



Michigan District Kids Fine Arts Festival 2025

Kid's Pastors and Parents,

Welcome to another year of Michigan District Kids Fine Arts! This festival exists to help kids Discover, Develop, and Deploy their ministry gifts. Simply put, the "why" behind Fine Arts is to spread the gospel. 2nd Corinthians 5:20 reads, "We are therefore Christ's ambassadors, as though God were making his appeal through us. We implore you on Christ's behalf: Be reconciled to God."

Everyone who has received Christ as Savior has been commissioned to be an ambassador for Christ. God is making His appeal through you. He is telling the world the good news about Jesus, and He is using your kids to do that. How does this connect with Fine Arts?

Fine Arts is ultimately about spreading the gospel because whether you sing, play an instrument, dance, design, act, or speak, you can be gospel-centered, Spirit-empowered, and personally responsible for God's mission. There are people all around us who need Christ. They may be in the audience as your child sings, acts, or preaches; they may be in your dance studio or an art gallery viewing your kid's designs one day.

"As people interact with students like yours who use their ministry gifts, they are interacting with an ambassador for Christ."

~Copied from the National Fine Arts Festival Rule Book

We are thankful that your children are not waiting until they are "older" to make a difference in this world. Colossians 3:17 says, "And whatever you do, whether in word or deed, do it all in the name of the Lord Jesus, giving thanks to God the Father through him."

Keep representing Jesus!

The Michigan Kids Ministry and Fine Arts Team

General Information

Date | April 26th, 2025

Location | Northville Christian, Northville MI

Festival Schedule:

Can be adjusted-a final schedule will be sent closer to the event

- **8:00 am Registration and Art/Writing Drop Off** | Main lobby
- **8:30 am Orientation** | Auditorium
- **9:00 am Presentations** (various rooms until finished)
- **5:00-6:00 pm Celebration Service**
 - During this time, we will announce the top score in each category and select some merit recipients to present their category entries!

Eligibility:

- Kids Fine Arts Festival is open to all children in grades 1-6 for the 2024-25 school year
- If your child is in 6th grade for the 2024-2025 school year, they are eligible to participate in both the KIDS and Student (March 2025) festival

Online Registration and Fees

- **Online Registration**
 - Every kid wanting to participate in the festival must complete the online registration form.
 - You (Kids Pastor/KFAF Director) may choose to have each parent/kid do this on their own OR
 - You (Kids Pastor/KFAF Director) may decide to create your own paper form, have it turned in to you, and then fill out the online form and payment
- **Registration Fee:**
 - \$45.00 per kid
 - \$5 for each category
- **Registration Deadline:** All online entries/payments must be submitted by Monday, March 17th at 10:00 PM.

General Rules

1. It is the responsibility of each parent and/or adult sponsor to be familiar with the rules. A parent/adult sponsor's signature on the registration form indicates that he/she has read and will abide by the rules as stated.
2. Music and Content: In keeping with Festival standards, we ask that presentations refrain from including mature content, scenes, or depictions. Remember, you are ministering to a culturally and geographically diverse audience of all ages.
 - All content and music used for any entry must be Christian in theme and taste, except any Classical or Folk music used.
 - The following content is never allowed in any Fine Arts presentation and will result in disqualification.
 - Explicit/Vulgar songs, lyrics, text, scripts, or images
 - Nudity
 - Cursing
 - Racial slurs and intentional/blatant racial insensitivity
 - Excessive weaponry and graphic violence
3. No directing from the audience is allowed by coaches or parents while students are performing. (Children's Choir is allowed a director on the platform)
4. Students may participate in any category only once and up to five categories in total, not including choir, for the festival.
5. In group entries, one substitution may be made in case of an emergency (3 for choir).
6. Should the omission of a student from a group happen at the festival and change the group category from large to small (5 to 4), please see the info table at the festival for directions.
7. Festival participants should always be mindful of their representation of Jesus Christ regarding their behavior. Any participant showing disrespect to people or property will be dismissed from the festival.
8. MUSIC TRACKS played for accompaniment are played from your own device via an auxiliary cable/headphone jack provided by the festival.
 - The festival DOES NOT provide phone/device adapters, just the cord to the soundboard. You must provide your own adapter.
 - CDs are not acceptable.

Continued on the next page

9. Introductory comments are required before presenting. These can be read if needed. Kids must state their name and what church they are from. For groups, only one kid can introduce the group as follows:
- "We are from _____ church, and this is our (category)."
 - *More introductory comments are required for the older student festival (grades 6-12). This will get your kids used to doing so.*
10. Please read through all rules in your category/categories on the following pages!

NEW/CONTINUED THIS YEAR:

- T-Shirt Design allows for the use of purchased design elements
- Woodwind Solos are not required to be memorized
- Brass Solos are not required to be memorized
- iPhone/Android adapters ARE NOT provided by the festival. Participants must provide their own adapter along with their device to the sound booth before presenting.
- The following categories have been added this year (rules are added within the following pages):
 - Motion/Animation Exhibition Category

All division and category rules are on the following pages.

Division and Category Rules

Art Division

Photography, Mobile, (Jr. Grade 1-3)

Photography, Mobile, (Sr. Grade 4-6)

T-Shirt Design (Jr. Grade 1-3)

T-Shirt Design (Sr. Grade 4-6)

Visual Art—2d, (Jr. Grade 1-3)

Visual Art—2d, (Sr. Grade 4-6)

Visual Art—3d, (Jr. Grade 1-3)

Visual Art—3d, (Sr. Grade 4-6)

Please bring your art piece to the festival. Art check-in is from 8-9 am in the gym.

Art Guidelines

1. Art and Photography entries must be entirely the original work of one eligible student and not previously submitted to this festival.
2. Entries do not have to be overtly religious in subject or theme.
3. Every Art Division entry (visual art and photography) must have a typed credit line (information page) attached to the entry upon delivery. If the credit line is absent, is missing information, or is handwritten upon delivery at the Art Room, the entry receives a 2-point rule violation per evaluator. The credit line must include the following information as listed in the order given below:
 - Participant
 - Age
 - Category
 - Designation of medium (state the material used to create the piece; Visual Art entries only)
 - Explanation of medium (explain how the piece was created in technical terms by stating equipment used, process, etc.)
 - Church name, city, state
4. Photography, Mobile:
 - Only mobile device cameras may be used for photographs entered in the Photography, Mobile category
 - Computer-generated improvements are allowed to enhance the original photograph (cropping, color depth or hue, color contrast, etc.).
 - No typography is to be added to the finished image (via editing software, etc.). Words or letters in the photograph must appear to the viewer as if they are a part of the image.
 - No collages or montages are permitted in this category.
5. T-Shirt Design:
 - Entries may be submitted as:
 - Finished T-shirt (see below) or,
 - Digital drawing, or
 - Comprehensive full-color computer mock-up.
 - Students must submit the best representation of their designs.
 - T-Shirt design entries may incorporate purchased design elements such as fonts, vectors, and illustrations as part of the entry's original design.

- Entries submitted as a finished T-shirt require all graphics to be permanently affixed to the shirt by screen printing, heat transfer, embroidery, or similar.
- Entries submitted in full-color drawing format or as a computer-generated image must be mounted on an artboard (foam core or matte board) and must be no smaller than 8 by 10 inches and no larger than 18 by 24 inches. The entry may be framed with a cut matte board. Framing other than the matte board is not allowed.

6. Visual Art 2D - mediums accepted include but are not limited to:

- collage
- montage
- mosaic
- comic strip
- mixed media
- stained glass
- found materials
- prints
- beads/wires

7. Visual Art 3D - Visual Art, Three-Dimensional entries are defined as either sculptures that can be viewed from all sides or a work that simulates the effect of depth or the illusion of a third dimension.

- In the Visual Art, Three-Dimensional category, the following mediums are accepted: mixed media and sculpture

8. Entries must be mounted. The overall size, including mounting, must not exceed 24"x 24" (x 24" for 3D).

- Mounting elements allowed are:
 - Artboard (matte board or foam core), Glass, wood, plastic, etc.,
 - Framing is not necessary, but if it is used, only artboard is allowed for framing

Art Evaluation

Each Visual Art entry will be evaluated on the following criteria:

- Interpretation - Creativity
- Presentation - Neatness and consistency
- Formal Concerns - Composition, visual interest, overall impression
- Effectiveness - Ministry, preparation, and applicability

Communication Division

Puppetry Group (2-10 part.)

Short Sermon, (Jr. Grade 1-3)

Short Sermon, (Sr. Grade 4-6)

Sign Language Group (2-10 part.)

Sign Language Solo

Communication Guidelines

1. Short Sermon– notes are allowed (memorization of sermon is not required but does affect this area of evaluation)
2. Puppetry may use pre-recorded music or dialogue or live puppet skit.

3. Props may be used, including, but not limited to, black light and strobes for puppetry.
4. A 5-minute time limit will be imposed on each presentation. For setup and teardown, an additional 3-minute time limit will be imposed for a total of 8 minutes combined.

Communication Evaluation

Each entry will be evaluated on the following criteria:

Opening - audience contact, expression, poise, posture, and platform presence.

Content/Selection - appropriateness, arrangement, and communication.

Presentation/Technique - accuracy, physical responsiveness, emotional responsiveness, and applicability.

Dance Division

Worship Dance Solo/Group | Step Troupe (2-10 part.) | Hip Hop Dance Crew (2-10 part.)

Hip-Hop Dance Crew: Also known as "street dance"; incorporating hip-hop's various rhythms, techniques, and skills.

Step Troupe: A contemporary form of dance characterized by the incorporation of percussive sounds and movements.

Worship Dance-Ballet: A classical dance form characterized by formally precise steps and poses. A basic vocabulary of recognized ballet techniques is used as criteria for evaluating entries in the ballet genre.

Worship Dance-Contemporary: An expressive style of dance that combines elements of several dance genres, including modern, jazz, lyrical, and classical ballet. Contemporary dance may be presented with many different styles of music.

Dance Guidelines

1. Group and Troupe entries consist of 2-10 eligible students.
2. All Dance entries have a time limit of a 2-minute minimum to a 4-minute maximum. Time violations will only be assessed if the entry is shorter than 2 minutes or longer than 4 minutes. For setup and teardown, an additional two-minute time limit will be imposed for a total of 7 minutes combined.
3. The use of streamers, ribbons, banners, or flags is permitted but must not become the focal point of the presentation at the expense of recognized and legitimate dance techniques.
4. Modest attire must be worn. Clothing must be appropriate for effective interpretation, intended audience, and a worshipful atmosphere. Low-cut tops, open-front shirts, backless shirts, tight apparel, short shorts, extremely baggy pants, and see-through skirts without leggings are unacceptable. Solid non-see-through leggings are required; no opaque or see-through tights. If any shorts are worn, leggings are still required.
5. Dancers may choose to wear or not to wear shoes. Ballet slippers, paws, or jazz shoes are acceptable. Socks are not suggested as footwear for dance.
6. The use of a director during the presentation is not permitted.
7. Kids Fine Arts cannot guarantee what type of floor will be available.

Dance Evaluation

Each entry will be evaluated on the following criteria:

Opening - audience contact, expression, poise, posture, and platform presence.

Content/Selection - appropriateness, arrangement, and communication.

Presentation/Technique - physical responsiveness, emotional responsiveness, and applicability.

Drama Division

Drama Solo	Dramatized Quoting, Group (2-10 part.)
Drama Group (2-10 part.)	Dramatized Quoting, Solo (Jr. Grade 1-3)
Human Video Group (2-10 part.)	Dramatized Quoting, Solo (Sr. Grade 4-6)
Human Video Solo (Jr. Grade 1-3)	
Human Video Solo (Sr. Grade 4-6)	

Drama Guidelines:

1. The entire presentation must be memorized, including any scripture quotations.
2. The wearing of costumes (no costume masks) is permitted for drama solos and groups only. Chairs provided in the room may also be used—no standing on chairs.
3. Music is not allowed for Drama presentations.
4. Human Video music used should be Christian in theme and taste (General Rule #2)
5. Human video presentations require the use of a track (MP3 instrumental with vocals). No live accompaniment or CDs are allowed.
6. Human video presentations should include "lip sync" and human video techniques. No live vocal communication of any form will be allowed for the Human Video division.
7. Dramatized Quoting Group and Solo:
 - Dramatized Quoting is the art of telling a story through verbal communication and action by the direct quote of a Scripture portion of the Bible
 - A time limit of 5 minutes is allowed for Dramatized Quoting entries. There are 90 seconds for setup and 90 seconds for tear down.
 - The Scripture portion used must be memorized, presented from consecutive verses, and quoted word for word. The version used is the choice of the student.
 - At the assigned presentation time, 3 typed copies of the selected Scripture portion must be presented to the evaluators. Typed Scripture pages must be in black Arial or Times New Roman 12-point font, double-spaced, and include complete version, book, chapter, and verse references.
 - Chairs may be used as props. However, standing on chairs is not allowed and may result in disqualification. The only chairs allowed are the chairs available on-site in the presentation room. Participants may not bring their own chairs to the NFAF.
 - Small, handheld props are allowed in Dramatized Quoting entries. Props are limited to what presenters can carry by hand into the presentation space. Neither flammable nor liquid props are permitted.
 - Costumes are permitted in Dramatized Quoting entries. Costume makeup and costume masks of any kind are not permitted.

Time limits are as follows:

- Drama/Dramatized Quoting Solo and Group—5 minutes.
- Human Video Solo—5 minutes.
- Human Video Ensemble—7 minutes.

Time limits will be imposed for each presentation, with a 3-minute maximum for setup and teardown combined (90 seconds before and after).

Drama Evaluation Each entry will be evaluated on the following criteria:

Opening - Introduction and appropriateness.

Content - overall communication, opening, development, conclusion, script originality, and freshness of expression.

Presentation - physical and emotional responsiveness, use of body/facial expression, characterization, confidence/self-control, focus, and specific mime/drama techniques.

Effectiveness - ministry, preparation, and applicability.

Exhibition Division

Motion/Animation - This category uses elements such as stop motion and animation to depict a scene or story. The theme does not need to be overtly religious.

Motion/Animation Guidelines

1. Entries must be the original work of 1-5 kid participants. Plagiarism or use of copyrighted material without permission is prohibited.
2. Entries must be between 1-4 minutes in length.
3. Entries including audio of any kind must be in English.
4. Entries are submitted using a device belonging to the family or the Kid's Pastor/leader
 - a. iPad, Laptop, or other device capable of playing the video will be checked in at the art area and displayed on one of the art tables.
 - b. The Host Venue, Kid's Fine Arts Festival, The Michigan Ministry Network of the Assemblies of God, and any of its employees/officers/directors/coordinators are not held liable for submitted devices.
5. A typed credit line must be provided at art check-in. This must include:
 - a. Participant(s) names
 - b. Church
 - c. Indicate whether the video is stop motion or animation

Evaluation Criteria

SELECTION Appropriate for this festival

COMMUNICATION Clear concept—clear and engaging story or message. Interpretation—overall effectiveness/impact of the message..

PRESENTATION AND TECHNIQUE Control—maintaining quality sound with appropriate volume. Smooth and fluid animation or movement. Creativity—character consistency, visual style, and color selection.

OVERALL EFFECTIVENESS Engagement - well does the animation/motion capture the audience's attention? Entertaining - Fun and emotionally engaging. Preparation—effort of thought and time in preparation shows.

Instrumental Division *(Guidelines are combined with vocal below)*

Brass Solo

Guitar Solo (acoustic, bass, electric)

Instrumental Ensemble (2-10 participants)

Percussion, Traditional Solo (Jr. Grade 1-3)

Percussion, Traditional Solo (Sr. Grade 4-6)

Percussion Unconventional (2-10 participants)

Piano Solo, Classical (Jr. Grade 1-3)

Piano Solo, Classical (Sr. Grade 4-6)

Piano Solo (Jr. Grade 1-3)

Piano Solo (Sr. Grade 4-6)

String Solo

Woodwind Solo

Vocal Division

Children's Choir (11-75 part.)

Christian Band (2-10 part.)

Female Vocal Solo (Jr. Grade 1-3)

Female Vocal Solo (Sr. Grade 4-6)

Female Vocal Solo, Spanish

Large Vocal Ensemble (5-10 part.)

Male Vocal Solo (Jr. Grade 1-3)

Male Vocal Solo (Sr. Grade 4-6)

Male Vocal Solo, Spanish

Rap

Small Vocal Ensemble (2-4 part.)

Worship Team, Band (2-10 part.)

Worship Team, Motions (2-10 part.)

Instrumental and Vocal Guidelines:

1. Bilingual entries and accompaniment are not allowed.
2. Music tracks are played from your own device via an auxiliary cable input "headphone jack". CDs are not acceptable.
3. For instrumental presentations, the instrument(s) played by the participant(s) cannot be used on the accompaniment MP3.
4. No accompaniment for Musical Ensembles, piano, or percussion solos is allowed. Background vocals are permitted only for vocal soloists.

5. The Instrumental Ensemble category will allow any musical instrument combination.
6. Percussion, Unconventional is the art of presenting a musical entry in which sound is produced by striking or tapping one object upon another.
 - An entry in this category is for the composition and presentation of percussion techniques incorporating alternative and creative items such as trash cans, pipes, sticks, etc. Percussion technique must be the primary focus.
 - A drum set is not provided by the festival, nor can the festival drum set be used if in the performance room.
7. A 5-minute time limit for each presentation except Worship Team (see below) will be imposed. There are 2 minutes for setup and 2 minutes for tear down for a total of up to 9 minutes.
8. Worship Teams are allowed 7 presentation minutes plus 2 1/2 additional minutes for both setup and teardown. Totaling 12 minutes in all
 - A Worship Team can present in one of two ways:
 - A team that leads worship by playing instruments and singing (limit 2 guitars other than bass - i.e. acoustic/elec, bass, drums, keyboard)
 - A team that leads worship by doing hand and body motions/movements to a track
 - Words/lyrics must be lip-synced by all team members engaged at the moment (see below)
 - It is allowed for a student to take the lead, and others come in whenever you choose (for example end of verse/chorus, etc)
 - Background students can clap or worship but do not need to lip-sync
9. Brass and Woodwind Solos are not required to be memorized.
10. The equipment provided by the festival may not be moved or removed. Additional instruments or equipment can be added if the setup, performance, and tear-down times are followed.
11. All content and all music used for any entry must be Christian in theme and taste, *except for any classical or folk music used.*

RAP

1. Rap is the urban art of communicating through rhythm and rhyme.
2. Rap entries have a time limit of 5 minutes. There are 90 seconds for setup and 90 seconds for tear down.
3. Entry lyrics can be an original work but are not required.
4. Entries must be memorized.

Evaluation Criteria

SELECTION Appropriate—appropriate for this festival; appropriate level of difficulty.

COMMUNICATION Clear concept—understandable concept of lyrical message. Expression—facial expression and body language that reflect the tone and intent of the lyrics. Interpretation—overall effectiveness/impact of the message. Stage presence—command of stage and/or instrument; control,

confidence, and comfort. Vocal clarity—enunciation of words, projecting with the correct, clear inflection, and control appropriate for the presentation.

PRESENTATION AND TECHNIQUE Control—maintaining quality sound with appropriate volume. Creativity—unique physical response to rhythm and rhyme. Energy—demonstrates the emotion with exaggerated energy for the lyrics. Motions—hand and arm gestures that enhance the presentation.

OVERALL EFFECTIVENESS Evident ministry—evidence of spiritual motivation demonstrated with sincerity and passion. Memorization—strong knowledge of the lyrics and melody of the song(s). Preparation—an apparent effort of thought and time in preparation. Understandable concept—the combination of music selection, communication, presentation and technique, and effectiveness in attaining a response.

Instrumental and Vocal Evaluation

Each entry will be evaluated on the following criteria:

Opening - audience contact, expression, poise, posture, and platform presence. (for instrumentals—memorization of music is not required but does affect this area of evaluation)

Content/Selection - appropriateness, arrangement, and communication.

Presentation/Technique - dynamics, phrasing, intonation, tone quality, rhythmic stability, precision and blend.

Effectiveness - ministry, preparation, and applicability.

Writing Division

You must bring 3 copies of your piece, all including the credit line page attached, in a folder, to the festival. Writing entries are dropped off in the lobby near check-in!

Book Chapter (Jr. Grade 1-3)

Book Chapter (Sr. Grade 4-6)

Poetry (Jr. Grade 1-3)

Poetry (Sr. Grade 4-6)

Writing Evaluation

Each creative writing entry will be evaluated on the following criteria:

Interpretation - interesting title, relevance, originality, the flow of thought, movement, and transition elements.

Creativity/Clarity - use of language and freshness of expression, organization, diction, and sentence structure.

Grammatical Usage - adherence to grammatical and mechanical rules.

Category Writing Guidelines

1. Entries must be the original work of one student and not previously submitted to this festival.

2. Entries must be submitted typed in a 12-point, black, Times New Roman or Arial font, double spaced with at least 1-inch margins on all sides, and may not contain art, WordArt, borders, etc., on 8.5"x11" white paper.

3. **The Book Chapter entry** is for submitting the first chapter of either a fiction or nonfiction book for a target audience of kids to teens.

- Book Chapter - The submission must be at least 1200 words and no more than 1800 words.
- Book Chapter entries must include a credit line page on page 1 of the document and the entry beginning on page. The following information is required on the credit line page in the order given below:

Title

Category (book chapter jr/sr)

Author (full name)

Grade

Church name, city, state

Word count

6. **A Poetry entry** is the art of composing a piece of literature that uses the sounds and layered meaning of words to evoke a feeling or communicate an idea.

- Poetry may be rhymed or free verse with a maximum of 25 lines of text.
- Poetry entries must include a credit line page on page 1 of the document and the entry beginning on page. The title page may not be a separate document. The following information is required in the order given below:

Title

Category (Poetry jr/sr)

Author (full name)

Grade

Church name, city, state

Line count

Parents - We do our best to keep all communication between your church representative and us. If you have any questions, please go through your kid's pastor/leader or church rep. We LOVE that your child(ren) is involved with KFAF and are here to help! However, we cannot respond to individual emails from anyone other than a church representative*.

*If your church does not have a kids pastor/leader/church representative overseeing KFAF and you are on your own, please clearly indicate that upfront. We will either connect you with your church's rep or help in any way we can. Thanks!

Nick and Jill Nelson

Michigan Student Ministries Fine Arts Coordinators