

Access Path: EMS > Competition Management

The **Music Administration** page provides the event types, the number of competitor entries, and music details for each.





Access Path: EMS > <u>Competition Management</u>

5 You can also download multiple files at one time as long as the download is less than 100.

Note: If you exceed 100 downloads you will receive an error message



MUSIC COMPLIANCE

In events where music upload is required, competitors must submit music in EMS before the deadline. In some non-qualifying events, competitors may incur a late fee if the deadline is not met.

**Skaters cannot submit music after the deadline and late fee is incurred without LOC's adjusting the dates

after the late fee applies to the cart.**

EMS allows LOC's to monitor compliance and communicate with competitors who have not completed the music requirements. The Music/PPC Incomplete report is a great tool to review who has not submitted music, and displays their contact information. LOC's can also use the *Registered Skaters* page or the **Registered Teams** page to quickly locate competitors missing music, and compose an email to those selected competitors.+



Access Path: EMS > Competition Management

MUSIC INCOMPLETE REPORT





Access Path: EMS > Competition Management

Registered Teams.

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2

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Registered Skaters Page / Registered Teams Page



From the **Registered** competitors page, filter the list and view only competitors without music by clicking the funnel icon from the Music Complete column. Select No, and click Filter.

REGISTERED SKATERS

Below are the skaters registered for the competition. Click on the skater's name to view the skater's personal and competition profile. The email icon will allow you to compose your own email to all skaters listed and their partners (if applicable) within the current



To email skaters, select competitors to contact by checking next to their name.

Click the email icon. Refer to the **Communication** quick reference for further instructions.

Note: You can include coaches, partners, competition referees, and music personnel on emails to registered competitors.

