

DanceCats Performance Team



2024-2025
Membership
Information

WELCOME TO THE DANCECATS!

OUR MISSION

Congratulations on becoming a member of the DanceCats Performance Team!

While many dance studio teams focus heavily on competitive outcomes, our studio looks beyond the finite lifespan of the competitive dance world to shape versatile **performers** who are able to create, analyze, adapt, collaborate, self-reflect, and thrive as a professional performing artist.

CONTRACT

DanceCats Team Membership begins once the contract is signed and ends **JUNE 2025**. Dance is a team sport, therefore it is very important all dancers and their families acknowledge and understand the expectations of our team. Each team dancer and a parent are asked to sign a contract annually, see pages 13-14.

If a dancer voluntarily terminates their contract early, they are welcome to continue to dance recreational, they are ineligible to become a member of the dance team in the future.

TABLE OF CONTENTS

3	DANCE TEACHERS	10	COMPETITION INFO > Schedule, Location & Arrival Time
4	CREW REQUIREMENTS APPS TO DOWNLOAD	11	ADDITIONAL INFO > Awards, Photos & Video, Conventions, Parent Volunteering
5	ATTENDANCE & MAKEUPS BEHAVIOR & CONDUCT OUTSIDE PERFORMANCES	SIGN & RETURN	
6	DRESS CODE > Girls' & Boys' Attire > Dance Shoes by class type	12	UNDERSTUDY CONTRACT > <i>If applicable, review, sign, & RETURN.</i>
7	TUITION & FEES > Monthly Tuition, Teacher Fee, Costume Fees, Competition Fees	13	DANCER CONTRACT > <i>Read, initial, sign & RETURN.</i>
8	ACCESSORY FEES > Required vs. Optional Accessories	14	PARENT CONTRACT > <i>Review packet, then initial, sign & RETURN.</i>
9	SOLO, DUET, & TRIO INFO > Fees, Rehearsals, Costs, Costumes	15	ORDER FORM > <i>Fill out to order accessories & RETURN.</i>

DANCE TEACHERS

CLASS INSTRUCTORS & CREW CHOREOGRAPHERS

Petite Crew
Mini Acro
Mini Jazz
Novice Acro
Junior Acro
Pre-Teen Acro
Pre-Teen Jazz
Teen Acro
Senior Acro

Musical Theater
Lines 1-5
Novice Hip Hop
Teen Hip Hop
Senior Hip Hop
Senior Lyrical

Mini Tap
Pre-Teen Tap
Teen Jazz
Teen Tap
Senior Tap

Mini Hip Hop
Novice Jazz
Junior Hip Hop
Pre-Teen Lyrical

Mini Lyrical
Novice Tap
Teen Lyrical
Senior Jazz

ADMIN & SUPPORT

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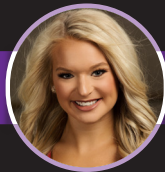
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**PLEASE
 WELCOME
 OUR NEWEST
 TEACHER!**

RACHEL CLOW



racheljmca@gmail.com

CREW REQUIREMENTS

A crew refers to the dancers that make up a group routine. Each crew is classified by genre & age. Generally, our crews compete in the genres of jazz, acro, hip hop, tap, lyrical, & musical theater. Dancers audition annually for membership to each of their desired crews.

CREW NAME	AVERAGE AGE RANGE
PETITE	5.00-6.99 years
MINI	7.00-8.75 years
NOVICE	8.76-9.50 years
JUNIOR	9.51-10.99 years
PRE-TEEN	11.00-12.99 years
TEEN	13.00-14.99 years
SENIOR	15.00-18.99 years

The placement of dancers is determined by a number of factors, including technique, stage presence, work ethic, etc. These placements are made regardless of age.

Once the dancers in each crew have been determined, the AVERAGE of their ages is calculated to determine the “age” of the crew. Their age as of January 1st, 2025 is considered a dancer’s age for the upcoming season. The grid to the left is used to determine the average age ranges.

APPS TO DOWNLOAD



BASECAMP

BaseCamp is a project management platform used to share info, files, dates, etc. **DOWNLOAD** the app and join via email invite.



GOOGLE PHOTOS

Share & download photos of this year’s team all in one place. **DOWNLOAD** the app and you will receive a link to join this year’s album.



TEAMUP

View dance rehearsals, upcoming events, etc. on a visually friendly platform. **DOWNLOAD** the app and enter URL: <https://teamup.com/ksd63dd9720c301257>



ICLASS PRO

The Customer Portal where you can access easy class booking, account updates, see or make payments, and much more!



CREW CLASS REQUIREMENT:

A 30-minute, 1x/week, choreography-based class for each crew.

RECREATIONAL CLASS REQUIREMENT:

For each crew, a 45-minute, 1x/week, technique-based class is required in the same genre. Additional recreational classes are encouraged in other genres. Rec classes are Level 1 through 5.

TECHNIQUE REQUIREMENT:

A 45-55-minute ballet or technique class, including pre-pointe and pointe classes, is required 1x/week. Dancers on a lyrical crew or who have a solo/duet/trio, must take this class 2x/week.

FLEXIBILITY & STRENGTH REQUIREMENT:

One 30-minute class 1x/week. An additional 30-minute class can be added at no additional cost.

ATTENDANCE & MAKE-UP CLASS POLICY

Team dancers are expected to arrive to class on time, maintain excellent attendance, and have no more than one (1) absence per crew/class per month. Please notify the Director of any absences, planned or unplanned. If absences persist, a dancer may be dismissed from the DanceCats team or asked to schedule private lessons to make up missed class time.

Dancers can make-up a missed class by attending an additional technique, flexibility, or strength class, or an open gym at no charge. Please email the Director to schedule.

Crew class attendance during the week of a dance competition or performance is MANDATORY (without prior approval). Absent dancers will NOT be permitted to compete that weekend.

BEHAVIOR & CONDUCT

Dancers should treat their teachers and peers with respect at all times. Dancers and parents are expected to display good sportsmanship at competitions, performances, & award ceremonies, and support their fellow teammates backstage or in the audience.

To motivate and reward positive attitudes and work ethic, dancers will be split up into four behavioral teams. Dancers will earn or lose points based on their behavior in classes, scores at competitions, among a number of other factors. The team with the highest number of points at the end of each month will win a prize and then scoring starts over again for the next month. At the end of the year the overall winner is announced. This year's teams are:

TOAD
MONICA & RACHEL
JORDYN



PEACH
AUBREY
HAGI



YOSHI
LAUREN
CHARISSA



BOWSER
HILARY
SHERANA & RYLEE



OUTSIDE PERFORMANCES

We look for community events to perform at throughout the year and will notify you as these come up. There is likely no extra charge for participation, unless a costume needs to be purchased.

If your child cannot participate in a special performance, please let the Dance Director know immediately and they will decide if the Understudy will fill in, and if the costume is needed.

Dancers are expected to treat outside performances like a competition or recital. They should arrive fully prepared with hair, makeup, costumes, tights, and shoes. **Any dancer who arrives late, unprepared, or who does not perform to the best of their ability will be benched from the next performance.**

DRESS CODE

1. Hair pulled away from face and neck for all dance classes. **NO SCRUNCHIES OR CLAW CLIPS.**
2. All jewelry should be removed. Only stud earrings, **NO dangling earrings.**
3. Dancers must wear proper undergarments, especially in acrobatic classes. **NO bathing suits.**
4. **DO NOT** wear dance shoes outside the studio space. Proper footwear for each style is required, many types of dance shoes can be purchased at the front desk.
5. Dancers will sweat and should use deodorant & wear clean attire to class.
6. **NO JEANS, NO HOODIES, NO SCHOOL UNIFORMS**

GIRL'S ATTIRE

BALLET - TECHNIQUE - JAGUARS: Leotard, tights, skirt, hair in a bun












ALL OTHER CLASSES: Leotard or tank top & shorts/leggings

BOY'S ATTIRE


ALL CLASSES: Non-baggy pants/shorts & shirt



DANCE SHOES

JAGUARS BALLET 1-4 TECHNIQUE 1-V	JAZZ 1-5 LYRICAL 1-4 MUSICAL THEATER 1-4	JAGUARS TAP 1	ACRO 1 & 2
GIRLS: Pink, split-sole ballet shoes  \$ BOYS: same in black  !	GIRLS: Tan, split-sole jazz shoes  \$ (no laces) BOYS: same in black  !	Slip-on black tap shoes, no laces  !	Paws, without gems, match skin tone (NOT foot undeez)  \$
POINTE Pink pointe shoes 	MUSICAL THEATER 5 Tan character shoes  ! 2.5" heel	TAP 2-5 Lace up tap shoes  !	ACRO 3-5 LYRICAL 5 Half-soles, match skin tone  \$
HIP HOP 1-5	CONTEMPORARY STRENGTH / FLEX		
Any color tennis shoe with non-marking soles  NO CROCS!	NONE		

 Purchase at Front Desk

 Order thru Hilary

TUITION & FEES

HRS/WK	MONTHLY TUITION	NON AUTO-PAY
1.25-1.5 hrs/wk	\$96	\$116
1.75-2 hrs/wk	\$117	\$137
2.25-2.5 hrs/wk	\$133	\$153
2.75-3 hrs/wk	\$149	\$169
3.25-3.5 hrs/wk	\$160	\$180
3.75-4 hrs/wk	\$170	\$190
4.25-4.5 hrs/wk	\$180	\$200
4.75-5 hrs/wk	\$189	\$209
5.25-5.5 hrs/wk	\$197	\$217
5.75-6 hrs/wk	\$205	\$225
6.25-6.5 hrs/wk	\$212	\$232
6.75-7 hrs/wk	\$217	\$237
7.25-7.5 hrs/wk	\$223	\$243
7.75-8 hrs/wk	\$228	\$248
8.25-8.5 hrs/wk	\$231	\$251
8.75-9 hrs/wk	\$235	\$255
9.25-9.5 hrs/wk	\$238	\$258
9.75-10 hrs/wk	\$242	\$262
10.25-10.5 hrs/wk	\$245	\$265
10.75-11 hrs/wk	\$248	\$268

MONTHLY DANCE TEAM TUITION:

Dance team tuition is billed monthly, usually a day or two prior to the 1st of the month. The rate is determined by the total number of dance class hours per week. Auto-pay is recommended for the most discounted tuition rate. Late fees are applied on the 10th of the month and if still outstanding by the 15th, the dancer will not be permitted to attend class.

The Annual Registration Fee is \$50 per family. Refer billing questions to the front desk.

ANNUAL TEACHER FEE: After the Dancer & Parent Contracts have been signed, the annual \$150 teacher fee is non-refundable and charged per dancer on September 15.

COSTUME FEES: The average competition costume is \$75 per costume per crew. Hip hop crew costumes can be up to \$150. These costumes are used for the entire competition season. The cost and due date of each costume will be provided prior to charging. Charges can also be split up into multiple payments by request. Team dancers receive alteration services at no charge. Costume repairs start at \$5.

COMPETITION FEES: Registration fees vary by competition, type of routine, and number of dancers. Fees are due one month prior to the competition and are non-refundable. Dance competitions (in NV) do not have an entry fee for spectators. Solo, duet, and trio dancers do not have to compete at every competition and should let the Director know if they wish to be excluded from specific competitions.

AVERAGE COMPETITION REGISTRATION FEE		
GROUP	DUET/TRIO	SOLO
\$55/dancer/routine	\$70/dancer	\$125/dancer

RECITAL FEES: Dancers are expected to participate in the Winter Recital in December & the Spring Recital in June. Usually, crew classes do not perform, neither do solos, duets, trios, or technique classes. However, recreational classes Level 1 through 5 will be assigned to perform, as well as Jaguars. The Director will make every effort to use the competition costume for the rec class of the same genre. For example, the Mini Jazz costume may be used as the Jazz 1 recital costume, etc.

ACCESSORY FEES

In addition to costumes, certain accessories are required to purchase and others are optional. Most of these items only need to be purchased once a year or less, depending on your dancer. Each crew will receive a **COSTUME REQUIREMENTS SHEET** outlining required shoes, tights, hair style, etc.

>>>TO ORDER, complete the ORDER FORM on page 15.

REQUIRED ACCESSORIES

SHOES & TIGHTS: Jazz, ballet, half-soles, & acro paws can be purchased at the front desk, along with all shades & styles of tights. All other shoes (except for pointe shoes) can be special ordered through the Director.

STAGE MAKE-UP: All dancers (even boys) are **REQUIRED** to wear stage make-up, regardless of complexion. Stage make-up is available for purchase and training will be provided to learn how to apply stage make-up. Female dancers are automatically ordered a new lipstick every year.

FALSE EYELASHES/GLUE: Each female dancer will also receive 5 pairs of false eyelashes and glue for the season. Eyelashes can be reused 2-3 times each.

EARRINGS: Female dancers with pierced ears are required to purchase and wear specific earrings at each performance and competition. Dancers without pierced ears do not have to wear anything.

UNDERGARMENTS: Please make sure any nude undergarments work with your child's costume(s). Undergarments should never be seen by the judges or the audience. All dance tights have a liner inside which can be worn instead of underwear, as long as the costume is not white. Bras must be flesh tone with clear straps. Nipple covers are recommended if support is not necessary.

OPTIONAL ACCESSORIES

TEAM WARM UPS: Dance Team warm up jackets and/or capris are optional, however only dancers with a dance or gym team jacket are able to accept team awards at competitions. Dancers should wear their team jacket and capris when traveling to competitions/performances, as well as on stage during award ceremonies. Gymnastics warm ups can be worn as well.

GARMENT BAG/WOODEN HANGERS: Unlike recital costumes, performance costumes need to last through 5-7 competitions and performances. Many costumes cannot be washed, even by hand. All costumes should be steamed and kept in a garment bag in between performances. Heavy duty, wooden hangers are recommended for durability.

SOLOS, DUETS, & TRIOS (OPTIONAL)

ELIGIBILITY REQUIREMENTS

- Dancer has completed at least one year of dance team membership.
- Dancer must audition annually by preparing a 30-60 second audition in the style requested - can perform a portion of a previous routine or self-choreograph.
- Dancer will only be granted one solo, or duet, or trio the first season competing this type of routine.
- Dancer's teacher(s) have ensured this type of routine is suitable & parent is aware of requirements.

CHOREOGRAPHY FEE		
SOLO	DUET	TRIO
\$400	\$200 per dancer	\$134 per dancer

SOLO, DUET, & TRIO FEES: After auditions, your dancer's invitation will indicate if a solo, duet, and/or trio has been granted and their assigned choreographer. The fee for each of these routines must be paid in full prior to the start of rehearsals. The fee includes four (4) hours of instructional time with the choreographer. Additional time can be purchased at the current private rate.

REHEARSAL TIMES: The choreographer will help select convenient rehearsal times, usually beginning in late September/early October. Rehearsal time can be split as preferred, but the recommended frequency is eight, 30-minute sessions, meeting every other week.

At the end of each rehearsal the choreographer or the parent(s) should film the routine. It is expected the dancer(s) will arrive to the next rehearsal prepared to move on.

SONG SELECTION: The dancer should select 3 song choices for their choreographer to review, or the choreographer can make song suggestions. Avoid popular music and the subject matter of the song should be age appropriate.

COSTUME SELECTION & FEES: Costume fees for solos/duets/trios are due the same time as crew costumes. Each choreographer will work with their solos/duets/trios to select costumes, or your dancer may have the option to re-use a past costume for free or discounted cost.

COMPETITION INFORMATION

COMPETITION SCHEDULE

The team attends approximately 6 competitions per year between late January and early May. Competitions are local with one in St. George, UT. All dancers in each crew are expected to attend every competition. Dance competitions will not conflict with required girls gymnastics meets.

Specific performance times are not released until a week prior to the competition, so please keep the entire weekend free. **The schedule is subject to change.**

COMPETITION	DATES	LOCATION	FEES	NOTES
Groove	2/14/25-2/16/25	TBD	1/10/25	<i>Compete for a Cause Meet</i>
Spotlight Dance Cup	2/28/25-3/2/25	Alexis Park Resort	1/24/25	
Encore Performing Arts	3/28/25-3/30/25	Alexis Park Resort	2/21/25	
That's Entertainment	4/4/25-4/6/25	The Orleans	2/28/25	
Rocky Mountain Classic	4/11/25-4/12/25	Desert Hills HS St George UT	3/7/25	<i>MST - lose an hour</i>
Thunderstruck	4/25/25-4/27/25	TBD	3/28/25	<i>Level 6/7 Regionals</i>
FLY Dance Comp <i>Nationals Qualifier</i>	5/9/25-5/11/25	TBD	4/4/25	<i>Mother's Day Weekend</i>

CONTAINER PARK PERFORMANCE DATES

SUN, SEP 8, 2024	SUN, OCT 13, 2024	SUN, JAN 12, 2025
5:00-5:45 pm - call 4:45 pm	5:00-5:45 pm - call 4:45 pm	TIME TBD
SUN, FEB 16, 2025	SUN, MAR 9, 2025	707 E FREMONT ST LAS VEGAS, NV 89101
TIME TBD	TIME TBD - Viva Las Vegas Meet	

LOCATION & ARRIVAL TIME

A week before the competition, an email will go out with the call and performance day/times of each routine, the teachers assigned and their phone numbers, parking instructions, & dressing room location. **Dancers are REQUIRED to arrive to a competition by their CALL time with their hair and make up completely finished.** If you would like assistance with hair/makeup, please arrange to arrive two hours early. Only moms are allowed in the female dressing rooms & dads in the male dressing rooms.

Dance competitions often run ahead of schedule, so the teachers will update BaseCamp during the day to let everyone know if they should arrive earlier than anticipated. If you are running late, please contact the teacher assigned to your's dancer's routine on the schedule.

If the dancer cannot attend for any reason, contact the Dance Director immediately to arrange for transportation of their costume(s) to the venue for the understudy to fill in.

ADDITIONAL INFORMATION

AWARDS CEREMONY

Depending on the proximity of the awards ceremony to your child's performance time, you are encouraged to stay and support the team during the awards ceremony. Any dancer attending awards is required to wear the DanceCats warm ups on stage.

After the awards ceremony, all group trophies should be given to a teacher or transported back to the studio to be handed out at the end of the season. Solos/duets/trios may keep their trophies.

PHOTOGRAPHY & VIDEO RECORDING

Parents are **NOT** allowed to take photos or video of their child performing on stage or we risk **point deductions**. The Director will let you know the policy before each competition and if the photos and videos are provided by the competition at no cost, if the cost to purchase is mandatory, or if the competition requires parents to purchase a la carte. Provided photos/videos will be distributed to each family via Basecamp or Google Photos.

CONVENTIONS

Some competitions include a convention (*workshop*) portion which is a great opportunity for the dancers to learn from professional teachers outside our studio. Convention costs can vary, around \$100 per dancer and they will be split into classes by age and style. A DanceCats teacher will be present throughout the entirety of any convention, parents are not usually allowed to view the classes. As we near a convention your dancer will be told what you wear and if they need to bring a packed lunch.

PARENT VOLUNTEERING @ RECITALS

One parent per team family is required to assist the dance teachers at the Winter Recital and again at the Spring Recital (or dress rehearsals). Volunteer assignments will be emailed a month prior to the recital. If a dancer is not participating in a recital, the parent is not required to volunteer at that recital.

UNDERSTUDY CONTRACT 2024-2025

Please sign and return to the Dance Director **ONLY IF YOU ARE AN UNDERSTUDY.**

DANCER NAME:		TEACHER:	
UNDERSTUDY FOR CREW:		DAY/TIME:	

Each crew will have an assigned understudy dancer, who learns all parts of a routine and is prepared to perform if crew member cannot, for any reason. If your child is been selected as an understudy for a crew, the teacher of that crew will let you know how often they will need to attend the crew class in order to learn the routine. The understudy can attend these classes free of charge.

As illness and injury are the main reasons for a crew dancer's absence, the understudy could be called in to perform without much notice. Understudies need to be available each performance weekend. The Director will include the understudies on all communication regarding performance location and times. The understudy does not have to pay a registration fee to compete when a dancer calls out last minute.

The family of the ill/injured dancer will be responsible for bringing the costume to the performance location for the understudy to wear, unless the understudy would like to/needs to purchase their own costume. The understudy is responsible for having the correct tights, hair, makeup, accessories, etc.

If a dancer knows more than a month in advance that they will be unable to attend a performance or competition, or if there is a long-term injury, the understudy may be asked to fill in, and would be responsible for paying the registration fee, if any. If feasible, the understudy would still borrow the costume of the original dancer. These circumstances will be communicated as soon as possible so the understudy can rehearse weekly with the crew until the performance/competition takes place.

The understudy and parent must sign and initial below, acknowledging the requirements of an understudy, and agreeing to make every reasonable effort to be available during performance weekends. *Understudies not currently on dance team should complete the bottom of this form and also review the rest of the information in this packet and contact the Director with any questions or concerns.*

DANCER SIGNATURE:		DATE:	
PARENT SIGNATURE:		DATE:	

Should you have any reason or need to revoke this agreement, please contact the Dance Director immediately.

IF NOT A CURRENT DANCE TEAM MEMBER, also complete the information below.

PARENT NAME:		PHONE:	
PARENT EMAIL:		OTHER:	

DANCER CONTRACT 2024-2025

DANCER NAME:

I have read the 2024-2025 DanceCats Performance Team Membership Information. I understand the commitment expectation and agree to the following: *(please initial each section below)*

COMMITMENT & RESPECT

Dancer Initial

I, **the dancer**, understand the length of my performance team membership begins on the day I sign this contract until **JUNE 2025**. If I terminate my contract prematurely, I understand I cannot be a member of the performance team in the future.

Dancer Initial

I, **the dancer**, will be respectful of my teachers, teammates, other parents, members or parents of other dance teams, and competition/event staff at all times. If I am disrespectful, I understand I risk dismissal from class, performances, or the team.

ATTENDANCE & ATTIRE

Dancer Initial

I, **the dancer**, understand tardiness and absences negatively affect me and my team, and therefore will do everything I can to attend on time. If I have to miss class, I will contact my teachers, and understand I risk dismissal from the team if my absences become too frequent.

Dancer Initial

I, **the dancer**, understand my attendance to crew class is **MANDATORY** during the week of a performance and if I do not attend, I may not be permitted to perform that week.

Dancer Initial

I, **the dancer**, will dress appropriately for class and bring a water bottle. I understand my hair should be tied back, jewelry removed, cell phone silenced, food put away, and have the correct shoes for each class.

PROFESSIONALISM & PREPAREDNESS

Dancer Initial

I, **the dancer**, will maintain a positive attitude and exemplify positive behaviors in class and at performances. I will behave professionally as a member of this team during award ceremonies, regardless of the outcome.

Dancer Initial

I, **the dancer**, will arrive prepared for each performance with the required costumes, shoes, accessories, and makeup. I will act as a role model for younger dancers on my team.

Dancer Initial

I, **the dancer**, will make every effort to take care of my costumes & accessories, and notify my parents or teachers about any concerns as soon as possible. I will not eat in my costume, wear my dance shoes outside, or anything else purposefully damaging.

DANCER
SIGNATURE:

DATE:

PARENT CONTRACT 2024-2025

PARENT NAME: _____

I have read the 2024-2025 DanceCats Performance Team Packet and understand the commitment my child and I are making to the team. I agree to following: (please initial each section below)

TIME & FINANCIAL COMMITMENT

<i>Parent Initial</i>	I, the parent , understand the length of my child’s performance team membership begins on the day I sign this contract until JUNE 2025 . If this contract is terminated prematurely, I understand my child cannot be a member of the performance team in the future.
<i>Parent Initial</i>	I, the parent , understand there are additional time commitments for team dancers such as extra rehearsals, conventions, competitions, community performances, etc and I will check emails regularly to ensure I am aware of all upcoming events.
<i>Parent Initial</i>	I, the parent , have read the TUITION & FEES section of this packet and understand the costs associated with dance team membership and should I have any concerns, I will bring them to the attention of the Director.

ATTENDANCE & COMPETITION ARRIVAL TIME

<i>Parent Initial</i>	I, the parent , will do everything I can to make sure my child is on time and attending all classes. I understand my account must be current at the beginning of each month, unless a special circumstance is discussed with the Director.
<i>Parent Initial</i>	I, the parent , understand my child’s attendance to crew classes is MANDATORY during the week of a performance/competition and if they do not attend, they may not be permitted to perform that week and any fees paid will not be refunded.
<i>Parent Initial</i>	I, the parent , will ensure my arrives to each competition by the CALL time with their hair & make-up already completed, unless I have made arrangements to arrive even earlier in order to receive assistance.

RESPECT & ATTIRE

<i>Parent Initial</i>	I, the parent , will be respectful to all teachers, other dancers, and team parents at all times. I understand I am to have sportsman-like conduct at performances and competitions, regardless of placement and awards.
<i>Parent Initial</i>	I, the parent , will ensure my child dresses appropriately for class, has a water bottle, and is provided with proper dance shoes for each style in which they participate.
<i>Parent Initial</i>	I, the parent , understand one parent (or family member) is expected to volunteer to assist the teachers at the Winter & Spring Dance Recitals, if my child is performing.

PARENT SIGNATURE: _____

DATE: _____

DanceCats Performance Team

ORDER FORM 2024-2025

DANCER NAME: _____

Please fill out this form and return to order your items for the competition season. Costs will be charged to your account when the items arrive. Fill out the size/quantity box if you intend to order that item.

DANCECATS TEAM WARM UPS	SIZE	NAME ON JACKET	APPROX \$
<input type="checkbox"/> TEAM JACKET <i>Name will be embroidered</i>			\$78 + tax (F) \$70 + tax (M)
<input type="checkbox"/> TEAM CAPRIS / PANTS <i>Teacher will size dancer</i>		N/A	\$27 + tax (F) \$47 + tax (M)

ACCESSORIES	QTY	APPROX \$
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<input type="checkbox"/> EARRINGS <i>Pierced female dancers only</i>		\$25.00 / pair
<input type="checkbox"/> EYELASHES / GLUE <i>Female dancers only, 5 new pairs each year</i>		\$15.00 / 5 pairs

STAGE MAKEUP	INCLUDES	SHADE	APPROX \$
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<input type="checkbox"/> FULL KIT <i>(will last a few years)</i>	Foundation Kit, Mini Kit		\$85.00
<input type="checkbox"/> FOUNDATION BASIC KIT	Foundation, powder, concealer palette		\$43.00
<input type="checkbox"/> MINI KIT <i>Females only</i>	Blush, lipstick, eye palette	N/A	\$43.00
<input type="checkbox"/> LIPSTICK <i>Females only, new each year</i>		Stage Red	\$17.00
<input type="checkbox"/> BLUSH		Stage Red	\$14.00
<input type="checkbox"/> BRUSHES	7-piece set	N/A	\$20.00

SHOES	SIZE	COLOR / TYPE			APPROX \$
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<input type="checkbox"/> JAZZ SHOES		<input type="checkbox"/> TAN	<input type="checkbox"/> BLACK		\$50.00 / pair
<input type="checkbox"/> BALLET SHOES		<input type="checkbox"/> PINK	<input type="checkbox"/> BLACK	<input type="checkbox"/> OTHER	\$25.00 / pair
<input type="checkbox"/> TAP SHOES <i>(prices varies by brand)</i>		<input type="checkbox"/> SLIP ON	<input type="checkbox"/> LACE UP		\$25-\$85 / pair
<input type="checkbox"/> ACRO PAWS <i>(Acro 1 & 2 only)</i>		<input type="checkbox"/> NUDE <i>light skin</i>	<input type="checkbox"/> SUNTAN <i>medium skin</i>	<input type="checkbox"/> COFFEE <i>dark skin</i>	\$15.00 / pair
<input type="checkbox"/> HALF SOLES <i>(Acro 3, 4, 5 & Lyrical 5)</i>		<input type="checkbox"/> NUDE	<input type="checkbox"/> SUNTAN	<input type="checkbox"/> COFFEE	\$15.00 / pair

TIGHTS	SIZE	COLOR	QTY	APPROX \$
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<input type="checkbox"/> CONVERTIBLE <i>(hole in bottom of foot)</i> <i>To be worn with ballet, jazz, tap, & character shoes.</i>		<input type="checkbox"/> LT SUNTN <input type="checkbox"/> SUNTAN	<input type="checkbox"/> PINK <input type="checkbox"/> COFFEE	<input type="checkbox"/> BLACK <input type="checkbox"/> OTHER	\$10.00 / pair
<input type="checkbox"/> FOOTLESS <i>To be worn with paws or if barefoot.</i>		<input type="checkbox"/> LT SUNTN	<input type="checkbox"/> SUNTAN	<input type="checkbox"/> COFFEE	\$10.00 / pair
<input type="checkbox"/> STIRRUP <i>To be worn with half soles.</i>		<input type="checkbox"/> LT SUNTN	<input type="checkbox"/> SUNTAN	<input type="checkbox"/> COFFEE	\$10.00 / pair

OTHER <i>(nude bra, garment bag, etc)</i>	SIZE	COLOR	QTY	APPROX \$
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<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				

TOTAL COST				\$
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