists to Massachusetts in 1632 A.D.), James Fenimore Cooper (Cooper was a friend of the Carbonari-member, the Marquis de Lafayette, hero of both the American and French revolutions), Nathaniel Parker Willis (an associate of poet Henry Wadsworth Longfellow who was himself an associate of Confederate General Albert Pike, Pike being a close associate of Giuseppe Mazzini), Horace Greeley (Greeley was an influential leader within Giuseppe Mazzini’s *Young America* Youth Movement group), Sojourner Truth and William Lloyd Garrison (his son Wendell Phillips Garrison served as literary editor of *The Nation* [a soap box at varying times for individuals including Albert Einstein, Bertrand Russell, Henry Miller, President Franklin D. Roosevelt, T. S. Eliot, Ezra Pound, Henry James and Charles Sanders Peirce] from 1865 – 1906 A.D.).” – *Wikipedia: The Fox Sisters*.

The Spiritualist Movement was intimately interwoven into the Abolitionist movement in America. In 1848 A.D. the Fox sisters (descendents of anti-slavery Quaker-founder George Fox) would take up residence in the home of a pair of ‘radical Quakers’ named Amy and Isaac Post, Abolitionist friends of the Fox family whose home would become a stop on the Underground Railroad:

“By the early 1840s, radical Quakers began to hold abolitionist meetings in the Post home, where prominent reform lecturers such as William Lloyd Garrison (Garrison was along with 21 Quakers a founding member in 1833 A.D. of the *American Anti-Slavery Society* [whose one-time vice-president was Obadiah Bush, an ancestor of the

Bush political family (including President George H.W. Bush and his son, President George W. Bush) who likewise resided in Rochester, N.Y.) which by the early 1840s consisted of 1,350 local chapters with some 250,000 members), Frederick Douglas, Susan B. Anthony (whose friends included *Young Germany* Youth Movement-member Mathilde Franziska Anneke, a feminist newspaper owner and vocal critic of slavery in America whose husband would serve as colonel of a Wisconsin infantry unit within the Union Army), and Sojourner Truth visited and spoke. (Frederick) Douglas became a close personal friend of the Posts...” - *Wikipedia: Amy and Isaac Post*

Frederick Douglas was of course an associate of militant abolitionist John Brown, leader of the infamous *John Brown's Raid*. The Carbonari were indeed at the forefront of both the Abolitionist and Spiritualist Movements in America (as was it must be remembered the ancestors of U.S. Presidents George H.W. Bush and his son George W. Bush including the abovementioned Obadiah Bush and the Swedenborgian Spiritualist Dr. George Bush), both of which movements were intricately interconnected.

One prominent Spiritualist of the Spiritualism Movement was Preacher/poet Thomas Lake Harris who had propounded the so-called Fairy-Faith, he preaching of Fay Angels, Fairie magic and Fairyland all bejewelled in a quasi-Christian setting and he himself claimed to be in actual communication with these angels (See [The Life and Work of Thomas Lake Harris](#) by Arthur A. Cuthbert pp.32-33,92); much of Thomas Lake Harris' books and poetry are said to have been the product of automatic-writing whose source were the very Fay Angels for whose cause he himself had so devoutly pontificated. Fairies and Fay angels are folk-loric representations of the rebel fallen angels. During the mid-1840s Thomas Lake Harris worked for a time with Andrew Jackson Davis, a pioneering Spiritualist mesmeristic medium of the *American Spiritualism Movement* known in his day as "The Poughkeepsie Seer." After his life-changing encounter with Andrew Jackson Davis, Thomas Lake Harris: "...started forth as a missionary to preach far and wide this proven reality: that the spirits of those who had lived on Earth did communicate from above, and were actually communicating, with men still living in the flesh" (Ibid p.97; in actual fact, they are the deceptive fallen angels pretending to be spirits of the dead. Indeed, as "...Porphyry says, as quoted by Augustine (*De Civ.*

Dei x, 11): ‘There is a class of demons [read: fallen angels] of crafty nature, pretending that they are gods and the souls of the dead.’” - Summa Theologica by Thomas Aquinas. Thomas Lake Harris had in fact fallen for this well-known demonic deception lock stock and barrel.

It was at this general time, however, when:

“Spiritualist lecturers, including the Fox sisters (along with Thomas Lake Harris, his Spiritualist mentor Andrew Jackson Davis and Dr. Paschal Beverly Randolph), were roving the country like revivalists. And they won many converts, including such prominent names as (Abolitionist) William Lloyd Garrison (Garrison was a friend of Carbonari leader Giusseppe Mazzini. To the list of Abolitionist converts to Spiritualism must be added the name of Dr. George Bush, a relative of U.S. presidents George H.W. Bush and his son George W. Bush, who had had associations with all of these aforementioned Spiritualist mediums [See The History of Spiritualism Vol I by Sir Arthur Conan Doyle]), (author) James Fenimore Cooper (Cooper was a friend of the Illuminus Carbonari-member, the Marquis de Lafayette, hero of both the American and French revolutions), William Cullen Bryant (Bryant, who traces his family ancestry to Pilgrim *Mayflower* passengers Francis Cooke and John Alden, colonists of the Puritan’s Massachusetts Bay Colony, was one of the main proponents of Abraham Lincoln’s presidential candidacy [as was Bush family progenitor David Davis (quite possibly related to the Spiritualist Andrew Jackson Davis) who served as Abraham Lincoln’s campaign manager], and Bryant’s death was the result of a fall he incurred while participating in an event honoring Carbonari-member Giuseppe Mazzini) and Horace Greeley (a patron of the Carbonari’s *Young America* Youth Movement group who was a member of Thomas Lake Harris’ Spiritualist church).” – p.48 Those Curious New Cults

Spiritualism itself is a recognized religion and has since been provided a Christian veneer. Such practices must be filed under the category of Cabalism:

“Many [Spiritualist] mediums, especially in the United States, are also stout Christians, both Catholic and Protestant.” – p.105 Witchcraft by Hans Holzer, 2002 A.D.

As William J. Petersen rightly explains in Those Curious New Cults (1973 A.D.):

“...many Spiritualists claim that they practice a high form of Christianity, yet obviously Spiritualism cannot rightly claim to be Christianity at all... Spiritualism is not a version but rather a perversion of Christianity.” - Those Curious New Cults (1973 A.D.)

As Colin Wilson writes concerning this phenomenon:

“All this (he refers to the body of books on the subject of Spiritualism authored by members of the British SPR) has tended to present a picture of spiritualism as a harmless branch of Christianity, when, in fact, it is more closely related to the witchcraft of the Reformation or the Dionysian religion of ancient Greece.” – p.494 The Occult

And Colin Wilson was no mere outsider looking in but was himself as he notes in his book Aleister Crowley: The Nature of the Beast a very knowledgeable member of the *Society for Psychical Research* (SPR) deeply involved in occult studies and magic practices as well. Consider also the admonitions of former spiritualist medium Victor H. Ernest who in his book entitled I Talked to Spirits (1970 A.D.) likewise vehemently warns:

“Just what are these spirits and how do these spiritualist phenomena occur? I cannot emphasize too strongly they are part of Satan’s strategy to deceive Christians and to enslave those who do not know God.” - I Talked to Spirits (1970 A.D.)

Indeed. God abhors such Spiritualism practices:

“Regard not them that have familiar spirits, neither seek after wizards, to be defiled by them: I am the LORD your God... And the soul that turneth after such as have familiar spirits, and after wizards, to go a whoring after them, I will even set my face against that soul, and will cut him off from among his people... A man also or woman that hath a familiar spirit, or that is a wizard (a witch), shall surely be put to death: they shall stone them with stones: their blood shall be upon them.” -
Leviticus 19:31,20:6,27 KJV

(Author’s Note: Stage Magic in its modern sense may also be traced to the Society

of the Carbonari. The French magician Houdin [not to be confused with Harry Houdini from whom Houdini derives his name], considered to be the ‘father of modern conjuring,’ aka Stage Magic, was himself in the employ of the Carbonari emperor of France, Napoleon III [Stage Magicians, as was the case here with Houdin, were sometimes sent to British colonies in Africa in order to engage in magical combat against aboriginal African Shamans (shades of Moses’ own magical contest as related in Exodus 7:9-12) in an effort to out-magician African magicians and in this way retain their royal subjects colonial loyalties (See pp.74-77 White Magic for another such example concerning an incident taking place in Morocco)]. Indeed, in Freemasonry Unmasked we are at once informed: “Before proceeding further with the history of Freemasonry, I shall stay a moment to consider a very remarkable feature in its strange composition, without which it [Freemasonry] scarcely ever appears. The world was never without wizards, witches, necromancers [Spiritualists], jugglers [‘jugglers’ are by definition ceremonial magicians], and those who really had, or through imposture, pretended to have, intercourse with demons. Masonry in its various ramifications is the great continuator of this feature of a past which we had thought departed for ever. Spirit-rapping [Spiritualism], table-turning, medium-imposture, etc., distinguish its adepts in Protestant countries and in Catholic ones [he speaks of the Spiritualism Movements in both America and Europe]. We have almost incredible stories of the intercourse [communication] with the devil and his angels, which men like the Carbonari of Italy maintain [into which secret society, the *Society of the Carbonari*, the Spiritualist medium H.P. Blavatsky was initiated by Italian Carbonari-member Giuseppe Mazzini in 1856 A.D.]... from the very beginning Freemasonry has had a kind of peculiar dark mysticism connected with it... But whatever may have been the extent of this mysticism in Masonry before, a spurious kind of spiritism became part of its very essence since the advent of the celebrated Cagliostro, who travelled all over Europe under the instructions of [Adam] Weishaupt [founder of the Order of Illuminati], and founded more lodges than did any individual Freemason then or since. The real name of this arch-imposter was Balsamo. He was an inveterate sorcerer, and in his peregrinations in the East, picked up from every source the secrets of alchemy, astrology, jugglery [jugglery is by definition ‘ceremonial magic’], legerdemain [sleight of hand techniques/stage magic], and occult science of every kind about which he could get any information [the basis of many such Stage Magic tricks involves it must be noted the simple application of practical physics, aka ‘natural magic’]... In France, assisted by the efforts of the Illuminati, he was received as a kind of demigod, and called the divine Cagliostro. He established new lodges in all parts of the country...” We may in fact trace both modern Stage Magic practices and the Spiritualist Movement which swept over Europe and America to these earlier information gathering efforts of “the divine Cagliostro” and to his own associates. The Carbonari group itself is a successor organization of the Order of the Illuminati. Indeed, during the 19th and 20th centuries, Stage Magicians and Spiritualist mediums often shared the same vaudeville stage. The Spiritualism Movement significantly enough had inaugurated the career of John Nevil Maskelyne, a British stage magician and early member of *The Magic Circle*, a famous magic club headquartered in London, England. John Nevil Maskelyne was a magician who had been at the forefront of the Spiritualist Movement in Britain. Maskelyne along with business partner George Alfred Cooke were owners of *Maskelyne & Cooke’s* Egyptian Hall in Piccadilly, London, which establishment magicians and lecturers and Spiritualist mediums would hire out for shows complete with “expensive tickets of admittance” (owning an early motion-picture patent, the Maskelyne’s also showed some of the first motion-picture films ever viewed in England—typically filmed performances of Maskelyne family magic illusions and others of a documentary nature). In 1904 A.D., Maskelyne would move in partnership with fellow magician David Devant (Devant would serve as the first president of *The Magic Circle* [founded 1905 A.D.]) to St. George’s Hall, the premier performance of which featured a magic play based on Lord Bulwer-Lytton’s novel *The Coming Race* (St. George’s Hall was later acquired in 1933 A.D. by producer Eric Maschwitz of the BBC for broadcasts of vaudeville, comedy and various revue shows [during the course of his later WWII wartime Intelligence service, Eric

Maschwitz (who was like Giuseppe Mazzini a denizen of the British Museum) would serve in the SIS/MI6, the SOE, in New York City for the BSC and later in the PWE, all British Intelligence organizations]. John Nevil Maskelyne's grandson, Jasper Maskelyne, was related by marriage to the Carbonari-associated Spiritualist medium D.D. Home [See White Magic p.216 by Jasper Maskelyne, a book which is itself a testament to the shared associations of individuals involved in Stage Magic, Spiritualism and black and white magic practices alike in Britain] and British P.M. Alec Douglas-Home. Following in the footsteps of his father and his grandfather before him, both of whom had worked for the British War Office on various top secret research projects, Jasper Maskelyne would work for British Intelligence on secret camouflage projects during WWII under Brigadier General Dudley Clarke who's own "favorite uncle was a chairman of the Magic Circle" magic club [See p.257 Churchill's Wizards by Nicholas Rankin], an official in the club Jasper Maskelyne's grandfather was so instrumental in founding. This so-called *Magic House of Maskelyne* family, which revels in the legend of a forebear's deal with the devil, is descended from the Astronomer Royal [serving from 1765 – 1811 A.D.] to King George III, Sir Nevil Maskelyne, a Fellow of the *Royal Society* [who's sister was married to Major-General Robert Clive of the British East India Company who served as 'Commander-in-Chief of India,' Robert Clive also being a Fellow of the *Royal Society*, that bastion of spies, physicists and other practitioners of magic]. Such staged magic acts would greatly increase in popularity during the post-Civil War period in America where Stage Magicians typically played upon the vaudeville stage along with variety acts including musicians, dance troops and other similar theatrical performers [including Spiritualist mediums performing 'theatrical séances'] thusly fueling the rise of the vaudeville theater chains of vaudeville impresarios Benjamin Franklin Keith of Boston and Edmund Franklin Albee II [who were quite possibly descendants of Benjamin Franklin], giving birth through mergers and acquisitions to *Keith-Albee* [a chain of vaudeville theaters], *Keith-Albee-Orpheum* [a leading chain of vaudeville/film theaters formed by Edmund Franklin Albee II in partnership with Joseph P. Kennedy, Sr.**] and later, to Harvard College-grad Joseph P. Kennedy Sr.'s very own *Radio-Keith-Orpheum* [RKO] studios group). (**Born to a political family in Boston, Massachusetts, Joseph P. Kennedy, Sr. was educated at Boston Latin School and Harvard College. Joseph P. Kennedy Sr.'s son, John F. Kennedy, prior to his election to the presidency of the United States had served as the Overseer of Harvard University. The Kennedy's are related to the Churchills by marriage. British Prime Minister William Pitt's mother was Harriet Villiers, the daughter of British Brigadier-General Edward Villiers-FitzGerald and the Irish heiress Katherine FitzGerald, Viscountess Grandison from whose family U.S. President John FitzGerald Kennedy, a Harvard University grad, is descended. The Villiers are related by marriage to the Churchill family most notably through George Villiers, 4th Earl of Jersey [a courtier in the court of King George III], the son of William Villiers, 3rd Earl of Villiers and Lady Anne Egerton, the daughter of Scroop Egerton, 1st Duke of Bridgewater and his first wife, Lady Elizabeth Churchill, a daughter of the *Knight of the Order of the Garter*, John Churchill, 1st Duke of Marlborough and his wife Sarah Jennings, from whom is descended British P.M. Winston Churchill, also a member of a *Knight of the Order of the Garter* witch's coven. Joseph P. Kennedy Sr. would serve as American ambassador to P.M. Winston Churchill during WWII)

Chapter 4: The Great White Brotherhood

The group consisting of fallen angels with which entities many practitioners of magic are in contact are variously known amongst the esoteric orders as the Great White Brotherhood (which is also known as the *Comity of Stars* by some individuals; the *Hermetic Order of the Golden Dawn* magic-order is said to be the ‘Outer Order of the Great White Brotherhood’), the Great White Brotherhood of Sirius (of the Sovereign Order of the Solar Temple), the Ancient Mystical White Brotherhood, the Great Brotherhood of Light, the Brotherhood of the White Lodge, the Great White Lodge (of the Adepti), the Illuminati, the Brotherhood of the Illuminati, the Brotherhood of Shamballa, the Universal Brotherhood, the Great Chiefs (Tchatchau), the Secret Chiefs (Unbekkanie Oberen), the Inner Chiefs, the Inner Chiefs of the Third Order, the Inner Order of the OTO (the Inner Head of which is Azazel), Inner Plane Adepti, the Adepts, the Masters, the Ascended Masters, the Masters of the Hidden Brotherhood (also known as Mahatmas, Adept Brothers, Elder Brothers and more recently with the appearance of the so-called UFO religions, ‘Space Brothers,’ as well as being known as the ‘[Dread] Lords of the Outer Spaces,’ the ‘guardians of the Magic Circle’), the Ancient **Aryan** Masters, the White Masters (for which reason Azazel’s human wife is known as the White Goddess/the White Lady), the Masters of Wisdom, the Masters of the Ancient Wisdom, the Masters of Higher-Knowledge, the Masters of Agartha (per Alexandre Saint-Yves), the Great Hierarchy of Intelligences (per Cyril Scott in An Outline of Modern Occultism [1935 A.D.]), the Demiurgic Intelligences (See The Dramatic Universe by John G. Bennett), the Hidden Order (the Stella Matutina uses this phrase to denote this group of angels, which term is derived from the “hidden Order” as described in The Cloud upon the Sanctuary) the Hidden Directorate (which hails from a Sufi tradition. For more information see The People of the Secret by Ernest Scott), the Secret Directorate, the Council of Nine (aka the Nine, the *Ennead* pantheon

of ancient Egyptian gods) and the Inner Government of the World. These fallen angels (aided by the efforts of Overshadowed human helpers) are the true leaders of the *New World Order*.

The term ‘Secret Chiefs’ is the name the *Hermetic Order of the Golden Dawn* (as well as some of its various offshoots) uses to denote the group of rebel angels with whom they had established contact. In fact, the highest order in the Western Magic hierarchy of official grades is said to be the: “...Third Order. The members of this (Third Order)—the Secret Chiefs—were considered to be the Great White Lodge of the Adepts, the ‘Mahatmas’ (angels) who had given Madame Blavatsky her mission.” – p.65 Modern Ritual Magic: The Rise of Western Occultism by Francis King, 1989 A.D. Those who are said to occupy this order are the rebel fallen angels themselves! This group occupies the top of the Western Magic hierarchy.

Theosophist and one-time President of the *Theosophical Society* Annie Besant in her book entitled The Masters (1912 A.D.) likewise speaks of great teachers who are “Guardians of humanity” (read: guardian angels) forming a “great Brotherhood” who while being “incarnate, they remain in retired and secluded spots, away from the tumult of human life,” and who are said to “aid, in countless ways, the progress of humanity.” C.W. Leadbeater, 33° Freemason and prominent early member of the *Theosophical Society*, writes the following concerning this angelic group as presented in The Masters and the Path (1925 A.D.) Part I: The Masters, Chapter I: *The Existence of the Masters General Considerations*: “The possession of extended vision and other faculties resulting from the unfolding of our latent powers has also brought within our constant experience the fact that **there are other orders of beings than the human**, some of whom rank alongside the Adepts in a grade of existence higher than our own... **whom we call Devas or Angels.**”

Theosophists consider the incarnate angels to be a very real genus higher on the evolutionary scale than normal human beings:

“The highest system of evolution specially connected with this earth, so far as we know, is that of the beings whom Hindus call the Devas, and who have elsewhere been spoken of as angels, sons

of God, etc. They may, in fact, be regarded as a kingdom lying next above humanity, in the same way as humanity in turn lies next above the animal kingdom...” - Devachanic Plane by C.W. Leadbeater, 1896 A.D.

In *The World Mother As Symbol and Fact* Leadbeater states these: “Angels take a very great part in the direction of (human) evolution.” In Glimpses of Masonic History Leadbeater expands on this subject as he announces: “...human evolution...is being definitely directed from behind by a body of perfected men which we call the Great White Brotherhood” (angels as we learn from The Book of Enoch, are in appearance Caucasian: “...there came forth from heaven beings who were like white men” [See The Book of Enoch LXXXVII.2]). And again: “...the evolution of the world is not being left to run its course haphazard, but that its direction and administration are in the hands of a great Hierarchy of Adepts, sometimes called the White Brotherhood” (he makes an allusion of course to the “assembly” of “just men made perfect” mentioned in Hebrews 12:23 though of this he speaks erroneously** for they are in fact a group of incarnate fallen angels banished to our Earth by God for their injustices (** as noted in Art Magic, such Spiritists/Spiritualists of a Theosophical bent believe themselves to be in contact with “disembodied human spirits” ... “that all angels...had once been men” and regard these ‘angels’ to be the reincarnated “Souls of men that have enjoyed ages of progress” [numerous reincarnations] and who “have attained to the highest conditions of Angelic exaltation”).” - *The Inner Life* [Second Series] Volume II by C. W. Leadbeater

Masonry is a construct of the rebellious fallen angels:

“...the movement which is generally termed Masonic had its roots in that true mysticism which originated...from the spiritual Hierarchy [read: from the group of the rebellious fallen angels] which guides the evolution of the world...” - Traces of a Hidden Tradition in Masonry and Mediaeval Mysticism p.31-32 [Cooper-Oakley, London, 1900 A.D.]

Speaking of this order of angels Leadbeater goes on to say:

“There has always been a Brotherhood of Adepts, the Great White Brotherhood; there have always been *Those who knew*, those who possessed this inner wisdom, and our Masters (the fallen angels) are among the present representatives of that mighty line of Seers and Sages” (See The Masters and the Path Part II: Chapter III: The Way to the Master (“The **Masters of the Path** are spiritual beings.” - Letters From a Sufi Teacher: The Theosophy of Islam, Shaikh Sharfuddin Manerî, 1867 A.D.)

In fact, Leadbeater claimed to be in contact with this angelic group:

“...many of us are, and have been for many years, in daily communication with these Great Ones...” - *Masters of Wisdom* (Adyar Pamphlets No. 86) by C. W. Leadbeater.

Hermetic Order of the Golden Dawn-member Aleister Crowley, like C.W. Leadbeater, regarded the Great White Brotherhood as a very real entity mentioning it in his book *Magick*, and in Eight Lectures on Yoga p.43 Crowley goes as far as to say he is a representative of the Great White Brotherhood itself.

Theosophist author and prominent *Theosophical Society*-member Alice A. Bailey, a veritable cheerleader for the *Spiritualist Movement* in America, speaks circa 1922 A.D. of the existence of Azazel and the rest of the rebellious fallen angels when she explains:

“In Lemurian days (from Latin *lemures* [plural] “spirits of the dead.” ‘Lemures’ were said to reside within the earth), after **the great descent of the spiritual Existences (read: of the rebellious fallen angels) to the earth** (the angels arrived on Earth in 5000 B.C.), the work They planned to do was systematized (the work *these* angels planned to do, it must be noted, included the eternal destruction of the *entire* human race). Offices were apportioned, and the processes of evolution in all the departments of nature were brought under the conscious wise guidance of this initial **Brotherhood. This Hierarchy of Brothers of Light still exists**, and the work goes steadily on. They (the angels who constitute this ‘Brotherhood’) are all in physical existence (incarnate), either in dense physical bodies, such as many of the Masters employ, or in etheric bodies, such as the more exalted helpers and the **Lord of the World** occupy (the ‘Lord of the World’ is

a fallen angel. As the Illuminus university professor [who played an active role in the *Revolution of 1905* in Russia I might add] Antoni Ferdynand Ossendowski notes in Beasts, Men and Gods: “The **Lord of the World** is in touch with the thoughts of all those who direct the destiny of mankind...”). It is of value for men to remember that They are in physical existence (the angels are incarnate), and to bear in mind that **They (angels) exist upon this planet with us, controlling its destinies, guiding its affairs,** and leading all its evolutions on to an ultimate perfection. The central home of this Hierarchy is at Shamballa (aka the ‘City of the Gods’)... Several of the Masters in physical bodies (read: angels incarnate) dwell in the Himalaya mountains, in a secluded spot called Shigatse (in Tibet), far from the ways of men, but **the greater number (of rebellious fallen angels) are scattered all over the world, dwelling in different places in the various nations, unrecognised and unknown** (concerning this subject see Hebrews 13:2 which states: “Do not neglect to show hospitality to strangers, for thereby some have entertained angels unawares,” the angels being virtually indistinguishable from the native human inhabitants of the Earth. Indeed, it was revealed in the East that the: “Jinn [the rebellious fallen angels]...appear in human shape amongst mankind...” - Studies in Islamic Mysticism) ... **It might here be well to point out that, working as members of that Hierarchy are a great number of beings called angels by the Christian, and devas** by the oriental.**” - Initiation, Human and Solar Chapter IV: The Founding of the Hierarchy by Alice A. Bailey, 1922 A.D. (** “The word that the Eastern uses for God is a word equivalent to your ‘angel’ or ‘archangel,’ not the One Supreme Being whom you alone speak of under that name. When the Hindu speaks of the Deva so and so, it only means Shining One, the very word that John Bunyan applied to the angels in the *Pilgrim's Progress*.” - Mysticism by Annie Besant)

Annie Besant in The Inner Government of Our World speaks of the shadow government of the world which is composed of rebellious fallen angels: “...all the activities of our world...are directed by a Group of great Beings” an “Occult Government of the World... considering the especial Government of our own world, the Occult Hierarchy (of angels) as it is called, the Beings (angels) composing that (Occult Hierarchy) having come to our earth in the middle of the third human Race from the planet Shukra (*Venus*)... (read: from an alien planet; the angels came, in fact, from the New Earth. At that time people were naïve enough to believe the angels when they said they came from the planet Venus**)... **They were of Those who originally came to our world for its helping, and who**

are still with us... the high Devas (the rebellious fallen angels)...are the true inner Rulers of our world.” - The Inner Government of Our World by Annie Besant (** this teaching would however give birth to a number of New Age UFO religions. For more information see The False Prophet Azazel and The Demonic Theory of UFOs by John of the Gentiles)

According to C.W. Leadbeater: “the Great Brotherhood (of angels)...rules the world.” - The Inner Life (First Series)

That the rebel angels are in control of this Earth is verified by The Bible:

“For we wrestle not against flesh and blood (humans), but against principalities, against powers (angels), against the rulers of the darkness of this world, against spiritual wickedness in high places.” - Ephesians 6:12 KJV.

Included within this ‘Hierarchy’ is the rebel angel Satan and his group of fallen angels:

“And the devil (Satan), taking him (Jesus) up into an high mountain, showed unto him **all the kingdoms of the world** in a moment of time. And the devil said unto him (Jesus), ‘**All this power** will I give thee, **and the glory of them**: for that **is delivered unto me**; and to whomsoever I will I give it.” - Luke 4:5-6.

The world is *Satan’s* oyster. He gives it to whomever he pleases, and indeed, has given it, and indeed, will give it. They to whom it has been given control it even now. Globalization of economies under a one-world government in a New World Order is the ultimate aim of the Masons and of Freemasonry, branches of one organization with the same common goal, all part of *The Great Work* known as the *Theosophical Movement*, which is the Mystery of Lawlessness of which 2Thessalonians 2:7 speaks, which was already a ‘work’ in progress in Jesus’ own time. At the present moment this goal nears its attainment.

It is widely though falsely believed that the fallen angels will regain their heavenly positions:

“...they say that after the fall of the Watchers [the fallen angels] there is to be a restoration [a concept known as *Apocatastasis*]. Then Azazel will regain his Heavenly estate and dwell once more in Paradise [a typically Gnostic belief]. Such is the promise whispered by these elder mysteries enshrined in the occult lore of antique Aegypt, Persia and Araby as practiced in the crypts of [Knights] Templar preceptories, the old vaults of the Freemasons, the shadowed lodges of cunning folk and the moonlit gatherings of witchdom.” – p.92 The Pillars of Tubal Cain by Nigel Jackson.

Know that there shall be no restoration—you who are in league with them will share in their demise. The Book of Enoch itself records God’s sentence which was handed down to these angels:

“Ye [Azazel and his band of fallen Watchers] have wrought great destruction on the earth: And ye shall have no peace nor forgiveness of sin...make supplication unto eternity, but mercy and peace thou shall not attain...”

All hope of restoration has been in fact denied. Similarly:

“Devil worshippers...believe that the Devil (Satan) rules the world and that the immediate rewards of his service are pleasure and power. After death they expect to be reborn (reincarnated) on earth or, in some cases, they hope to go rejoicing to a hell which is not an infernal torture-chamber but a place where all pleasures are intensified and the capacity to experience them greatly increased. They believe that the Devil will eventually vanquish and overthrow the God of the Christians and return in triumph to the heaven from which the Christian God wrongfully rejected him. In that day Satan’s faithful flock will reap their reward of eternal power and eternal bliss.” – pp. 290-291 The Black Arts by Richard Cavendish

Though the fallen angels do in fact run this world today, they shall soon be vanquished upon Jesus Christ’s return. Again it has been written:

“...Satanists believe that the Devil was hurled out of heaven as a result of a conspiracy, and that he, with his cohorts, has never ceased

fighting to get back. It is, therefore, their duty to assist him as much as they can...” – p.59 The Magic of Aleister Crowley by John Symmonds

Satanists, witches, Freemasons, etc. are therefore in essence active participants in Satan’s ongoing rebellion against God.

Chapter 5: A Gathering of Angels

According to the 33^o Freemason Rudolph Steiner in Chapter V of Cosmic Energy, contact between these so-called Lemurians (read: the fallen angels) and mankind “consisted in a kind of ‘thought reading.’” Writing in articles for his magazine entitled *The Path*, mystic Theosophist William Q. Judge, one of the original founding members of the *Theosophical Society*, under a variety of aliases professes the existence of “beings known to the inhabitants of Indians [India] as that of the Devas” (1890 A.D.) (the word ‘Deva’ is a cognate of the word ‘Devil.’ The Devas represent the rebellious fallen angels, and Judge asserts these angelic “Adepts” have in the past and are now “assisting all good movements by acting on men from behind the scenes through mental influence” (1893 A.D.) (this *mental influence*, the transference of actual ‘thoughts’ through ELF wave transmissions [through a form of microwave information transfer], is the ‘spirit of error’ of which The Bible speaks); “They (these angels) watch (a play on the word ‘Watchers’) the progress of man and help him on in his halting flight up the steep plane of progress” (1883 A.D.); that **Judge and his fellow Theosophists “are working with and for the great unseen, but actual, Brotherhood”** (Amazingly enough they actually profess to be working with and for Azazel’s group of fallen angels!) (1892 A.D.); that this Brotherhood of angelic “Adepts...consciously send messages from a distance” and “impress thoughts or sentences on the mind of another at a distance” (through a form of microwave ELF information transfer) (1892 A.D.), that this they do through telepathy: “Telepathy**...is the communicating of thought or idea from mind to mind. This is a natural power (a reference to these angels’ use of ELF [extremely low frequency] waves), and being well-understood may be used by one mind (that of an incarnate angel) to convey to another (conveying ‘thoughts’ to the human mind) no matter how far away or what be the intervening obstacle, any idea or thought” (1894 A.D.). To the Theosophist, such demonic possession is known by the pseudo-scientific designation of Overshadowing (as we learn from Annie Besant in Superhuman Men in History and in Religion circa. 1913 A.D.): “**Overshadowing** is the dominating of consciousness for a time by the Superhuman Helper (by

the angel). The consciousness of the man is dominated, not stimulated. The idea (implanted by the angel) dominates his thought, and becomes to him apparently his own (thought). **Many a one (a human) is overshadowed by a Higher Being (an angel) who is not conscious of the source of the thoughts that come into his mind** (it is for this reason Deuteronomy 21:18-21 mandates the death of a “rebellious son,”** that by such a means “shalt thou put evil away from among you,” for such a person is open to the process of *Overshadowing*, to demonic possession [**Pertinent Quote: “...rebellion is as the sin of witchcraft...” – 1Samuel 15:23]. It is not for naught God instructs you to behave in a certain way, that one may thereby avoid this trap)...these are breathed out from a higher consciousness (the angel) to a lower (a human), and they dominate the lower (human) and become its ideal. Ideals, those fixed ideas that guide and control conduct (which control the actions of an individual), constantly come from the overshadowing power...” (the word ‘power’ is synonymous with the word ‘angel.’ The ‘thought’ on which the person acts is conveyed to the human [via ELF wave information/microwave data transfer] by the angel—the individual thereby serving as an avatar of sorts). In fact Judge flatly states: “The Theosophical Society was founded in New York in 1875, with the avowed object of forming a nucleus for a Universal Brotherhood, and its founders state that they believe the Indian Mahatmas (the so-called ‘Indian Mahatmas’ are the rebellious fallen angels [Devas] with whom they were in contact) directed them to establish such a society.”- Echoes from the Orient Chapter I (William Q. Judge, 1890 A.D.). William Q. Judge and his associates were in contact with the rebellious fallen angels themselves, and these angels had in fact “directed” Judge and his fellow co-founders “to establish” the *Theosophical Society*. The story of Colonel Henry Olcott’s own meeting with Helena Blavatsky which would directly lead to the *Theosophical Society*’s founding is related in The Romance of Sorcery. H.S. Olcott was at the time of his introduction to Helena Blavatsky in 1874 A.D. a psychical researcher/paranormal investigator as well as “a student of practical psychology,” he being the former agricultural editor (1858 – 1860 A.D.) for the Carbonari/Youth Movement newspaper, the *New York Tribune* (as a correspondent for the *Tribune* he was present at the hanging of John Brown, who had served as a special commissioner in the U.S. War and Navy departments (1863 –1866 A.D. [and as such, quite possibly, an attendee of Lincoln family White House séances]). Sometime after

this initial meeting, Olcott was the subject of a Close Encounter of the Fifth Angelic Kind: “Little by little she (Helena Blavatsky) opened out for me as much of the truth as my experience (as a Spiritualist/psychical researcher) had permitted me (H.S. Olcott) to grasp. Step by step I was forced to relinquish illusory beliefs, cherished for twenty years. And as the light (illumination) gradually dawned on my mind, my reverence for the unknown teachers (the fallen angels) who had instructed her grew apace. The time came when I was blessed with a visit from one of these Mahatmas (fallen angels) in my own room in New York... from that moment I had motive to live for, and end to strive after. That motive was to gain Aryan wisdom; that end to work for its dissemination.” Sadly enough, H.S. Olcott was not to heed the Biblical warning to be found in Galatians Chapter 1, that there would in the future come those who “would pervert the gospel of Christ,” that should even “an angel from heaven, preach any other gospel unto you,” whether fallen or unfallen, it was not to be believed. Indeed, when The Bible speaks of ones ‘heart’ being ‘hardened’ it is indicative of the fact the individual had fallen into such an Overshadowed state, and as the infamous witch hunter Nicholas Remy has noted in his book Demonolatry (1595 A.D.): “...experience has shown that they who have fallen into the power of the Demon can rarely be rescued except by death.” (** “The term telepathy is derived from two Greek words, and its literal meaning is ‘feeling at a distance,’ but it is now generally used almost synonymously with thought-transference, and may be taken to cover any transfer of an image, a thought or a sensation from one person to another [usually from an incarnate angel to a human].” This process is also known as: “...‘mediation,’ in which the seer [acting as a medium] supposedly has mind-to-mind contact with Masters [angels] on the ‘inner planes’.” - p.157 Ritual Magic: The Rise of Western Occultism, Francis King, 1989 A.D. As explained in A Compleat System of Magic [1729 A.D.] p.118: “Dream and Midnight Vision...is the Method by which God himself often used to reveal himself to the Prophets and other of his most eminent Servants of old...the Devil, who is cunning enough to Imitate all Those Methods of Access to the Minds of Man which ‘tis possible for him to come at him by, and which his Maker has used for like Communications, has always made use of this Method and when he has designed the Delusion, or the perplexing of Mankind, or any other of his infernal Infatuations, he has brought them to pass by the Injection of evil Thoughts...” There is nothing mystical about this process—it is made physically possible by those who possess such advanced technological capabilities. For more information on this topic, see Evildoer Added to Evildoer by John of the Gentiles. Telepathy has been a subject of intense study: “Thought force concentration by a single individual can sometimes penetrate to another, even at a distance. We call this telepathy, and the work exploring this human gift is generally covered under the heading of extrasensory perception, or ESP.” – Witchcraft p.195 by Hans Holzer. You will notice many of the people in our story are involved in such psychical research. The title ‘psychical researcher’ as noted by the Spiritualist author Sir Conan Doyle in The History of Spiritualism Vol II Ch IV is essentially a euphemism for a practitioner of magic)

It is through this process of thought-transference by which:

“The members of the Brotherhood, through Their agents, are constantly trying to work with the important people of the world, putting advice and suggestions into their minds” - *The Inner Life (First Series)* by C. W. Leadbeater

In this way the alien angels influence human events, political, scientific, economic and otherwise!

H.P. Blavatsky describes the thought-transference process as she had experienced it:

“Every word of [*esoteric*] information found in my writings comes from the teachings of our Eastern Masters (read: from the rebellious fallen angels); and many a passage in these works has been written by me under their dictation (through automatism/automatic writing). In saying this no supernatural** claim is urged, for no miracle is performed by such a dictation. Space and distance do not exist for thought; and if two persons are in perfect mutual psycho-magnetic rapport (perhaps she refers to ‘brainwave synchronization’/‘brainwave entrainment’ through ‘sympathetic resonance’), and of these two, one is a great Adept in Occult Sciences (read: physics), then thought-transference and dictation of whole pages, become as easy and as comprehensible at the distance of ten thousand miles as the transference of two words across a room.” - HPB, "My Books," *Lucifer*, May, 1891 (**Pertinent Quote: "...nothing on this plane is supernatural. What we see now, and what we have read of in ages past, is but the operation of law which has not yet been studied and defined." - The History of Spiritualism Vol I by Sir Arthur Conan Doyle, 1926 A.D.)

Per Dione Fortune:

“Much has been written in recent years concerning those who are called the Masters...Divine Beings and supermen with whom it is possible for humanity to come into touch... the Lords of Mind...by means of suggestion or thought-transference, planted IDEAS in human consciousness...” — The Esoteric Orders and their Work by Dione Fortune

Per William Q. Judge:

“To communicate with another mind at any distance the Adept (an

angel) attunes all the molecules of the brain and all the thoughts of the mind so as to vibrate in unison with the mind to be affected (perhaps through the Law of Entrainment), and that other mind and brain have also to be either voluntarily thrown into the same unison or fall into it voluntarily. So though the Adept (angel) be at Bombay and his (human) friend in New York, the distance is no obstacle, as the inner senses are not dependent on an ear, but may feel and see the thoughts and images in the mind of the other person. And when it is desired to look into the mind and catch the thoughts of another and the pictures all around him of all he has thought and looked at, the Adept's (angel's) inner sight (think: the All-Seeing eye) and hearing are directed to the mind to be seen, when at once all is visible." (the angels can, as it were, read minds, as if it were a spoken word [See Hebrews 4:12-13, Psalms 94:10-11, 1Chronicles 28:9, and Jeremiah 20:12] and can also 'see' everything the Overshadowed person sees [akin to remote viewing], as well as direct the actions of that person by programming his thoughts through the *Overshadowing* process, and all in real time! One can certainly understand the military's interest in developing such technology) - The Ocean of Theosophy by William Q. Judge, 1893 A.D. (As expressed in Chapter 4 of America's Subversion: The Enemy Within by Sonny René Stermole, the book being a treatise on Freemasonry: "The Kundalini serpent force ending in 'illumination' of the brain by Lucifer, **having Lucifer or Satan intensely impress thoughts upon one's brain, is what is considered to achieve occult 'redemption.'** ancient 'Wisdom.'")

It is the fallen angels of whom the President of the London Lodge of the *Theosophical Society* A.P. Sinnett in Chapter II of his book The Occult World (1881 A.D.) spoke when he wrote of: "...the adepts (the rebellious fallen angels) as they now exist, or, to use the designation more generally employed in India, of 'the Mahatmas' ... constitute a Brotherhood, or Secret Association, which ramifies all over the East, but the principal seat of which for the present I gather to be in Tibet." He goes on to say: "Madame (H.P.) Blavatsky is constantly in communication, by means of the system of psychological telegraphy (telepathy/thought-transference) that the initiates employ, with her superior 'Brothers' in occultism... the Brothers (the rebellious fallen angels)...have been at work with her...dictating through...her brain..." her book Isis Unveiled by means of the "...deific powers which the Brothers enjoy," or, more to the truth, by the advanced technology they are able to employ. Such an enterprise is commonly known as 'automatic writing.' In fact, A.P. Sinnett

himself in the *Second Edition* of The Occult World also confessed to having himself received “...direct revelation from the Brothers (from the rebellious fallen angels).”

Apparently, mediaeval Kabalists passed along the knowledge of the existence of Azazel’s group of fallen angels being present upon our Earth to students of philosophy and of the esoteric arts as Theosophist Madame Blavatsky writes in 1888 A.D. in her book entitled The Secret Doctrine (Volume II p. 284) concerning the Great White Brotherhood of rebellious fallen angels: “The mediæval Kabalists knew this well, since one of them did not fear to write: **“The Kabala was first taught by God himself to a select Company of Angels who formed a theosophic school in Paradise.** After the FALL the Angels most *graciously communicated this heavenly doctrine to the disobedient child of Earth* (fallen man), to furnish the protoplasts with the means of returning to their pristine nobility and felicity’ (*Quoted by Christian Ginsburg from the Kabala*). This shows how the event — of the Sons of God (angels), marrying and imparting the divine Secrets of Heaven to the daughters of men — allegorically told by Enoch (she speaks of The Book of Enoch, aka 1Enoch) and in the sixth chapter of Genesis (See Genesis 6:2-4) was interpreted by the Christian Kabalists.” Note The Book of Enoch is a central teaching of Kabalism/Cabalism.

This statement is repeated nearly word for word by *Hermetic Order of the Golden Dawn* Grand Master S. L. MacGregor Mathers in the *Introduction* to Mathers’ Kabbala Denudata: The Kabbalah Unveiled (1912 A.D.), a translation of an early Rosicrucian work entitled The Kabbalah Denudata Vol I (Published in 1677 A.D.) Vol II (Published in 1684 A.D.) authored by Christian Knorr von Rosenroth (aka Baron von Rosenroth; pseudonym *Peganius Rautner*), the Silesian-born German Rosicrucian alchemist (Note The Book of Enoch’s connection to Rosicrucianism as well):

“The Kabbalah was first taught by God himself to a select company of angels, who formed a theosophic school in Paradise. After the Fall the angels most graciously communicated this heavenly doctrine to the disobedient child of earth, to furnish the protoplasts with the means of returning to their pristine nobility and felicity. From Adam it passed over to Noah, and then to Abraham, the friend of God,

who emigrated with it to Egypt, where the patriarch allowed a portion of this mysterious doctrine to ooze out. It was in this way that the Egyptians obtained some knowledge of it, and the other Eastern nations could introduce it into their philosophical systems. Moses, who was learned in all the wisdom of Egypt, was first initiated into the Qabalah in the land of his birth, but became most proficient in it during his wanderings in the wilderness, when he not only devoted to it the leisure hours of the whole forty years, but received lessons in it from one of the angels. By the aid of this mysterious science the law-giver was enabled to solve the difficulties which arose during his management of the Israelites, in spite of the pilgrimages, wars, and frequent miseries of the nation. He covertly laid down the principles of this secret doctrine in the first four books of the Pentateuch, but withheld them from Deuteronomy. Moses also initiated the seventy elders into the secrets of this doctrine, and they again transmitted them from hand to hand. Of all who formed the unbroken line of tradition, David and Solomon were the most deeply initiated into the Kabbalah. No one, however, dared to write it down, till Schimeon Ben Jochai, who lived at the time of the destruction of the second temple...After his death, his son, Rabbi Eleazar, and his secretary, Rabbi Abba, as well as his disciples, collated Rabbi Simon Ben Jochai's treatises, and out of these composed the celebrated work called ZHR, Zohar, splendour, which is the grand storehouse of Kabbalism.” (The eminent Rosicrucian Theophilus Schweighart’s signature work The Mirror of the Wisdom of the Rosicrucians [Speculum Sophicum Rhodostauroticum, circa 1616 A.D.] expounds teachings which were according to Schweighart originally reputedly revealed “through the mediation of the Elohim,” the Elohim of course being angels, albeit of the fallen variety, with Rosicrucianism being but a then-modern Germanic incarnation of the finest ancient Mystery School tradition. It was said the founding father of Rosicrucianism himself founded his secret society after traveling to the Middle East and there studying extensively the secrets revealed to him by those of the “Wise men”/Magi tradition. Indeed, it is revealed by the author of the *Fama Fratemitatis* [circa 1611 A.D.]: “Our Philosophy also is not a new invention, but as Adam after his fall hath received it, and as Moses and Solomon used it...wherein Plato, Aristotle, Pythagoras and others did hit the mark, and wherein Enoch, Abraham, Moses, Solomon did excel; but especially wherewith that wonderful book the Bible agreeth,” with at least one [but most probably all] of the founding members of Rosicrucianism being according to the *Fama Fratemitatis* “well learned in Cabala.”) (Pertinent Quote: “Satan obliges himself to the greatest of Magicians...he will oblige himself to teach them arts and sciences, which he may easily do, being so learned a knave as he is.” - Book I Daemonologie by King James 1597 A.D. And indeed, the great ceremonial magician/chemist/Spiritist Dr. John Dee himself: “...had studied deeply the mysteries of the Cabala and the Talmud, and these had impressed him with the belief that it would be possible for him to hold converse with spirits and angels, and to learn from them the secrets of the universe.” – p.114 The Romance of Sorcery)

As Elias Gewurz explains:

“They (the angels) are always affiliated to those organizations on earth whose members are single-minded, and true hearted and genuinely desirous of the welfare of the race (in such a way they masquerade as ‘angels of light’). Especially are they interested in the advancement of science, philosophy and religion, and all public bodies promoting these subjects are helped (*without knowing whence the help cometh*) by the Brotherhood of the White Lodge (helped by a group of angels, which conveys this knowledge to them through the broadcast of ELF waves, a process also known as Overshadowing. One may argue whether many geniuses such as Albert Einstein may have received their ideas through the process of Overshadowing/thought-transference). For the last three decades (from the 1890’s to the 1920’s) there has been a steady and growing increase of knowledge in all departments of human activity. Inventions have multiplied, and discoveries of unsuspected **laws of nature** are being made on every hand. Philosophic and scientific thought has never been so abundant and so brilliant as it is today, but the receivers of the gifts know not the givers (the ‘givers’ are the extraterrestrial rebellious angels), and often frustrate the gracious purposes which were to be served by the bestowal of the gifts.” - Mysteries of the Qabalah by Elias Gewurz, 1922 A.D.: Part I: *The Brotherhood of the White Lodge* (**Pertinent Quote: “You cannot name one science which has not been itself a rebellion... the natural sciences, the observatory, the museum, the botanical garden, the schools of medicine, and all the modern libraries... All these novelties came of [the great rebel] Satan... He...created chemistry, physics, mathematics ay, even mathematics... Medicine especially was a Satanic thing...” – p.397 La Sorciere by J. Michelet, 1862 A.D.)

In the *Commentary* section of the sacred Rosicrucian text entitled the Comte De Gabalis by Abbé N. de Montfaucon de Villars *Commentary I* we find the following selection concerning the fallen angels (it must be noted this book, as well as The Book of Enoch from whence this passage originated played an important role in the literary progression toward a proper 19th - 20th Century *Theosophical Movement*):

“BOOK OF ENOCH: “Enoch the great grandfather of Noah, who had that surname (*Edris*) from his great knowledge, for he was favoured with no less than thirty books of divine revelations, and was the first who wrote with a pen, and studied the sciences of astronomy and arithmetic.” This quotation is an approved Muhammedan commentary upon the following references to Enoch in the Koran. “And remember

Edris in the same book; for he was a just person and a prophet, and we exalted him to a high place.” SURA 19, MARY. “The History which follows is taken from Dr. Grabe’s Spicilegium Patrum (Oxford, 1698 A.D.), and supposed by him to be the Genuine Work of Enoch the Patriarch, whose Name it bears. Many of the first Fathers of the Church were of this Opinion, who often produce Citations out of it, and allow it to be of the best Authority. Tertullian, speaking of the Habit of Women, uses this Expression. The same Angels who introduc’d Gold and Silver, and the mixture of Colours, which advance the Lustre of Female Beauty, are now condemn’d by God, as Enoch informs us. Clemens Alexandrinus discoursing (in The Clementine Homilies Homily VIII Chapters XII - XV) upon the disobedient Angels, agrees to the Testimony of Enoch, and says, That the Rebellious Spirits (read: the rebellious angels) were the Inventors of Astronomy and Divination, as Enoch delivers the Account. And St. Jude (*who cites a Prophecy out of the Writings of Enoch in the fourteenth and fifteenth Verses of his Epistle*) may be supposed to have recourse to this Fragment before us, when he records in the Sixth Verse (See Jude 6), That the Angels who kept not their first Estate, but left their own Habitation, are reserv’d in Everlasting Chains under Darkness, unto the Judgment of the Great Day.” THE HISTORY OF THE WATCHMEN, (*Or the Angels*). WRITTEN BY ENOCH THE PATRIARCH: And it came to pass, when the Sons of Men were increas’d, that very Beautiful Daughters were born to them: With these the Watchmen (the Watchers/angels) were in Love, and burnt with Desire toward them, which drew them into many Sins and Follies. They communed with themselves: “Let us, say they, choose us Wives out of the Daughters of Men upon the Earth.” Semiazas, their Prince, made Answer: “I fear, says he, you will not execute your Resolution; and so I shall derive upon myself alone the Guilt of this Impiety.” They all reply’d, and said; “We will bind ourselves with an Oath to perform our Purpose, and invoke dreadful Imprecations upon our Heads, if we depart from our Enterprize before it be accomplished.” So they oblig’d themselves with an Oath; and implored an Arrest of Vengeance upon one another (oaths of the sort the Freemasons traditionally employ). They (the angels) were two Hundred, who in the Days of Jared came down upon the Top of Mount Hermon. The Mountain receiv’d that Name from the Oath by which they bound themselves, and the Imprecations they wilfully submitted themselves under. The Names of their Princes were these: 1. Semiazas, the Chief

of them. 2. Atarcuph. 3. Araciel. 4. Chobabiel. 5. Horammame. 6. Ramiel. 7. Sampsich. 8. Zaciel. 9. Balciel. 10. Azazel. 11. Pharmarus. 12. Amariel. 13. Anagemas. 14. Thausael. 15. Samiel. 16. Sarinas. 17. Eumiel. 18. Tyriel. 19. Jumiel. 20. Sariel. These (angels), and all the rest of them, took to themselves Wives... and were inflam'd with Lust toward them till the Flood. The Offspring of these Women were of three sorts: The first race were Giants, or Tall Men: They begat the Naphelims, and from them came the Eliudæans; and their Number increased, according to the Proportion of their Bodies. They instructed their Wives and Children in Sorcery and Enchantments. **Azazel**, the Tenth in the Order of the Princes, was the first inventor of Swords and Breastplates, and all Military Appointments (as such he is hailed as the 'god of war'): He taught his Posterity the Art of extracting (mining) Metals out of the Earth, and the Curiosity of working in Gold and Silver (metalworking/smithing), to make Ornaments and Female Decorations: He directed and shew'd them to polish, and give a Lustre to choice Stones, and to Colours: The Sons of Men soon furnish'd themselves and their Daughters with these Vanities; and breaking through the Commands of God, they drove the Pious and Just into Miscarriages (in witchcraft, abortions were considered to be a form of human sacrifice); insomuch that a monstrous Appearance of Impiety stalk'd over the Face of the whole Earth. Semiazas, their Prince, discover'd the Art of Hatred, to reserve Envy in the Mind, and to infuse Misfortunes upon others by the Roots of Herbs. Pharmarus, the Eleventh Prince, found out **Witchcraft, Charms, and Enchantments**. The Ninth revealed the Course of the Stars (astronomy). The Fourth the Science of Astrology. The Eighth the Inspection of the Air. The Third of the Earth. The Seventh of the Sun. The Twentieth explain'd the Signs of the Moon. All of them (all of the angels) display'd (revealed) these Secrets of Knowledge to their Wives and Sons. The Giants soon after began to feed upon Human Flesh, which made the number of Men to decrease, and sensibly to decay. Those who were left being harass'd with so many Instances of Wickedness, (they) raised their Voice to Heaven, and implor'd, That their Memory might be preserv'd in the Sight of God. The Four Great Archangels, Michael, Uriel, Raphael, and Gabriel, being affected with their Cries, look'd down upon Earth from the Holiness of Heaven; and beholding a general Effusion of Blood, and a Spirit of Universal Impiety, had this Communication among themselves: "The Spirits and Souls of Men implore our Aid, in Agonies of Sorrow; Introduce (*they cry*) our

Prayers to the Highest.” Then the Four Archangels calling upon God, deliver'd themselves thus: “Thou art God of Gods and Lord of Lords, King of Kings, and God of Men: The Throne of thy Glory endures to all Ages, and thy Name is Holy and Blessed for evermore; for Thou art the Creator of all things; Thy Power is over all things; all things are open and manifest before Thee, nor can anything be conceal'd from Thee. Thou seest the Actions of Azazel; the Misfortunes he has occasioned; the Wickedness and abominable Practices he has taught upon the Earth; how he has corrupted it with Fraud and Villainy. He has divulg'd the great Arcana of Heaven; and the Sons of Men are led, by his Example, to inspeel the Celestial Mysteries: Semiazas Thou hast ordained to be the Prince of those who are about him; but they have all turned themselves to the Daughters of the Men of the Earth, and polluting themselves with Women have discovered to them all the Methods of Impiety, and instructed them to perpetrate all degrees of Abomination: And now, behold, the Daughters of Men have born a Gigantic Offspring to them; a foul Blemish of Corruption has infected the whole Earth, and the World is full of Injustice. Lo, the Spirits of the Souls of Men who have been dead, attend thee: Their Groans have arriv'd as far as the Gates of Heaven, and they cannot depart, by reason of the exceeding Impiety that is committed upon the Earth: Yet Thou knewest these things before they were effected: Dost Thou see them, and say nothing? What must be done upon this Occasion?” The Highest made answer, and the Holy Great One reply'd; and sent Uriel to the Son of Lamech, saying: "Go to Noe (Noah), and acquaint him in My Name, Hide thyself: And inform him, that the End approaches, for the whole Earth shall perish. And tell him, a Deluge shall overspread the whole Earth, and all Things shall be destroy'd upon the Face of it. Instruct the Just Son of Lamech what he shall do, and he shall preserve his Soul unto Life; and he shall be safe in his Generation: From him shall a new Race be deriv'd and established, and shall continue to all Ages.” THE HISTORY OF THE ANGELS, AND THEIR GALLANTRY WITH THE DAUGHTERS OF MEN. WRITTEN BY ENOCH THE PATRIARCH. PUBLISH'D IN GREEK BY DR. GRABE. MADE ENGLISH, LONDON, MDCCXV (1715 A.D.). ENOCH'S PROPHECY OF WORLD PEACE, COMMENTARY CONCLUDED.” - **From:** The *Commentary* section of Comte De Gabalis by Abbé N. de Montfaucon de Villars [1913] *The Book*

Such teachings are central to Rosicrucian beliefs and it to these

angels the Rosicrucians pay tribute.

Theosophists teach that in times past:

“...an important event happened - the most important up to this time upon our planet. This event was the coming of what the ancient scriptures call the "Shining Ones," the "Sons of God". These Beings have been called by many names... They have sometimes been referred to as the "fallen angels"... The coming (*descent*) of these divine sons, and their sojourn in the lower regions ("*Hades*" of the Greeks, "*Amenti*" of the Egyptians) has been the subject of myth and legend of all peoples since the beginning of time. This is a theme which has been immortalised by sage and poet.” – *The Theosophical Seal* (Arthur M. Coon, 1958 A.D.)

Theosophy, like Rosicrucianism from which it founded, teaches of the rebellious fallen angels! The angels, their offspring and the human women who sired them were deified by the ancient human population of the Earth by which they are represented in a multicultural pantheon of gods and goddesses. The Bible also speaks of their arrival:

“When men began to multiply on the face of the ground, and daughters were born to them, the sons (angels) of God saw that the daughters of men (female humans) were fair; and they took to wife such of them as they chose. The Nephilim (from *Naphal*, ‘to fall,’ the children of the fallen angels) were on the earth in those days, and also afterward, when the sons of God** came into the daughters of men, and they bore children to them (the Nephilim are the hybrid offspring of angels and humans). These were the mighty men (‘gibborim’) who were of old, the men of renown (the heroes of old).” - Genesis 6:1-2,4 (** Pertinent Quote: “In the esoteric tradition ‘Ben Elohim’ or ‘sons of God’ refers to the archangels and specifically the fallen angels.” – p.201 The Pillars of Tubal Cain by Nigel Jackson)

From such beginnings would emerge the occult sciences themselves including ‘psychical research’ as well as the Spiritualist Movement and the teachings of the Theosophical Society. The following was published in a Time© magazine article in 1946 A.D., a testament to the times:

“Such eminent scientists as Alfred Russell Wallace, Sir William

Crookes** and Thomas Edison became members of her (Madame Blavatsky's) *Theosophical Society*... When Alfred, Lord Tennyson (also a Fellow of the *Royal Society*)...died (in 1892 A.D.), a copy of Madame's mystical poem, *The Voice of the Silence*, lay on the table beside his bed.” – *Religion: Theosophy's Madame*, Time © November 11, 1946 A.D. (Sir William Crookes was a member of the *Theosophical Society*, a celebrated chemist/physicist who was additionally a Fellow of the *Royal Society* and served as president of both the *Society for Psychical Research* [SPR] and the *Ghost Club*, all of which were engaged in Spiritualist magic practices and psychical research from one degree to another [among the subjects of Crookes' studies was the Spiritualist medium D.D. Home]. Sir William Crookes was also a known member of the *Hermetic Order of the Golden Dawn* into which magic order he was initiated in 1890 A.D. (See p.70 [The Place of Enchantment: British Occultism and the Culture of the Modern](#) by Alex Owen, 2007 A.D.); note the crossover membership as all of these organizations were all basically interrelated) (Notable Quote: “It was written of Tennyson just after his death: ‘It is understood that he believed that he wrote many of the best and truest things he ever published under the direct influence of higher intelligences [automatic-writing by definition], of whose presence he was distinctly conscious. He felt them near him, and his mind was impressed by their ideas [this being indicative of an Overshadowed state]...” – pp.293-294 [Cosmic Consciousness](#) by Richard Maurice Bucke, 1901 A.D.)

Indeed:

“Theosophy was the name finally given to the whole vast renaissance in the world of magic (which involves Spiritualism and the invocation of the rebellious fallen angels) that affected many thinkers so profoundly at the beginning of the century.” – [The Dawn of Magic](#), Louis Pauwells & Jacques Bergier, 1960 A.D., aka [The Morning of the Magicians](#)

As explained by Theosophist Geoffrey Farthing:

“...Theosophy is religion, and the Society [read: the *Theosophical Society*] its one Universal Church...” - *The Right Angle* by Theosophist Geoffrey Farthing.

The religion this Spiritualist ‘church’ expounds is magic in all its forms.

Chapter 6: The Bohemian Grove

The *Theosophical Society* and its *Hermetic Order of the Golden Dawn* inner-circle magic order are closely associated with the Bohemian Grove. ‘What is the Bohemian Grove?’ you might ask:

“Bohemian Grove is a 2,700-acre (1,100 ha) campground located at 20601 Bohemian Avenue, in Monte Rio, California, belonging to a private San Francisco-based men’s art club known as the Bohemian Club. In mid-July each year, Bohemian Grove hosts a three-week encampment of some of the most powerful men in the world.” – *Wikipedia: Bohemian Grove*.

The Bohemian Grove membership list reads as a ‘Who’s Who’ of American Political, Cultural, Financial and Defense Department interests. In fact, every president hailing from the Carbonari-associated Republican party ever since Herbert Hoover in 1933 A.D. have been attendees of the Bohemian Grove. Past attendees of annual Bohemian Grove festivities include ex-Republican Presidents Dwight D. Eisenhower, Richard M. Nixon (Nixon was a Council on Foreign Relations [CFR] member), Gerald Ford (CFR member), Ronald W. Reagan (Reagan’s Vice-President George H.W. Bush was a CFR member), George H.W. Bush (Skull and Bones member/CFR member) and George W. Bush (Skull and Bones member. Bush’s Vice-President Dick Cheney was a CFR member. Note the presence of a CFR member in all of these presidential administrations as Naval Intelligence agent William Cooper, who himself has had access to sensitive classified governmental information, notes on p.80 Behold a Pale Horse, the CFR [along with the associated Trilateral Commission] is an Illuminati construct).

Other prominent members of the Bohemian Club and Bohemian Grove attendees include James Baker (CFR member and Chief of Staff under two successive Republican administrations, Reagan and Bush I), Barry Goldwater (a Republican Party nominee for president in the 1964 election), Henry Kissinger (CFR member and Secretary of State under the Nixon and Ford Republican presidential administrations—Henry Kissinger had served as an OSS agent during

WWII and at one point worked as an interpreter for DCI Allen Dulles. Kissinger [born: Loeb (think: *Kuhn, Loeb & Co.*) was of German-Jewish ancestry being born in Bavaria, home of the Illuminati), George P. Shultz (Secretary of State under the Republican President Ronald Reagan), Donald Rumsfeld (Nixon cabinet member, Secretary of Defense under the Ford and Bush II presidential administrations), Caspar Weinberger (Secretary of Defense under the Reagan presidential administration), and Chester William Nimitz (5-Star U.S. Admiral). CFR members have dominated every presidential administration in Washington D.C. since the presidency of Franklin D. Roosevelt in 1933 A.D. and ominously enough they even control the CIA. One quite notable founding member of the CFR was CIA Director Allen Dulles' brother John Foster Dulles (Pertinent Quote: "The Council on Foreign Relations controls our government [the inner-circle Executive Committee members of the CFR are "men who are always recruited without exception from the secret societies of Harvard (University) and Yale (University) known as the Skull & Bones (Harvard) and the Scroll & Key (Yale)..."]. Through the years its members have infiltrated the entire executive branch, State Department, Justice Department, CIA, and the top ranks of the military. EVERY DIRECTOR OF THE CENTRAL INTELLIGENCE AGENCY HAS BEEN A MEMBER OF THE CFR. MOST PRESIDENTS SINCE [Franklin Delano] ROOSEVELT HAVE BEEN MEMBERS. The members of the CFR dominate ownership of the press and most, if not all, of America's top journalists are members... The goal of the Council on Foreign Relations is a New World Order." – p.85 [Behold a Pale Horse](#) [1991 A.D.] by former Naval Intelligence officer William Cooper)

As William Cooper reveals:

"The real power (amongst the inner-circle Executive Members of the CFR itself) are men who are always recruited without exception from the secret societies of Harvard and Yale known as the Skull & Bones and the Scroll & Key. Both societies are secret branches (*also called the Brotherhood of Death*) of what is otherwise historically known as the Illuminati. They are connected to parent organizations in England (*The Group of Oxford University and especially All Souls College*), and Germany (*the Thule Society, also called the Brotherhood of Death*) (it was the Thule Society in Germany from which would spring Adolf Hitler's Nazi Party)... George (H.W.) Bush is a member of the Order. Surprised? You shouldn't be. His father (one-time Republican senator from Connecticut Prescott Bush) was also a member who helped finance (Adolf) Hitler."** – p.82 [Behold a Pale Horse](#) by William Cooper (** The Republican Party it must be remembered was greatly peopled at its inception by members of the Carbonari's *Young Germany* Youth Movement group. Note that even at this late date, individuals associated with the early Rosicrucian groups which established Harvard University and those located in Bavaria in Germany [located in the former Kingdom of

Bohemia] are still quite intimately interconnected)

Annual Bohemian Grove festivities are always staged in July in keeping with a long-established magic tradition as Midsummer Night [July 19/20 sunset to sunset/moonrise to moonrise] is one of the Great Sabbats of the witches which has traditionally been staged in forested groves. Bohemian Grove magic ceremonies invoke the rebellious fallen angels.

One famous example of a Bohemian grove magic ritual is the *Cremation of Care* Ceremony (the ritualist burns in effigy a figure which called “Dull Care”) held annually at the Bohemian Grove which is by definition a magic “banishing” ceremony. Banishing ceremonies are typically conducted at the end of a magic ceremony following a ritual invocation. The word ‘care’ itself is in its archaic sense the act of weeping and wailing and follows in the ancient pagan religious custom of the weeping for Tammuz.

The Bohemian Grove links back to the *Hermetic Order of the Golden Dawn* in the following way. Ezra Pound, a friend of *Hermetic Order of the Golden Dawn* Grand Master W.B. Yeats, was the friend of a woman named Eva Fowler [née Neumann], the daughter of *Bohemian Club* president Paul Neumann [Paul Neumann had served as attorney general for the Kingdom of Hawaii before the overthrow of its monarchy]. Eva Fowler was related by marriage to renowned phrenologist Orson Squire Fowler [he was a ‘good friend’ of Walt Whitman—another ‘good friend’ of Walt Whitman was Edward Carpenter, an individual instrumental in the foundation of the *Fabian Society*, an organization composed in the main of *Hermetic Order of the Golden Dawn/Theosophical Society* members, for which group the British *Labour Party* in England was constituted as its political arm]. Another member of the Fowler family clan was Lydia Folger Fowler who holds the distinction of having been the second woman in all of American history to earn a medical degree. It is from Lydia Folger Fowler [a descendent of Benjamin Franklin] that Folger’s Coffee® heir Peter Folger, whose daughter Abigail Folger would meet her death at the hands of *Manson Family* murderers, is descended. Both Orson Squire Fowler and his brother, Lorenzo Niles Fowler [Lydia Folger Fowler was Lorenzo’s wife], were well known phrenologists in their day famous for measuring the heads of such Illuminus clientele

as Walt Whitman, (*Theosophical Society*-member) Mark Twain, Charles Dickens, Sir Henry Irving [brother of Scottish clergyman named Edward Irving. Thomas Carlyle had been a member of Edward Irving's church in Scotland and Edward Irving had even served as a tutor for Thomas Carlyle's wife Jane, Jane being Carbonari-member Giuseppe Mazzini's own 'dearest friend.' Edward Irving himself links to the family of Benjamin Franklin as well] and Baron Rothschild [the German-Jewish House of Rothschild has traditionally had Holy Roman Empire connections and through Queen Victoria, British connections as well]. Historically speaking, the Fowler family has owned and operated *Theosophical Society*-associated publishing houses in London, England [L.N. Fowler and Co.] and America [*Fowler and Wells* in New York City] which specialized in occult subject matters including Spiritualism, astrology, hypnotism, yoga, Theosophy and phrenology. They notably enough published books authored by such esoteric authors as Hiram E. Butler and *Theosophical Society*-member/*Rosicrucian Fellowship* founder Max Heindel. The Fowlers are related by marriage to the Rockefellers notably enough through Chicagoan Harold Fowler McCormick who in 1895 A.D. married Edith Rockefeller, daughter of John D. Rockefeller [Harold Fowler McCormick would serve as a trustee for both the *Rockefeller Foundation* and the Rockefeller-created University of Chicago]. A number of Rockefeller family members are/were *Bohemian Club* members as well.

Chapter 7: Freemasonry

The Freemasonic order is wrongly regarded as a secular organization and skirts the U.S. Constitution's legal injunction mandating a separation of church and state:

“Although today Masons do not call their Craft a religion, it has nevertheless a religious origin” – The Hidden Life in Freemasonry by C.W. Leadbeater

As Albert Pike writes in the Legenda:

“Masonry has and always had a religious creed.”

As Pike also informs us:

“Every Masonic Lodge is a temple of religion; and its teachings are instruction in religion.” – Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry by Albert Pike, circa. 1871 A.D.

In fact, L. Fouquet in Luciferian or Satanism in English Freemasonry Part II (1898 A.D.) identifies Albert Pike as being the “King and Pope of the Freemasons.” As he goes on to explain: “We have enough of Masonic quotations to form a pretty fair idea of Charleston (South Carolina) and its Pope (who is Albert Pike) aping Rome and the (Roman Catholic) Pope... Rome is the Mother Church of all other churches (*dioceses*); likewise Charleston is the Mother of all (Freemasonic) Supreme Councils. The Bishop of the Mother Church of Rome has the primacy over all the other churches (*dioceses*), over their bishops and their diocesans; likewise the Grand Commander of the Mother Supreme Council of Charleston has the primacy over all the other Supreme Councils, their subordinate lodges (all of which are religious temples), and their members... Likewise there were Pikeans (those who supported Albert Pike) who believed in the primacy of the Grand Commander of the Mother Supreme Council, of Charleston, and were in alliance and submission to the uncrowned King and the untiaed Pope (who was Albert Pike), as were the future King of Great Britain and future Emperor of India (Edward VII), with many British peers.” He goes on to note: “The late Albert Pike, of Charleston, as an able Mason, was undoubtedly a Masonic pope, who

kept in leading strings all the Supreme Grand Councils of the world, including the (Freemasonic) Supreme Grand Councils of England, Ireland and Scotland, the first of which (the Supreme Grand Council of England) includes **the Prince of Wales** (the Prince of Wales, first in the line of succession to the British crown, has traditionally under the *Order of the Garter* [organized as the *Knights of the Garter*] been head of a witch's coven since 1348 A.D.), Lord Lathom (Charles Latham, 1st Baron Latham, a British politician who helped form the British Labour Party) and other peers, who were in alliance with him and in actual submission." He concludes: "Does not the Vicar of Satan in the secret society (of Freemasons) in which is offered, since the Middle Ages, the Black Mass, deserve the title of 'Satanic Pope'?" of an interesting note, occult historian Francis King in The Rebirth of Witchcraft p.160 quotes an obscure Freemasonic book entitled The Devil in the 19th Century (1893 A.D.) which professes Pike's Morals and Dogma to be a product of automatic-writing dictated to Albert Pike by the fallen angel Satan himself.

Of the Freemasons, the Roman Catholic Pope Pius VIII once wrote concerning the Freemasons:

"Lying is their rule, Satan is their God, and shameful deeds their sacrifice." - *Traditae Humilitati Nostrae*, Pope Pius VIII, 1829 A.D.

Indeed, consider the following Freemasonic 'talking points' issued by Albert Pike himself:

"That which we [Freemasons] must say to a crowd is - We worship a God, but it is the God that one adores without superstition. To you, [33°] Sovereign Grand Inspectors General, we say this, that you may repeat it to the Brethren of the 32nd, 31st, and 30th degrees - The Masonic Religion should be, by all of us initiates of the high degrees, maintained in the purity of the Luciferian Doctrine. If Lucifer were not God, would Adonay whose deeds prove his cruelty, perfidy and hatred of man, barbarism and repulsion for science, would Adonay and his priests, calumniate him? Yes, Lucifer [Satan] is God, and unfortunately Adonay is also god. For the eternal law is that there is no light without shade, no beauty without ugliness, no white without black, for the absolute can only exist as two gods: darkness being necessary to the statue, and the brake to the locomotive. Thus, the

doctrine of Satanism is a heresy; and the true and pure philosophical religion is the belief in Lucifer [Satan], the equal of Adonay; but Lucifer [Satan], God of Light and God of Good, is struggling for humanity against Adonay, the God of Darkness and Evil.” - Albert Pike, 33° Freemason: Instructions to the 23 Supreme Councils of the World, July 14, 1889. Recorded by A.C. De La Rive in *La Femme et l'Enfant dans la FrancMaçonnerie Universelle* on page 588) (Both magic and Freemasonry are known as the ‘Craft’ as both orders are known to delve in magic. This practice hearkens back to the days of the Mystery religions and their guild-like, quasi-Freemasonic degree structured ceremonial magic groups. Indeed, for this very reason the archaic definition of the word ‘mystery’ is *craft/trade*, ‘a body of persons engaged in a particular trade, business, or profession’ (See: merriam-webster.com/dictionary/mystery). Both Freemasonry and witchcraft typically utilize the degree system as well—Wicca, like its kin, Blue Lodge Masonry, is divided into three degrees)

The *Theosophical Society* was formed by Rosicrucian magic practicing Freemasons. Such magic practices as performed by high-degree Freemasons involve the invocation of fallen angels. As we learn from the *Theosophical Society* member, Freemasonic ceremonial magician and occult author A.E. Waite in Chapter XV of *Devil-Worship in France* (1896 A.D.) concerning this association of magic with Freemasonry (he being in a bit of a bragging mood due to the success of their ongoing endeavors):

“When the history of Freemasonry becomes possible by the possession of materials, its chief philosophical interest centres in one country of Europe; there is no doubt that it (Freemasonry) exercised an immense influence upon France during that century (the 18th Century) of quakings and quickenings which gave birth to the great revolution (the French Revolution), transformed civilisation in the West, and inaugurated the modern era (one of the Freemasonic lodges responsible for launching the French Revolution was the *Lodge of the Nine Muses*. According to the *Gale Encyclopedia of Occultism & Parapsychology* concerning *Royal Society*-fellow Benjamin Franklin’s own association with this lodge: “Franklin associated with Rosicrucians and became a Freemason in February 1730, a member of the Lodge of the Nine Muses, which was said to have influenced the French Revolution.” Grand Orient Freemasons were also important subversive collaborators during the French Revolution). Without being a political society, it was an instrument eminently adaptable to the sub-surface determination of political movements. At a later date it (Freemasonry) may have contributed to the formation of Germany, as

it did certainly to the creation of Italy, but the point and centre of Masonic history is France in the eighteenth century. To that country also is mainly confined the historical connection between Masonry and mystic science, for the revival of Mysticism which originated in Germany at the close of the eighteenth century, and thence passed over to England, found its final field in France at the period in question (“From thence at a later period it returned to England through the exertion and zealous propagandism of [A.E.] Waite and his friends and through the work of A. Pike [Albert Pike], Woodford [Field Marshal Sir Alexander George Woodford, senior British Army officer and colonial administrator] and their confreres and comperes, both in the British Empire and in the United States...” - Luciferian or Satanism in English Freemasonry by L. Fouquet, 1898 A.D.). There (in France) Rosicrucianism reappeared, there Anton Mesmer recovered the initial process of transcendental practice, there the Marquis de Puységur discovered clairvoyance (“...the greatest of all the gifts that clairvoyance brings is the direct knowledge of the existence of the great White Brotherhood [composed of rebel angels], the certainty that mankind is not without Guides and Leaders, but that there live and move on earth Those who, while They are men [read: incarnate angels] even as we are, have yet become as Gods in knowledge and power and love, and so encourage us by Their example and Their help to tread the Path which They have trodden...” - *Difficulties in Clairvoyance* [Adyar Pamphlets No. 100] by C.W. Leadbeater), there **Martines de Pasqually instructed his disciples in the mysteries of ceremonial magic** (“Jacques de Livron Joachim de la Tour de la Casa Martinez de Pasqually (1727? - 1774) was a theurgist [by definition a ceremonial magician] and theosophist of uncertain origin. He was the founder of the l'Ordre de Chevaliers Maçons Élus Coëns de l'Univers - Commonly referred to as the 'Elus Cohens' in 1761. He was the tutor, initiator and friend of [the French military officer] Louis-Claude de Saint-Martin and Jean-Baptiste Willermoz, and therefore regarded as the originator of martinism [French Illuminist Freemasonry].” - *Wikipedia: Martinez de Pasqually*); there the illustrious (Louis-Claude de) Saint-Martin, *le philosophe inconnu* (which translates as ‘The Unknown Philosopher’), developed a special system of spiritual reconstruction (Pasqually was a friend of Louis-Claude de Saint-Martin, and both Pasqually and Saint-Martin have military backgrounds which is historically true of many of the ceremonial magicians throughout history); there alchemy flourished; there spiritual and political princes betook themselves to extravagant

researches after an elixir of life (typical Rosicrucian pursuits); there also, as a consequence, rose up a line of magnificent impostors (by definition ‘charlatons’) who posed as initiates of the occult sciences, as possessors of the grand secret (also known as the ‘great secret.’ Gardner uses this term: “the Great Secret of what they call magic” [See Witchcraft Today]. The use of this term originates with Henry Cornelius Agrippa [if not in fact prior]: “Philosophers travelled far by sea to learn this Art [magic]; and being returned, published it with wonderful devoutness, esteeming of it as a **great secret.**” - The Philosophy of Natural Magic Chapter II) and the grand mastery (the head of a witch’s coven, as well as the head of a constituted Freemasonic body and other such magic organizations, is known as a ‘grand master’); there, finally, under the influences of transcendental philosophy, emblematic Freemasonry took root and grew and flourished, developing ten thousand splendours of symbolic grades, of romantic legends, of sonorous names and titles. In a word, the Mysticism of Europe concentrated its forces at Paris and Lyons, and all French Mysticism gathered under the shadow of the square and compass (of Freemasonry). To that (Freemasonry), as to a centre, the whole (magic) movement gravitated (true also of the Harvard University-educated Gertrude Stein’s later Parisian group of Harvard University-educated *Theosophical Society*-associated Theosophists who likewise gathered there in France), and thence it worked... The Fraternity (Freemasonry) naturally attracted all Mystics (practitioners of magic/invokers of fallen angels) to its ranks, and the development of the mystic degrees took place as the result of that attraction. By the year 1825 a variety of circumstances had combined to suspend transcendental activity, and the connection with Masonry ended (not true—if anything it had gone underground), but the present revival of mystic thought is rapidly picking up the links of the broken chain; secretly or unobtrusively the spirit of transcendentalism (*Transcendentalism*, rooted in the transcendental philosophy of Spiritist Immanuel Kant, is the doctrine of the Unitarian church as taught at Harvard Divinity School, it being the defining concept in Spiritualism/Spiritual mediumship) is working within the Fraternity (of Freemasonry, particularly through the efforts of the Harvard University-educated Freemasonic Grand Master Albert Pike)... we believe that some day the Mason will recognise the Mystic. He is the heir of the great names of antiquity, the philosophers and Hierarchs, and the spiritual kings of old; he is of the line of Orpheus (whose

hymns it is said were recited during the Eleusinian Mysteries) and Hermes (Trismegestes), of the Essenes and the Magi (all of whom like Masons were practitioners of magic). And all those illustrious systems and all those splendid names with which Masonry has ever claimed kindred belong absolutely to the history of Mysticism (magic).”

Theosophy, like Rosicrucianism before it, was predicated on magic practices, both systems building upon the foundations of their predecessors: “Egypt had priests... Babylon had the Caldeans, Persia had magicians, India had Brachmans, Ethiopia had the Gymnosophists; amongst the Bactrians was Zamolsis, amongst the Corinthians was Fido, amongst the Nilesians was Hippodamus, amongst the Carthaginians was Charonda, lastly amongst the Britons and French the Druids.” - Laws of the Fraternity of the Rosy Cross (1656 A.D.) by Michel Maier.

An important center of Rosicrucian thought was the Holy Roman Empire in the court of the Holy Roman Emperor Rudolph II, King of Bohemia. Assembled in Rudolph II's court were Protestant Reformers (Christian Cabalists), Jewish Kabalists, alchemists, Paracelsian alchemist/physicians including the early Rosicrucian Michel Maier, astrologers [including Tycho Brahe who had served as Rudolph II's *Imperial Astrologer*, later succeeded by Johannes Kepler], inventors and mystics of every stripe including amongst whom was alchemist/physician Heinrich Khunrath [a disciple of Paracelsus] and Polish alchemist/physician Michael Sendivogius, both of whose associates included ceremonial magician Dr. John Dee and his magical assistant Edward Kelly who are also known to have visited Rudolph II's court [upon parting ways with John Dee, Edward Kelley would even become Rudolph II's own personal alchemist]. Many of these individuals were formal members of the *Invisible College* which would later give birth to the *Royal Society*. Rudolph II was a contemporary of Queen Elizabeth I for whom Dr. John Dee served as main court advisor and this provides the link between Rosicrucian groups in England and Germany which would later give rise to Adolf Hitler).

Chapter 8: The British Musaeum

It was a member of the *Invisible College*, the Ireland-born Sir Hans Sloane, whose collection of manuscripts would upon his death become the foundation of the British Museum, his collection including many rare mediaeval magic manuscripts. This collection constituted this wealthy ceremonial magician's very own personal library. Sir Hans Sloane it would appear was attempting to corner the market on unique extant magic grimoires employed by various Medieval magicians all amassed into one major collection—the ultimate magic library! It was this ceremonial magician's grand magic library around which the walls of the British Museum would eventually be built. The *Invisible College* itself would later give birth to the *Royal Society*.

The British Museum Reading Room in the British Museum where would be deposited the magic books collected by various members of the *Invisible College* [including Sir Hans Sloane] was located in London, England. Complete with temple façade, the British Museum is itself modeled upon the Egyptian *Temple of the Muses*, also known as the *Museum* [from whence is derived our word English word 'museum'], which had originally housed the Library of Alexandria to which philosophers and scholars alike had flocked from far and wide.

Like the Library at Alexandria, the British Museum would become the haunt of many modern-day magicians from around the world. As you read the following, note the *Theosophical Society's* connection to the British Museum:

“The British Museum Reading Room, situated in the centre of the Great Court of the British Museum, used to be the main reading room of the British Library. During the period of the British Library, access was restricted to registered researchers only (and not open to the general public)... The Reading Room was used by a large number of famous figures, including notably Mohammad Ali Jinnah (the founder of Pakistan, his wife was a Zoroastrian Parsi descended from the Magi), **Karl Marx** (33° Freemason, the Ashkenazi Jewish father of Marxism, from whence doctrine Communism is derived; besides having a British Museum connection, Marx also connects to *Theosophical Society*-president Annie Besant through Edward

Aveling, a friend of both Annie Besant and of Karl Marx's daughter, Eleanor), Oscar Wilde** (likely a member of the *Hermetic Order of the Golden Dawn*, the magic-practicing inner circle of the *Theosophical Society*. His wife Constance was known to have joined the order in 1888 A.D. Oscar Wilde's mother, Lady Jane Wilde, wrote broadsides calling for armed revolution in Ireland for a Youth Movement newspaper called *The Nation* for the Carbonari's Young Ireland movement under the pen name Speranza during the 1840s. Lady Jane Wilde would later author a book entitled Ancient Legends, Mystic Charms and Superstitions of Ireland which bears a publishing date of 1887 A.D.), Bram Stoker (author of Dracula, member of the *Theosophical Society* as well as a member of its magic practicing inner-circle, the *Hermetic Order of the Golden Dawn*; Bram Stoker was an associate of Oscar Wilde and was a distant relative of renowned Spiritualist Sir Arthur Conan Doyle), Mahatma Gandhi (University of London graduate, Indian independence leader/Sufi mystic. Gandhi edited a Youth Movement newspaper called *Young India*, no doubt he was a major player in the Carbonari's *Young India* youth movement), Rudyard Kipling (poet/author whose friends include author Sir H. Rider Haggard, believed to have been a member of the *Hermetic Order of the Golden Dawn* [See Living in Fear by Les Daniels]), George Orwell (Nineteen Eighty-Four author), **George Bernard Shaw** (*Theosophical Society*-member/author, founder of the *London School of Economics*), (**Russian Revolutionary/Bolshevik leader, Vladimir**) **Lenin**, Norbert Elias (a leading academic within the German-Jewish Youth Movement who was a Senior Research Assistant with the *London School of Economics* founded by *Theosophical Society* member George Bernard Shaw), (English writer and publisher) Virginia Woolf, (French poet) Arthur Rimbaud and H. G. Wells (33° Freemasonic author of War of the Worlds depicting an alien invasion of our Earth. H.G. Wells also penned a book entitled The Open Conspiracy espousing a Utopian "global commonweal." Wells served as director of British Foreign Intelligence during World War I)...Room 2 has also had distinguished users, including Thomas Babington Macaulay (1st Baron Macaulay, British Whig party government minister [Secretary of War], poet, historian and prominent British Abolitionist), William Thackeray (secretary to the board of revenue in the British **East India Company**), Robert Browning (poet), (majordomo) **Giuseppe Mazzini** (Carbonari/Youth Movement leader), Charles Darwin (evolutionary proponent and author of On the Origin

of Species. Charles Darwin was a friend and confidante of the Rev. John Brodie-Innes, father of Dr. J.W. Brodie-Innes, a leading member of the *Hermetic Order of the Golden Dawn's* Amen-Ra Temple in Edinburgh, Scotland) and Charles Dickens (author of the famous Christmas ghost story entitled A Christmas Carol and early member of *The Ghost Club* of London specializing in the study of paranormal activities [orgsnized as a front for British intelligence operations]. *The Ghost Club* is still in existence today. Charles Dickens himself ties into Ralph Waldo Emerson and Henry Wadsworth Longfellow and Co.).” – *Wikipedia: British Museum Reading Room* (English occult author, poet and one-time Chief of the *Ancient Order of Druids* in England Gerald Massey also studied extensively at the British Museum—Massey wrote for and submitted articles which appeared in the *Theosophical Society's Lucifer Magazine*. Other famous occult figures who have studied extensively at the British Museum include American ceremonial magician A.E. Waite, 33° Freemason/Rosicrucian/*Theosophical Society*-member Manly P. Hall and Wiccan witch Gerald B. Gardner, all Spiritualists by definition and Illuminati by inclination) (** Another member of the *Hermetic Order of the Golden Dawn*, poet W.B. Yeats, was a co-founder of the *Abbey Theatre* in Dublin, Ireland in Great Britain along with a woman known as Lady Gregory. Lady Gregory's husband, the Illuminus statesman William Henry Gregory, was a Privy Councillor of Ireland who been an avid supporter of the Confederate States of America, an associate of many prominent southern Secessionist congressmen including prominent pro-secessionist South Carolinians; no doubt he had played a major behind the scenes role in the Carbonari/Confederate scheme to secede from the Union. Even prior to his marriage to Lady Gregory, however, William Henry Gregory had been married to the granddaughter of James Bowdoin. James Bowdoin was a founding member of the *American Academy of Arts and Sciences*, a Fellow of the *Royal Society* in England and a known associate of Benjamin Franklin; James Bowdoin had played a key role in the American Revolution on the side of the Illuminus revolutionaries. The Bowdoins, a family of wealthy Boston merchants, are related to the Winthrops, founders of the Massachusetts Bay Colony. Another such prominent Boston Brahmin family is the Weld family which has had a longtime Harvard College association, a family whose forebears include Royal Dublin Society president Isaac Weld who had known both Thomas Jefferson and George Washington, and whose family included in fact no less than seven Weld family members who had fought alongside General George Washington during America's Revolutionary War. Other former Royal Dublin Society presidents of note [previously known as the Dublin Philosophical Society, the Royal Dublin Society is a direct off-shoot of the *Royal Society* in London] are *Theosophical Society/Hermetic Order of the Golden Dawn*-member Bram Stoker and *Theosophical Society*-member Oscar Wilde. Wilde's wife Constance had been a member along with Aleister Crowley of the *Hermetic Order of the Golden Dawn* magic order. The Weld family can, as noted in West Country Wicca: A Journal of the Old Religion, trace its lineage back to Druidic Irish Celtic Kings, it being a prominent British witch family)

And one must add the likes of high-degree Freemasonic ceremonial magicians/invokers of fallen angels Aleister Crowley and S.L. MacGregor Mathers to this list of intellectuals who haunted the halls of the magickal British Museum, they being well known members of the magic order known as the *Hermetic Order of the*

Golden Dawn, the inner circle of the *Theosophical Society* itself. In fact, the three founders of the *Hermetic Order of the Golden Dawn*, William Robert Woodman, William Wynn Westcott, and S.L. MacGregor Mathers were all high-degree Freemasons and members of *Societas Rosicruciana in Anglia* (the S.R.I.A., originally founded in 1867 A.D.), an English Rosicrucian society which accepted only Blue Lodge Master Masons within its membership ranks. William Wynn Westcott and S.L. MacGregor Mathers were also *Theosophical Society* members as was *Theosophical Society* President Annie Besant who exclaims in her very own words in Annie Besant: An Autobiography: “I would go out and study all day at the British Museum.” Perhaps ‘conspire’ would be more to the point.

It was also in the British Museum Reading Room where occult author Arthur Machen first met his friend, *Hermetic Order of the Golden Dawn*-member A.E. Waite, in 1887 A.D. Another such ghost which haunted the British Museum was Mafia-founder **Giuseppe Mazzini**, a political assassin and all around rogue:

“(Giuseppe) Mazzini developed and taught, in his grandiloquent style, as well as practised the doctrine of assassination which formed, we know, a part of the system of all secret societies...” - Freemasonry Unmasked (A purported product of ‘automatic writing’ entitled Letters from the Other Side [“prefaced and edited by Henry Thibault,” London, 1919 A.D.] connects the machinations of Giuseppe Mazzini to and I quote the “guardian angels,” no doubt those of the rebellious fallen sort by whom he was Overshadowed)

It is said *Theosophical Society*-founder H.P. Blavatsky was initiated into the Freemasonic conspiratorial organisation known as the Carbonari by Giuseppe Mazzini in 1856 A.D. (the *Theosophical Society* should rightfully be viewed as an offshoot/successor/sister organization to the Carbonari). Founded in early 19th-century Italy, the Carbonari consisted of groups of revolution spawning secret societies specializing in assassination. It was a Carbonari member named John Wilkes Booth who carried out the assassination of President Abraham Lincoln and the Carbonari would play an active role in the assassinations of King Carlos I of Portugal and his heir, Prince Luís Filipe, the Duke of Braganza in 1908 A.D. The Carbonari also participated in the 1910 A.D. revolution in Portugal which successfully overthrew its monarchy. Other prominent Carbonari members of note included the Marquis de Lafayette,** hero of both

the American and French Revolutions, the Italian revolutionary leader Garibaldi, Louis-Napoléon Bonaparte [who eventually became Emperor Napoleon III in the aftermath of the successful Carbonari *Revolution of 1848* in France] and the British Romantic-era poet Lord Byron, hero of the Carbonari-inspired Greek War of Independence in 1821 A.D. [one of a number of Carbonari uprisings occurring in 1820-1821 A.D.] and Fellow of the *Royal Society*. Lord Byron was an associate of Romantic-era poet Percy Bysshe Shelley whose second wife, Mary Shelley, author of the horror novel Frankenstein, was intimately associated with Guiseppe Mazzini's *Young Italy* Youth Movement. Note this connection between the *Royal Society* and the Carbonari) (**The Marquis de Lafayette's son, Georges Washington de La Fayette [named in honor of his revolutionary Freemasonic comrade-at-arms, George Washington], would also play an active role in events culminating in the *Revolution of 1848* in France)

One such infamous assassination carried out by a subversive Freemasonic cell, namely the assassination of the heir to the Austro-Hungarian throne, led to the onset of World War I:

“On 28 June 1914, Gavrilo Princip, a Bosnian-Serb student and member of Young Bosnia (also known as the *Young Turks***), assassinated the heir to the Austro-Hungarian throne, Archduke Franz Ferdinand of Austria in Sarajevo, Bosnia.” –*Wikipedia: World War I*

This event was a follow-up to the Young Turk Revolution of 1908 A.D. which deposed the ruling government in Turkey, at that time part of the Ottoman Empire. The Carbonari followed up this success with the Carbonari-allied Emperor Franz Joseph's seizure of Bosnia-Herzegovina also in 1908 A.D.

The *Young Bosnia/Young Turks* secret society in which Gavrilo Princip played an active role was a Freemasonic creation from the get-go, a single faction of what was known as the greater Youth Movement of the period, an associated group of revolution spawning secret societies. As we learn from the pages of Occult Theocracy (to which list we may add ‘Young America,’ ‘Young Bosnia’/‘Young Turks’ and ‘Young India’):

“(Carbonari-member Giusseppe) Mazzini had already established

his reputation as an international intriguer. The ‘**Youth Movement**’ of the day was already organized: — The societies composing it were: — Young Italy — founded by Mazzini 1831

Young Poland — founded by Simon Konarski.... 1834

Young England — founded by Benjamin Disraeli 1834 (Disraeli was a friend of Sir Edward Bulwer-Lytton and would later become British Prime Minister. Sir Edward Bulwer-Lytton was a disciple of ceremonial magician Eliphas Levi)

Young Europe — founded by Mazzini 1834 (which group’s goal was European union)

Young Switzerland — founded by Melegari (*Emery*) 1835

Young Ireland — founded by Smith O’Brien 1843

Young Germany — founded by Hecker & Struve.... (Baden revolutionary leaders Friedrich Hecker and Gustav von Struve led the Hecker Uprising of April, 1848 A.D., one of the so-called *Revolutions of 1848*, which resulted in the short-lived Republic of Baden (as we learn from Treason in America p.294: “...the Young Germany movement set up in Switzerland in 1831 by British foreign minister Henry Palmerston (formally Henry John Temple, 3rd Viscount Palmerston [aka Lord Palmerston], a *Knight of the Order of the Garter*), its thousands of refugee members and operatives ranging back and forth from its Swiss base. This was the training ground for the young Friederich Engels [a revolutionary participant in the Carbonari *Revolutions of 1848* waged in pro-Catholic Habsburg ruled territories].” Note this base of operations and its modus operandi. Baden, a former Germanic state in the Electoral Palatinate located in the Kingdom of Bavaria, is near to Habsburg Castle in Habsburg, Switzerland, the originating seat of the House of Habsburg, one of Europe’s leading royal dynasties. Baden is also home to the famed Black Forest region: “The Black Forest, the Harz Mountains, and particularly the Brocken Peak [the highest high-place in the Harz Mountain chain, famous site of Germanic witches’ Walpergisnight celebrations], were the home of every possible form of magic and wizardry in Germany.” — p.108 The Black Art.” - Occult Theocracy by Lady Queensborough, Edith Starr Miller

The Freemasonic intrigues of the Young America group would lead to Civil War:

“Young America was founded in 1845 by Edward DeLeone (Edward de Leon). He was later a confidant of Jefferson Davis, the President of the Confederacy (Jefferson Davis had previously served as U.S. President Franklin Peirce’s** Secretary of War. During the Civil War, DeLeone was also a chief Confederate agent operating in Europe. The other founder of Young America was George Sanders (a close friend of Giusseppe Mazzini). He too was later a high-ranking Confederate agent.” - *The Second American Revolution: The Civil War* p.9 (** U.S. President George H.W. Bush’s wife Barbara [neè Peirce], is a direct descendent of the Carbonari U.S. President Franklin Peirce, as is their Harvard University-educated son, U.S. President George W. Bush, the two of whom must be considered to be Carbonari members as well)

As we learn from the Catholic Encyclopedia concerning the Carbonari:

“Pope Pius VII issued a general condemnation (entitled ‘Ecclesiam a Jesu Christo’) of the secret society of the Carbonari, 13 September, 1821 (it denounced the Carbonari as comprising: “...a multitude of wicked men...united against God and Christ, with the principal aim of attacking and destroying the Church...deceiving the faithful and leading them astray from the doctrine of the Church by means of a vain and wicked philosophy.”). The association (read: the Carbonari)...was gradually absorbed into the new political organizations that sprang up in Italy; its members became affiliated especially with Mazzini’s “Young Italy.” From Italy the organization was carried to France where it appeared as the *Charbonnerie* (the revolutionary general the Marquis de Lafayette was himself involved with this *Charbonnerie* group and was said to be its leader)... Members were especially numerous in Paris, where the society was formed in 1821 by three young men named Bazard, (Phillipe) Buchez, and Flotard... From Paris as a centre the Charbonnerie spread rapidly through the country, and by the end of the year 1821 it was the cause of several mutinies among the troops... The Charbonnerie (the French faction of the Carbonari) took part in the (French) Revolution of July, 1830...” which resulted in the overthrow of King Charles X who was replaced by his cousin King Louis-Phillipe who would himself be dethroned during the Revolution of 1848 (French ceremonial magician Eliphas Levi, likely himself a member of the Charbonnerie, would release a pro-revolutionary radical tract entitled *The Testament of Liberty* at this time in 1848 A.D. further inflaming passions) whereupon Phillipe Buchez would accede to the presidency of the

national constituent assembly in Paris at which convention Jacques-Charles Dupont would be elected President of the French Provisional Government becoming the de facto Head of State (known formally as the French Second Republic), later to be ousted in an 1851 A.D. coup led by Carbonari-member Napoleon III resulting in the Second French Empire.

Today such youth groups have set the Muslim world afire. Also to this list should be added the Davos, Switzerland, *Young Global Leaders* Youth Movement of the World Economic Forum devoted to a great global commonweal (think: globalization) and the *Young Theosophists*, the *Theosophical Society's* very own Youth Movement group originally headed by George S. Arundale, organized as the *World Federation of Young Theosophists*. The völkisch youth groups which constituted the Hitler Youth movement also belong to this list:

“The Youth Movement (Young Germany) came to Hitler’s side. It was first strong in the volunteer corps, fighting against Bolsheviks at home and abroad. At the Nazi Party Congress at Nuremberg in August, 1927, 20,000 Storm troop men paraded. From then it advanced from strength to strength, and the Hitler Youth has given an example to the whole world.” – p. 25 The Holy Book of Adolf Hitler by Battersby, 1952 A.D.

Hitler Youth leader Baldur von Schirach was in fact via his mother a descendent of two signatories to the U.S. Declaration of Independence.

The Carbonari’s Youth Movement groups were a construct of the British Prime Minister Lord Palmerston:

“These (Freemasonic Youth Movements) were fomented to a large extent by British diplomacy and secret service money manipulated by Lord Palmerston. **Under his (Palmerston’s) guidance and assistance, Mazzini had organized all his revolutionary Sects. Young Italy, Young Poland, Young Europe, and the rest sprang as much from the one as from the other.**” – Freemasonry Unmasked (it was the British secret service-sponsored Carbonari militant group which would [through Carbonari-member H.P. Blavatsky] give birth to the *Theosophical Society* which is itself an arm of British Intelligence)

It was these Youth Movement groups which launched the

Revolutions of 1848, a series of revolutions staged all across Europe [as well as in a number of countries around the world] in 1848 A.D. initiated through the subversive activities of Freemasonic lodges headquartered in nations including Sicily and the Italian states, the Germanic states, France, Denmark, Schleswig, Wallachia, the Habsburg Empire, Hungary, Switzerland, Poland, and Ireland. The very few exceptions included England, where was ensconced the Machiavellian-minded Freemasonic Illuminus statesman, the English Lord Palmerston (Switzerland was one of the few places where the Illuminati/Carbonari revolutions was a success and has traditionally been a hotbed of Illuminati intrigue, itself becoming a springboard for the later *Young Germany* movement which resulted in the rise of Adolf Hitler himself. The country of Switzerland has long been home to a sizable population of revolutionaries in exile and has served as the subversive habitat to no small number of wealthy British ex-pats).

The American Revolution of 1776 A.D. may be placed into the category of Freemasonic generated rebellions, whereby various international Freemasonic lodges, acting in coordination—in this case lodges located in America, France and the Germanic state of Bavaria—work to subversively overthrow an established governing body, as was also the case with the associated French Revolution of 1789 A.D. (the Freemasonic Illuminus-majordomo the Marquis de Lafayette played a central role in both of these revolutions). The American Civil War (1861-1865 A.D.) like the *Revolutions of 1848* was likewise instigated through Lord Palmerston's Freemasonic manipulations through militant Freemasonic groups headed by Confederate General Albert Pike with the perennial Carbonari revolutionary Giuseppe Mazzini serving as an accomplice. Albert Pike's own right-hand man was a fellow Freemason named Phileas Walder, a former Lutheran minister from Switzerland turned Spiritualist who was a friend of French ceremonial magician Eliphas Levi (Eliphas Levi, whose disciple Sir Edward Bulwer-Lytton was a friend of *Youth England* Youth Movement-leader Benjamin Disraeli, would himself go on to become a leading member of a *Theosophical Society* lodge in France and a member of the *Hermetic Order of the Golden Dawn* as well. Both of these groups are Carbonari/Freemasonic constructs).

One must not underestimate the combined power of the Scottish Rite Freemasons and their Carbonari allies. The Revolutions

of 1848 A.D. (included amongst which was what is commonly known as the First Italian War of Independence [1848 – 1849 A.D.]) would later be followed up with the Second Italian War of Independence [1859 A.D.] pitting the combined forces of France under the leadership of the Carbonari installed emperor Napoleon III and the allied Kingdom of Sardinia (also known as the Kingdom of Savoy) in a war against Austria which would result in the loss of much of Austria's Italian territories (this war saw Napoleon III working in conjunction with fellow Carbonari-member/Italian revolutionary Garibaldi). A third war pitting Austria against allied Prussian and Italian forces known as the Austro-Prussian War** (1866 A.D.) would result in the loss of Austria's remaining Italian possessions (** the Italian portion of the campaign is often referred to as the Third Italian War of Independence). Another pivotal moment in Carbonari history was the Franco-Prussian war (July 19, 1870 – May 10, 1871). The defeat of France in the Franco-Prussian War sowed the seeds of a new German empire leading to World Wars I and II. Napoleon III would enter into exile in England following his defeat. The Franco-Prussian War it would appear was the result of a schism amongst the ranks of the Carbonari organization as many *Young Germany* members had during the American Civil War earlier participated on the side of the Union pitted against Carbonari-led Confederate forces with which Confederate general Albert Pike was in alliance.

Union forces under U.S. President Abraham Lincoln would ultimately emerge victorious from the American Civil War though Lincoln would find little time for savoring success. It is alleged John Wilkes Booth, famous for his assassination of U.S. President Abraham Lincoln in 1865 A.D., was himself a 33° Freemason as well as one of Mazzini's Carbonari assassins (it is important to note that at the conclusion of Carbonari-inspired Civil War hostilities in America, an army led by Union army general Philip Sheridan threatened Carbonari-member Napoleon III's French forces ensconced in Mexico. Napoleon III had sent French troops to Mexico in what is known as the Franco-Mexican War [beginning in 1861 A.D.] which intrigue had resulted in the short-lived Carbonari-supported Second Mexican Empire [1864 – 1867 A.D.]. Abraham Lincoln had demanded the withdrawal of the Mexican-allied French troops which would ultimately begin their retreat on May 31, 1866 A.D. President Abraham Lincoln, who had provided the arms to the rebel forces which eventually toppled the

Carbonari-installed government in Mexico, would himself be assassinated by Carbonari-member John Wilkes Booth. President Abraham Lincoln must be counted as a casualty of these London-led Carbonari proxy wars). Eventually, however, in an effort to more fully integrate the Freemasonic Lodges of European aristocracies with those in democratic America in order to stave off any future Carbonari defeats (it is important to remember the Carbonari typically worked/work secretly through Freemasonic lodges). In furtherance of this goal:

“(Giuseppe) **Mazzini** (a leading member of Scottish Rite Freemasonry in Italy) **set himself to study the problem of the international organization of Freemasonry, and in 1870 reached an agreement with** (Scottish Rite Freemason and former Confederate general **Albert Pike** **for the creation of the Supreme Rite. The Franco-Prussian war, which, enabled the King of Piedmont** (Savoy), **already called King of Italy** (Victor Emmanuel II, King of Piedmont/Savoy was crowned King of Italy on March 17, 1861 A.D. [this event marked the formal occupation of the Papal States]—as a point of reference, Confederate shelling of Fort Sumter, the opening salvo of the American Civil War, would begin within the month of Victor Emmanuel II’s coronation on April 12, 1861 A.D.), **to take Rome** (thus resulting in the unification of Italy), **favoured the abolition of the temporal power of the Pope** (for a feel for the historic apathy between Freemasonry and the Roman Catholic Church, see Appendix B), **and at this time the constitution of central high masonry was decreed and signed between Albert Pike and Giuseppe Mazzini. The act of creation is dated Sept. 20, 1870, the day upon which the army of invasion, commanded by the Freemason, General (Raffaele) Cadorna, entered the Eternal City** (the ‘Eternal City’ is a nickname for the city of Rome and this event marks the terminal point of the Papal States [government authority in Italy was distributed amongst many individual states at this time as a check against abrogations of Papal power]. On July 1, 1871 A.D., Rome would become the official capital of a united Italy. The Vatican City State would not be established until 1929 A.D. with the signing of the Lateran Treaty between the Kingdom of Italy [the treaty was signed by Prime Minister Benito Mussolini who would immediately begin an aggressive campaign to destroy the Carbonari-controlled Sicilian mafia] and the Holy See under Pope Pius XI [Pius’ own personal

chamberlain, an Old Etonian named Evan Morgan, was an accomplished occultist whom Aleister Crowley has christened the 'Adept of Adepts.' Evan Morgan's own friends and associates included H.G. Wells (Wells would serve as Director of British Intelligence during WWI), Augustus John (an artist with associations with various members of the *Hermetic Order of the Golden Dawn*, John had served under H.G. Wells during WWI), Aldous Huxley (Aldous Huxley was the grandson of *Royal Society* president T.H. Huxley and brother of *Royal Society* Fellow Julian Huxley, first Director of the *United Nations Educational, Scientific and Cultural Organization* [UNESCO], a bastion of multicultural magic and paganism) and Aleister Crowley (it is interesting at this time to note)]. **The two founders divided their powers according to the following plan. To (Albert) Pike was given dogmatic authority and the title of Sovereign Pontiff (in effect the Pope) of Universal Freemasonry, while Mazzini held the executive authority with the title of Sovereign Chief of Political Action (the so-called 'party of action'). Mazzini evinced great deference towards the views of the Patriarch of Charleston (Albert Pike. Pike, a Harvard University man [keep this link between Harvard University and the Carbonari/Illuminati very much in mind], was at this time in the process of applying the finishing touches to his pagan Ancient Mysteries/Kabalistic classic entitled Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry, considered to be the Freemasonic Bible, which carried a publication date of 1871 A.D.) and begged him to draw up the statutes of the grades of the (Freemasonic) **Supreme Secret Rite** (a magic rite based upon ancient pagan magic rituals and mystery religions into which studies Pike was deeply engrossed) **which would thus be the liturgic bonds of the members of centralized high masonry. Albert Pike, in honour of his Templar Baphomet** (the Knight's Templar god Baphomet—many Freemasons such as Pike trace their genesis to the Knights Templar group.** No doubt a connection exists between this Mazzini-Pike Templar rite and the Freemasonic *Order of DeMolay* Youth Movement group)], **which was in the keeping of his first and historic Supreme Council, named the order the New and Reformed Palladian Rite** (from Greek *Palladion*, the sacred image of Pallas Athene, a goddess who represented Azazel's human wife; related to this and employed as their device is a *palladium*, a serpent entwining the form of the mystic *tau* [See The Rosicrucians: Their Rites and**

Mysteries p.304 by Hargrave Jennings], the serpent and the tau cross both being symbols of the fallen angel Azazel. The Palladian Rite*** is the inner sanctum of Illuminati Freemasonry).” - Occult Theocracy by Lady Queensborough, Edith Starr Miller; published in 1933 A.D. (**Many Masons trace their genesis to the Knights Templar group, and the Knight Templar’s *Temple Church* English headquarters is located there in Temple, London in the Medieval *City of London* area, the birth place of English Freemasonry. It is for this very reason that: “What Jerusalem is to Jews and Mecca to Mohammedans, and Rome to Catholics, that London is to Freemasons.” - Mysteria by Rhyne, 1895 A.D. The Knights Templar group itself following their loss of the city of Acre in 1291 A.D. had in the main headquartered itself in Paris at the *Villeneuve du Temple*. By command of papal bull, in 1312 A.D. the Order was dissolved [Jacques de Molay would be executed in 1314 A.D.] and the properties and assets of the Templars confiscated) (*** For more detailed historical information concerning Albert Pike and the Palladian Rite see Devil Worship in France by A.E. Waite, 1896 A.D. Lewis Spence in his An Encyclopaedia of Occultism chimes in on this subject defining the *Order of Palladium* as being: “A masonic-diabolic order, also entitled the Sovereign-Council of Wisdom [the name *Palladian* is derived from *Pallas* and refers to wisdom], founded in Paris on May 20th, 1737... The fact that it existed is proved by the circumstance that Ragou, the Masonic antiquary, published its ritual.”)

In a footnote to her book, Miller expands upon this subject:

“In his *Cyclopaedia of Fraternities* Stevens writes that the ‘Order of the Palladium’ was founded in 1730 and soon afterwards introduced in Charleston (South Carolina) where it remained inactive until 1886, it blossomed anew under the name of ‘Reformed Palladium’ and gave a new impulse to the traditions of High Masonry (originally, the Palladian Rite had been brought to Greece from Egypt by the Greek philosopher Pythagoras). Stevens adds that the Palladium is little known as the number of its members is strictly limited and the deepest secrecy surrounds all its deliberations” (those Masons who attain to this order are said to be in communication with spirits which they call the "*Illuminati*." These Illuminati are fallen angels. Related to Palladian Rite masonry are the Jewish B'nai B'rith Masonic lodges [the B'nai B'rith, the American offshoot of the Carbonari *Young England* Youth Movement leader/British P.M. Benjamin Disraeli’s *Order of Zion*, is a branch of the Freemasonic Ancient and Accepted Scottish Rite specifically designed for American Jews and was at its inception connected to Lord Palmerston (See Dope, Inc.), and, as well, the Ordo Templi Orientis [OTO] which in English translates as the Order of Oriental Templars in deference to the aforementioned Knights Templar group from whom they claim descent. The OTO is the inner order of Illuminati Freemasonry, the Palladian Rite its central ritual) - Footnote to Occult Theocracy by Lady Queensborough, Edith Starr Miller.

Indeed:

“Bataille and Margiotta have it that the order of the Palladium or Sovereign Council of Wisdom, was constituted in France in 1737, and this, they infer, is one and the same as the legendary Palladium of the (Knights) Templars, better known by the name of Baphomet (*q.v.*). In 1801 one Isaac Long, a Jew, carried the ‘original image’ of Baphomet to Charleston (South Carolina) in the United States, and it is alleged that the lodge he founded then became the chief in the Ancient and Accepted Scottish Rite. He was succeeded in due course by Albert Pike, who, it is alleged, extended the Scottish Rite, and shared the Anti-Catholic Masonic chieftainship with the Italian patriot Mazzini (who was also a Scottish Rite Freemason). This new directory was established, it is asserted, as the new Reformed Palladium Rite or the Reformed Palladium. Assisted by Gallatin Mackey, one Longfellow, Holbrook and a Swiss, Phileas Walder by name (Phileas Walder was a friend of French ceremonial magician Eliphas Levi), Pike erected the new rite into an occult fraternity with world-wide powers, and practiced the occult arts so well that we are asked to believe that the head lodge at Charleston was in constant communication with (the fallen angel) Lucifer!” – p.123 An Encyclopaedia of Occultism: Devil Worship.

Among the Palladian Order’s most distinguished members was a high-priestess named Diana Vaughan, a descendent of the Rosicrucian alchemist Thomas Vaughan [See Memoirs of an ex-Palladist], Thomas Vaughan having been a member of the Hartlib Circle which itself gave birth to the *Invisible College* and to the vaunted *Royal Society*, many members of which organizations were also associated with Harvard University, Albert Pike’s own Alma Mater.

Concerning Freemasonry’s historic association with magic, in a chapter entitled ‘*Cabalistic Masonry or Masonic Spiritism*’ in Freemasonry Unmasked we are informed:

“Before proceeding further with the history of Freemasonry, I shall stay a moment to consider a very remarkable feature in its strange composition, without which it (Freemasonry) scarcely ever appears. The world was never without wizards, witches, necromancers, jugglers

(‘jugglers’ are by definition ceremonial magicians), and those who really had, or through imposture, pretended to have, intercourse with demons (read: who were in communication with the fallen angels). Masonry in its various ramifications is the great continuator of this feature of a past which we had thought departed for ever. Spirit-rapping, table-turning (“Divination by means of table-turning was known to the Egyptian priests...” – p.27 The Romance of Sorcery), medium-imposture, etc. (of the Spiritism/Spiritualism Movements in both America and Europe), distinguish its adepts in Protestant countries and in Catholic ones. **We have almost incredible stories of the intercourse [communication] with the devil and his angels, which men like the Carbonari of Italy maintain (into which secret society the Spiritualist medium H.P. Blavatsky was initiated by Giuseppe Mazzini in 1856 A.D.)**. However, from the very beginning Freemasonry has had a kind of peculiar dark mysticism connected with it. It loves to revel in such mysteries (of Kabalism) as the secret conclaves that the Jews used to practice in the countries in which they were persecuted, and which were common among those unclean heretics, the Bulgarians (namely, the Bogomils, a Gnostic sect which invoked the angel Uriel during homosexual sex-magic rituals), the Gnostics (as occultist Paul Huson informs us, the word: “‘Gnostic’ itself in its etymological derivation means much the same as ‘witch’ ... It is the tattered remnants of the wisdom of the Watchers [the fallen angels], or gods, which constitutes the lore of the witch.” – *Introduction to Mastering Witchcraft*), the Albigenses (of Albi in France), and the Waldenses. The excesses alleged against the (Knights) Templars were also accompanied by secret signs and symbols which Masonry adopted. But whatever may have been the extent of this mysticism in Masonry before, a spurious kind of spiritism became part of its very essence since the advent of the celebrated Cagliostro, who travelled all over Europe under the instructions of (Adam) Weishaupt (founder of the Order of Illuminati, also known as the Bavarian Illuminati), and founded more lodges than did any individual Freemason then or since. The real name of this arch-imposter was Balsamo. He was an inveterate sorcerer, and in his peregrinations in the East, picked up from every source the secrets of alchemy, astrology, jugglery (jugglery is by definition ‘ceremonial magic’), legerdemain (sleight of hand techniques/stage magic), and occult science of every kind about which he could get any information. Like the Masonry to which he became affiliated at an early period, he

was an adept at acting and speaking a lie (he was in fact the perfect spy). He suited Weishaupt, who, though knowing him to be an imposter, nevertheless employed for him the diffusion of Illuminism. Accompanied by his no less celebrated wife, Lorenza, he appeared in Venice as the Marquis Pelligrini, and subsequently traversed Italy, Germany, Spain, England, the Netherlands, and Russia. In the latter country (of Russia) he amassed, at the Court of Catherine II (Catherine the Great), an immense fortune. In France, assisted by the efforts of the Illuminati, he was received as a kind of demigod, and called the divine Cagliostro. He established new lodges in all parts of the country. At Bordeaux (France) he remained eleven months for this purpose. In Paris (France) he established lodges for women of a peculiarly cabalistic and impure kind, with inner departments horribly mysterious. At the reception of members he used rites and ceremonies exactly resembling the absurd practices of spirit mediums, who see and speak to spirits, etc., and introduced all that nonsense with which we are made now familiar by his modern followers (including those members of the 'Lost Generation' residing at Montparnasse in Paris, the Harvard University/*Theosophical Society*-associated artists/authors which had communally gathered there were well immersed in such Spiritualist practices). He claimed the power of conferring immortal youth, health, and beauty, and what he called moral and physical regeneration, by the aid of drugs (no doubt including those of the hallucinatory entheogenic variety central to various shaman/witchcraft/ceremonial magic rites) and Illuminated Masonry. He was the father and the founder of the existing rite of Misraim—the Egyptian rite in Masonry... Masonry does much to disown Cagliostro; but with a strange inconsistency it keeps the Egyptian rite founded by him, and clings to mysticism of the debased kind he introduced. It is wonderful how extremes thus meet,—how men who make it a sign of intellectual strength to deny the existence of the God that made them bow down stupidly and superstitiously before devils (fallen angels)...” And ‘Stupidity’ is, as *Church of Satan*-founder Anton LaVey most famously asserts, the ‘Cardinal Sin of Satanism.’

The Freemasons pulling Prussian strings would follow up their military successes eventually resulting in German unification and the creation of the Second German Reich. The Carbonari King of Italy would use his new minions as a springboard to launch the Italo-Turkish War in 1911 - 1912 A.D. (the first war in history to feature

aerial bombardment by airplanes and airships) on the heels of the Carbonari's *Young Turk Revolution* of 1908 A.D. in Turkey against the ever crumbling forces of an ageing Ottoman Empire, gaining as a trophy Libya in North Africa. Further Freemasonic/Carbonari intrigues would result in the hostilities of World War I officially brought about by the assassination of Austrian Archduke Franz Ferdinand in 1914 A.D. by a member of the Carbonari's *Young Turks* Freemasonic Youth Movement (though German expansionist ambitions would be briefly checked by its defeat in WWI, the recently reunified Freemasonic/Carbonari countries of Germany and Italy would eventually unite as allies during WWII). These Carbonari/Freemasonic *Youth Movements* and the multiple revolutions and wars these groups worked behind the scenes to spawn are part of a long-term conspiracy hailing back in fact to the machinations of Cagliostro's friend, the Illuminati-founder Adam Weishaupt. An examiner named John Robinson of the *Royal Society* in Edinburg, Scotland, investigating covert Freemasonic activities during the 18th Century in Europe had the following to report of his findings as addressed to William Wyndham, the British Secretary at War under King George III, in the Third Edition of his most illuminating book entitled Proofs of a Conspiracy Against All the Religions and Governments of Europe, Carried on in the Secret Meetings of Free Masons, Illuminati and Reading Societies circa 1798 A.D. (reading societies/literary societies and the literary profession have long been used as cover for subversive activities, characteristically complete with occult underpinnings):

“...the French innovations in Free Masonry were quickly followed in all parts of Europe...the (Freemasonic) Lodges in other countries followed the example of France, and have frequently become the rendezvous of innovators in religion and politics (case in point: “The *Archives Mystico-Hermetiques* [the archives of the foremost of the French Freemasonic Lodges, the *Loge des Chevaliers Biensaisants* Freemasonic Lodge located in Lyons, France; this Lodge gave birth to the Martinists and to Martinism (Ibid p.42)] exhibit a very strange mixture of Mysticism, Theosophy, Cabalistic whim, real Science, Fanaticism, and Freethinking, both in religion and politics.” – Ibid p.37), and other disturbers of the public peace, in short, I have found that the covert use of a Mason Lodge had been employed in every country for venting and propagating sentiments (propaganda) in

religion and politics (wherein: “Theurgy [ceremonial magic], cosmogony, Cabala and many whimsical and mystical doctrines...were subjects of frequent discussion in the Lodges.” – Ibid p.33), that could not have circulated in public without exposing the author to great danger. I found, that this impunity had gradually encouraged men of licentious principles to become more bold, and to teach doctrines subversive of all our notions of morality—of all our confidence in the moral government of the universe—of all our hopes of improvement in a future state of existence—and of all satisfaction and contentment with our present life, so long as we live in a hate of civil subordination (of an anarchist bent, the groups served essentially as seditious agents provocateur). I have been able to trace these attempts, made, through a course of fifty years (beginning in 1748 A.D.), under the specious pretext of enlightening the world by the torch of philosophy, and of dispelling the clouds of civil and religious superstition which keep the nations of Europe in darkness and slavery. I have observed these doctrines gradually diffusing and mixing with all the different systems of Free Masonry, till, at last, an Association has been formed for the express purpose of rooting out all the religious establishments, and overturning all the existing governments of Europe (for which 1848 A.D. would certainly be a banner year with the aforementioned *Revolutions of 1848*. How right Robinson had proved to be!). I have seen this Association exerting itself zealously and systematically, till it has become almost irresistible. And I have seen that the most active leaders in the French Revolution (such as the Marquis de LaFayette) were members of this Association, and conducted their first movements according to its principles, and by means of its instructions and assistance, formally requested and obtained: And, lastly, I have seen that this Association still exists, still works in secret, and that not only several appearances among ourselves show that its emissaries are endeavoring to propagate their detestable doctrines among us, but that the Association has Lodges in Britain corresponding with the mother Lodge at Munich (Munich was the capitol of what was at the time Bavaria, now in Germany, it being home to the mother lodge of the Bavarian Illuminati) ever since 1784.”

As Robinson goes on to explain:

“The Association of which I have been speaking is the Order of Illuminati, founded, in 1775, by Dr. Adam Weishaupt (code name:

Spartacus), professor of Canon law in the University of Ingolstadt (located in Bavaria; it was in the University of Ingolstadt where the Roman Catholic Church-prosecuted Kabalist Rabbi Yom-Tov Lipmann-Muhlhausen, author of the anti-Christian Jewish tracts *Toledot Yeshu* and the *Sepher Nizzachon*, was installed by his protector, the Duke of Bavaria [the Duke had in fact founded the University of Ingolstadt in 1472 A.D.], following his persecution by the Roman Catholic Church [See Secret Societies and Subversive Movements p.68], and no doubt this fact has played a major contributing role in these later anti-Christian intrigues. The Duke of Bavaria himself was a student of the renowned scholar Reuchlin, Cabalist author of De Arte Cabbalistica [The Cabalistic Art, 1517 A.D.]. Bavaria has long been a center of the magical arts. The ceremonial magician/physician Paracelsus would sojourn in the court of the Duke of Bavaria in the 16th Century as well, Reuchlin being an associate of Cabalist Pico della Mirandola and of the Holy Roman Emperor Maximilian I, protector of ceremonial magician Cornelius Agrippa) abolished in 1786 (it was abolished due to its subversive anti-church, anti-state activities including the instigation of “commotions and insurrections.” [Ibid p.36,37]) by the Elector of Bavaria, but revived immediately after, under another name, and in a different form, all over Germany. It was again detected, and seemingly broken up, but it had by this time taken so deep root that it still subsists without being detected, and has spread into all the countries of Europe. It took its first rise among the Free Masons, but is totally different from Free Masonry (the Freemasonic Lodges themselves were to be brought under the direction of the Illuminati through systematic infiltrations including most importantly the assumption of fiscal duties within the Lodges).” Candidates for Illumination are called Minervals and: “It is in the Lodges of Free Masons that the Minervals (initiates) are found, and there they are prepared for Illumination. They must have previously obtained the three English degrees” [which is to say, they must be Master Masons of the Blue Lodge of Three Degrees] (Ibid p.82,85). The *Order of Illuminati*, like Freemasonry, was to be divided into various degrees; the “Higher Orders” were to be predicated on the “mysteries” of “the fire-worship of the Magi” (Ibid p.105), the Magi of course being well known practitioners of magic and invokers of fallen angels. And like many practitioners of magic, trained in the art of assassination, members of the Illuminati were well versed in the use of “poisons” (Ibid p.115). As Robinson therein reveals, World

Government and the formation of a New World Order (which was then called “Cosmopolitanism” whereby everyone would be made “Citizens of the World” of “the great Society of Mankind”) was at that time already an established Freemasonic scheme in the works in 1798 A.D. (and is currently under construction through modern globalization efforts) when this exposè was initially written. In fact, we are told: “Weishaupt had long been scheming the establishment of an Association or Order, which, in time, would govern the world” (Ibid p.80). As Robinson lays out in *Chapter II: The Illuminati* (Ibid p.82), Adam Weishaupt, a Rosicrucian adept (as well as an Exorcist, a Spiritualist and a student of Cabala [Ibid p.108]), had for this purpose created an: “...Order of Masons, who called themselves the Illuminated, and that the express aim of this Order was to abolish Christianity, and overturn all civil government” (Ibid pp.115-116)]. Adam Weishaupt sets out his plan for a ‘gradual’ change (a long-term conspiracy as it were) of the then present ordering of the world by employing associations of lodges composed of “young members” (Ibid p.89) (which later manifested in the Illuminati/Carbonari/Freemasonic Youth Movement groups). His scheme also included the surreptitious infiltration of “Illuminati into all important civil offices” (Ibid p.100) of the countries in which it conspired, and “particularly into courts of justice,” and of Universities as well (Ibid p.101). One prime example of an Illuminati enterprise/modus operandi was a house which was purchased in Bavaria where secret meetings of the Illuminati were held and which served as, for the purpose of a front, **a museum of antiquities, complete with a library and reading room (!!!)** whereby: “...the whole has the appearance of a society of zealous naturalists” (Ibid p.149) so not as to draw anyone’s suspicion. No doubt the British Museum in London with its associated library and seemingly innocuous reading rooms wherein had gathered within its walls so many of Giuseppe Mazzini’s *Youth Movement* members was itself in this exact same way employed as an Illuminati/Carbonari front! Indeed, as Robinson reveals: “We know that before the Order of Illuminati (the so-called Bavarian Illuminati) was broken up by the Elector of Bavaria, there were several (Illuminati) Lodges in Britain, and we may be certain that they are not all broken up... I am very well informed, that there are several thousands of subscribing Brethren in London alone (circa 1798 A.D.), and we can hardly doubt, but that many of that number are well advanced.” – p.352,353 Proofs of a Conspiracy, 1798 A.D.

The conspiracies of Adam Weishaupt and the intrigues of the Freemasons, the Illuminati and Carbonari would later induce Pope Leo, in his Encyclical Letter dated April 20, 1884 A.D., *Humanus Genus (On Freemasonry)*, to call Freemasonry and Freemasonic organizations a “foul plague,” and that it was in “these evil sects, in which is revived the contumacious (by definition ‘rebellious’) spirit of the demon...Satan...together with his unsubdued perfidy (deliberate treachery) and deceit,” stating that “at this period, **the partisans of evil seem to be combining together, and to be struggling with united vehemence, led on or assisted by that strongly organized and widespread association called the Freemasons...**that this Apostolic See denounced the sect of the Freemasons, and publicly declared its constitution, as contrary to law and right, to be pernicious no less to Christendom than to the State,” and “that it is against the Church that the rage and the attack of the enemies are principally directed.” Pope Leo’s letter concludes it is the Church’s belief Freemasonry’s “ultimate purpose” is “the utter overthrow of that whole religious and political order of the world which the Christian teaching has produced,** and the substitution of a new state of things in accordance with their ideas, of which the foundations and laws shall be drawn from mere naturalism (science, evolution, natural magic, etc.)” The Church says “they (the Freemasons)...teach the great error of this age—that a regard for religion should be held as an indifferent matter, and that all religions are alike” (a belief known as Monism as promulgated by the Freemasonic/Carbonari-associated organization known as the *Theosophical Society*). (** Pertinent Quote: “Filled with the spirit of Satan, who knows how to transform himself into an angel of light, Freemasonry puts forward as its pretended aim the good of humanity. Paying a lip service to the authority of law, and even to the obligations of religion, it aims (*as its own statutes declare*), at the destruction of civil authority and of the Christian priesthood, both of which it regards as the foes of human liberty.” - *Parvenu a la Vingtcinquieme annee* by Pope Leo XIII, 1902 A.D.)

The Carbonari of Giuseppe Mazzini continued the Illuminati agenda after it was forced to go underground:

“The plans of the Carbonari were recorded in 1818 in its secret official document under the title *Permanent Instructions, or Practical Code of Rules; Guide for the Heads of the Highest Grades of Masonry*. This document...listed several goals, the last of which stated, ‘Our final aim is that of Voltaire and of the French Revolution—the complete

annihilation of Catholicism, and ultimately of all Christianity.” – Scarlet and the Beast by William Cooper Hott. Indeed, *Theosophical Society*-founder H.P. Blavatsky, who had herself been initiated into the Carbonari by Giuseppe Mazzini, had this as her ultimate goal (underlining the close association of the Carbonari to the *Theosophical Society*), for as the Aleister Crowley-initiated magus Kenneth Grant in The Magickal Revival explains: “Blavatsky’s intention in initiating her (Theosophical) society was the destruction of Christianity...” and this in keeping with the Carbonari agenda. Aleister Crowley, a member of the *Hermetic Order of the Golden Dawn*, the magic practicing inner-circle of Blavatsky’s own *Theosophical Society*, was initiated into witchcraft by an ancestral British witch named George Pickingill who was most likely himself an esteemed Illuminatus: “George Pickingill...openly campaigned for the overthrow of the Christian religion and the (political) establishment generally... So fierce was ‘Old George’s dislike of Christianity that he would even collaborate with avowed Satanists.” - Witchcraft for Tomorrow by Doreen Valiente, 1978 A.D. The destruction of the Church was of course the ultimate goal of the Carbonari and of the Illuminati as well. The Carbonari, the *Theosophical Society* and later its inner circle *Hermetic Order of the Golden Dawn* (and its offshoots, as would also have been the case with the S.R.I.A. and the OTO) were simply outgrowths of this earlier Illuminati group whose own sons and grandsons in the words of Giuseppe Mazzini’s associate Thomas Carlyle did still to that day “persist in the enterprise” their forbears had begun and which primarily worked within the ranks of the Freemasons. And there are even those individuals who draw direct connections between Adam Weishaupt, the founder of the Illuminati, and Giuseppe Mazzini, the founder of the Carbonari (a credible assertion as Mazzini had been three years a Mason at the time of Weishaupt’s death). It would certainly appear that following the suppression of the Illuminati proper, the group would later reincarnate as the Carbonari.

The Roman Catholic witchcraft scholar Montague Summers also wrote of these malevolent magical machinations—as Wicca witch/author Doreen Valiente, a self-professed “student of the Golden Dawn system of magic” herself surmises: “...he (Montague Summers) devoted a great deal of his literary career to writing against what he regarded as the black international conspiracy of Satanism. To him, witchcraft and Spiritualism were branches of this conspiracy. He defended the role of the Catholic Church in persecuting witches,

whom he regarded as heretics and anarchists, as well as Satanists.” As a result of such persecutions as noted by occultist Rollo Ahmed in The Black Art, due to the “evil persecution...torture and death” meted out by the Roman Catholic Church itself, wherefore these practitioners of “black magic became organized to work against established religions and societies, and was practiced in dark and secret places with the object of overthrowing established powers” including the State and the Roman Catholic Church which supported it. (Pertinent Quote by Those in the Know: “Maecenas had called magic an instigator to revolt... Had not Maecenas given this golden advice to [the Roman Emperor Caesar] Augustus [Maecenas was Augustus’ friend, ally and political advisor]... ‘Tolerate no person...who devotes himself to the magic arts... From them are born conspiracies and secret societies dangerous to the reign of a lone ruler.’” – p.109 The History of Magic. And such societies are doubly dangerous to a democracy such as ours as well. Again, there is nothing new under the sun)

(Enter the Freemasonic-associated *Oddfellows*):

“Oddfellow is the name adopted by the members of a society founded in London (England) towards 1788. Their meeting places were called Lodges, as in Masonry, and many were dissolved under the suspicion that their character was subversive, though the visible (stated) aims of the fraternity were simply mutual help and diversion. But the society, changing its location and its name, continued a precarious existence till, in 1809, several members founded a new lodge at Manchester (England). Then some of them separated in 1813 and formed the independent Order of Oddfellows (*I. O. O. F.*) the members of the general council of which were all to reside at Manchester (England). The order was introduced in America, in 1819, by the blacksmith (Thomas) Wildey, who founded Washington Lodge No. 1, at Baltimore (in Maryland. Baltimore played a major role in the run up to the American Revolution. With Philadelphia under British occupation, the Second Continental Congress would meet there in Baltimore from December 1776 - February 1777 A.D.). This town became the headquarters of the American and Canadian Oddfellows and, thanks to the energy of Wildey, the order made great headway and spread with rapidity. **(The poet Henry Wadsworth) Longfellow and (the English Freemason Moses) Holbrook (the Sovereign Grand Commander of the Supreme Council at Charleston), while exchanging views on the Cabala (Cabala formed the basis of Medieval as well as Renaissance magic), had formed the project of creating a Satanic rite in which the adepts would be instructed in**

Black Magic... Longfellow obtained from Wildey the authorization secretly to use the Order of the Oddfellows for the initiations of the second class, which was to form an absolutely secret rite and to have its centre at Hamilton (Canada). The adepts of the second class Oddfellows, practicing Satanism, then took the name of Re-Theurgist-Optimates *2(used by the Palladists also)* and Longfellow became the Grand Priest of the ‘New Evocative Magic.’” - Occult Theocracy by Lady Queensborough, Edith Starr Miller (2. Gerard de Nerval, *Les Illumines*, p. 172. Translation: "Several philosophers of this period followed Quintus Aucler in this revival of the ideas of the school of Alexandria [Egypt]. It is towards the same period that Dupont (*de Nemours*) published his *Philosophy of the Universe*, founded on the same elements of adoration of planetary intelligences [his doctrine was Gnosticism plain and simple]. Likewise, he established, between man and God, a chain of **immortal spirits [the so-called Planetary Genii of the Gnostics] which he called "Optimates" and through whom any illuminé can have communication. It is always the doctrine of the "amnoneans" gods, the "eons" or "eloims" [angels] of antiquity.** - Footnote to Occult Theocracy p.213 by Lady Queensborough, Edith Starr Miller. These practitioners of magic invoke the fallen angels, themselves part of a group known as the Elohim, the “eloims,” as spoken of above. This Dupont was none other than: “Pierre Samuel du Pont de Nemours (*December 14, 1739 – August 7, 1817*)...a French nobleman, writer, economist, and government official, who was the father of Eleuthère Irénéé du Pont, the founder of E.I. duPont de Nemours and Company, patriarch and progenitor of one of America’s richest business dynasties of the 19th and 20th centuries.” – *Wikipedia: Pierre Samuel du Pont de Nemours*. It was duPont’s relative Jacques-Charles Dupont de l’Eure who ruled France during the French Second Republic following the Carbonari-led French Revolution of 1848 A.D. Dupont© today is one of the largest [al]chemical companies in the world, a debt owed to its Rosicrucian alchemist roots) (Wrote Giuseppe Mazzini to Albert Pike in 1870 A.D.: “...we must create a supreme rite, which will remain unknown, to which we will call those Masons of high degree whom we shall select [Jan. 22, 1870].” - Occult Theocracy by Lady Queensborough, Edith Starr Miller).

The 1860s Confederate (Rebel) Civil War General Albert Pike himself:

“...became an Oddfellow, some time in the forties (1840’s), and in 1850 entered the Masonic Fraternity... Soon becoming prominent in Masonry he advanced rapidly to the highest honours...Towards this epoch, Pike and (“Pike’s great friend, [Albert] Gallatin”) Mackey (a Charleston physician who served as Secretary General of the *Supreme Council of the Ancient and Accepted Scottish Rite for the Southern Jurisdiction of the United States*. Mackey was author of the authoritative Encyclopedia of Freemasonry [1874 A.D.]) received the visit of (poet Henry Wadsworth) Longfellow (Albert Gallatin Mackey was a member of the *All Souls Unitarian Church*** [co-founded by Harvard University grad/Boston Freemasonic architect Charles

Bulfinch (it was Bulfinch who designed the Capitol Building in Washington D.C.) and former U.S. President John Quincy Adams, one-time president of Harvard College; *All Souls Unitarian Church* was at the center of the Abolitionist movement in America playing host to a number of Abolitionist ministers [including Edward Everett Hale, son of American journalist Nathan Hale (a Whig Party member of the Massachusetts State Legislature, he was the nephew/namesake of American Revolutionary War spy Nathan Hale) whose own sister was educated by Ralph Waldo Emerson's Harvard College grad cousin George B. Emerson at his *Emerson School for Girls* located in Boston, Massachusetts. Another co-founder of *All Souls Unitarian Church* was Harvard College grad William Henry Channing, a member along with Ralph Waldo Emerson and George Ripley of the *Transcendental Club* which itself gave birth to Transcendentalism and the Transcendentalist Movement. Notable members of the *Transcendental Club* include Harvard Divinity School grad Christopher Pearse Cranch who would marry the sister of T.S. Eliot's Unitarian grandfather—the Eliot family itself has extensive Harvard University associations] located in the heart of Washington D.C. over which church Samuel Longfellow, brother of poet Henry Wadsworth Longfellow, once briefly officiated [See the All Souls Website]. Bulfinch also designed the *First Church of Christ Unitarian* of Lancaster, Massachusetts of which church famous Abolitionist Frederick Douglas and Harvard grad George Bancroft were members). This Longfellow was a Scottish Rites Mason (and fellow Oddfellows member) who, in 1837, had taken up his residence in the United States, becoming the intimate friend and private secretary of Moses Holbrook, then Sovereign Commander of the Supreme Council of Charleston (Charleston, South Carolina, USA was chosen due to its location on the 33° parallel). **The intimacy between Longfellow and (“the Jew, Moses”) Holbrook became quickly serious as both had thoroughly studied the occult sciences (as did Pike and Mackey) and enjoyed discussing the mysteries of the Cabala.**” - **Occult Theocracy** by Lady Queensborough Edith Starr Miller. These men studied the Cabala/Kabala/Qabalah as first taught to the fallen angels by God (before their fall) who then taught these mysteries to select members of mankind when they descended to our Earth. (Notable Quotes: “Freemasons and Odd-Fellows, have been used, often against their own knowledge or consent, by the great masters of secret political associations, as so many subordinate cog-wheels in the great machinery of insurrection and rebellion.” - *Preface to The Cradle of Rebellions* by Lucienne De La Hodde, a “member of the detective police,” 1864 A.D. Indeed: “Nothing is so dangerous as a mystic Association. The object remaining a secret in the hands of the managers, the rest simply put a ring in their own noses, by which they may be led about at pleasure...” - Proofs of a Conspiracy, 1798 A.D.) (**This Harvard

University-associated church has long had a seminal influence on American history. During World War I, All Souls congregants furnished an ambulance for the Red Cross operating through the Harvard University-associated American Volunteer Motor Ambulance Corps and, even later under the leadership of Rev. Arthur Powell Davies was at the forefront of the post-WWII Civil Rights and Nuclear Non-Proliferation Movements. Davies own successor, Rev. Duncan Howlett [senior minister from 1958 - 1968 A.D.] would lead in excess of 1000 people from *All Souls Unitarian Church* to the Lincoln Memorial during the ‘March on Washington’ taking place on August 28, 1963 A.D. marking the 100th anniversary of Lincoln’s Emancipation Proclamation [this March, organized by A. Philip Randolph (a business associate of Chandler Owen, a former speech writer for New York Governor [1943–1954 A.D.] Thomas E. Dewey. Dewey himself was a close associate of John Foster Dulles, founding member of the Council on Foreign Relations whose brother, Allen Dulles, was head of the CIA), is widely credited with helping to pass the Civil Rights Act of 1964 A.D. along with the Voting Rights Acts of 1965 A.D. granting equal rights to African-American citizens]. It was during the ‘March on Washington’ that the Rev. Dr. Martin Luther King, Jr. delivered his famous *I Have a Dream* speech. Of a related note, a Boston-born *All Souls* assistant minister named Rev. James Reeb would be murdered in Selma, Alabama in 1965 A.D. during a civil rights protest protesting Southern segregationist Jim Crow laws. Rev. Duncan Howlett of *All Souls Unitarian Church* would himself lead the Unitarian charge against the Vietnam War—*All Souls Unitarian Church* members would form committees to oppose the Vietnam War and large numbers of *All Souls* members would participate in Vietnam War protest rallies. *All Souls* even helped to temporarily house the many out-of-town Vietnam War protesters who had descended upon Washington, D.C. [See the All Souls’ website]

As we learn from p.118 Treason in America, Harvard University was a center for Carbonari *Young America* intrigues: “...the treasonous circle of (Guiseppe Mazzini’s) Young America...sprouted up around (Henry David) Thoreau, (Ralph Waldo) Emerson, (Henry Wadsworth) Longfellow, et al., around Concord and Harvard University in Massachusetts” amongst the Anglophilic Boston Brahmin group (most of whose wealth was gleaned from its British East India Company commercial ventures). In fact, it was a Boston Brahmin Harvard University grad and pro-slavery Massachusetts politician named Caleb Cushing whose family had profited greatly from the British East India Company’s Chinese opium trade who had served as Albert Pike’s mentor and life-long acquaintance as well, he overseeing Albert Pike’s own rise to political power (See p.136 Treason in America); a Harvard University graduate himself, Albert Pike’s Harvard University connections run in fact quite deep. It was Caleb Cushing who would work with Scottish Rite Freemasons such as Albert Pike to form an army of rebellion within the United States (Ibid p.180), the end result being the American Civil War. Other central figures who were involved in the succession of the associated Confederate states from the union include the prominent Swiss/Masonic DeSaussure family, intimates of the Illuminus Lord

Palmerston (Ibid pp.177-178). The brother of a Freemasonic Grand Master, Harvard University-grad William Ford DeSaussure would become a signer of the Ordinance of Secession in 1860 A.D. which would lead to the secession of Southern confederate states (Charles A. DeSaussure would in 1931-1932 A.D. serve as president of the *Sons of Confederate Veterans* organization of which U.S. President Harry S. Truman, vice-president under FDR, was a member). Following the secession of the Southern states, it was the Carbonari *Young America* Youth Movement leader Edwin de Leon whom Confederate States of America President Jefferson Davis would dispatch to Europe to receive official recognition from his Carbonari co-conspirators, namely, from England's Lord Palmerston and France's Napoleon III (Confederate States of America president Jefferson Davis, whose father Samuel Emory Davis was one of three brothers who served in the Continental Army during the American Revolutionary War, was at one-time son-in-law to Whig-party U.S. President Zachary Taylor,** serving as Secretary of War for the Youth Movement-associated President Franklin Pierce's presidential administration (**by whom Caleb Cushing was appointed U.S. Attorney General and *Young America* Youth Movement founder Edwin de Leon the U.S. Consul in Egypt along with a host of additional *Young America* cabinet members including George Sanders who would later serve as a Confederate spy and was afterwards implicated as a Lincoln assassination co-conspiratorialist). George Sanders would also serve as U.S. Consul in London: "When George Sanders arrived as U.S. Consul in London, he immediately setup his house there as the headquarters of European revolution. At a single dinner party on Feb. 21, 1854, Sanders hosted the "very English" Italian Giuseppe Mazzini, terrorist assassin Felice Orsini, Italy's Giuseppe Garibaldi, Louis Kossuth of Hungary, Arnold Ruge of Germany, A. A. Ledru-Rollin of France, Alexander Herzen of Russia (all Youth Movement associated individuals who participated in the *Revolutions of 1848* in their respective countries) and U.S. Ambassador James Buchanan (*Young America*-member James Buchanan was elected president of the United States in 1857 A.D., James Buchanan hailed from the Illuminati hotbed of Lancaster County, PA)... Eventually, when the U.S. Congress found out what Sanders was doing, he was recalled from London." – Ibid pp.217-18.

Young America Youth Movement leader Edwin de Leon, son of a physician, was a personal friend to William Thackeray, secretary

to the board of revenue in the British East India Company [through whom he would gain membership to the Illuminati's Garrick Club]. Concerning Edwin de Leon's *Young America* youth movement officially founded in 1845 A.D. as quoted in Treason in America p.199: "...this movement created the insurrection of 1861 and the American Civil War" (and considering the many *Young Germany* Youth Movement members employed as Union Generals by President Abraham Lincoln, this war appears to largely pit the *Young America* group, et al, against the *Young Germany* group). The *Young America* Youth Movement did, however, play a consequential role on both sides of the aisle. While Edwin de Leon busied himself working to stir up secessionist sentiment, *Young America*-member William Lloyd Garrison (another associate of Caleb Cushing and a personal friend of Giuseppe Mazzini) was working to stir up the abolitionist pot (Ibid pp.202-4) towards Lord Palmerston's ultimate goal of American disunion. Another Illiminus elder statesman who worked to fan abolitionist flames was ex-U.S. President John Quincy Adams (an ex-student of Benjamin Franklin who would serve as a Harvard University professor) whose own wife provided English translations of works by that Greek practitioner of magic, Plato, John Quincy Adams being a follower of Plato's teachings himself (Ibid pp.206-7). Such Machavellian machinations are an Illuminati par for the course. It is interesting to note *Young America* Youth Movement leader Edwin de Leon's father, Mordecai Hendricks de Leon, was a good friend of Joseph Priestley's friend, Thomas Cooper (so good Cooper named a son after him; Thomas Cooper was the president of the University of South Carolina), an outspoken proponent of the French Revolution. Joseph Priestley himself was a close associate of Benjamin Franklin as well, both of whom were members of the *Royal Society*, members of which had as mentioned extensive Harvard University associations.

One of the first orders of business for the *Young America* Youth Movement-associated Pierce presidential administration was the repeal of the Missouri Compromise and the adoption of the Kansas-Nebraska Act, comparable in effect to throwing gas upon a raging fire. As abolitionists and secessionists squared off within the territories, and arson and murder reigned,** *Orders of Secession* and Confederate military ranks were all the while being readied (** much of which was, as we learn from Treason in America pp.227-229, perpetrated by domestic terrorist/abolitionist John Brown [and funded in part by the

Anglophile Astor family,*** the forebears to Waldorf Astor's later pro-Nazi 'Cliveden Set.' The Astor family itself is composed of Waldensian descendents hailing from the German Electoral Palatinate, home to the Bavarian Illuminati, Bavaria playing a key role in the rise of Adolf Hitler and the Nazis] whose known associates included Ralph Waldo Emerson and Henry David Thoreau). At his death: "(John) Brown (whose American ancestry can also be traced back to the English Puritan settlers) was celebrated as an heroic martyr by the Boston Brahmins and by their poets (Ralph Waldo Emerson and Henry David Thoreau) and politicians..." – Ibid p.233. These abolitionist actions had the effect of bringing pro-Union southerners into the Confederate fold. Such is the nature of Illuminati intrigues which they now have down to a well-honed science.

As must be noted, one of the main abolitionist preachers of the period was none other than Ralph Waldo Emerson's close friend William Henry Furness, a Harvard University grad serving as minister of the *First Unitarian Church of Philadelphia* (an institution well known for its fiery abolitionist sermons and Underground Railroad activities during the Civil War era) co-founded by Benjamin Franklin's friend Joseph Priestley, founder of the Unitarian sect (William Henry Furness's son, professor Horace Howard Furness would later serve from 1884 – 1887 A.D. as chairman of the Seybert Commission at the University of Pennsylvania [the University of Pennsylvania was originally founded by Benjamin Franklin] which investigated leading Spiritualist mediums of the Spiritualist Movement. Amongst his doctoral students was Emily Jordan Folger [daughter of Edward Jordan who served as Solicitor of the Treasury Department under the Spiritualist President Abraham Lincoln], wife of Henry Clay Folger [a first cousin six times removed of Benjamin Franklin, Henry was the nephew of Folger's Coffee© founder J.A. Folger] who would serve as chairman of the Rockefeller-owned Standard Oil of New York where future MKULTRA creator/CIA head Allen Dulles served as business manager and lawyer. Harvard University itself would be at the forefront of MKULTRA experimentation efforts the main study of which was magic including magic-associated entheogenic drugs. The CIA's Project MKULTRA was built largely upon the experiments of Harvard University professor William James, a 'psychical researcher' who was himself a member of the Spiritualism-based *Theosophical Society*. The title

‘psychical researcher’ [as noted by fellow Spiritualist Sir Arthur Conan Doyle in The History of Spiritualism Vol II Ch IV] is essentially a euphemism for a practitioner of magic). Yet another notable abolitionist preacher of the day was one Dr. George Bush [progenitor and namesake of U.S. presidents George H.W. Bush and George W. Bush], professor of Hebrew and Oriental literature at New York University [NYU] in Greenwich Village [the same school with which *Theosophical Society*-member Mark Twain and Walt Whitman (a close friend of Edward Carpenter, founder of the *Fabian Society*, a group whose membership ranks were composed of leading members of the *Theosophical Society* and members of its magic-practicing inner circle, the *Hermetic Order of the Golden Dawn*) were associated, the surrounding area being ground zero of the later 1960s MKULTRA/*Theosophical Society*-inspired hippie magic scene (for more information see The False Prophet Azazel by John of the Gentiles). NYU was originally founded by Albert Pike’s friend Albert Mackey, another individual central to the effort being Samuel Bard, President George Washington’s former personal physician]. Dr. George Bush was a Swedenborgian Spiritualist minister and early pioneer of the American Spiritualist Movement as well as an advocate of the restoration of Jews to the Holy Land. Dr. George Bush served as editor of the Swedenborgian Church’s periodical, *The New Church Repository*. The Bush political family itself was certainly at the forefront of the Spiritualist Movement in America and was at the forefront of psychical research as well (another prominent Abolitionist Bush family member is Obadiah Bush, vice president of the *American Anti-Slavery Society*). The *Society for Psychical Research* [SPR] devoted to psychical research would be founded in Britain in 1882 A.D. in order to coordinate, standardize and systematize all previously ongoing yet otherwise haphazard studies of observed Spiritualist phenomena providing a basis for further empirical study. The American center for these endeavors was Harvard University through its SPR-associated *American Society for Psychical Research*. One major interest of study within the field of psychical research was ‘automatic writing,’ and one notable individual central to this endeavor was Harvard University professor/ASPR-member/psychical researcher William James’ own prized student, Gertrude Stein) (***) The Astors, most notably John Jacob Astor of New York City, were intimately involved in the global opium trade receiving much of their initial wealth thereby. One cannot truly understand world history without

taking the Western opium trade including the 19th Century *Opium Wars* into account. Most Boston Brahmin families likewise derived much of their wealth from this worldwide opium drug trade and it was through such shady sources of funding whereby Illuminati intrigues were fueled. The American Civil War itself would arrive on the very heels of the *Second Opium War* waged against China from 1856 – 1860 A.D. by allied Anglo-French Carbonari forces under the direction of the Illuminus British P.M. Lord Palmerston in conjunction with Carbonari-member Napoleon III, Emperor of France. India as part of the British Empire was the center of the British East India Company's opium trade [amongst the drug distributors in this chain was Giuseppe Mazzini's Mafia organization] where it grew much of its opium supplies. The *Opium Wars* themselves were largely fought to retain this British company's opium trade monopoly. The *Vietnam War* in the 1960s would largely be waged for control of the Southeast Asian 'Golden Triangle' drug trade [under of course the guise of Communist containment (Marx and Engels, authors of The Communist Manifesto, worked at Horace Greeley's *Young America* newspaper the *New York Tribune* as foreign correspondents along with George Ripley, a graduate of Harvard Divinity School who was by profession a Unitarian minister. George Ripley was related by marriage to Ralph Waldo Emerson and was a relative of Benjamin Franklin as well)], the 'Golden Triangle' being one of Asia's two main illicit opium-producing areas [the other being the 'Golden Crescent' of Iran/Afghanistan/Pakistan where the American military (under the command of the Harriman family-associated U.S. President George W. Bush, son of ex-CIA head President George H.W. Bush) and allied British and French forces are similarly embroiled today]. During the Vietnam War, the Boston Brahmin-controlled CIA would operate Air America airlines transporting opium for French/American allied Hmong opium farmers [in support of the French opium trade] which would eventually flood American streets. Opium had also been transported to the port city of Marseille in France by Mafia-allied Corsican gangsters to be refined into heroin which was then shipped to the U.S via the so-called 'French Connection' (no doubt other examples abound. These instances however, have received special mention including the royal Hollywood treatment [See the movies *Air America* and *The French Connection*]). It is interesting to note that since America's war in Afghanistan opium production in this sector of the 'Golden Crescent,' previously held in check by Taliban forces, has

in fact risen significantly, and such illicit heroine use [heroine being an opium derivative] is reaching epidemic proportions here in America today shades of the earlier Vietnam War era]. These wars are but later advents of these earlier Carbonari *Opium Wars*, had been initiated by false-flag attacks and are certainly attributable to continued Illuminati/Carbonari intrigues)

The Dulles family itself (whose family psychologist was none other than *Theosophical Society*-member Carl Jung), namely, U.S. Secretary of State John Foster Dulles and his brother Allan Dulles, the Director of Central Intelligence (CIA), is descended from a British East India Company soldier of fortune named William Dulles who would later become a seditious South Carolina plantation owner/slaveholder (See Treason in America p.527). South Carolina it must be noted was the first state to secede from the Union in 1860 A.D. and it was the bombardment of Fort Sumter in South Carolina's Charleston Harbor in April of the following year which inaugurated Civil War hostilities and this following in the shadow of Confederate General Albert Pike's own ascension to leadership of Charleston's Freemasonic Grand Council in the late 1850s.

The Independent Order of the Oddfellows (I.O.O.F.) of which Albert Pike was a member was a politically powerful organization and is still in existence today in both Britain and the United States (in the U.S. it is organized as a Mutual Benefit Corporation), and in about 27 other countries around the world. Concerning the I.O.O.F.:

“...notable men and women who were members of the fraternity (include): Warren Austin, Mayor, Senator (Vermont 1931-1946), Ambassador to the UN (the United Nations); Hugo Black, politician and jurist (also a Freemason), Owen Brewster, lawyer, politician, Governor, Senator; Wilber Brucker, Governor of Michigan (1931–1932), William Jennings Bryan, U.S. Secretary of State (1913–1915) (a 3-time presidential candidate, he was in addition a Freemason); (33° Freemason) Robert C. Byrd, U.S. Senator (1959–2010); Edwin Hubbell Chapin, Universalist minister, author, lecturer, and social reformer; John J. Cornwell, Governor (WV) and Senator (MD); **Charlie Chaplin**, comedic actor and film director (note this Hollywood connection, as it is extremely important); Ernest E. Cole, Commissioner of Education for New York State (1940–1942);

Schuyler Colfax, U.S. Vice President (1869–1873); Wyatt Earp, law officer in the American Old West; (Civil War general) Ulysses S. Grant, 18th U.S. President (1869–1877); Warren Harding, 29th U.S. President (1921–1923); Rutherford Hayes, 19th U.S. President (1877–1881); Thomas Hendricks, 21st Vice President of the United States; Anson Jones, Last President of the Republic of Texas; Nathan Kelley, architect of Ohio State House; Goodwin Knight, Governor of California; Charles Lindbergh, American aviator, author, inventor, explorer, and social activist (Lindbergh was a friend of Joseph P. Kennedy, Sr., father of U.S. President John F. Kennedy); William McKinley, 25th U.S. President (1897–1901); William Marsh Rice, Founder of Rice University; **Franklin (Delano) Roosevelt, 32nd U.S. President (1933–1945)**; Levi and Matilda Stanley, considered as King and Queen of the Gypsies, gypsies being notorious practitioners of magic; Lucy Hobbs Taylor, first U.S. female dentist; Earl Warren, U.S. Chief Justice (served 1953–1969) (it was Earl Warren who oversaw the Warren Commission, the frequently criticized *President's Commission on the Assassination of President Kennedy* [and no doubt the Carbonari's bloodied hidden hand may be found therein as well] which, and I while feigning surprise, duly quote: "...failed to adequately address the possibility of conspiracy..." This little Oddfellows fact will be of extreme importance later in our story); Thomas Wildley, Founder of Odd Fellows in the U.S.; Albert Winn (1810–1883), Major General of the U.S. Military. "The IOOF continues in the 21st century with lodges around the world, and is claimed to be the "largest united international fraternal order in the world under one head," with every lodge working with the Sovereign Grand Lodge located in the United States. Also, the British "Independent Order of Oddfellows, Manchester Unity," and the IOOF have recognized each other inter-fraternally; members of the Manchester Unity and the IOOF can visit each other's lodges, and are welcome as brothers and sisters. Currently, there are about 12,000 lodges with nearly 600,000 members." – *Wikipedia: Independent Order of Odd Fellows* (Related to the Oddfellows is the Knights of Pythias: "The **Knights of Pythias** is a fraternal organization and secret-society founded at Washington, D.C., on 19 February 1864." – *Wikipedia: The Knights of Pythias*. Pythian Knights were largely recruited from the ranks of the Independent Order of Oddfellows. Famous Pythian Knights include former U.S. Presidents Warren G. Harding (Oddfellow), William McKinley (Oddfellow) and Franklin D. Roosevelt (Oddfellow), ex-U.S. Vice-Presidents Hubert Horatio Humphrey and Nelson A. Rockefeller, as well as U.S. Senators William Jennings Bryan (Oddfellow), Robert Byrd (Oddfellow) and **Charles "Chuck" Schumer**, as well as U.S. Supreme Court Justices Hugo Black (Oddfellow) and Benjamin Cardozo)

In Treason in America p.516 we are told of an international meeting of Rosicrucians which took place in Paris during the 19th Century which included the Spiritualist U.S. cabinet member Ethan Allen Hitchcock [the nephew of Swedenborgian Spiritualist Major-General Ethan Allen Hitchcock], Secretary of the Interior under Presidents William McKinley (Oddfellow) and Theodore Roosevelt (also an Oddfellow) and head of the United States organization of Rosicrucians, and Sir Edward Bulwer-Lytton, British Secretary of State for the Colonies (colonial minister under the Illuminus Lord Palmerston), and Carbonari-member Napoleon III, the pro-Confederate States Emperor of France, and the Carbonari-affiliated Oddfellow/Confederate General Albert Pike, the Freemasonic Scottish Rite Leader. Ethan Allen Hitchcock lived in St. Louis with a “spiritualist colleague” named William Torrey Harris, the **United States Commissioner of Education** (as is evidenced in William Torrey Harris’ Introduction to the Study of Philosophy, psychology is a natural outgrowth of philosophy, with philosophy itself being predicated largely upon arcane magic practices. In fact, in keeping with their anti-Christian agenda, Freudian psychologists hold religious beliefs of any kind to be a wholly neurotic disorder).

The geopolitical landscape as it existed from the mid to late 19th Century in Europe and on so many colonized continents was molded entirely by the Freemasonic intrigues of the Scottish Rite Freemasons under the command of Lord Palmerston. Certainly Freemasonry also played a central role in fueling the Civil War in America.

Considering Albert Pike’s own association with Carbonari leader Giuseppe Mazzini, it is interesting to note Carbonari initiate H.P. Balvatsky’s own associations:

“(William Wynn) Westcott (one of the co-founders of the *Hermetic Order of the Golden Dawn*) was a personal friend of Madame Blavatsky (president and founding member of the *Theosophical Society*) and while she lived there was a friendly alliance between the Eastern Section of the *Theosophical Society* and the (Hermetic Order of the) Golden Dawn. He (Westcott, a reputed leader of the ‘Order of the Palladium’) was also associated with the Christian

mystics Anna Bonus Kingsford and Edward Maitland,** of the London *Hermetic Society*...” – Modern Ritual Magic: The Rise of Western Occultism by Francis King, 1989 A.D. (** Annie Besant, president of the *Theosophical Society*, as we learn from Annie Besant: An Autobiography, frequented the very same “centre of heretical thought” as Edward Maitland [the Maitlands are related to the Balfours by marriage], namely, the Ramsgate residence of English *Freethought* (*Freethought* tenets almost always tend to run counter to the teachings of the Roman Catholic Church and other Christian denominations in general) Theist publisher Thomas Scott (who employed as his emblem a ‘serpent twined on a tau cross’ (See History of Freethought in the Nineteenth Century Part 2, by J.M. Robertson p.400, by definition a *palladium*, signaling his membership in the super-secretive Freemasonic ‘Order of the Palladium’ [which performs the *New and Reformed Palladian Rite* instituted by Albert Pike and Giuseppe Mazzini; it is a distinct possibility and probable likelihood that the inner circle of this group represented a *Palladian Society* which admits both males, dubbed “Companions of Ulysses” (2°) and females, called “Companions of Penelope” (2°), within its ranks (1° = Adelp, androgynous in nature consisting of both male and female members)] and no doubt Thomas Scott was of the very highest Freemasonic degrees), whose “correspondence was enormous, from Prime Ministers downwards [“...clerics and laymen, scholars and thinkers, all coming to this one house,” the house of Thomas Scott. The Scotts are also related to the Balfours including British P.M. Arthur Balfour, by marriage]. At his house met people of the most varied opinions; it was a veritable heretical salon.” Included within this group was philosopher Charles Bray, whose “Rosehill Circle” included transcendentalist/Spiritualist poet Ralph Waldo Emerson,*** a friend of Henry James, Sr., father of William James of Harvard University (***) “The Boston community into which Emerson was born was a tightly knit little social island of British-connected merchants and Unitarian ministers...Harvard College, the intellectual center...” - Treason in America by Anton Chaitkin, 1984 A.D. For this reason Harvard is known as the ‘Unitarian Vatican’. Note these facts well. Ralph Waldo Emerson along with U.S. President Franklin Delano Roosevelt (a former Overseer of Harvard University) and sci-fi author Ray Bradbury are related to/descended from a Salem witch named Mary Bradbury [née Perkins] who during the Salem Witch Trials in 1692 A.D. was tried as a witch, convicted and sentenced to hang. Salem witch Mary Bradbury’s son, Wymond Bradbury, would marry a woman named Sarah Pike, the daughter of one Major Robert Pike. It is from Major Robert Pike’s brother, John Pike, that Confederate General Albert Pike is descended. As noted by Craig Heimbichner in Blood on the Altar: The Secret History of the World’s Most Dangerous Secret Society [2005 A.D.], the *Ordo Templi Orientis* [OTO] is the embodiment of the ‘Order of the Palladium,’ both of which Orders accepted males and females within its ranks and both of which were known to practice ‘sex magick.’ OTO-member Louis T. Culling writes in A Manual of Sex Magick [1971 A.D.] p.87 that *Hermetic Order of the Golden Dawn* co-founder William Wynn Westcott was in fact a member of the super-secretive ‘Palladian Order,’ and he himself professed to be a member as well [Ibid p.10]. Francis King in The Rebirth of Magic p.178 offers confirmation of this fact as pertains to Louis T. Culling, Culling himself being a member of Jack Parsons’ OTO lodge which he headed in Pasadena, CA under the leadership of Aleister Crowley) (Ralph Waldo Emerson connects to Henry Wadsworth Longfellow [Longfellow was the Grand Priest of the Oddfellow’s Satanic ‘New Evocative Magic’ ritual, which was as we learn from Lady Queensborough, Edith Starr Miller in Occult Theocracy itself directly related to the Palladian Rite] through the merchant seaman/Harvard University attendee/Massachusetts politician Richard Henry Dana, Jr. [1815-1852 A.D.], whose ancestors included [metaphysical] poet Anne Bradstreet (1612-1672 A.D.) [Bradstreet’s ancestors include President Herbert Hoover as well as Oliver Wendell Holmes, Sr. and Jr.]: “In 1825, Dana enrolled in a private school overseen by Ralph Waldo Emerson [Dana was Emerson’s student]...His son, Richard Henry Dana III, married Edith Longfellow, daughter of Henry Wadsworth Longfellow.” – *Wikipedia*. Their son was Henry Wadsworth Longfellow Dana [a

Harvard University grad and professor at *Columbia University*; he was a close colleague of APA first president James McKeen Cattell and of various professors who would go on to found *The New School of Social Research* in Greenwich Village in New York City whose celebrated attendees included celebrated Beatnik Jack Kerouac [Kerouac was a *Columbia University* attendee as well. *Columbia University* like the *New School for Social Research* is known to have extensive CIA ties with a number of individuals holding dual positions of leadership in both the CIA and the university itself. *Columbia University* also has extensive ties to the *Council on Foreign Relations* one of whose co-founders was U.S. Secretary of State John Foster Dulles whose brother was CIA head Allen Dulles]. Note very well these associations, as *Columbia University* along with various *Royal Society* members both foreign and domestic had been at the forefront of the 20th Century American efforts to create the atomic bomb. *Columbia University's* Physics Department had played a crucial role in the Manhattan Project. The head of the Manhattan Project was Major General Leslie Groves, a descendent a French Huguenots, a group well known for delving into Cabalistic magic practices)

Chapter 9: Spiritual Rumbings

As previously noted, the *Society for Psychical Research* [SPR] devoted to 'psychical research' would be founded in Britain in 1882 A.D. in order to coordinate, standardize and systematize all previously ongoing yet otherwise haphazard studies of observed Spiritualist phenomena providing a basis for further empirical study. The American center for these endeavors was Harvard University through its SPR-associated *American Society for Psychical Research* an effort spearheaded by Swedenborgian Spiritualist theologian/Harvard University psychologist **William James** (1842 – 1910 A.D.). William James was the founder of the *American Society for Psychical Research* for which he would serve as president (the ASPR is the British-affiliated American counterpart to the *Society for Psychical Research* [SPR] in London with which the ASPR was closely associated [one ASPR member of note was Aleister Crowley's friend Hereward Carrington who worked beginning in 1898 A.D. at the ASPR under its director James H. Hyslop, professor of logic and ethics at Columbia University [Columbia University itself is known to have extensive CIA ties with a number of individuals holding joint positions in both the CIA and the university]; James H. Hyslop was a close personal friend of William James. Hereward Carrington had corresponded regularly at this time with both the British ceremonial magician Aleister Crowley [Crowley had joined the *Hermetic Order of the Golden Dawn* in 1898 A.D., becoming a member of the SPR in 1899 A.D. and was immersed himself in psychological, Spiritualist andentheogenic studies] and directly corresponded as well with Aleister Crowley's own personal secretary, *Hermetic Order of the Golden Dawn*-member Israel Regardi. Hereward Carrington was in addition an associate of stage magician/Spiritualist Harry Houdini (and Harry Houdini himself was a friend of *Hermetic Order of the Golden Dawn*-member Sax Rohmer as well as a friend of British Intelligence agent William Melville) with whom he also carried out psychical research, with both Carrington and Houdini serving together upon the august committee of *The Scientific American*. Harry Houdini (who as it turns out was himself an American spy) additionally served as president of the *Society of American Magicians* which published a periodical called *The Sphinx* which in 1930 A.D. would come under the control of Master Stage Magician John Mullholland who would later be recruited by MKULTRA-head Dr. Sidney Gottlieb for work in the CIA's MKULTRA. Early entheogenic studies conducted by William James here at Harvard would lead directly into MKULTRA]. As we learn from *William James, Theosophist* by Tony Lysy:

“(William) James, who became a member of the Theosophical Society in 1882, was acknowledged from 1890 until his death in 1910 as a major writer and speaker in the fields of psychology, philosophy, religion, and psychical research. His fame and influence spread beyond the United States to Great Britain and Europe, and he served as president of three prestigious organizations: the American Association of Psychologists (1893), the Society for Psychical Research (1894–5), and the American Philosophical Association (1906).”

Note well this link between the *Theosophical Society* and Harvard College/Harvard University and Harvard's link to Aleister Crowley and the *Hermetic*

Order of the Golden Dawn, all of which link to British and American Intelligence services. Another notable link between the SPR and the *Hermetic Order of the Golden Dawn* is James Henry Cousins, a member of the Dublin lodge of the *Theosophical Society* who was a member of the same literary/magic circle as *Hermetic Order of the Golden Dawn* Grandmaster W.B. Yeats, George W. Russell and James Joyce. James Henry Cousins had worked on a number of psychical research experiments with SPR co-founder William Fletcher Barrett.

William James had extensive and highly influential associations:

“During his Harvard (College) years, (William) James joined in philosophical discussions with Charles (Sanders) Peirce (son of Harvard University professor/mathematician/astronomer Benjamin Peirce who taught at Harvard University for some 40 years. The Peirce’s are related by marriage to the Davis political family [and hence to the Bush political family as well (recall the Bush family was at the forefront of the Spiritualist Movement and psychical research through the efforts of Dr. George Bush), a number of whom were *Bohemian Club* members]), **Oliver Wendell Holmes** (Oliver Wendell Holmes was a *Bohemian Club* member as well), **and Chauncey Wright (a Harvard University psychologist) that evolved into a lively group informally known as *The Metaphysical Club* in 1872** (this was a short-lived American version of the *Metaphysical Society* in Britain whose members included Middle Templar P.M. William Gladstone, Thomas Edward Huxley [an apothecary by both trade and tradition, Thomas Edward Huxley was an ardent supporter of Darwin’s Theory of Evolution often used to refute the so-called ‘Biblical creation story.’ Thomas Edward Huxley was the grandfather of Julian Huxley and of Alan Watt’s own friend, Aldous Huxley], Alfred Lord Tennyson and P.M. Arthur Balfour. Thomas Edward Huxley was himself an associate of William James’ son Henry James as well)...**Among (William) James’s students at Harvard University were such luminaries as Boris Sidis** (a Jewish psychologist, Sidis founded the New York State Psychopathic Institute and the *Journal of Abnormal Psychology*), **Theodore Roosevelt** (the 26th President of the United States, Roosevelt was an SPR member and a *Royal Society* inductee as well as an Honorary member of the *Bohemian Club*. Theodore Roosevelt was the nephew of James D. Bulloch who served as head of the Confederate [CSA] Secret Service in Europe and who was largely responsible for the procurement of Confederate naval forces therefrom [See p.220 Treason in America]. Theodore Roosevelt’s grandson, Kermit Roosevelt, Jr. would serve as a political action officer in the CIA’s Director of Plans under Secretary of State John Foster Dulles and Director of Central Intelligence/MKULTRA architect Allen Dulles. Included within the Director of Plans organization was the Counterintelligence division headed by James Angleton. Kermit Roosevelt Jr.’s father, Kermit Roosevelt Sr. was a Harvard University grad who had served in the British army during both WWI and WWII who was a friend to British P.M. Winston Churchill. Kermit Roosevelt, Sr. was President Franklin Delano Roosevelt’s cousin who would later promote Kermit to the rank of Major as an Intelligence officer within the United States Army itself. Franklin Delano Roosevelt himself had served as an Overseer of Harvard University from 1918 – 1924 A.D., as Governor of New York from 1929 – 1933 A.D., and during his presidency, as head of the American Red Cross organization), **George Santayana**

(Santayana was author/spy T.S. Eliot's philosophy teacher at Harvard University), **W. E. B. Du Bois** (as a member of the Princeton chapter of the NAACP, *Royal Society*-member Albert Einstein was in regular correspondence with Du Bois), **G. Stanley Hall** (first president of the *American Psychological Association* [APA] and first president of *Clark University*. The APA's 'Division 32' [also known as the *Society for Humanistic Psychology*, founded 1971 A.D.] was tasked with the study of such phenomenon as altered states of consciousness, hypnosis, Shamanism, dissociation, and various other parapsychological phenomenon as led by American psychologist Stanley Krippner, Professor of Psychology at *Saybrook University*, a school of magic also originally founded in 1971 A.D. as the *Humanistic Psychology Institute* in San Francisco [OSS researcher/anthropologist/MKULTRA researcher Gregory Bateson was also a member of the *Saybrook University* faculty during the 1970s]. *The Grateful Dead* rock group would volunteer to participate in a dream telepathy experiment under Dr. Stanley Krippner in 1971 A.D. [See Krippner, S., Honorton, C., & Ullman, M. (1973). An experiment in dream telepathy with "The Grateful Dead." *Journal of the American Society of Psychosomatic Dentistry and Medicine*, 20, 9 - 17]. Stanley Krippner has co-authored a new book just released entitled **Demystifying Shamans and Their World: An Interdisciplinary Study** [2011 A.D.], and also served as editor for **Mysterious Minds: The Neurobiology of Psychics, Mediums and Extraordinary People** [2010 A.D.]. The Spiritualist Movement as well as its associated magic practices is alive and well even today, and government sanctioned, I might add. Another link between the APA and magic is APA president [1912 A.D.] Edward Thorndike. It was APA President Edward Thorndike's brother Lynn Thorndike who would publish his findings during an extensive study of magic in two exhaustive tomes entitled **A History of Magic and Experimental Science** [published in 1923 A.D.] wherein he eventually concludes as many had before him: "...our material has conclusively shown that the history of magic is bound up with the history of science..." [and as Thorndike also therein explains concerning the confluence of magic and science: "The fallen angels in particular are mentioned in the Book of Enoch. Two hundred angels lusted after the comely daughters of men and bound themselves by oaths to marry them. After having thus taken unto themselves wives, they instructed the human race in the art of magic... The revelation included, moreover, not only magic arts, witchcraft, divination, and astrology, but also natural sciences, such as botany and pharmacy which, however, are apparently regarded as closely akin to magic." (Ibid Vol I p.343-344). And again: "The Pistis-Sophia assumes the usual attitude of the condemnation of magic so-called. Among the evils which Jesus informs his followers to renounce are superstition and invocations and drugs and magic potions." (Ibid Vol I p.377). There can be no doubt that Thorndike's study was influential on the later development of the MKULTRA program as Thorndike also therein speaks of the: "...vast powers, not only medicinal and physical, but of divination and magic, over the mind..." (Ibid Vol I p.780) of an individual that was to be garnered through the scientific application of the various aspects of magic]. The infamous MKULTRA mind-control researcher Dr. Donald Ewen Cameron [who in years prior had worked with Allen Dulles in the OSS], himself served as APA president from 1952-1953 A.D., a testament to the APA's OSS/CIA associations), **Ralph Barton Perry, Gertrude Stein** (Gertrude Stein's numerous associates included Ezra Pound who was a friend of Dublin *Theosophical Society*-member/*Hermetic Order of the Golden Dawn* Grand

Master W.B. Yeats [Ezra Pound was also APA president/psychiatrist Winfred Overholser's most famous patient. Overholser, a 33° Scottish Rite Freemason/associate of 33° Freemason J. Edgar Hoover, served as chairman of the "truth drug" committee for the Office of Strategic Services (OSS) during WWII], **Horace Kallen** (prominent member of the *American Philosophical Society* [originally founded by the Illuminus statesman Benjamin Franklin], the *Society for Psychological Research* [the SPR], the *Zionist Organization of America*, and the *Palestine Development Council*), **Morris Raphael Cohen**, **Walter Lippmann** (Walter Lippman was co-founder of *The New Republic* magazine [which derives its name from Spiritualist Thomas Lake Harris' 1891 A.D. novel by the very same name. *The New Republic* has been described as the "premiere literary outlet for writers close to CIA leadership." Walter Lippman was an influential journalist who served as an 'informal' advisor to several U.S. presidents. As must be noted at this point, it was the Director of Central Intelligence Allen Dulles, former director of the Council on Foreign Relations [CFR], who authorized the CIA's MKULTRA project. The CFR itself stemmed from a consortium of scholars assembled after *World War I* dubbed "The Inquiry." "The Inquiry" group itself included **Walter Lippmann** and President Woodrow Wilson's presidential advisor, Edward M. House [Edward M. House's British father had been a gunrunner for the Confederacy running guns into Texas during the American Civil War (See Treason in America p.525) and President Woodrow Wilson's own father served as a chaplain in the Confederate Army]. Edward M. House served on the *League of Nations Commission on Mandates* (think: British Mandate for Palestine) with *Coefficients Club* members Lord Milner and Lord Robert Cecil [the British *Coefficients Club* was one of the precursors of the *Fabian Society* whose membership ranks was largely composed of *Theosophical Society* and *Hermetic Order of the Golden Dawn* members. Walter Lippman had joined the *Fabian Society* in 1909 A.D.]. One quite notable Edward M. House associate was British spy Sir William Wiseman who acted as a liaison between President Woodrow Wilson [for whom Robert Lansing (related by marriage to Allen Dulles and John Foster Dulles) served as Secretary of State] and House's own British government. The British superspy Sir William Wiseman along with Major General Julius Klein were both closely associated with Edward M. House. As we learn from Dope, Inc., Major General Julius Klein had played a major role in the covert arming of Jewish militant groups including Haganah and later in the supplying of the nascent Jewish state of Israel with arms), **Alain Locke**, **C. I. Lewis** (a prominent American Kantian philosopher), **and Mary Calkins... (William) James interacted with a wide array of writers and scholars throughout his life, including his godfather Ralph Waldo Emerson** (William James' father was the American Swedenborgian theologian and Spiritualist, Henry James, Sr., a close friend of Ralph Waldo Emerson), **his godson William James Sidis, as well as Charles Sanders Peirce, Bertrand Russell** (a *Fabian Society* member whose societal ranks as mentioned above included both members of the *Theosophical Society* and its magic-practicing inner circle *The Hermetic Order of the Golden Dawn*), **Josiah Royce**, (physicist) **Ernst Mach** (Ernst Mach's godson, Nobel Prize-winning physicist Wolfgang Pauli would work with *Theosophical Society*-member Carl Jung on Jung's 'synchronicity' studies—Jung would work with physicist Albert Einstein in this regard as well), **John Dewey** (John Dewey served with Albert Einstein and Thomas Mann [whose son Golo Mann is known to have been an OSS spy] on the founding advisory board

of the First Humanist Society of New York. The First Humanist Society of New York was founded in 1929 A.D. by Charles Francis Potter whose advisory board also included Julian Huxley, the brother of Aldous Huxley whose own ‘mentor’ was poet/spy William Carlos Williams, a ‘close’ associate of DCI Allen Dulles’ counterintelligence czar James Angleton. It would seem Aldous Huxley was himself a British spy as well), **Walter Lippmann** (see above), **Mark Twain** (Mark Twain, pen name of author Samuel Clemens, was an early member of the *Society for Psychical Research*, a *Theosophical Society* member and a *Bohemian Club* member as well—note this *Theosophical Society/Society for Psychical Research* link to the *Bohemian Club* which links in fact run deep. Mark Twain’s ‘spirit’ after his death was the most popular disembodied persona to be summoned during Spiritualist séances of the day. Mark Twain had personally known *Theosophical Society*-member/inventor Thomas Edison), **Horatio Alger, Jr.**, **Henri Bergson** (Henri Bergson and William James were themselves great friends, with James doing much to promote Bergson’s own philosophical writings. Henri Bergson’s sister was married to S.L. Macgregor Mathers who was serving at this time as Grand Master of the *Hermetic Order of the Golden Dawn*. Mather’s associate, *Hermetic Order of the Golden Dawn*/OTO member Aleister Crowley links to William James and Co. most notably through the German-Jewish Harvard University professor/psychologist Hugo Muensterberg [variously spelled Munsterberg—Muensterberg was also a friend of U.S. President Theodore Roosevelt] who like his friend William James “...took a deep interest in paranormal phenomena...” – p.75 *Secret Agent 666*) **and Sigmund Freud** (whose most notable student was *Theosophical Society*-member, Spiritualist, UFOlogist, psychologist and OSS agent Carl Jung) (As we additionally learn from *Psychology Wiki*: “(William) James interacted with a wide array of writers and scholars throughout his life, including his godfather Ralph Waldo Emerson, (*Young America* Youth Movement-member) Horace Greeley, William Cullen Bryant, Oliver Wendell Holmes, Jr., Charles Sanders Peirce, Josiah Royce, Ernst Mach, John Dewey, Helen Keller, Mark Twain, James Frazer [author of *The Golden Bough*, a famous book on the subject of magic and witchcraft], Henri Bergson, H.G. Wells, G.K. Chesterton, Sigmund Freud, and Carl Jung.”)... **The investigation of mystical experience** (in particular, psychical research including the psychology of Spiritism/Spiritualism, magic, Shamanism and the use of entheogens associated therewith as well as the effects upon the human psyche) **was constant throughout the life of James, leading him to experiment with chloral hydrate (1870)** (also known as ‘knockout drops.’ A solution of the sedative *chloral hydrate* in alcohol was the essential ingredient of a *Mickey Finn*. Marilyn Monroe had chloral hydrate in her system at the time of her death and it was also one of the ingredients of the poisoned cool-aid concoction employed at the infamous Jonestown Massacre), **amyl nitrite (1875)** (a psychotropic entheogen. Psychotropic drugs such as amyl nitrite are commonly administered to psychiatric patients; this practice would later extend to include LSD as such a therapeutic drug. The APA through its *American Journal of Psychiatry* would self-promote the entheogenic psychotropic alchemical drug market into what is today a multi-billion dollar industry. Psychotropic drugs themselves rarely cure mental illness—they merely mask, suppress and even oft times aggravate the symptoms), **nitrous oxide (1882)** (commonly known as *laughing gas*, nitrous oxide was used as a recreational drug at ‘laughing gas parties’ beginning in 1799 A.D. particularly amongst the British upper classes and is a common

sedative used in dentistry and was even as we learn from the book Art Magic employed in Spiritualist/magic circles for inducing a state of trance), **and even peyote (1896)**” (peyote is a common, well known psychotropic entheogen [such psychotropic drugs serve as a chemical short-cut to the Overshadowing process]. As noted by John Cashman in The LSD Story [1966 A.D.]: “Botanists discovered peyote in 1892 after samples of the plant were brought back to laboratories by explorers who had witnessed the [Shaman conducted] peyote rituals of the Mexican Indians. The hallucinogenic alkaloid of the plant, mescaline, was isolated in 1896 [through an alchemical process]. Sigmund Freud, William James, Havelock Ellis and others became interested in the hallucinogenic aspects of mescaline, and in the early decades of this century there was much thought, discussion and experimentation with the new drug. The most important aspect of the peyote experimentation was the possible link between mental diseases and the chemistry of the body... The hallucinogenic power of peyote, although of marginal importance in laboratories, was given another life outside the laboratory. In the hands of poets and philosophers peyote was touted as the great shortcut to mystical experience.” Note that much experimentation had previously taken place within this field prior to the formal institution of MKULTRA). As occultist Lewis Spence explains in An Encyclopaedia of Occultism: “In order to find an explanation for the spiritualist phenomena (observed during Spiritualist séances), its members (members of the *Society for Psychical Research*) journeyed into the domain of psychology, and studied automatism, hallucinations and thought transference.” William James and Harvard University are mutual links between all of these seemingly diverse magic practicing/Spiritist/Spiritualist/psychiatric groups, with Harvard University being quite the experimental school of magic. The CIA’s Project MKULTRA, some of which experiments like those of William James were likewise conducted at Harvard University, can trace its genesis through a direct link with *Theosophical Society*-member William James and Company for as we learn from one-time MKULTRA researcher Michael Hollingshead in The Man Who Turned on the World (1973 A.D.): “...the genealogical line of research in altered consciousness (read: the experimentation of the effects of entheogens upon the human consciousness, what Hollingshead himself refers to as “**The Great Work** of Magical Self-Liberation” [Pertinent Quote: “The attainment of a higher consciousness is the *Magnum opus*, the great work...” - Magic, White and Black by Franz Hartmann, 1886 A.D.]) at Harvard starts with (*Theosophical Society*-member) William James and from him spreads to Morton Prince (Morton Prince was one of the fathers of clinical psychology; he was also like William James before him immersed in psychical research including the empirical study of Spiritualism). And after Prince came another giant of psychology: Henry A. Murray. Professor Murray used fantasy, dream legend, folklore, mystic vision, poetry and esoteric writings (read: Murray employed traditional magic practices including Shamanism and ceremonial magic) as the raw material of his work on human personality.” Notably enough, during World War II Henry A. Murray had served as a lieutenant colonel for the Office of Strategic Services (the OSS) under William ‘Wild Bill’ Donovan, wartime head of the OSS, and following WWII Henry A. Murray would engross himself in MKULTRA research at the Harvard *Psychological Clinic Annex* (Henry A. Murray connects to fellow OSS agent/*Theosophical Society*-member Carl Jung through [if not directly] his colleague Christiana Morgan with whom he co-developed a method for psychological

assessment known as the *Thematic Apperception Test*; Christiana Morgan had worked with Carl Jung in Zurich, Switzerland during the 1920s. Carl Jung, himself as OSS agent, it is important to note, served as the Dulles' family's personal psychiatrist. It was Allan Dulles who had at the first instituted MKULTRA). Another CIA psychologist conducting MKULTRA experimentations at Harvard University was Timothy Leary along with his associate Richard Alpert (who was a 'friend' of Ken Kesey [a central figure during the 1960s Hippy period], a well known MKULTRA test subject), as well as Timothy Leary's aforementioned assistant, the British psychiatrist/Harvard University teacher Michael Hollingshead (Hollingshead's class at Harvard as he notes was strictly devoted to LSD research and served predominantly as LSD trip planning sessions). Hollingshead is credited with 'turning on' to Sandoz Labs-supplied LSD (no doubt under MKULTRA auspices) such notable personas as Alan Watts, Huston Cummings Smith, William S. Burroughs, Allen Ginsberg, Paul Krassner [Krassner was a member of MKULTRA test subject Ken Kesey's *Merry Pranksters*], *The Rolling Stones'* band member Keith Richards and his friends, *Beatles'* band members John Lennon (at whose *Bed-In* Timothy Leary was present**), Paul McCartney and George Harrison, the Scottish singer *Donovan* (Donovan, whose songs included such chart-busting hits as 'Season of the Witch,' was a friend of both *The Beatles'* and *Rolling Stones'* band members as well as being a friend to the resident *Esalen Institute* folk festival musician Joan Baez and had also collaborated on a number of mid 1960s music projects with occultist Kenneth Anger's friend Jimmy Page) as well as distinguished Hollywood filmmaker Roman Polanski. Note well this common MKULTRA denominator amongst persons central to the Hippy era. Michael Hollingshead had worked with CIA counter-intelligence czar James Angleton's poet/spy friend W.H. Auden at the Institute for British American Cultural Exchange in New York (** W.H. Auden had sat on the group's Board of Directors) (The following information is included as it is essential in drawing associations, providing common links between seemingly unrelated individuals, groups and secret societies, as another notable link in our magical little chain was the British Lady Ottoline: "The Lady Ottoline Violet Anne Morrell (16 June 1873 – 21 April 1938) was an English aristocrat and society hostess. Her patronage was influential in artistic and intellectual circles... Lady Ottoline remained a regular host to the adherents of the Bloomsbury Group, in particular Virginia Woolf, and to many other artists and authors, who included (Grand Master of the *Hermetic Order of the Golden Dawn*) **WB Yeats**, LP Hartley (a friend of Aldous Huxley and Lord David Cecil. Aldous Huxley himself was also a member of the Bloomsbury Group), (and) T.S. Eliot (also included in the Bloomsbury Group was economist John Maynard Keynes and the William James-associated philosopher Bertrand Russell. It was headquartered notably enough at Gordon Square, Bloomsbury, in central London, close to the British Museum, ground zero of Illuminati intrigues. John Maynard Keynes himself was a high official with the British Treasury and was economic advisor to British P.M. David Lloyd George under whose ministerial watch Palestine was seized and the *Balfour Declaration* issued)... She was the inspiration for Mrs. Bidlake in Aldous Huxley's *Point Counter Point*, for Hermione Roddice in D. H. Lawrence's *Women in Love* (deemed in its day to be indecent, licentious, and lewd, this book became the motivating factor for Justice Ford's introduction of the Clean Books bill in the New York legislature [See [Fifty Years Of Freethought](#), pp.243-4]. These were the days of

the *Comstock laws* which prohibited the sale and distribution of obscene materials in most American states, both decrees being outgrowths of the British *Obscene Publications Act 1857*), for Lady Caroline Bury in Graham Greene's *It's a Battlefield*, and for Lady Sybilline Quarrell in Alan Bennett's *Forty Years On.*" – *Wikipedia: Lady Ottoline Morrell*. No doubt Lady Ottoline played no small role in our saga. **One notable group associated with the *Fabian Society* was *The Fellowship of the New Life*** (for which assembly the *Fabian Society* was constituted as a political arm) **founded in 1883 A.D. by the Scottish-American philosopher Thomas Davidson, to which was associated Edward Carpenter and George Bernard Shaw** (Thomas Davidson was best known for his work with *The Educational Alliance* whose main purpose was to serve as a settlement house for Eastern European Jews immigrating to New York City). **Edward Carpenter** (29 August 1844 – 28 June 1929) (founding member of *The Fellowship of the New Life*) **was instrumental in the foundation of the *Fabian Society* as well as with its own political arm, the British Labour Party. Edward Carpenter himself was a close friend of Humanist poet Walt Whitman** [Whitman was a member of the anarchistic (read: Youth Movement) *Locofocos* group involved in the *Flour Riot of 1837*] **and the Humanist Bengalese Hindu Brahmin Rabindranath Tagore** [Tagore, working in collaboration with *Stella Matutina*-member Evelyn Underhill, published a major translation of the work of the Sufi mystic poet Kabir ([100 Poems of Kabir](#)) in 1915 A.D. Evelyn Underhill was a close friend of *Hermetic Order of the Golden Dawn*-member Arthur Machen. Evelyn Underhill, along with British Labour Party leader/*Theosophical Society*-member George Lansbury, a close associate of *Theosophical Society* president Annie Besant, had been members of the *Anglican Pacifist Fellowship* [additionally, Aldous Huxley and Bertrand Russell were at the same time members of the British *Peace Pledge Union* of which George Lansbury served as president; both of these complementary groups supported Nazi appeasement prior to the outbreak of World War II], **and carried out correspondences** [an early form of what we know as 'networking'] **with many famous figures including *Theosophical Society* president Annie Besant, the San Francisco-born dancer Isadora Duncan** [Isadora Duncan was a friend of Aleister Crowley; it was with Isadora Duncan's close friend, OTO-member Mary D'Estè Sturges, that Crowley performed his *Abuldiz Working* magic ritual in 1911 A.D. Isadora Duncan and Mary D'Este Sturges (it was the D'Este family, aka the House of Este, which produced England's Hanovarian monarchs. The House of Este is also linked by marriage to the Carbonari-allied House of Savoy and to the magical De Medici family as well [one of Mary D'Este's 16th Century royal forebears had married a daughter of Cosimo de Medici one of whose male royal issues would marry royalty from the House of Savoy. Various royal members of these noble Houses would subsequently intermarry thereafter]) had a crucial historical junction in the history of Nazism shared a villa in the Bavarian town of the Illuminus composer Richard Wagner's hometown of Bayreuth, home to the operatic Wagner-centric Bayreuth Festival [Arthur Balfour himself had ties to Wagner's wife Cosima Wagner (See [Treason in America](#) p.464 as well as his biography, [Arthur James Balfour](#) pp.139,157); descendents of Wagner play host to this festival to this day (Wagner ties to the Carbonari through his mentor Franz Liszt [Wagner's wife Cosima was Liszt's daughter], an associate of the Carbonari Emperor Franz Joseph, King of Bavaria and through Wagner's devoted patron, Ludwig II, King of Bavaria).

Bayreuth had been an *appanage* for the descendents of the Rosicrucian King Frederick William II of Prussia), a center of Nazi ideology which played an essential role in the burgeoning fortunes of Adolf Hitler and his NSDAP, an organization better known as the *Nazi* party—Hitler had even once delivered a speech at Richard Wagner’s villa *Wahnfried*. Bavaria had also been the scene of Hitler’s failed *Beer Hall Putsch*. It has been alleged Hitler was a British spy [Britain has long had an association with the Germanic peoples since the days of the Hanoverian Succession beginning in 1701 A.D. with the signing of the Act of Settlement when the House of Hanover ascended to the regal British throne, and ‘officially’ ending (though not in practice) in 1901 A.D. with the death of Queen Victoria (Joachim Ribbentrop, the Foreign Minister for Germany under Adolf Hitler who was later hanged for war crimes at Nuremberg, had himself resided in England and received his education at London University, had worked for the British in Canada and lived with Prince Arthur, the Duke of Connaught, the son of Queen Victoria herself, at his Irish manor, peerage home of the Connaught Rangers [See pp.520-521 Treason in America], province home of Lady Gregory and *Hermetic Order of the Golden Dawn* Grand Master W.B. Yeats (and Britain’s German associations run yet deeper still due to Anglo-Saxon settlement of Britain in the 5th Century A.D. by groups of Germanic peoples hailing from the western coast of Europe). One early Hitler confidante who served as Hitler’s foreign press chief, Bavarian-native Ernst Hanfstaengl, was a Harvard University graduate/friend of Walter Lippman and a descendent of Union Civil War general/Boston Brahmin John Sedgwick. Prior to WWI, Hanfstaengl had been a member of the *Harvard Club of New York* where he became acquainted with Franklin Delano Roosevelt and Theodore Roosevelt,** his chief circle of acquaintances including newspaper baron William Randolph Hearst and actor Charlie Chaplin). (** Both Theodore Roosevelt and Franklin Delano Roosevelt are descended from Nicholas Roosevelt [1658 - 1742 A.D.], an active participant in the *Revolution of 1688* who sided with John Churchill [a *Knight of the Order of the Garter*], 1st Duke of Marlborough and William Penn [founder of the colony of Pennsylvania] in order to overthrow the Roman Catholic English King James II, replacing him with the Protestant King William III, and later leading to the Act of Settlement of 1701 and the subsequent Hanoverian Succession. Nicholas Roosevelt would become a prominent citizen of the Dutch colony of New Amsterdam [located at the southern tip of Manhattan Island, New Amsterdam was originally founded by Protestant refugees of the *Thirty Years War*, a religious war waged between Catholics and Protestants from 1618-1648 A.D.] which would eventually come to be known as New York [part of modern-day New York City] after its capture by the British in 1665 A.D. Note that the Roosevelt and Churchill families, as allies during WWII, were still in political alliance some 250 years later)

As we learn from *Wikipedia*: “In 1837, the personal union of the United Kingdom and Hanover ended as William IV’s heir in the United Kingdom was female (*Queen Victoria*). According to Salic Law Hanover could only be inherited by males.” Palace intrigues being Machavellian in nature, perhaps Hitler’s rise to power can be classified as an attempt to reclaim this throne. Hitler had himself originally envisioned a German-British military alliance (See his book Mein Kampf), and such an affiliation had been the goal of the British pro-Nazi Clivedon Set as well and such an alliance traces back in fact to earlier associated British and German

Rosicrucian groups]. As William Bramley explains: “The first Hanoverian king to take the British throne was George Louis, who became George I of England...The Hanoverians provided England with all of its monarchs [including George III from whom America would declare its independence] [from 1714 A.D.] through 1901 [at the death of an heirless Queen Victoria], and Hanoverian descendants from Queen Victoria’s side have furnished the rest all the way up until today. During all of that time, the dynasty continued to maintain strong ties to other German noble families.” - The Gods of Eden. The Lord Mayor of Hanover and his commissioners had been members of the Nazi party, and Hanover was the scene of a great Jewish slaughter on *Kristallnacht* as well, a fact made all the more interesting when one considers Ribbentrop’s brother Bertholdt to be a major champion of the English eugenics movement of the day [Ibid p.519]), **Havelock Ellis** (Ellis, a major proponent of mescaline use, applied scientific principles to the then groundbreaking study of ‘Human Sexuality’), **Roger Fry** (Roger Fry was a Bloomsbury Group/Cambridge Apostles member. The Bloomsbury Group included Bertrand Russell, Leonard Woolf and his bi-polar wife/author Virginia Woolf [in 1917 A.D. the Woolf’s founded the Fabian Socialist *Hogarth Press*, the publishing house of Bloomsbury Group authors including T.S. Eliot and D.H. Lawrence (it also published Christopher Isherwood’s boyfriend Edward Upwards’ book, Journey to the Border; note this Bloomsbury Group/Fabian Society association with the Isherwood-Upwards-Auden-Spender circle of authors, as Christopher Isherwood was himself an associate of *Hermetic Order of the Golden Dawn*/OTO-member Aleister Crowley), as well as the publisher of many works on psychiatry and psychology of the *International Psycho-Analytical Institute* such as the works of Sigmund Freud (Freudian psychology holds religious beliefs of any kind to be a neurotic disorder and that all neurosis may be readily traced to human sexual repression [and hence, *Free Love*, a central theme amongst Hippies, was the cure]), Wilhelm Reich (Wilhelm Reich trumpeted a similar professional opinion claiming that most neuroses could be traced to Judaeo-Christian sexual-repression which has led in turn to rape, murder, violence and warfare), Carl Jung (Freud and *Theosophical Society*-member Carl Jung were both associated with the Tavistock Institute [founded in 1946 A.D. with a grant provided by the *Rockefeller Foundation*], a covert psy-ops Intelligence operation [Francis King in his book The Rebirth of Witchcraft p.139 notes that *Theosophical Society*-member “Dion Fortune, a magician, medium and lay analyst” had herself been “trained at the Tavistock Clinic” (it was key individuals from this Tavistock Clinic which formed the off-shoot Tavistock Institute, home to the Tavistock Military Psych-Ops War School) and had personally carried on “a correspondence with Aleister Crowley,” even visiting him on “at least” one occasion (Ibid p.149))), as well as English translations of various foreign literary works] and Bank of England director/Cambridge Apostle member/high-ranking government official John Meynard Keynes, the basis of whose teaching underlies Keynesian economics; in 1906 A.D. Roger Fry (a Bloomsbury Group-er/Cambridge Apostles member) would be appointed Curator of Paintings at the Metropolitan Museum of Art (aka *The Met*) in New York, a museum co-founded by Theodore Roosevelt, Sr.), **Mahatma Gandhi** [Indian independence leader/Sufi mystic], **James Keir Hardie** [a Scottish Labour Party MP], **J. K. Kinney**, **Jack London** [author/*Theosophical Society/Bohemian Club* member], **George Merrill** [lifetime ‘companion’ of English poet and gay activist Edward Carpenter], **E. D. Morel** [British Labour

politician/activist], **William Morris** [an Oxford University attendee who along with Karl Marx's daughter Eleanor and Annie Besant's friend Edward Aveling would with other individuals found the British *Socialist League* and later, the *Independent Labour Party* (founded 1893 A.D. and which was associated with the *Fabian Society*) which from 1906 – 1932 A.D. was affiliated with the *Labour Party* proper from which it would split and later in 1975 A.D. rejoin; William Morris was founder of the *William Morris Agency*, the world's first talent agency which at its inception had represented vaudeville performers. *William Morris Agency* would go on to represent some major Hollywood actors and actresses and other performing talent (it was this agency which worked with the U.S. Army during WWII to bring entertainment to the troops). Note well this association, as *Hermetic Order of the Golden Dawn*-member W.B. Yeats's sister Lily was a frequent visitor to the William Morris home. There today exists a *William Morris Society* with branches in the U.K., Canada and the United States. William Morris, a member of the *Pre-Raphaelite Brotherhood* group founded in 1848 A.D., was a notable British leader of the *Arts and Crafts Movement* (the associated American leader of the *Arts and Crafts Movement*, a movement centered in Pasadena, CA, was Ernest A. Batchelder, art director at Throop Polytechnic, later known as CalTech where was employed Jack Parsons, the leader of *Hermetic Order of the Golden Dawn*-member Aleister Crowley's OTO lodge. The *Arts and Crafts Movement* is said to have developed as a form of psychiatric Occupational Therapy which brings immediately to mind the tired old phrase "The lunatics are in charge of the asylum"), **E. R. Pease** [Pease was a founding member of the *Fabian Society*, a society composed of members of the Theosophical Society and the *Hermetic Order of the Golden Dawn*], **John Ruskin** [first Slade Professor of Fine Art at the University of Oxford and mentor to Cecil Rhodes. John Ruskin is widely cited as the inspiration for the *Arts and Crafts Movement* itself], **Olive Schreiner, and Ramsey MacDonald, who would later become the first Labour Prime Minister in Britain**). (Author's Note: There also exists a *Swedenborg Society* still in existence today dedicated to the publishing and interpretations of the writings of Spiritualist Emanuel Swedenborg, two of the founding members of which were a man named John Flaxman (1755–1826 A.D.) and the other his friend, John Augustus Tulk (1756–1845 A.D.). Of the *Swedenborg Society* we learn: "Two remarkable brothers (Dr. James John Garth Wilkinson [a friend of Laurence Oliphant and an associate of Henry James] and William Martin Wilkinson, both original members of the later *Theosophical Society*. Note the *Theosophical Society* association with the *Swedenborg Society*) began to take an important part in the (Swedenborg) Society's affairs from the early 1840s. James John Garth Wilkinson (1812–1899 A.D.) was another physician, being noted for his later devotion to homeopathy ("...inspired by Emanuel Swedenborg...The vigour of his [Wilkinson's] thought won admiration from **Henry James, Sr.** and from **Ralph Waldo Emerson**, through whom he met (Emerson's lifelong friend, the 'Sage of Chelsea') Thomas Carlyle (Thomas Carlyle authored On Heroes, Hero-Worship, and the Heroic in History [1841 A.D.] which has been described as an open call for a return to paganism who was a member of a literary circle which included Leigh Hunt, Percy Bysshe Shelley [whose wife, Mary Shelley, author of the horror novel Frankenstein, was intimately associated with Guiseppe Mazzini's *Young Italy* movement] and John Stuart Mill [John Stewart Mill was the son of British East India Company Intelligence head James Mill; John Stuart Mill would later hold the same

position within the British East India Company heading up the Intelligence department at the East India House in London as had his father before him (See p.236,284 [Treason in America](#)); Ralph Waldo Emerson [along with John Ruskin] would become Thomas Carlyle's disciple [and as noted: "(Thomas) Carlyle's own house became the main British base of operations for...Giuseppe Mazzini; (his wife) Jane Carlyle was Mazzini's dearest friend..." - [Treason in America](#) p.289)] and James Anthony Froude (Regius Professor of Modern History at Oxford University); and his speculation further attracted Alfred, Lord Tennyson (a Cambridge Apostle/Fellow of the *Royal Society*), the Oliphants and **Edward Maitland**." – *Wikipedia*. British MP/author Laurence Oliphant (Laurence Oliphant was also a member of the British East India Intelligence services and was the closest most trusted confidante of the Illuminati Freemason Lord Palmerston [it was Lord Palmerston who held ultimate command over Giuseppe Mazzini and the various revolutionary factions comprising the Youth Movement proper]—his uncle James Oliphant was chairman of the British East India Company [See pp.429-30 [Treason in America](#)]; Laurence Oliphant was acquainted with many of the prominent members of the *Theosophical Society* of the time [it is said he was not a member himself though articles by Laurence Oliphant have been published in the *Theosophical Society's Lucifer* magazine and he was as well a Spiritualist of the very highest order; Laurence Oliphant would work as Lord Palmerston's British secret agent in America with Henry James Sr. and Ralph Waldo Emerson along with other pro-Confederate forces in furtherance of Confederate intrigues during the run-up to the American Civil War (See p.434 [Treason in America](#)). Laurence Oliphant was also a disciple of Spiritualist medium Thomas Lake Harris (See [The Rebirth of Magic](#) p.172)]. Laurence Oliphant was also early involved in the movement to resettle Jews in Palestine [he himself would eventually settle at Haifa there in Palestine] with the entirely expressed purpose of fulfilling Biblical prophecies so as to inaugurate the prophesized 'End of Days'), along with his wife and mother, was associated with the English immigrant and Swedenborgian Spiritualist preacher/demon obsessed poet Thomas Lake Harris who in 1861 A.D. had organized a Utopian Theosocialist commune called the *Brotherhood of the New Life* (one of the precursors to the later hippie communes; not to be confused with the *Fellowship of the New Life* even though the words 'brotherhood' and 'fellowship' are virtually synonymous) in New York (the Oliphants lived for a time with Thomas Lake Harris at his utopian commune there. Yet another Thomas Lake Harris disciple, a London homeopathic doctor named Edmund William Berridge would become an active member in the *Hermetic Order of the Golden Dawn's* Isis-Urania Lodge, and would later turn up as the head of the London lodge of the *Golden Dawn's* successor organization, the *Alpha et Omega* [See p.128 [The Rebirth of Magic](#) by Francis King]). Thomas Lake Harris (Harris' communal group performed a form of sex-magic known as *Karezza* [See [Aleister Crowley and the Hidden God](#) by Kenneth Grant]. As noted by *Order of Phosphorus*-initiate Michael W. Ford in his book [The Book of the Witch Moon](#) [1999 A.D.]: "Karezza is a form of sexual magick, involving building up and controlling sexual drive for transferring to magickal purposes... This method can...be used to contact a succubus or incubus [read: demon] and is a very useful technique for purposes of evocation and invocation."), would later move a portion of this Spiritualist community to Santa Rosa in California founding the Fountain Grove utopian commune in the San Francisco Bay Area in 1875 A.D. (Thomas Lake Harris' successor as head of the

Fountain Grove commune, his adopted son Kanaye Nagasawa, as well as other associated members of the community would be befriended by one Luther Burbank, a friend of Thomas Edison, Henry Ford and Paramahansa Yogananda [one of Yogananda's more famous followers was Mark Twain's daughter, Clara Clemens], founder of the *Theosophical Society*-associated *Self-Realization Fellowship* in Hollywood, L.A., CA, founded in 1920 A.D.). One of the members of Thomas Lake Harris' New York Church congregation was Horace "Go west, young man" Greeley (See p.109 [The Life and Work of Thomas Lake Harris](#) by Arthur A. Cuthbert), owner of the *New York Tribune* newspaper, the central outlet for views espoused by the Freemasonic *Young America* Youth Movement, which featured Karl Marx and Friederich Engels [Marx and Engels famously co-authored [The Communist Manifesto](#) in 1848 A.D.] as foreign correspondents [Engels himself was a member of the radical Prussian left-wing revolutionary *Young Hegelians* Youth Movement group. Both Marx and Engels attended the mutinous *Die Freien*/Berlin meetings of the *Young Hegelians*. The *New York Tribune* was a hotbed of Carbonari/Freemasonic Youth Movement activities; the group typically works both sides of the aisle (the occultist Sir Edward Bulwer-Lytton's brother Henry Bulwer-Lytton served as a Minister in the Diplomatic Service in Washington, D.C. [in the service of the *Youth Movement*-founder/British P.M. Lord Palmerston during Whig-party U.S. President Zachary Taylor's presidential administration] during the early 1850s [with Edward Bulwer-Lytton's own son, Robert Bulwer-Lytton serving as his uncle's attaché. Note Robert Bulwer-Lytton's Carbonari connections] where he would meet with such prominent *Whig* party politicians as Henry Clay [an 1832 A.D. presidential contender who lost to Andrew Jackson, the guy on the \$20 bill] and Daniel Webster [the U.S. Secretary of State who is credited with opening up U.S. trade with Japan]. The *Whig* party was well organized within the United States, and was certainly very pro-British [it was in fact related to and closely allied with the British *Whig* party]; as we learn from *Wikipedia: Whig Party (United States)*: "One strength of the Whigs...was a superb network of newspapers; their leading editor was Horace Greeley of the powerful *New York Tribune* (the *New York Tribune* was the mouthpiece of the *Young America* Youth Movement group. Following the *Whig* party's demise, *Young America* would become a faction within the Democratic party)." Other *Whig* party politicians of note were Abraham Lincoln [like many Northern *Whigs*, Lincoln was a *Whig* before he switched to the Republican Party as a result of the *Whig* Party's demise (*Young Germany* immigrants, many of whom would serve as Union generals during the Civil War, were a major political faction within the Republican party at its birth). The beginning of the end of the *Whig* party was the *Compromise of 1850* which fractured the *Whig* party along pro-slavery and anti-slavery lines. The pro-slavery Southern *Whigs* would support the Kansas-Nebraska Act of 1854 A.D. which repealed the Missouri Compromise allowing slavery to take root in Kansas while the Northern *Whigs* opposed it, and by 1856 A.D. the *Whig* party had virtually ceased to exist] and U.S. Congressman Horace Mann of the eminent Mann family. Horace Mann was the Unitarian founder of the Horace Mann School located in New York. His wife, Mary Peabody Mann, was the daughter of Nathaniel Peabody, a member of the Continental Congress). Horace Greeley himself was a United States presidential candidate in the presidential election of 1872 A.D. but was defeated by Union Civil War general Ulysses S. Grant, America's 18th president, the guy on the \$50 bill]

What a long strange trip its been.

Chapter 10: MKULTRA

As previously noted as we learned from the Harvard University website, the "...field of Psychology first emerged at Harvard in the late 1800's under the scholarship of (Harvard University professor) William James" and it is to *Theosophical Society*-associated Harvard University psychologists that America owes a debt of gratitude to the creation of the Esalen Institute:

"Esalen Institute was founded by Michael Murphy (Michael Murphy, like so many of the individuals in our story, is descended from Illuminus forebears being the ancestor of an officer who served in the fledgling American Continental navy during the American Revolutionary War) and Dick Price in 1962 with the goal of exploring work in the humanities and sciences that furthers the full realization of what Aldous Huxley called "human potential"... Murphy and Price were classmates at Stanford University in the late 1940s and early 1950s, although they did not partner until later at the suggestion of Frederic Spiegelberg, a Stanford professor of comparative religion and Indic studies (in the Asian studies department), with whom they had both studied (Frederic Spiegelberg was a friend of *Theosophical Society*-member psychologist Carl Jung [an OSS agent] as well as Zen philosopher Alan Watts who had studied under Jung at the Jung Institute in Switzerland. His other notable friends included Harvard Divinity School theologian/professor Paul Tillich). In the time since leaving Stanford, Price had attended Harvard University to continue studying psychology, and lived in San Francisco with Alan Watts..." – *Wikipedia: Esalen Institute*.

Alan Watts would lead the very first seminar held at the *Esalen Institute*. Early *Esalen Institute* workshop leaders of note have included B.F. Skinner (Edgar Pierce Professor of Psychology at Harvard University from 1958 – 1974 A.D.; B.F. Skinner worked on the U.S. Navy's top secret Project Pidgeon), Timothy Leary (a Harvard University psychiatrist with CIA/MKULTRA associations). Timothy Leary's Harvard University MKULTRA associate Richard Alpert, Arnold Toynbee (Toynbee, a British Intelligence agent, worked for the Political Intelligence Department of the British Foreign

Office during World War I, a forerunner of SIS/MI6), J.B. Rhine (parapsychologist; ESP researcher), U.S. (al)chemist Linus Pauling and *Foundation for Shamanic Studies*-founder Michael Harner. An anthropologist by profession, Michael Harner was widely acknowledged as the world's foremost authority on Shamanism. Another *Esalen Institute* seminarian of note was the Naval Intelligence-associated psychologist William Schutz some of whose 'group dynamics' research was carried out at Harvard University "in the same department Dick Price had been a graduate student a few years before" [See pp.151-2 Upstart Spring]. More than one type of spook has haunted those hallowed Harvard halls.

Another interesting individual in the history of the *Esalen Institute* is Bishop James Albert Pike, a reverend of the Episcopal Church [the Episcopal Church is a direct offshoot of the Church of England, the very first parish being founded in the colonial settlement of Jamestown], a Yale law school grad and former member of Naval Intelligence who had served at the Office of Naval Intelligence [ONI] and who would directly on the heels of a Cambridge University sabbatical join the Intelligence agent saturated *Esalen Institute's* ranks. In 1967 A.D. *Esalen Institute* would open a San Francisco branch in *Esalen Institute* seminarian/Spiritualist medium Bishop Pike's own Episcopalian church [in Grace Cathedral where U.S. President George H.W. Bush's great-grandfather James Smith Bush had formerly served as a rector] located on Nob Hill. It is interesting to note the *Bohemian Club* located at 624 Taylor Street there in San Francisco is but a few blocks away from Nob Hill.

The creation of *Esalen Institute* is rooted in the American Academy of Asian Studies:

"The Esalen Institute was founded in 1962 by two close friends, Michael Murphy and Richard Price. The story of their meeting, their friendship, and their founding of Esalen is inextricably bound up with the American Academy of Asian Studies (A.A.A.S.) and its leading faculty, Frederic Spiegelberg (a friend of both Alan Watts and *Theosophical Society*-member Carl Jung), Haridas Chaudhuri (his book Integral Yoga: The Concept of Harmonious and Creative Living (1965 A.D.) was published by The Theosophical Publishing House of the *Theosophical Society* located in Wheaton, Illinois, a testament to

Chaudhuri's own *Theosophical Society* association), and Alan Watts.”
- *Esalen and the American Academy of Asian Studies*

Alan Watts was the featured teacher at the American Academy of Asian Studies the story of whose founding is as follows:

“In 1949, San Francisco businessman Louis Gainsborough invited Professor Frederic Spiegelberg of Stanford University to start a graduate school in San Francisco on Asian studies. Spiegelberg accepted and in turn invited to the faculty Alan Watts, whose writings helped bring Zen to the West; and Haridas Chaudhuri,** an Indian philosophy professor who introduced the teachings of (the Spiritualist yogi) Sri Aurobindo to the West. Together they formed the American Academy of Asian Studies (AAAS) in 1951. Colloquia at AAAS attracted many of the leading figures (read: Beatnik poets) of the San Francisco Renaissance of the period (a number of whom had links to Black Mountain College and the so-called Black Mountain poets. The San Francisco Renaissance is alternatively known as the Berkeley Renaissance) and sparked wide interest in Asian art and spiritual practices, putting the Academy at the cutting-edge of Western absorption of the culture and spiritual (read: Spiritualism) practices of the East (in the words of Alan Watts himself: “The American Academy of Asian Studies was one of the principal roots of what later came to be known, in the early sixties, as the San Francisco Renaissance.”). Among the attendees were Michael Murphy and Dick Price, later co-founders of Esalen Institute; and poets Gary Snyder and Kenneth Rexroth (poet Kenneth Rexroth, one of the central figures of the San Francisco Renaissance, was an associate of modernist poet Ezra Pound who was a friend of *Hermetic Order of the Golden Dawn* leader W.B. Yeats), both of whom translated and were influenced by Asian literature (it was the A.A.A.S. which gave birth to the Zen Buddhist Beatnik ethos as Alan Watt's own students which included Beatnik poets Lawrence Ferlinghetti, Allen Ginsberg, Jack Kerouac and Gary Snyder [See The Upstart Spring p.36], poets who would give birth to the ‘Beat Scene’ incorporating Watt's own teachings within their writings for which magic, witchcraft and drugs are often a central theme).” – *Wikipedia: California Institute of Integral Studies* (** As we learn from *Wikipedia*: “Haridas Chaudhuri and Frederic Spiegelberg [Spiegelberg, a Stanford University professor in the Asian studies department, was a friend of Alan Watts and *Theosophical Society*-member Carl Jung as well as being a colleague/friend of Harvard Divinity School theologian professor Paul Tillich] were among those who were inspired by Sri Aurobindo,

who worked on the newly formed American Academy of Asian Studies in San Francisco [where Allan Watts was the featured professor]. Soon after, Chaudhuri and his wife Bina established the Cultural Integration Fellowship [located opposite Golden Gate Park in San Francisco, CA], from which later emerged the California Institute of Integral Studies (founded in 1968 A.D.).” Amongst the professors *California Institute of Integral Studies* was Dr. Ralph Metzner, C.I.I.S.’s Professor Emeritus of psychology [one Metzner associate of note is the self-styled shaman Terrence McKenna. McKenna would later lecture on the subject of hallucinogens at the *Esalen Institute* from the early 1980s onward]. Dr. Ralph Metzner had prior to his employment at the *California Institute of Integral Studies* worked alongside CIA-psychiatrist Timothy Leary and CIA-agent Frank Barron on MKULTRA LSD experimentation projects at Harvard University’s *Center for Research in Personality* a number of whose test subjects were well known Beatnik poets).

Included amongst the teachers at the *American Academy of Asian Studies* (A.A.A.S.) where Allan Watts (himself an attendee of *Theosophical Society*-member Carl Jung’s institute in Switzerland) was the featured instructor was a man named Rom Landau. In the words of A.A.A.S. attendee Murphy Price (co-founder of the *Esalen Institute*) himself:

“Rom Landau, author of the book God Is My Adventure (1935 A.D.) about his meetings with Krishnamurti (when Rom Landau first met *Theosophical Society*-member J. Krishnamurti, present was *Theosophical Society* president Annie Besant and British Labour Party leader/MP George Lansbury (See God Is My Adventure p.81; George Lansbury was grandfather of actress Angela Lansbury, wife of British born actor/producer Peter Shaw who later attained an executive position at the *William Morris Agency* talent agency [established 1898 A.D., the *William Morris Agency* was founded by William Morris whose associate Edward Aveling was a friend of *Theosophical Society* president Annie Besant; the *William Morris Agency* had many such ties to the *British Labour Party/Theosophical Society*] which represented such magically reknowned stars as the *Theosophical Society*-member Elvis Presley [Elvis Presley in fact appeared with Angela Lansbury in the film *Blue Hawaii* (1961 A.D.)]. Angela Lansbury’s daughter Didi Lansbury was famously enough a member of the *Manson Family*), Frank Sinatra (Elvis Presley appeared with Frank Sinatra’s daughter Nancy Sinatra in the film *Speedway* [1968 A.D.]), Sammy Davis, Jr. (Elvis Presley was a good friend of Sammy Davis Jr. whom he first met in the 1950s), Marilyn Monroe (with whom Presley had had a one-night stand) and enchanted bands such as *The Rolling Stones* (*Rolling Stones* bandleader Mick Jagger was an

attendee of the *Fabian Society's London School of Economics*—the *Fabian Society* was largely composed of members of the *Theosophical Society* as well as members of its magic-practicing inner-circle, the *Hermetic Order of the Golden Dawn*) and *The Beach Boys* (friends of Charles Manson and various *Manson Family* members). George Lansbury had joined the *Theosophical Society – Adyar* in 1914 A.D.]. Rom Landau had attended many of J. Krishnamurti's lectures during Krishnamurti's stay at Castle Eerde in Holland, Landau coming to know Krishnamurti's handler Annie Besant quite well during his many visits there), (G.I.) **Gurdjieff** (a ceremonial magician under whom Rom Landau had personally studied for over two years [Ibid p.174] and with whom he “kept in close touch” many years after the parting of their ways, even visiting Gurdjieff “on many occasions” thereafter [Ibid p.175]; Rom Landau had also attended many of Gurdjieff's star student P.D. Ouspensky's lectures as well [Ibid p.176]), **and the poet-mystic Rudolph Steiner** (Rom Landau had attended a number of former *Theosophical Society*-member Rudolph Steiner's lectures at Steiner's *Goetheanum School of Spiritual Science* at Dornach in Switzerland which served as world center for the *Anthroposophical Society* [Ibid pp.66-67], this being many years after Steiner had received his OTO charter from Theodor Reuss in 1906 A.D.), **would regale us with stories of this whole esoteric scene going back to about 1910. I used to go up to his apartment late at night and hear stories of Rudolph Steiner, Gurdjieff, Krishnamurti and all these people. He (Rom Landau) taught courses on Middle Eastern thought and philosophy.**” – Murphy Price. And according to the *Preface* to the First Edition of *God Is My Adventure*, we learn Rom Landau had also remained “in personal contact” with *all* of the aforementioned mystics for many years thereafter. Notably enough, during WWII Rom Landau had served in the British Royal Air Force (RAF) from 1939-1941 A.D. following which appointment Landau would serve as a member of the Arab Committee of the Intelligence Department of the British Foreign Office (MI6) from 1941–1945 A.D. Rom Landau was a magic-practicing British spy and quite the adept magus at that.

The successor organization to the A.A.A.S., the aforementioned *California Institute of Integral Studies*, offered accreditation in Psychology, Anthropology and Philosophy/Religious Studies. In essence, it was a modern day school of magic in the

ancient Eastern tradition. No doubt this tied in with MKULTRA as well—this is in fact evidenced in the person of the G.I. Gurdjieff-influenced parapsychologist Charles Tart who was associated with the aforementioned *California Institute of Integral Studies* (as Visiting Professor), with the *Institute of Noetic Sciences* (as Senior Research Fellow), the *Monroe Institute* (emeritus member of the *Monroe Institute* board of advisors) and SRI International (as consultant on a government-funded parapsychological research project where he worked with Army Intelligence officer Andrija Puharich) (all of these organizations had American Intelligence associations). And the beat goes on at the *Institute of Transpersonal Psychology* [ITP] in that bastion of magic and Satanism, Palo Alto, CA, where Charles Tart circa 2005 A.D. served as Core Faculty Member (Charles Tart’s career provides a good road map of the evolution of the magic-based/Intelligence associated Human Potential movement, he being a major player therein). According to its website: “ITP is one of the few accredited institutions in the world that offer a broad range of Masters and Ph.D. level courses in various fields related to Transpersonal Psychology. Sufism (the magic practices of Yezidi devil worshippers) is one such area of study.” Well of course it is—ITP’s spotlight is on the mystical teachings of Russian ceremonial magician/Sufi mystic G.I. Gurdjieff and on those of his most infamous student, P.D. Ouspensky. Another area of ITP’s Transpersonal Psychology studies is, of course, “Shamanism.” ITP it would be safe to say is a government-funded modern school of magic.

One 1970s *Esalen Institute* personality of note who was a colleague of the above-mentioned Charles Tart was Harvard University-grad Arthur J. Deikman (Deikman had also spent a year in residency at Yale), a Mill Valley psychiatrist/Air Force vet who had studied Zen Buddhism under Zen master Suzuki Roshi (founder of the *San Francisco Zen Center* [founded 1962 A.D., a favorite haunt of San Francisco Beatniks—the Zen Center also owned and operated the Tassajara Zen Mountain Center/Tassajara Hot Springs on the Monterey Peninsula] who taught at the *American Academy of Asian Studies* [A.A.A.S.] along with Alan Watts and Rom Landau. Roshi would go on to found the *Green Gulch Farm Zen Center* in 1972 A.D. specializing in biodynamic agricultural practices in association with Allan Chadwick, another former student of Rudolph Steiner [the very similar Spiritualist-based *Lindisfarne Association* with its Steiner-based agricultural practices was also founded in this very same year])

and studied Sufism under Indries Shah as well (Indries Shah was Wicca witchcraft-founder Gerald B. Gardner's own personal secretary) and had previously as he has explained in a *Marin County** Independent Journal* interview entitled '*Demystifying cults: Psychiatrist analyzes why people join groups*': "...participated in a government-funded study of LSD and mescaline in Menlo Park" during the 1960s, and this no doubt under MKULTRA auspices in association with former OSS agent Gregory Bateson (** Marin County was home to the Druid Heights bohemian community founded in 1954 A.D. and situated on the southwest flank of Mount Tamalpais [located near Mill Valley] there in Marin County, California, by Greenwich Village witch/lesbian Beatnik poet Elsa Gidlow, a 'friend' of British-born Irish poet Ella Young, a former employee of Aleister Crowley's publisher friend Frank Harris [Ella Young was also a close friend of *Hermetic Order of the Golden Dawn* Grandmaster W.B. Yeats and of his mistress, Maude Gonne]. Druid Heights was a magically popular meeting place where: "Gidlow socialized with many famous artists, radical thinkers, mystics, and political activists at Druid Heights, including Ansel Adams [a friend of Halcyon-born Manhattan Project scientist Russell Varian (Halcyon was a commune originally founded by the magic-practicing 'Esoteric Section' of the *Theosophical Society*) and founder (1945 A.D.) of the first fine arts photography department at the *San Francisco Art Institute* (an institute at the heart of the Beatnik movement); Ansel Adams had served during WWII in the *Naval Aviation Photographic Unit* then under the command of Rear Admiral John S. McCain, Sr., grandfather of U.S. Senator/presidential candidate John McCain. Amongst Ansel Adam's close friends and colleagues was fellow photographer Dody Weston Thompson, a *Black Mountain College* student [1941-43 A.D.] who would go on to serve in the Office of War Information (OWI), an American Intelligence agency, during the latter part of WWII], [Beat poet] Gary Snyder [one-time student of Allan Watts], [jazz musician] Dizzy Gillespie, Neil Young [a friend of mass murderer Charles Manson], Tom Robbins [Tom Robbins served as an Army Intelligence officer with the Army Air Force's Strategic Air Command during the early 1950s and was a known associate of both Joseph Campbell and Timothy Leary (Robbins [like Joseph Campbell] has even acknowledged using LSD in Timothy Leary's presence) and was as well a good friend of psychonaut/Shaman Terrence McKenna], and [feminist] Margo St. James [whose WHO feminist organization was

founded on Alan Watts' Sausalito houseboat (Sausalito was located near Druid Heights) in 1972 A.D. Margo St. James was married to *San Francisco Chronicle* police reporter Paul Avery (famous for his coverage of the 'Zodiac' murders), an associate of the former *San Francisco Chronicle* police reporter/*Church of Satan*-founder Anton LaVey)... The community [Druid Heights] was a popular retreat and meeting place for three countercultural movements in the United States, including the Beat Generation of the 1950s, the hippie movement of the 1960s, and the women's movement of the 1970s [aka the Goddess Movement as many prominent members of the feminism movement were themselves Wicca witches as well]." – *Wikipedia: Elsa Gidlow*. Known residents of Druid Heights include Beatnik poet Gary Snyder and and Gidlow's own close friend, the king of Beats, Alan Watts [Alan Watts was Gary Snyder's teacher at San Francisco's *American Academy of Asian Studies*], and Kenneth Rexroth [another of Alan Watt's students from *American Academy of Asian Studies*] is also known to have held poetry readings here. Druid Heights was indeed a product of the Beatnik era whose roots can be traced to the *American Academy of Asian Studies*: "...in the mid-1950s, [Elsa] Gidlow was studying Chinese and calligraphy at San Francisco's American Academy of Asian Studies [where Alan Watts was the featured instructor], a groundbreaking center of East-West exchange and a seedbed for the hybrid hippie forms of Zen, Taoism, and Hindu Vedanta to come. In the 1960s, the Beat poet and Zen practitioner Gary Snyder lived at the Heights with his Japanese wife Masa, while barefoot monks from the San Francisco Zen Center's nearby Green Gulch farms [founded by Allan Watts' friend/fellow *Esalen Institute* instructor Arthur J. Deikman] would occasionally tramp over for a visit." – *Druids and Ferries, Zen, Drugs, and Hot Tubs* by Erik Davis. In fact: "They [Druid Height's residents] used to host the most amazing parties after these bohemian [Beatnik] poetry readings in North Beach... Everybody would converge on the mountain and the stories are legendary: they were riding horses naked in the moonlight and playing music all night long... the jazz clubs would let out and Dizzie Gillespie and all kinds of fantastic musicians would continue the party up at Roger's [at the home of Druid Height's resident/Beat-era jazz musician Roger Somers who appears in James Broughton's 1968 A.D. film *The Bed*]... Ed Stiles, who is one of few remaining residents at Druid Heights, says [Alan] Watts could be found on the property carrying a large wizard-like staff in the woods [Alan Watts' avante-

garde African tribal/Caribbean voodoo beats album *This Is It* released in 1962 A.D. was recorded here at Druid Heights and a number of Watt's own books are dedicated to residents thereof]... The Eagles, the Steve Miller Band and the Doobie Brothers all played at Druid Heights..." - *Inside Druid Heights, a Marin County Counter-Culture Landmark* by Judy Silber, KALW. The magically inclined Beatnik-turned-San Francisco State College professor Stephen Gaskin is also known to have taught his classes for a time at Mount Tamalpais)

Before we proceed much further, a little background information on MKULTRA is in order. In 1952 A.D. the CIA would launch a secret though extensive research project known as MKULTRA which built upon the 'psychical research' of Harvard University's William James and his *American Society for Psychical Research*, a project instituted by DCI Allen Dulles and headed by a CalTech Doctor of Philosophy known as the "Black Sorcerer," one Sidney Gottlieb, a chemist in the ancient alchemistic tradition who specialized in the use of poisons. One of the men involved in these efforts was John Mulholland, a former professor (1918-1924 A.D.) from the Horace Mann School in New York City, an Ivy League prep school with *Young America* (Carbonari) associations who would go on to author no less than ten books on the subject of magic. He was also for a time somewhat of a Spiritualist psychical investigator, the end result being his 1938 A.D. book entitled Beware Familiar Spirits. A pocket-sized edition of his book entitled The Art of Illusion would hit the battlefield stuffed inside the shirt pockets of World War II servicemen. During the 1950s, John Mulholland was engaged by the CIA's Dr. Sidney Gottlieb, America's 'official poisoner,' in order to teach CIA agents sleight of hand techniques in an effort to "covertly administer drugs, chemicals and biological agents to unsuspecting victims." For more information see The Official CIA Manual of Trickery and Deception (2009 A.D.) for which book the CIA's former Director of Central Intelligence John McLaughlin provides its *Forward* wherein McLaughlin injudiciously explains: "...magic and espionage are really kindred arts... the close kinship...continues—in stealthy ways that (John) Mulholland (whom McLaughlin himself describes as "a lifelong amateur magician who spent a career in American Intelligence") would probably admire—to this very day." Note this Carbonari association with the CIA which was in itself a Carbonari construct.

Many MKULTRA Subprojects involved entheogenic-type LSD research. LSD (Lysergic acid diethylamide) is a modern-day alchemical entheogen created by a Sandoz Laboratories-employed Swiss chemist named Albert Hoffman. In mystic circles LSD was being hyped as a chemical shortcut to Otherworldly experiences. In psychiatric circles it was peddled as a treatment for psychiatric disorders. In CIA and Military Intelligence circles it was touted as a mind-control offensive weapon. Indeed, in their magical eyes LSD was by definition the alchemical *panacea*, the Universal Medicine.

Regarding project MKULTRA:

“During the fall of 1960, (Aldous) Huxley was appointed visiting professor at the Massachusetts Institute of Technology (MIT) in Boston (Massachusetts). Around his stay in that city, Huxley created a circle at Harvard parallel to his West Coast LSD team. The Harvard group included (Aldous) Huxley, (Dr. Humphrey) Osmond, and (Alan) Watts (*brought in from California*), Timothy Leary, and Richard Alpert... Huxley established contact during this Harvard period with the president of Sandoz, which at the time was working on a CIA contract to produce large quantities of LSD and psilocybin (*another synthetic hallucinogenic drug*) for MK-Ultra, the CIA’s official chemical warfare experiment. According to recently released CIA documents, Allen Dulles purchased over 100 million doses of LSD—almost all of which flooded the streets of the United States during the late 1960s. During the same period, (Timothy) Leary (a CIA psychiatrist involved in MKULTRA LSD experimentations at Harvard University) began privately purchasing large quantities of LSD from Sandoz as well.” – The Aquarian Conspiracy by Executive Intelligence Review.

Many of MKULTRA’s research projects were carried out at Harvard University or by psychiatrists/psychologists associated with Harvard University, the most famous of these being the Harvard Psychedelic Project. As MKULTRA researcher Michael Hollingshead who served as Timothy Leary’s MKULTRA research assistant at Harvard University notes in his book The Man Who Turned on the World:

“It is interesting to look back at some of the original members of the Harvard Psychedelic Project (including project leaders Timothy Leary

and Richard Alpert), who were first introduced to LSD via the contents of the magic mayonnaise jar (in which was contained the LSD administered by Michael Hollingshead), and to note their successive and deepening involvement in the psychedelic movement, which was to spread from Harvard to all sections of our Western culture..." The British spy Michael Hollingshead was immersed in MKULTRA research alongside CIA-psychiatrist Timothy Leary and Richard Alpert at Harvard University's *Center for Research in Personality* immersed in what was known as the Harvard Psychedelic Project: "Along the crowded corridors of the Center (where they participated in MKULTRA hallucinogenic studies) walked Aldous and Laura Huxley, Arthur Koestler (Koestler was a British spy who has served as secretary to Carbonari Youth Movement-leader Ze'ev Jabotinski), William (S.) Burroughs, Charles Olson (Charles Olson served with the Office of War Information [OWI] Intelligence service during WWII and links to Ezra Pound [a friend of *Hermetic Order of the Golden Dawn* Grand Master W.B. Yeats] and William Carlos Williams), Allen Ginsberg and Peter Orlovsky (Orlovsky was Beat poet Allen Ginsberg's 'life partner'), famous musicians (including *Rolling Stones* and *Beatles* bandmembers) and painters, ministers, cured dope addicts, New York hipsters, oriental religious leaders, rabbis and even a couple of Jesuits." These individuals were all immersed in CIA-sponsored MKULTRA experimentation. And hence, owing to many musicians participation in MKULTRA subprojects, 'acid rock' was born as a musical genre, along with the 1960s counter culture movement.

The very origin of the word 'music,' derived from the Greek word *mousike*, 'the art of the Muses,' is certainly instructional in itself as to music's magical origins. Indeed: "Music, like all the arts, is magical and ceremonial in origin... It is to be remembered that the origin of all the arts—music, painting and writing—is magical and evocative..." - *Rock Magic: Jimmy Page, Led Zeppelin, and a search for the elusive Stairway to Heaven* by William S. Burroughs, *Crawdaddy*© Magazine, June 1975 A.D. AS Lyndon LaRouche once wrote: "Rock [*music*] is essentially a revival of the ancient (Greek) Dionysic, Bacchic rituals." In the words of Canadian psychologist Dr. Walter Wright: "Rock has an incessant throbbing beat, the same beat that people in primitive cultures use in their demonic rites and ceremonies." Even *Grateful Dead* drummer Mickey Hart who had himself taken part in an exhaustive study of the origins of Rock and Roll music would likewise concede in *Drumming*

at the Edge of Magic: A Journey into the Spirit of Percussion (1990 A.D.), that the jazz, the blues, the backbeat, the rhythm and blues, and the Rock and Roll music genres can all be traced to the magical rhythms of Voodoo witch doctors and magic-practicing Shamans. (Pertinent Quote: "...music may well have originated in shamanism... shamanism...is the source from which all magic arose... 'Shamanism' has come to be used generally for the primitive forms of magic which involve dancing and drumming in order to get into communication with spirits." – p.193 The Rebirth of Witchcraft by Doreen Valiente. And as Wicca witch Patricia Crowther points out in Lid Off the Cauldron, well known witch dances, particularly as detailed in Salem Witch Trial transcripts, would re-rear their ugly heads in the form of early 'Rock and Roll' dances). Many bands and musical artists of the era had even purposely incorporated within their performances bongo drummers versed in true Voodoo magic beats which are traditionally used to call forth spirits. Even the 'King of Rock and Roll,' Elvis Presley: "...was accused of leading civilization back to the jungle with voodoo rhythms. Some of the most extreme fundamentalists saw him as an agent of the devil..." (See p.222 The Mammoth Book of Sex, Drugs and Rock and Roll). Elvis Presley is even perhaps the most famous and popular member of the *Theosophical Society* ever known and had even considered himself to be an instrument of the Great White Brotherhood of rebellious fallen angels: "Elvis believed that he was working under the aegis of these masters (*the White Brotherhood*)... He felt somehow connected to them and thought that they had helped him... In Elvis' mind, his life was being directed divinely by the brotherhood of masters and illuminated beings, enlightened entities that have existed since time immemorial." - If I Can Dream by Larry Geller (Larry Geller, a member of Elvis' Memphis Mafia, would serve as Elvis' Spiritualist mentor, both of whom were involved with the *Self-Realization Fellowship*, an organization with major OTO associations. For more information see Leaves of Elvis' Garden by Larry Geller).

The famous witch Sybil Leek in The Complete Art of Witchcraft p.162 even goes as far as to refer to such Rock and Roll musicians as the "high priests" of a "noisy new cult." In a typical old-time Old Religion witch's coven, as British witch Doreen Valiente explains: "...there would have been a musician, probably more than one, who provided the music for the (witch's) dances." – The Rebirth of Witchcraft p.82

Many musicians act in essence as spiritually inspired Spiritualist mediums, their music being a form of automatic writing. As Keith Richards of *The Rolling Stones* explains: “We receive our songs by inspiration, like at a séance” (Keith Richards of the ROLLING STONES, Rolling Stone©, May 5, 1977, p.55). As John Lennon’s wife Yoko Ono has likewise noted: “They [*The Beatles*] were like mediums. They weren’t conscious of all they were saying, but it was coming through them...” (YOKO ONO, *The Playboy Interviews with John Lennon and Yoko Ono*, Berkeley, 1982, p.106). In the words of *Beatles* band-member John Lennon himself concerning the band’s automatist musical proclivities: “It’s like being possessed: like a psychic or a medium.” (*The Playboy Interviews*, p.203). As Lennon would additionally explain: “When the real music comes to me, it has nothing to do with me 'cause I’m just a channel. It’s given to me and I transcribe it.” (See p.134 *Spirit into Sound: The Magic of Music* by Mickey Hart).” These examples are in fact quite very typical. For more detailed information see *Heartbeat of the Dragon: Occult Roots of Rock and Roll* by Mark Spaulding.

Music was amongst the MKULTRA Subprojects studied at Harvard University, particularly as it related to ‘music therapy’ as a psychological tool. Such therapies are in fact ages-old and magic-based, and once practiced by Greek philosophers:

“As early as 400 B.C., Hippocrates, Greek father of medicine, played music for his mental patients. Aristotle described music as a force that purified the emotions. In the thirteenth century, Arab hospitals contained music-rooms for the benefit of the patients. In the United States, Native American medicine men often employed chants and dances as a method of healing patients. Music therapy as we know it began in the aftermath of World Wars I and II. Musicians would travel to hospitals, particularly in the United Kingdom, and play music for soldiers suffering from war-related emotional and physical trauma.” - *Wikipedia: Music therapy*.

Many of MKULTRA’s experiments were of a psychological nature, one particular pursuit being ‘LSD Therapy’ as a treatment for schizophrenia. In 1952 A.D. MKULTRA’s inaugural year, the CIA-associated psychiatrist Dr. Humphry Osmond would co-author a paper entitled *Schizophrenia: A New Approach* advocating the study of

entheogenic hallucinogenic drugs such as mescaline as a new means for treating mental disorders, which method was in fact a thousands of years old pagan *medical magic* practice (as evidenced in John A. Keel's The Eighth Tower, schizophrenia [and this no doubt was the belief which circulated within this group's occult-influenced psychiatric circles] is considered to be a form of mediumship albeit as Keel describes it a form of 'mediumship gone awry' in that the schizophrenic will hear 'voices' which serve to spur him into action, in most cases prompting him to commit arson, mayhem and murder (demonic possession pure and simple). As occultist Hans Holzer notes in his book Witchcraft p.552, today, "demonic possession...in a medical sense" is typically diagnosed as "schizophrenia" by members of the medical profession). Is there any wonder then that Shamanic 'medical magic' practices would later be introduced as a method for its treatment?

Chapter 11: LSD Therapy

Noteably enough, it was a group of *Theosophical Society*-member Alan Watt's own *American Academy of Asian Studies* students who would inaugurate the Beatnik movement in America. Alan Watts, who trained at the C.G. Jung Institute in Switzerland, was an *Esalen Institute* instructor involved in MKULTRA-associated magic-based psychiatric pursuits (See Psychotherapy East and West by Alan Watts, 1971 A.D., a book which incorporates Eastern philosophical teachings into a Western form of psychoanalysis). By Watts' own account, throughout this Beatnik era he had "experimented with five of the principal psychedelics: LSD-25, mescaline, psilocybin, dimethyl-tryptamine (*DMT*), and cannabis," and "in 1959, I tried LSD-25 again with Drs. Sterling Bunnell (Bunnell was Beatnik poet Michael McClure's 'mentor'/psychiatrist) and Michael Agron, who were then associated with the Langley-Porter Clinic" (the ***Langley Porter Psychiatric Clinic, a psychiatric teaching hospital*** at the University of California, Berkley [where Richard Price in 1960 A.D. would attend a lecture on the subject of "human potentialities" delivered by Aldous Huxley (See p.10 The Upstart Spring)], in San Francisco, the same University with which Ken Kesey (Kesey additionally studied at Stanford University under Malcolm Cowley, a former OSS agent who served as editor for Beat author Jack Kerouac, editing Kerouac's novel On the Road [published 1957 A.D.]), a known MKULTRA test subject, was associated [note well these CIA/MKULTRA associations particularly with the University of California, Berkeley where also was employed from the mid to late 1950s the Harvard University-educated WWII Navy vet Alexander Shulgin, a biochemist/psychopharmacologist of psychedelic drugs who was involved in psychedelic research (it was he who formulated the 2C family of psychedelic drugs and 'rediscovered' MDMA, aka Ecstasy)]. The Langley-Porter Clinic was known to have been a hotbed for MKULTRA experimentation and this gang was fully immersed in it. The diagnosed schizophrenic Beatnik poet Allen Ginsberg's therapist, Dr. Stephen Schoen, a close friend/associate of MKULTRA researcher Gregory Bateson (author of the influential publication *Towards a Theory of Schizophrenia* [1956 A.D.] essentially advocating a Zen Buddhist approach to the treatment of schizophrenia along with the composition of poetry and fiction as

analytic/therapeutic tools and aided by the coordinated use of Gestalt Therapy as well as the use of hypnosis), also worked there at the Langley-Porter Clinic at the University of California, Berkeley in San Francisco as well [(Ibid p.40). Former OSS agent Gregory Bateson had been *Esalen Institute*-founder Richard Price's anthropology professor at Stanford University during the mid 1950s (yet another Stanford University professor of note associated with the ***Langley Porter Psychiatric Clinic*** at this time was psychologist Robert E. Ornstein,** a close associate of Wicca witch Gerald B. Gardner's own personal secretary, the magic-practicing Sufi, Idries Shah [See Sufism in Europe and North America, 2004 A.D.]); Richard Price had known Dr. Stephen Schoen from the North Beach Beatnik scene in which Stephen Schoen's psychiatric patient Allen Ginsberg played an important role (from these facts it becomes quite clear the Beatnik movement was itself MKULTRA-inspired and that the later hippie movement but an *Esalen Institute*/MKULTRA related extension/expansion)]. Both Richard Price and Allen Ginsberg were diagnosed schizophrenics being treated with LSD by CIA-associated psychiatrists at the Langley-Porter Clinic, and this no doubt under MKULTRA auspices). It was also Gregory Bateson who had conducted the secret MKULTRA LSD experiments for the CIA in which Ken Kesey participated in 1959 A.D. there at Langley-Porter Clinic, and Gregory Bateson alongside Zen Buddhist philosopher/psychologist Alan Watts would become one of the very first seminar leaders at *Esalen Institute* with which installation Gregory Bateson would have quite a long storied history (See The Upstart Spring p.319). It may be instructive to learn Alan Watts prior to his participation in Langley-Porter MKULTRA LSD experiments in 1959 A.D. had attended in the year prior in 1958 A.D. the C.G. Jung Institute, a psychiatric training institute in Zurich, Switzerland (Zurich additionally being the home of Sandoz Labs where LSD was at the very first formulated) where Alan Watts had personally worked with *Theosophical Society*-member/psychiatrist Carl Jung himself (See p.116 Turn Off Your Mind by Gary Lachman). Carl Jung (along with OSS agent Gregory Bateson) had served as an OSS agent during WWII under the leadership of later OSS/CIA head/MKULTRA founder Allen Dulles: "During the war [WWII] Jung spun a web for intelligence-gathering and influence from his Swiss base... one of (Carl) Jung's disciples and agents was Boston Brahmin Mary Bancroft (the Bancroft family traces its American roots to the Massachusetts Bay Colony in 1632 A.D.),

who was at the same time an official agent of the U.S. Office of Strategic Services (for more info see Autobiography of a Spy by Mary Bancroft) and the mistress of Allen Dulles. Allen Dulles was then running OSS operations in Switzerland.” – p.564 Treason in America (For more information on Carl Jung’s role as an OSS agent, see Jung: A Biography by Deirdre Bair). OSS spy Mary Bancroft, a friend of U.S. President John F. Kennedy and his brother, U.S. Attorney General Robert Kennedy, is a descendent of Revolutionary War spy Edward Bancroft (Edward Bancroft served as a spy in the employ of Benjamin Franklin), a Fellow of the *Royal Society* who was as was later discovered a British double agent (**Robert E. Ornstein would co-author a book entitled On The Psychology of Meditation in 1971 A.D. with yet another psychiatric associate of Sufi magician Idries Shah, Chilean psychiatrist Claudio Naranjo who had worked alongside MKULTRA psychiatrist/Harvard University professor Timothy Leary as a visiting professor at Harvard’s *Center for Research in Personality* (where numerous Beatnik poets including Allen Ginsberg likewise served as test subjects involved in MKULTRA LSD experimentations) during the early 1960s and would serve as an apprentice of Gestalt Therapist Fritz Perls at the *Esalen Institute*. Notably enough, Claudio Naranjo was a good friend of *University of California, L.A.* anthropology student/practicing Shaman, Carlos Casteneda, Carlos Casteneda himself being a nephew of Oswaldo Aranha, President of the United Nations General Assembly). What all this amounted to was the modern treatment of schizophrenia through *Poetry Therapy* with LSD under MKULTRA auspices and this according to ancient Shamanic magic practices.

The Beatnik era was indeed born in part through ‘Poetry Therapy.’ As we learn from *The National Association For Poetry Therapy*:

“Poetry Therapy (a form of *Bibliotherapy*), or poetry which is used for healing and personal growth, may be traced back to primitive man who used religious rites in which shamans and witch doctors chanted poetry for the well-being of the tribe or individual... Historically, the first Poetry Therapist on record was a Roman physician by the name of Soranus in the first century A.D. who prescribed tragedy for his manic patients and comedy for those who were depressed. It is not surprising that Apollo is the god of poetry, as well as medicine, since medicine

and the arts were historically entwined. For many centuries the link between poetry and medicine remained obscure. It is of interest to note that Pennsylvania Hospital, the first hospital in the United States, which was founded by Benjamin Franklin in 1751, employed many ancillary treatments for their mental patients, including reading, writing and publishing of their writings (so these later poetry therapy efforts were somewhat of a rehash of the Harvard University-associated Benjamin Franklin's own earlier treatments). Dr. Benjamin Rush, called the 'Father of American Psychiatry,' introduced music and literature as effective ancillary treatments. Poem writing was an activity of the patients, who published their work in *The Illuminator*, their own newspaper" (Dr. Benjamin Rush, a Pennsylvania-born member of the *Sons of Liberty* secret society was one of the Founding Fathers of the United States, he being an original signer of the Declaration of Independence. Dr. Benjamin Rush was an associate of Benjamin Franklin and additionally served as the Professor of Chemistry [alchemy] at the University of Pennsylvania). One case in point proving that the Beatnik movement was a product of 'poetry therapy' (and largely as must be noted introduced by members of the *Theosophical Society* itself) is Beatnik-era poet/author Jory Sherman. As Sherman his self explains in an interview: "A.H. (Interviewer Andrea Hughes): 'I think a fact few people know about you was that you were part of the 'Beat movement' with Jack Kerouac in the 1960s (Jack Kerouac had himself been discharged from the Navy after being diagnosed with schizophrenia). This must have been a fascinating experience. Can you tell me how this influenced your writing, and what it did for you personally?' JS (Jory Sherman): 'I was a manic-depressive, in a special ward at Ft. Miley Veteran's Hospital in San Francisco. My therapists asked to tape my sessions in psychotherapy. Then, after a time, they asked me if I would like to get out of going to Occupational Therapy, where I made belts and wallets, and I said I'd kill to get out of it. My psychotherapist offered me a private office, a typewriter and reams of blank paper. That's when I began to write, without any knowledge or direction. I wrote poetry, not prose. It just poured out of me... In San Francisco (North Beach, circa 1950s), of course, I met a number of writers who became friends, Richard Brautigan (Brautigan was a diagnosed schizophrenic being treated in part with *bibliotherapy/poetry therapy*. Brautigan himself would serve as a 1967 A.D. CalTech Poet-in-Residence and would later have intimate ties with *The Digger's* group [another group at the center of

the 1960s counter culture movement] in San Francisco. Richard Brautigan along with a number of other Beat era poets was a central element of the famous Haight-Ashbury/Digger/Glide Memorial Church scene), Lawrence Ferlinghetti, Robert Duncan (a poet with ties to *Theosophical Society*-member Caresse Crosby, Robert Duncan was a member of the *Theosophical Society* as well), Bob Kaufman (Kaufman co-founded *Beatitude* magazine in 1959 A.D. along with, among others, the diagnosed schizophrenic Allan Ginsberg, no doubt as part of the ‘poetry therapy’ with which they were being treated), Leslie Woolf Hedley (author of The Edge of Insanity; possibly related to bi-polar author Virginia Woolf), Charles Bukowski (Bukowski, a poet also with ties to *Theosophical Society*-member Caresse Crosby, notably enough, had failed his military psychological entrance exam and had once described poetry as the “ultimate psychiatrist” in reference to his ‘poetry therapy’ treatment. Jory Sherman’s own memoir is entitled Bukowski & Me, a testament to their own close association), Frank Herbert (Frank Herbert [author of the sci-fi novel Dune (1965 A.D.)], had “befriended” psychologists Ralph Slattery and his wife Irene Slattery [likely one or both of them served as his therapist as Irene Slattery like Alan Watts had been a student of *Theosophical Society*-member/OSS psychiatrist Carl Jung in Zurich, Switzerland]), and many others.” - *Andrea Hughes interviews western Author JORY SHERMAN*

The Beatnik practice of poetry readings recited to jazz accompaniment it would appear was essentially a coupling of Poetry Therapy with Music Therapy (and at a later date LSD Therapy was additionally included as well) into a *combined modality therapy* for the Jungian treatment of schizophrenia. *Art Therapy* and *Dance Therapy* were often thrown in for good measure.

Artistic creativity has long been linked to mental illness, most particularly that link which exists between literary skills and schizophrenia, as statistically speaking people in creative professions are treated more often for mental illness than the general population itself. It was for this reason that author E.L. Doctorow had once famously proclaimed: “Writing is a socially acceptable form of schizophrenia.” As noted in Sex, Drugs, Einstein and Elves: “Professor Kay Redfield Jamison, in her *Scientific American* article ‘Manic-Depressive Illness and Creativity,’ clearly demonstrates that established artists have a remarkably high incidence of bipolar

disorder or major depression.” Indeed, according to a recent study by the highly acclaimed *Karolinska Institute* in Sweden, artists and scientists are most commonly found amongst families where bipolar disorder and schizophrenia are present. Perhaps one variable which needs also to be considered during psychological evaluation is the patient’s own magical and Spiritualist proclivities, as schizophrenics often report hearing disembodied voices, and this is often indicative of an Overshadowed state. Indeed, as occultist Hans Holzer notes in his book Witchcraft p.552: “...demonic possession...in a medical sense...” is typically diagnosed as “schizophrenia” by members of the medical profession, and hence the Shamanic-based treatment. Notice however that one of the main themes quite central to our story is the practice of psychotherapy, and no study of modern magic is complete without such a corresponding study. Indeed:

“The word therapy, after all, comes from the Greek word *therapeia* meaning to nurse or cure through dance, song, poem and drama, that is the expressive arts. The Greeks have told us that Asclepius, the god of healing, was the son of Apollo, god of poetry, medicine and the arts historically entwined. Though poetry as therapy is a relatively new development in the expressive arts, it is as old as the first chants sung around the tribal fires of primitive peoples.” – *Poetry as Therapy* penned by registered ‘poetry therapist’ Perie J. Longo

Beatniks like many traditional practitioners of magic before them were certainly into poetry, magic and drugs, they being in essence wandering magic-practicing wise men in the archaic mold of Neoplatonic troubadours and Gaelic and English Druidic bards of a medieval age’s yesteryear, magic-practicing misfits, drop outs from the established Christian society and hell bent on its destruction. Towards this very end the Beatniks had praised magic, drugs, Buddhism and a defiant itinerant revolutionary lifestyle. The Beatnik movement was in fact intimately associated with the Anarchist movement of its day.

The Beat Generation expounded the Buddhist principles (dubbed Beat Zen) as promulgated by members of the *Theosophical Society*. The siren-song work On the Road authored by the ex-U.S. Navy Merchant Marine-man Jack Kerouac** would appear in 1951 A.D. (**Jack Kerouac was a product of *The New School of Social Research* in New York City [which he attended in 1949 A.D.] located

in Greenwich Village which was co-founded by the Pragmatic Humanist psychologist John Dewey, an associate of Professor William James of Harvard College. One *New School of Social Research* instructor of note was Morris Raphael Cohen who had studied under Professors William James, Josiah Rice and Hugo Muensterberg at Harvard University. Another *New School of Social Research* attendee of note was Dr. Jean Houston who would herself become immersed in MKULTRA LSD research in the grand tradition of Harvard psychologist William James [Dr. Jean Houston even served as a director at Harvard University professor/CIA-MKULTRA psychiatrist Timothy Leary's assistant, Michael Hollingshead's 'Foundation for Mind Research,' *The Agora Scientific Trust, Inc.* located there in New York City which was as we learn from Chapter 4 The Man Who Turned on the World circa 1963 A.D. engaged in blending scientific LSD experimentation "...with all the magical arts, including the 'I Ching,' 'Quabhalla,' The Tarot pack, and Alchemy..." and this no doubt under U.S. government funded CIA/MKULTRA auspices; Dr. Jean Houston also took part in LSD experiments at Timothy Leary's Millbrook estate (Ibid Chapter 5) which places her squarely into the MKULTRA camp] she being as well a central figure in the Human Potential Movement [she worked for NASA with astronauts including Edgar Mitchell who was a co-founder along with Harvard Law School grad Paul N. Temple of the *Institute of Noetic Sciences* (falling under the heading of the 'Noetic Sciences' are human 'consciousness studies' focusing on the mechanics of magic, the spell, the curse, etc. working through the power of the mind)] the New Age guru/spiritualist medium who was a close associate of Joseph Campbell [both Joseph Campbell and Dr. Jean Houston co-lead seminars together, and Joseph Campbell was known to have taken part in Timothy Leary's Harvard-based MKULTRA LSD experiments as well]. Dr. Jean Houston had also worked closely with such mystical personalities as *Theosophical Society*-member Carl Jung, Buckminster Fuller and Aldous Huxley. Dr. Jean Houston is also well known for her work with the celebrated anthropologist Margaret Mead, one-time wife of OSS research scientist Gregory Bateson. During the 1980s Dr. Jean Houston began her *Mystery School* seminars devoted to the practice of Spiritualism in the finest ancient mystery school/school of magic tradition, and during the days of the Clinton presidential administration, Dr. Jean Houston had served as an official White House advisor to First Lady Hillary Clinton (both Bill and Hillary

were in fact Berkeley, CA hippies during the early 1970s). Dr. Jean Houston's Spiritualist 'co-partner' at the White House at this time was fellow anthropologist Mary Catherine Bateson, daughter of Margaret Mead and Gregory Bateson [Jean Houston and Mary Catherine Bateson (Bateson was a Radcliffe College graduate and earned her PhD. from Harvard University) were the two most celebrated Spiritualist mediums of their day—most anthropologists you will find are practicing witches/practitioners of magic]. It is alleged the three engaged in Spiritualist sèances in order to channel Hillary Clinton's hero, ex-First Lady Eleanor Roosevelt, the wife of former U.S. President Franklin Delano Roosevelt. Dr. Jean Houston, herself the daughter of Hollywood joke writer Jack Houston, has also been involved with the United Nations/UNICEF and is a past president of the *Association of Humanistic Psychology*. Exemplary members of the *Association of Humanistic Psychology* include the Native American Shaman medicine-man Manitonquat as well as Wiccan witch high-priestess/author/counselor Judy Harrow. Gestalt Therapy (such as that expounded by *Esalen Institute* psychologists) and Transpersonal Psychiatry also fall within the Humanistic Psychology category which is in fact wholly magic-based.

Magic practices and beliefs are experiencing a renaissance in the world we live in today, with Pagan Reconstructionist movements including the *Hermetic Order of the Golden Dawn* and Wicca itself playing a prominent role. Many 'pagan reconstructionists' such as Aleister Crowley as exemplified by his book Liber Samekh, itself derived from a Graeco-Egyptian magical text reprinted in Budge's book Egyptian Magic, typically had as explained by *Hermetic Order of the Golden Dawn*-member Israel Regardie performed magic rituals detailed in manuscripts/writings found during various archaeological/anthropological discoveries often simply substituting their own names therein (See p.266 The Tree of Life by Israel Regardie). As such, anthropology is often used as code for the pursuance of such multi-cultural magic studies and practices. Many anthropologists you will find are true practitioners of magic (read: pagan reconstructionists)—and many were/are OSS/CIA associated even to such an extent that the *American Anthropological Association* [AAA] felt the need in 1967 A.D. to issue the following 'Statement on Problems of Anthropological Research and Ethics' which reads in part: "There is...good reason to believe that some anthropologists have

used their professional standing and the names of their academic institutions as cloaks for the collection of intelligence information and for intelligence operations. Academic institutions and individual members of the academic community, including students, should scrupulously avoid both involvement in clandestine intelligence activities and the use of the name of anthropology, or the title of anthropologist, as a cover for intelligence activities.” Former presidents of the *American Anthropological Association* who have also served in U.S. Intelligence services include AAA past-presidents William W. Howells [a Harvard University professor who served in the Office of Naval Intelligence], the OWI-associated agent Robert Lowie, Margaret Mead, wife of OSS agent Gregory Bateson, and OSS agent Cora DuBois. Many AAA presidents have served as Harvard University professors and/or were attendees of/or professors at the *New School for Social Research* [AAA past-president Elsie Clews Parsons who was married to the Harvard University-educated Republican congressman Herbert Parsons, a political ally of the Harvard University-educated President Theodore Roosevelt, was a co-founder of the *New School for Social Research*] both of which institutions had/have extensive OSS/CIA associations. Crossover membership between the AAA and the *American Academy of Arts and Sciences* likewise founded by Harvard University graduated Illuminati luminaries from the Revolutionary War era is also a quite common phenomenon (as both Harvard University and the *American Academy of Arts and Sciences* are located there in Cambridge, MA). Note it is these very magically inclined people who run these United States, and have so for much of its history.

Poetry itself is rooted in magic. As the wise witch Doreen Valiente writes in the *Introduction* to her book Natural Magic: “...poetry is essentially a magical art” and as Colin Wilson helpfully points out in his book The Occult: “The shamans were also poets and storytellers.” Many of these Beatnik poets were also in fact magic-practicing poets and novelists, and this according to age old shamanic story-telling traditions. Even the modern day witch as we learn from Wiccan witch Patricia Crowther in Lid Off the Cauldron p.54 typically like the poet composes his or her spells using simple rhyming couplets. As occultist Brad Steiger explains in Revelations: The Divine Fire: “Plato remarked that all good poets, epic as well as lyric [lyric poetry in Greece and Rome was traditionally accompanied by music and

dance with poets such as Pindar composing poems complete with musical accompaniment and dance choreography the performances of which would be virtually indistinguishable from many of the Broadway musicals and rock concerts of today], do not compose their poems by art but by (demonic) possession.” Indeed, as occult author/poet and practitioner of magic Robert Graves remarked in The White Goddess, the: “...true function of poetry is religious invocation of the Muse...” Indeed, the very definition of the word *music* in its archaic sense is in fact ‘the art of the Muses.’ The Greek poets’ invocations to Muses that the Muses should fill their mouths with charming poetical words were in fact magical invocations to rebellious fallen angels/daemons—Greek and Roman poets typically wrought their works through a form of automatic-writing composition). The Roman lyric poet Horace had a special kind of consort known as a Hetaera (a compound of Hecate/Hera, the Roman and Greek names denoting the goddess of the witches), a witch with whom a ceremonial magician practiced sex-magic, named Canidia (a *Scarlet Woman* of sorts), by all accounts an accomplished sorceress in her own right as well as a concoctor of Colchian poisons (See Ode XVII; it really is an amusing little story, for Hell hath no fury like a Hetaera scorned. Colchis [located in the modern day country of Georgia] was a Black Sea region specifically known for its sorceries). Following the assassination of Julius Caesar on the Ides of March by the lifeless cold steel of multiple traitorous daggers (no doubt of the magic *athame* variety), Horace joined the Roman army, serving under the generalship of Brutus. As Montague Summers explains concerning the military role magic-practicing poets such as Horace played in classical ancient warfare: “In war, the poet, by cursing the enemy in rhythmic runes, rendered services not inferior to the heroism of the warrior himself.” – The History of Witchcraft and Demonology. Many practitioners of magic have a martial background.

Such mystical poetical practices fall under the heading of ‘Rune Magic.’ As the practicing witch Doreen Valiente explains, a ‘rune’ is a magical rhyme, and: “Originally, the Runes were the letters it (the magical rhyme, more commonly known as a ‘spell’) was written down in. Each of the Rune letters had a magical meaning. Runic inscriptions were cut upon the hilt of a warrior’s sword, to make it powerful and victorious in battle; and this may be the origin of the ‘magical weapons,’ knives and swords with mystic sigils and

inscriptions on them, which play such an important part in mediaeval magic (the very existence of the magic sword in the magician's bag of tricks is in itself a testament to magic's martial roots). The magician uses such weapons to draw the magic circle, and to command spirits.” — p.21 An ABC of Witchcraft Past and Present. The use of the traditional magical Druidic runic alphabet known as Ogham was in fact: “...continued by the Bards of Wales (in Britain) in order to write down the traditional knowledge they claimed to have received from the Druids” (Ibid p.21). The word ‘bard’ itself is from the Latin *bardus* (Greek *bardos*) used to denote a Druidic Celtic priest—Mediaeval *bards* themselves carried on the Druidic magic tradition. William Shakespeare, a contemporary of the patroness of the magical arts, Queen Elizabeth I** (she was known to have attended a number of Shakespeare's plays) and of her court official, the Welsh ceremonial magician Dr. John Dee (Wales, the home of druids, was a country in Britain. Indeed as noted by Rollo Ahmed in The Black Art [1936 A.D.]: “Much of Welsh magic carried on the most ancient Druid customs into comparatively recent times.”), was himself considered to be a *bard* (Shakespeare's nickname was in fact ‘The Bard’)—the subject of magic permeates his writings (clearly the writings of a magic adept) and he would go on to become a 20th Century Humanistic educational mainstay being widely taught in the American educational system. The father of Sufi adept/ceremonial magician G.I. Gurdjieff was himself one of the last of a long line of traditional *ashohks*, Armenian bards who had transmitted their ancient legends orally from generation to generation in the grand old magic-practicing bardic tradition (originally, the magical teachings of Jewish Kabalism were likewise passed down orally in such a traditional manner). Sufi Muslim magic adepts such as Jami and Rumi [Rumi was the founder of the Whirling Dervish tradition] were themselves mystic poets and theirs however is no dieing trade—their numbers had literally exploded in the 20th Century as Sufism enjoyed a renaissance amongst the politically influential upper classes in England particularly amongst hereditary witch families.

Wide is the path which leads to destruction. Seek the narrow Way. Repent Now. The End is Near. Go in Peace, serve the LORD.

† *John of the Gentiles* †

“There shall be weeping and gnashing of teeth, when ye shall see Abraham, and Isaac, and Jacob, and all the prophets, in the kingdom of God, and you yourselves thrust out.” - Luke 13:28

Appendix A

The Rose Cross of Azazel

According to an esoteric reading of the Tarot, a Red Rose represents Venus (Azazel's human wife), while a Red Cross represents the angel Azazel. The combined Rose-Cross in one respect represents the sexual union of Azazel and his human wife. The word 'Rosicrucian' is German for 'Rose Cross,' a term synonymous with Red Cross. There are many Rosicrucian Societies yet in existence today, most notably the SRIA and AMORC. In addition, and of a most interesting note, the Order of Maat Supreme Grand Lodge owns a web site called Links Central of Maat (M.A.A.T. = Master of the Temple A:.A.: [A:.A.: = Aleister Crowley's Argenteum Astrum/Silver Star**]. See p. 241 Nightside of Eden by Kenneth Grant, 1977 A.D. "The Master of the Temple A.'A.'" (whose name is Truth [Maat])" [See p.159 Outside the Circles of Time, Kenneth Grant, 1980 A.D.] [** "The 'Silver Star' of the order's name is Sirius, which holds a central place in its magical philosophy, because the Secret Chiefs—the discarnate entities believed to govern the order—were somehow connected with Sirius." – The Stargate Conspiracy pp.270-1]), by their own profession "a web ring for Rosicrucians," which employs a rose-cross ankh symbol (a rosetau). This is derived from the name of the Egyptian god Seker, who represented the angel Azazel, who was called 'He of the rosetau,' which is to say, he of the rose (red) cross. In Scene 2 of the 3rd Tableau of the Initiation of Plato, it is revealed that Azazel's symbol, "the red cross," was "traced upon the banner of Egypt," on what amounted to being the national flag of Egypt. And according to *Flying Roll No. 10* (in Roman numerals, 10 = X, so named in honor of Azazel) of the Hermetic Order of the Golden Dawn, 'X' (a cross variant) is the occult sign of Osiris risen (Osiris represented Azazel's cherub Behemoth. It is for this reason A. E. Waite, a member of the *Hermetic Order of the Golden Dawn*, lists the Wheel of Fortune, representative of Azazel's cherub, as the 10th [Roman numeral X] Major Arcana of the Tarot. There exist those who hold the crossed-arm symbolism represents 'Osiris slain' [it was in the 10th nome of Egypt where was deposited it is said the 'divine heart' of Osiris (See On the Hieratic Papyrus of Nesi-Amsu by E.A. Wallis Budge)].

In Egyptian hieroglyphics the god Ptah (a god who represented Azazel) is always

associated with an 'x' within a circle, also known as the quartered circle (for this reason an **ox** has become an esoteric symbol of Azazel. A male ox is called a bull, a common angel symbol. Compare the 'x' within a circle symbol of Ptah to the Cross of Wodan, also a cross within a circle. The Germanic god Wodan is yet another god who represented the angel Azazel/Behemoth. The Celtic cross of the Druids also incorporates the 'cross within a circle' motif. In some circles the 'cross within a circle' motif is known as the *Mark of Cain*. Cain of course was the son of Azazel by Eve (See also 1John 3:12). The quartered circle was the badge (talismán/magic charm) of the Grand Master of the Knights Templars as well. No doubt it was worn in part to protect the user in battle, as God was said in Genesis 4:15 to have placed such a "mark" upon Cain to keep him from being slain, hence the term, the *Mark of Cain*). The so-called Freemasonic Scottish Rite 18th Degree Rose Croix *quartered circle* (also a symbol of the Gnostics/Gnosticism) is a variant of the 'cross within a circle' motif due to the fact the 'quartered circle' is variously known as the Rose Cross (See p.94 Dictionary of Occult, Hermetic and Alchemical Sigils by Fred Gettings). And as we learn from the Wicca witch priestess Doreen Valiente in Witchcraft for Tomorrow pp.67-68, the cross within the circle motif, the sign of Azazel, was one of the designs of the 'magic circles' of the witches—the construction of such a 'magic circle' was standard practice when witch's invoked their Horned God, who is Azazel. In fact, the device known as '*the witches' mark*' which was employed by the witches (often signed during witches' initiation ceremonies much like when the Catholic Church makes the sign of the cross) is itself "an X-shaped cross" (Ibid p.179), the sign of Azazel. This is greatly akin to the 'Qabalistic Cross' signed by touching the forehead, then the solar plexus, the right shoulder then the left shoulder, performed during ceremonial magic rituals as well (See p.51 The Practice of Ritual Magic by Gareth Knight) As in witchcraft, the magic circle of the ceremonial magician is typically divided into "four quarters based on the cardinal points" (Ibid pp.21-22), thereby creating a classic quartered circle/cross within the circle motif. The cross within the circle motif is also known as the Celtic Cross as employed by Celtic pagans which is also known as the 'wheel cross,' aka the 'rose cross' (See An ABC of Witchcraft Past and Present p.405).

The signification of the Freemasonic LVX (also rendered LUX) is also the 'quartered circle' sign of Azazel:

"The early expositors of Freemasonry regarded the Latin word LVX, 'Light,' as synonymous with their science, and they dwelt on the fact that by dividing the Circle into four equal parts [the quartered circle] they produced a Cross from which they got the outline of the three Roman letters needed to spell this word - **LVX**." – Introduction to The Apocalypse of Freemasonry p.5 by F. De P. Castells, 1924 A.D. (as additionally noted therein, LVX [Light] was symbolic of the Freemasonic god who was represented by the so-called 'All-Seeing Eye' [Ibid p.6] which is often depicted surrounded by rays of light, the Being also known as T.G.A.O.T.U., an abbreviated form of *The Great Architect of the Universe*)

The red (rose) cross (in appearance a red X), was emblazoned

upon Azazel's cherub Behemoth: "Lamia is the 'snake' among the Ophidian; Lama is the hand: *lamh*, hand (for this reason a hand may also be used to represent Azazel; two examples are the god Sabazios, who represents Azazel, and whose symbol is a hand and also the witch's *Hand of Glory* which likewise represented Azazel), is a divine name in the Scythian tongue. It also means the number 10, and the Roman numeral X, which is a cross...which, according to Eastern allegory, is placed...upon the Rebellious Spirits (read: a red X was emblazoned upon the cherub of the angels) in their 'abyss' or 'prison' (within the earth)." - The Rosicrucians: Their Rites and Mysteries by SRIA member Hargrave Jennings, 1870 A.D. (The SRIA is an English Rosicrucian Society. SRIA members, it must be remembered, gave birth to the *Hermetic Order of the Golden Dawn*, which derives its "mysteries" in part from this book by Jennings). With this preceding information in mind it is instructive to learn that: "The 10th and central Arcanum [of the Tarot, the 'Wheel of Fortune'], [is] circumscribed by the tetramorph [reminiscent of Ezekiel's cherubic 'wheel'] and lettered Caph... Caph is 'the palm of the hand'..." - The Magician's Dictionary: Wheel of Fortune by E.E. Rehmus)

The Knights Templar god Baphomet also represented Azazel. As we learn from The Rosicrucians: Their Rites and Mysteries p.215, the Coptic root *-met* [such as that encountered in the word Bapho-**met**] means "ten." The Roman numeral signifying 10, rendered as an X, a cross variation, is the sign of Azazel (**Ba** [=ab/father]-**pho** [=oph/serpent] -**met** [X]). As Doreen Valiente is nice enough to point out: "The distinguished nineteenth-century French occultist, Eliphas Levi, declared Baphomet (often depicted as a goat) of the (Knights) Templars to be identical with the god of the witches' Sabbat; it was not the figure of a devil (Satan), however, but of Pan (the Horned God of the witches, who is Azazel)..." - p.53 An ABC of Witchcraft Past and Present by Doreen Valiente (** The Hebrew word for 'goat' is the same word used to denote a 'demon,' hence the use of a goat such as Pan as a symbol for a fallen angel, and is reminiscent of Azazel's depiction as the Horned God. Indeed: "It must be understood clearly that witchcraft is a religion. Its patron god is the Horned God of...magic." - The Meaning of Witchcraft by Gerald B. Gardner, 1959 A.D. This Horned God is the fallen angel Azazel: "For the Religion of the Horned One [the Horned God of the witches], closely concealed in the conclaves of the wise through centuries of persecution [by the Church], is now revealed to those with ears to hear and eyes to see and wit to understand—the cultus of the Horned Dragon-Serpent waxeth in might and will be established in strength upon the earth, his kingdom, his chosen hierarchs once again move amongst men and women, uttering the oracles of the Black Goat and preparing the way for the glorious reign of our Master, great Azazel." - p.12 Masks of Misrule, by British witch Nigel Jackson, 1996 A.D.)

In her book Witchcraft for Tomorrow p.117 the Wicca witch-

priestess Doreen Valiente reveals: “Ogham was a sacred Druid alphabet and would certainly have contained magic secrets...” I would say one of the biggest secrets it reveals is the mystery surrounding the identity of the mysterious *Theosophical Society* deva known as Master KH (the **10th** Aethyr, **K**horonzon, **M**aster of Form, hence the moniker Master KH) with whom many high-ranking members of this society claimed to be in contact. In the sacred Ogham alphabet of the magic practicing Druids, KH was rendered as an X. Master KH, which is the Druid way to say, Master X, was the Hidden Master Azazel himself. This is also the idea behind the word ‘Ur-Khaos,’ the god of the underworld: KH (X) + A (horned ox head sign of the horned god) + O (the disk, a cherub) + S (the serpent), the horned god whose sign is the serpent of the X-marked disk of the Chaldean city of Ur (Ur-Khaos was later transliterated as Orcus, the Gaelic Druidic god of the underworld/abyss [aka Lord Sathanas who art in Orcus, the serpent seducer of Eve of the Gnostic Ophites]).

According to the Ritual Magic of the Golden Dawn (p.208, King 1987), the rising of Adonai** was by the ancient mysteries symbolized under the form of a rose (also known as the ‘Rose of Dawn’). In a like way, the god Adonai represented Azazel/Behemoth (** “Adonai has...come to mean, through the Rosicrucian tradition, the Holy Guardian Angel [with whom, it must be noted, magicians sought to communicate].” - Eight Lectures on Yoga by Aleister Crowley, 1939 A.D.). Azazel will in the future arise within his cherub being loosed from his earthly imprisonment. In respect to the angel Azazel, the rose cross also symbolizes the future rising of Azazel/Behemoth, Azazel being accepted as the coming Messiah. So the rose is also used as a symbol of Azazel.

The red cross as a symbol of Azazel’s cherub Behemoth also hearkens back to the Egyptian mysteries of Osiris. The god Osiris represented Azazel’s cherub Behemoth, and by extension, Azazel. In the Egyptian *Hymn to Osiris*, the “disk” of Osiris (Osiris = Behemoth) is identified as the “rosetau,” the rose (red) cross (“Divine oblation to Osiris [Behemoth] **Khent**-Amenti, lord of Abydos...**the disk** [cherubim are disk-shaped]...**the rosetau**” - *Hymn to Osiris*). The tau cross itself is rendered in Greek as a T and for this reason, in Freemasonry, the symbol for Azazel, a tau cross, is represented by the T-square. The word ‘Osiris’ is related to the Semitic word ‘Siru’: “Scholars ordinarily refer to the serpent god (who is Azazel) by the

name *Siru*, being the Semitic word for *serpent...*” - p.120, Tammuz and Ishtar. It would also seem the name Isis is also derived from the word Osiris).

Regarding the rose cross, Israel Regardie, a Rosicrucian who later joined the Stella Matutina, a successor organization of the *Hermetic Order of the Golden Dawn* (Regardie once served as personal secretary to Aleister Crowley), writes in his book entitled The Golden Dawn: ““The Rose-Cross’... is a glyph...of the higher Genius (read: angel) to whose knowledge and conversation the student is eternally aspiring” (in reference to Aleister Crowley’s “attainment of the Knowledge and Conversation of the Holy Guardian Angel.” As Israel Regardie explains in Ceremonial Magic p.64, the term “Holy Guardian Angel” [...extrapolated from The (Book of the) Sacred Magic of Abremelin the Mage...”] was a term “synonymous with the Golden Dawn reference to the Higher Genius and the Theosophical term the Higher Self [aka the High Self].”). The ‘Genius’ of which Regardie speaks with whom such individuals sought to converse is a so-called ‘guardian angel,’ the fallen angel Azazel. His glyph/symbol is the rose cross/red cross. The Rosicrucian initiate, as Israel Regardie explains: “...pledges himself to his higher and divine Genius” (Ibid p.84), this higher divine Genius being the angel Azazel, to whom is devoted “the service of the Order.” Theosophist Freethinker Ida C. Craddock provides yet another piece of our puzzle: “Why did these mystics call themselves Rosicrucian? Some writers have attempted to derive the name from two words meaning "dew" and "cross": but the usual interpretation is "followers of the Rosy Cross" (read: followers of Azazel) a cross with a rose (used analogously of Azazel) being used as the society's symbol.” - Heavenly Bridegrooms. Rosicrucians are followers of and pledge allegiance to the “Holy Guardian Angel” Azazel whose sigil is the rose cross.

Azazel is also known as Sirius, the Hidden God of the Illuminati (the Illuminati/angels are also known as the ‘Grand Masters of the Templars’), so named as Azazel’s return is associated with the Dog Star Sirius. This fact is important enough to repeat. Azazel is known as the “Hidden God Sirius”: “In his book ‘Magickal Revival’ Grant writes that Phoenix was (Aleister) Crowley’s most secret name. It represented the ancient Constellation in which Sothis (*Seth*) (Set) or Sirius was the highest star. He writes that Crowley associated the very heart of his teachings and ‘Magick’ with a certain star, namely **the ‘Sun behind the Sun’** (in reference to Sirius A and its companion star,

Sirius B), the ‘Hidden God Sirius.’ The secret of the Illuminati, or the Enlightened Ones is the blazing star Sirius, Grant writes.” – *The Sirius Mysteries* (Pertinent Quote: “To the Egyptians, **the Sun behind the Sun** was known as Osiris [a god who represents Behemoth/Azazel] and also as Amun-RA, the Hidden Sun.” - The Book of the Master by Marshall Adams. Indeed, the Egyptian *Hymn to Osiris-Soka* is a summons/call addressing the angel Azazel in greeting: “Hail, thou hidden God, Osiris in the underworld!”). Crowley was merely carrying on a long established magic tradition, most notably of the magic practiced by high-degree Freemasons (particularly within the Freemasonic Egyptian rites of Memphis-Misraim and often based on information gleaned from ongoing archaeological discoveries of the period): “The Ancient Astronomers (astronomers were as a rule astrologers/sorcerers) saw all the great Symbols of Masonry in the Stars. Sirius glitters in our (Freemasonic) lodges as the Blazing Star (which is a symbol of Azazel [‘Blazing’ is synonymous with ‘shining’]).** The ‘Blazing Star’ which represents Azazel is known as the ‘Upright Pentagram.’ Conversely, a downward pointing pentagram, the ‘Averse Pentagram,’ represents Satan. A combination of the two yields the ten-point star, the ‘Dekagram,’ a powerful charm in the realm of magic).” - Morals and Dogma of the Ancient and Accepted Rite of Scottish Freemasonry by Albert Pike (it must be noted a five-petaled rose is used to represent a pentagram). Indeed, as we learn from C. W. Leadbeater (a prominent member of the *Theosophical Society*) in Glimpses of Masonic History the **Blazing Star** Sirius (representative of Azazel), the so-called *glyph of the higher genius* with whom all practitioners of magic sought to contact, was also symbolized by “the Rose which ever blossoms at the heart of the Cross,” the rose cross, the very symbol of the Rosicrucians themselves. Compare to the Dogon tribe in Africa which also portrays the helical rising of Sirius as a cross with a flower-like sun at its center. (The fallen angel Azazel is associated with the star Sirius. The upward pointing Five-Pointed Star is the icon of Sirius, and as such, it is the icon of Azazel, and this is the esoteric significance of the five-pointed *Blazing Star* of the Masons. The symbol of the star Sirius as a symbol of Azazel hearkens back to Biblical days: “Yea, ye took up the tabernacle of Moloch [their ‘King,’ Azazel], and the star [called a *Chiun*] of your god Remphan [Azazel], figures which ye made to worship them: and I will carry you away beyond Babylon.” - Acts 7:43; and again: “But ye have borne the tabernacle of your Moloch [their ‘King,’ Azazel] and Chiun your images, the star of your god [Remphan/Azazel], which ye made to yourselves.” - Amos 5:26) (** “According to Sufi expert Idries Shah the: “...true rulers of the world are the ‘Enlightened Ones’ (*Illuminati*) [read: the fallen angels] and the Sufi have discovered their secret in the Quran in the following verse: ‘Allah [who is Azazel] is the Light of the Heavens and the Earth. His Light is resembled by a lamp within a niche. The lamp within a crystal, like a shining (blazing) star.’” Idries Shah claims the allusion to a ‘shining star’ is a reference to the star ‘Sirius’ (See The Sirius

Mysteries). The angels are known as the *Shining Ones* and a star is often analogously used as the symbol for an angel, hence Shining Star/Blazing Star) (A Not-so-notable Quote: “Such surely is the destiny that awaits our beloved Order in the future; such the splendour that will transfigure the Craft [Freemasonry] in the years that are to come, until within its temple walls once more is raised—not only in symbol but in actual fact [which is to say, upon Azazel’s release from his earthen imprisonment]—the ladder which stretches between earth and heaven, between men and the Grand Lodge above, to lead them from the darkness of the world to the fullness of light in God [he speaks not, to be sure, of the God of Christians and Jews, but of the god of the Craft, who is Azazel], to **the Rose which ever blossoms at the heart of the Cross**, to **the Blazing Star** whose shining brings peace and strength and blessing to all the worlds.” - Glimpses of Masonic History by C. W. Leadbeater)

According to a footnote to *The Dionysian Artificers*: “Thamuz (a variant spelling of Tammuz) signifies the name of a month, and likewise the name of an idol or divinity, which even in the opinion of St. Jerome is the same as (the god) Adonis (both are gods who represent the angel Azazel—Adonis is a cognate of the word Dionysian). Plutarch says that the Egyptians called Osiris Ammuz, and from thence was corruptly derived the name of Jupiter Ammon (‘Ammon,’ a variant spelling of ‘Ammoum,’ means ‘the Hidden One.’ See p.29 Witchcraft for Tomorrow by Doreen Valiente, 1978 A.D. Another variant spelling is Amoun: “Amoun was the primeval god of the Egyptians...all (Egyptian) deities were his various forms. Therefore his names were many; but his real name [which is Azazel] was secret.” – p.130 An ABC of Witchcraft Past and Present by Doreen Valiente). Robertson (*Thesaurus Linguae Sanctae*) says that the word Ammuz (*read Ammoum*) used by Herodotus and Plutarch, were corruptions from the Hebrew Thamuz (Hebrew תמז {Hebrew TMWZ}). I would rather say that the word was originally Egyptian, and made Hebrew by the addition of the formative ת {Hebrew T}...” And so was an Egyptian name for Azazel, namely Ammuz, transformed into Tammuz by the addition of the symbol for Azazel, namely, the tau cross (rendered in Greek as a T; in the Phoenician alphabet, the Greek ‘T’ takes the form of yet another enigmatic symbol of Azazel’s cherub Behemoth, the quartered circle/‘x’ within a circle, pronounced ‘tet’ and meaning ‘wheel,’ a Biblical name for a cherub. This corresponds to the Hebrew letter ‘teth,’ meaning ‘serpent’ [See The Secrets of the Satanic Executioners p.170]. It must be noted *The Dionysian Artificers* (circa. 1820 A.D.) is an essay written by an eminent Brazilian Freemason. The Greek *Dionysiaks* as they were also called was an association of architects and engineers, followers of the god Dionysius (also known as Bacchus), builders of temples, theatres and

stadia, they being an early society of Freemasons. As earlier noted, in Freemasonry the tau cross, the symbol of Azazel, is represented by the T-square: “The TAU cross is preserved to modern Masonry under the symbol of the T square.” - The Secret Teachings of All Ages p.582 by Manly P. Hall (Interesting quote: “The TAU [the sign of Azazel] is the central figure of the Theosophical Seal [employed by the *Theosophical Society*] and the heart of its message.” - *The Theosophical Seal* by Arthur M. Coon, 1958 A.D.) (The Hammer of the god Thor, yet another god who represented Azazel, in form resembles and represents a tau cross [T], the sign of Azazel: “...the TAU [the sign of Azazel]...is sometimes designated as the *hammer cross*...” - The Secret Teachings of All Ages p.582 by Manly P. Hall)

The Rose/Cross motif is also a symbol of (as evidenced by the Rosy Cross lamens of) the magic group known as the *Hermetic Order of the Golden Dawn*.

The fact that the cross (X) is linked with Azazel, who is oft confused by some as being the devil Satan himself, is the reason the horned devil, who in reality represents the ‘horned god’ Azazel, is associated with crossroads. In fact many Egyptian mummies are laid to rest with arms crossed in the sign of ‘Osiris Risen,’ the crossed arm symbol of Azazel being depicted on numerous Egyptian statues and reliefs (most notably depictions of the god Osiris/Azazel himself) (a man sitting cross-legged may also be thusly interpreted. For example: “The Indian figures of the Horned God (who is Azazel), found at Mohenjo-Daro, are of the earliest Bronze-age...The most remarkable is that of a man with bull’s horns on his head, sitting cross-legged...This representation was regarded in historic times as a form of Shiva (who represents Azazel) and is called Pasupati, ‘Lord of animals’ (a shepherd of sorts. Azazel is often depicted as a shepherd god as well).” - p.11 The God of the Witches by Margaret Alice Murray, 1933 A.D.). As we learn from British witch/author Nigel Jackson in Chapter VI Masks of Misrule pp.93 & 99, the *Horned One*, the Horned God of the Witches (Azazel), was represented by a “skull resting on crossed thighbones” (as he also reveals in The Pillars of Tubal Cain p.185: “...crossed legs...are said to represent the tau” which is of course the sign of Azazel. It must be noted a skull is also used to symbolize the angel of death). Two crossed swords in the form of an ‘X’ is a symbol of the Roman god of war Mars who likewise represented the angel Azazel, as is the ‘skull and crossbones’ insignia said to have been originally flown on Knights Templars ships, though being more famously flown on English privateer pirate ships of British persuasion (these being known collectively as ‘Jolly Roger’ flags). As the British witch Doreen Valiente explains in An ABC of Witchcraft Past and Present p.341-2: “...witches of the older traditions sometimes include a skull and crossed bones, or a representation of them (in their magic rituals)...The Masonic fraternities also make use of the skull and crossed bones, in their ceremonies; which are descended, if not actually derived, from the ancient Mystery cults.” Interestingly enough, this symbol for Azazel, namely the ‘skull and crossbone,’ is a design used in the logo of Yale University’s Skull and Bones secret society of which ex-Republican-presidents George H.W. Bush and George W. Bush were prominent members. The eminent British

knight/astronomer/astrologer/sorcerer Sir Isaac Newton esoterically pledges his allegiance to the fallen angel Azazel through his employment of a crossed-bones (X) motif sans skull in his personal coat-of-arms. The swastika is also a variant form of the sign representing the angel Azazel.

The swastika employed by German Nazis, Neo-Nazi Aryan groups and the *Theosophical Society* itself is but the Indian/Hindu form of the sign representing Azazel (X). It must be noted the swastika, the Hindu sigil of Azazel, is the letter 'G' in the Ancient Northern European/Anglo-Saxon Runic script known as 'Futhorc'/'Futhark' (the Armanen 'Futharkh' of Guido Von List, also known as the Norse rune 'gifu,' which is rendered as a simple 'X'). This is the esoteric reason for the inclusion of the 'G' within the Freemasonic 'Square and Compass' standard. The swastika, it must also be noted, is called the 'Hammer of Creation,' and in Teutonic legends, the swastika is known as 'Thor's Hammer,' as Arthur M. Coon is nice enough to point out in explanation of the significance of the swastika's inclusion in the seal of the most reverent *Theosophical Society* (See *The Theosophical Seal* by Arthur M. Coon, 1958 A.D.), Thor of course representing the fallen angel Azazel. The hammer then is likewise a symbol of the blacksmithing god Azazel, who taught mankind the art of metalworking. He has placed his mark upon the craft. It is interesting to note at this point that: "...the TAU [the sign of Azazel]...is sometimes designated as the *hammer cross*..." – *The Secret Teachings of All Ages* p.582 by Manly P. Hall)

The Roman emperor Constantine the Great (c. 285-337 A.D.), who made Christianity the official religion of Rome, of "In this sign, conquer" fame, conquered under the sign of Azazel (as did the ancients Egyptians, the Knights Templars, the Spanish Conquistadores, England and later Hitler also similarly conquer under the sign of Azazel) when he emblazoned the red cross on white background insignia on the shields of his conquering legions. The Knights Templars (c. 12th - 13th Centuries) likewise employed a red cross on white field motif, as did their Crusading contemporaries the Knights Hospitallers of St. John of Jerusalem who ran a hospital there in Jerusalem in what is now modern day Israel (Notable quote: "From the descendants of the Magi, the Sufis, the mystics amongst the Mahometans derived their knowledge of astrology, medicine, and of esoteric doctrines. In 1118 the order of the Temple [the Knights Templars] was founded, nominally for the protection of pilgrims, but really for the restoration of the primitive mysteries." – *The Masters of Wisdom* by E. Adams, 1890 A.D.) (The Germanic *Teutonic Knights* also employed the Red Cross of Azazel as its sigil).

The red cross, also known as St. George's Cross, is the English

national emblem, with the British national flag, the Union Jack, incorporating a red cross on a white background motif within its design, as well as the esoteric ‘X’ sign of Azazel (however, the Flag of England is simply a red cross on white background!): “The Union Jack (the flag of the United Kingdom) is a combination of the military ensigns of St. George’s Cross for England, St. Andrew’s Cross for Scotland, and St. Patrick’s Cross for Ireland.” – p. 36 Manners, Customs, and Observances: Their Origin and Significance by Leopold Wagner (1894 A.D.). All of these sigils are representative of Azazel (as are the ‘saints’ with whom these crosses are associated). Consider also the May-pole, one of the central motifs of May Day celebrations in England: “In olden times nearly every village had its May-pole, around which, decorated with wreaths of flowers, ribbons, and flags, our merry ancestors danced from morning till night. The earliest representation of an English May-pole is that published in the *Variorum* “Shakespeare”...The pole is planted in a mound of earth [planted in the earth, representing Azazel’s encapsulation within the earth], and has affixed to it St. George’s red-cross banner [also known as the “Colours of Saint George,” the red cross being the sign of Azazel]...” - Folk-lore of Shakespeare Chapter XI (T.F. Thiselton Dyer, 1883 A.D.) Personally, I believe dancing around the May Pole [much like the Peacock Dance of the Whirling Dervishes and witches dancing around (circumambulating) a magic circle] is designed to symbolically represent Behemoth, the ‘spinning wheel’/cherub. Similarly, during the Satanic Black Mass, a whirling dance called the *Sabbath-round* is typically performed [See p.152 La Sorciere by J. Michelet, 1862 A.D.).

All of these motifs represent and honor the angel Azazel whose sign was the red cross on white background.

The following red-cross on white background is the symbol of the *Order of the Garter* witch coven (note also the quartered-circle design):



Azazel has left his mark the world over!

Appendix B

All high-degree Freemasonic magic groups invoke the rebellious fallen angels, including the angels Satan and Azazel. No wonder membership in the fraternal organizations of Freemasonry is condemned by the Roman Catholic Church with membership in such an organization being considered a “grave” and mortal sin. As a matter of fact, the Catholic Church considers Freemasonry to be a conspiratorial organization hostile to the Church and its doctrines. Pope Leo, in his Encyclical Letter dated April 20, 1884 A.D., *Humanus Genus* (On Freemasonry), describes Freemasonry and Freemasonic Organizations as being a “foul plague,” and that people should “tear the mask from Freemasonry...to let it be seen as it really is,” and “as our predecessors have many times repeated, let no man think that he may for any reason whatsoever join the Masonic sect...as the whole principle and object of the sect lies in what is vicious and criminal, to join with these men or in any way to help them cannot be lawful,” and that ones association in such a group is regarded by the Church as being a “grave sin,” in that “these evil sects, in which is revived the contumacious (rebellious) spirit of the demon...Satan...together with his unsubdued perfidy (deliberate treachery) and deceit.” The letter states that “at this period, **the partisans of evil (the divided magic-practicing groups of the different nations of the world) seem to be combining together (into a magic confederacy of sorts), and to be struggling with united vehemence, led on or assisted by that strongly organized and widespread association called the Freemasons...**that this Apostolic See denounced the sect of the Freemasons, and publicly declared its constitution, as contrary to law and right, to be pernicious no less to Christendom than to the State,” and “that it is against the Church that the rage and the attack of the enemies are principally directed.” It also states that “its (Freemasonry’s) ultimate purpose...(is) the utter overthrow of that whole religious and political order of the world which the Christian teaching has produced (read: the Old World Order), and the substitution of a new state of things (read: a New World Order) in accordance with their ideas, of which the foundations and laws shall be drawn from mere naturalism,” and that “the fundamental doctrine of the naturalists...is that the human nature and human reason ought in all things to be mistress and guide,” that “they

(Freemason's) deny that anything has been taught by God." It is the Church's belief "their ultimate purpose" is "the utter overthrow of that whole religious and political order of the world which the Christian teaching has produced, and the substitution of a new state of things (a New World Order) in accordance with their ideas, of which the foundations and laws shall be drawn from mere naturalism." The Church says "they (Freemasons)...teach the great error of this age—that a regard for religion should be held as an indifferent matter, and that all religions are alike." He speaks of course of the teachings of the *Theosophical Society*.

As an affirmation to past denunciations of Freemasonry by the Roman Catholic Church, including condemnations by at least nine different popes in seventeen different pronouncements, and at no less than six Church councils, in the "Declaration on Masonic Associations," signed by Cardinal Joseph Ratzinger (who is now the current pope) with the approval of Pope John Paul II and dated November 26, 1983 A.D., states that "the Church's negative judgment in regard to Masonic organizations remains unchanged, since their principles have always been considered irreconcilable with the doctrine of the Church, and, therefore, membership in them remains forbidden. The faithful, who enroll in Masonic associations are in a state of grave sin..." Indeed, speaking out against the supposed infallibility of the popes as set forth by the Doctrine of Papal Infallibility, eminent Freemason Albert Pike states: "**No man** (or body of men **can be infallible**, and authorized to decide what other men shall believe, as to any tenet of faith." (See Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry by Albert Pike (circa. 1871 A.D.)). (On June 30, 1990 A.D. at Catholic University, in Washington, D.C., Father Robert J. Bradley stated: "*Masonry is Secular Humanism incarnate. Masonry is also Satanism incarnate.*")

The Roman Catholic Church's condemnation of Freemasonry is not unique in the annals of Christian history. Several Protestant churches, organizations and Christian ministries such as the Church of England and the Southern Baptist convention also reject various Freemasonic teachings as incompatible to the doctrines of Christianity.

Many current Freemasons unknowingly (and some knowingly) do the bidding of Satan and Azazel. The Skull and Bones (which derives its name from the flag flown by ships of the Knights Templar

group which sought the overthrow of the power of the Roman Catholic Church, an organization which the champions of the Church itself later destroyed), an organization of which many prominent American politicians of today enjoy membership, including ex-American President George W. Bush, is a Masonic organization, a secret-society in the grand old tradition. Many prominent American politicians throughout the history of the United States (including crucial members of our Founding Fathers, George Washington included; many of America's *Founding Fathers* were in effect transplanted English Freemasons of the very highest-order) are or have been Freemasons, including ex-President George H. W. Bush (George H. W. Bush has received an honorary knighthood by the British Government as *Knight Commander Grand Cross of the Order of the Bath* which was awarded to him in 1993 A.D.), who once proudly announced the establishment of the Freemasonic *New World Order*, the ultimate goal mentioned in the quasi-Masonic Rosicrucian *Fama Fraternitatis* (as opposed to the Old Word Order headed by the Roman Catholic Church). The number of Freemasons in the United States today numbers in the millions; many are oblivious to their complicity with fallen angels. Others have willingly joined them in their rebellion against God.

The following is exemplary of a typical Illuminati operation: "...a formal and systematic conspiracy against Religion was formed and zealously prosecuted by Voltaire [Voltaire was a member of Loge des Neuf Sœurs, the same French Freemasonic lodge in which Benjamin Franklin was a member, being initiated into the lodge by its *Worshipful Master*, Benjamin Franklin himself. This lodge played a major role in the French Revolution], d'Alembert, and Diderot, assisted by Frederic II King of Prussia; and I see that their principles and their manner of procedure have been the same with those of the German atheists and anarchists (Illuminati sponsored groups). Like them they hired an Army of Writers; they industriously pushed their writings into every house and every cottage. Those writings were equally calculated for inflaming the sensual appetites of men, and for perverting their judgments. They endeavoured to get the command of the Schools, particularly those for the lower classes; and they erected and managed a prodigious number of Circulating Libraries and Reading Societies. M. Barruel says, that this gang of public corruptors have held their meetings for many years in the Hotel de Holbach at Paris [in the salon of Paul-Henri Thiry (Baron) d'Holbach, one of the most infamous salons of the French Enlightenment period which would culminate in the French Revolution**], and that Voltaire was their honorary President. The most eminent members were d'Alembert, Diderot, Condorcet,

La Harpe, Turgot, Lamoignon. (For a front) They took the name of Economists, and affected to be continually occupied with plans for improving Commerce, Manufactures, Agriculture, Finance, &c. (pretending to be a benevolent society) and published from time to time respectable performances on those subjects—but **their darling project was to destroy Christianity and all Religion, and to bring about a total change of Government.** They employed writers to compose corrupting and impious books—these were revised by the Society, and corrected till they suited their purpose. A number were printed in a handsome manner, to defray the expense, and then a much greater number were printed in the cheapest form possible, and given for nothing, or at very low prices, to hawkers and peddlers (booksellers), with injunctions to distribute them secretly through the cities and villages. They even hired persons to read them to conventicles of those who had not learned to read (in the later Beatnik’s case they read their books at poetry readings).” — Proofs of a Conspiracy, 1798 A.D pp.382, 383 (**“Paul-Henri Thiry, Baron d' Holbach, the foremost exponent of atheistic materialism and the most intransigent polemicist against religion in the Enlightenment, was born of honorable but obscure German parents in Edesheim, a small town in the Palatinate [the Germanic region where Bavaria is located, Bavaria being the home of the Illuminati]; his name was originally Paul Heinrich Dietrich... The members of Holbach’s circle, besides the assiduous Diderot, included Melchior von Grimm, Claude-Adrien Helvétius, d’Alembert, Rousseau, Nicolas-Antoine Boulanger, Étienne Bonnot de Condillac, Jacques-André Naigeon, Baron de l’Aulne Turgot, and Marquis de Condorcet. Holbach also counted among his acquaintances many foreigners, notably David Hume, Edward Gibbon, Adam Smith, Joseph Priestley [whose friend, radical publisher Joseph Johnson was American revolutionary Thomas Pain’s publisher], Horace Walpole, David Garrick, Laurence Sterne, Cesare Beccaria, and Benjamin Franklin.” — *Encyclopedia.com*. This Illuminus group played a major role in both the French and American Revolutions)

Appendix C

“We may fitly end this short review of the early days (of the history of Spiritualism) in America by an event where spirit intervention proved to be of importance in the world’s history. This was the instance of the inspired messages which determined the action of Abraham Lincoln at the supreme moment of the civil war. The facts are beyond dispute, and are given with the corroborative evidence in Mrs. Maynard’s book on Abraham Lincoln.** Mrs. Maynard’s maiden name was Nettie Colburn, and she was herself the heroine of the story (** See Was Abraham Lincoln a Spiritualist?: Curious Revelations from the Life of a Trance Medium). The young lady was a powerful trance medium, and she visited Washington in the winter of 1862 in order to see her brother who was in the hospital of the federal army. Mrs. Lincoln, the wife of the president, who was interested in Spiritualism, had a sitting with Miss Colburn, was enormously impressed by the result, and sent a carriage next day to bring the medium to see the president. She describes the kindly way in which the great man received her in the parlour of the White House, and mentions the names of those who were present. She sat down, passed into the usual trance, and remembered no more. She continued thus: for more than an hour I was made to talk to him, and I learned from my friends afterwards that it was upon matters that he seemed fully to understand, while they comprehended very little until that portion was reached that related to the forthcoming Emancipation Proclamation. He was charged with the utmost solemnity and force of manner not to abate the terms of its issue and not to delay its enforcement as a law beyond the opening of the year; and he was assured that it was to be the crowning event of his administration and his life; and that while he was being counseled by strong parties to defer the enforcement of it, hoping to supplant it by other measures and to delay action, he must in no wise heed such counsel, but stand firm to his convictions and fearlessly perform the work and fulfill the mission for which he had been raised up by an overruling providence. Those present declared that they lost sight of the timid girl in the majesty of the utterance, the strength and force of the language, and the importance of that which was conveyed, and seemed to realize that some strong masculine spirit

force was giving speech to almost divine commands. I shall never forget the scene around me when I regained consciousness. I was standing in front of Mr. Lincoln, and he was sitting back in his chair, with his arms folded upon his breast, looking intently at me. I stepped back, naturally confused at the situation—not remembering at once where I was; and glancing around the group where perfect silence reigned. It took me a moment to remember my whereabouts. A gentleman present then said in a low tone, ‘Mr. President, did you notice anything peculiar in the method of address?’ Mr. Lincoln raised himself, as if shaking off his spell. He glanced quickly at the full-length portrait of Daniel Webster that hung above the piano, and replied: ‘Yes, and it is very singular, very’ with a marked emphasis. Mr. Somas said: ‘Mr. President, would it be improper for me to inquire whether there has been any pressure brought to bear upon you to defer the enforcement of the proclamation?’ to which the president replied ‘under these circumstances that question is perfectly proper, as we are all friends.’ (*smiling upon the company*). ‘It is taking all my nerve and strength to withstand such a pressure.’ At this point the gentlemen drew around him and spoke together in low tones, Mr. Lincoln saying least of all. At last he turned to me, and laying his hand upon my head, uttered these words in a manner I shall never forget. ‘My child, you possess a very singular gift, but that it is of God I have no doubt. I thank you for coming here tonight. It is more important than perhaps anyone present can understand. I must leave you all now, but I hope I shall see you again.’ He shook me kindly by the hand, bowed to the rest of the company, and was gone. We remained an hour longer, talking with Mrs. Lincoln and her friends, and then returned to Georgetown. Such was my first interview with Abraham Lincoln, and the memory of it is as clear and vivid as the evening on which it occurred. This was one of the most important instances in the history of Spiritualism, and may also have been one of the most important in the history of the United States, as it not only strengthened the president in taking a step which raised the whole moral tone of the Northern Armies and put something of the crusading spirit into the men, but a subsequent message urged Lincoln to visit the camps, which he did with the best effect upon the morale of the army. And yet the reader might, I fear, search every history of the great struggle and every life of the president without finding a mention of this vital episode. It is all part of that unfair treatment which spiritualism has endured so long.”- The History of Spiritualism in America Vol. I Chapter 6 by Sir

Arthur Conan Doyle, 1926 A.D.



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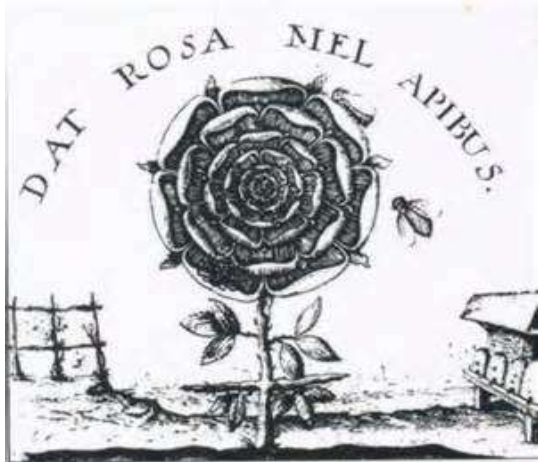
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Paracelsian Magic Circle



Robert Fludd's Sunnum Bonum Rosy Cross

“And it shall come to pass, that whosoever shall call on the name of the Lord shall be saved.” - Acts 2:21