

Round Table

Entry ID: 211

Title: **How can we make the invisible visible using new technologies? Reflecting on Europe's lost Jewish communities and their lost cultural heritage.**

Description (250-300 words required)

When we talk about lost Jewish communities in Europe within a museum or historical context, we focus on the crucial chapter of the Holocaust.

We invite you to open a new discourse, theoretical and practical, on illuminating and focusing on the happy and celebratory moments of the history of those Jewish communities, their lost intangible heritage including local traditions, gastronomy, music, and whatever else constitutes the daily life of a once vibrant and active community that flourished for many centuries in one place but now no longer exists.

Is it possible to make this absence visible using new techniques? Do we want to give those forgotten members of the community space to tell their happy stories and focus on the character of their existence in peaceful times?

Is it important for a future urban design to include the forgotten parts of history and place them back in the public space? How can we achieve this and how can technology help us?

Can we think about shifting the commemoration of the lost Jewish communities from a closed sterile museum context and transport it directly within to the public space?

Motivation:

We need a new framework for addressing critical historical issues within local societies and beyond national borders for encouraging peace, empowering intercultural & interreligious dialog through cultural awareness. New technologies can be very helpful.

Target Audience:

Museologists, public authorities, urban designers, digital designers

Keywords (3-5 keywords required):

Lost Jewish heritage, inclusive urban design, future talks