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6. THE PENTAGRAM

Satanists and witches love the pentagram, and we are told that the pentagram is one of the main symbols of witchcraft and occultism. It has always been used in ritual magic and is used for divination, the conjuration of spirits and to summon demoniac help. In the *Dictionary of Mysticism*, we learn that the pentagram:

“is considered by occultists to be the most potent means of conjuring spirits. When a single point of the star points upward, it is regarded as the sign of the good and a means to conjure benevolent spirits; when the **SINGLE POINT POINTS DOWN** and a pair of points are on top, it is a **SIGN OF THE EVIL (SATAN)** and is **USED TO CONJURE POWERS OF EVIL.**”¹



Pentagram



Inverted Pentagram

“The **PENTAGRAM** is a very important symbol **USED IN CALLING DEMONS** and as an aid in the casting of spells. When



Book entitled A Witch's Bible Complete

pointed skyward, the star symbolizes the power of witchcraft. Most Wiccans—(witches/warlocks) believe that their power comes from such elements as the earth, sky and wind.”²

In fact, the Pentagram is called “The Great Rite” in witchcraft. Witches Janet and Stewart Farrar report:

“The couple enacting the Great Rite are offering themselves, with reverence and joy, as expressions of the God and Goddess aspects of the Ultimate Source....They are making themselves to the best of their ability, channels for that divine polarity on all levels, from physical to spiritual. That is why it is called the Great Rite.... ‘Ritual sexual intercourse,’ says Doreen Valiente, ‘is a very old idea indeed—probably as old as humanity itself.’ ...The Great Rite invocation specially declares that the body of the woman taking part is an altar, with her womb and generative organs as its sacred focus, and reveres it as such....The High Priestess then lays herself down towards the altar, and her arms and legs outstretched to form the **PENTAGRAM**.”³

Laurie Cabot, a **WITCH**, explains: “It really isn’t that difficult to distinguish the Craft from Satanism. Witches wear the pentacle with the point up. **SATANISTS REVERSE IT WITH THE POINT DOWN**...”⁴



Witches' pentagram

It should be obvious by now that the occultists, New Agers, magicians, Satanists, and witches all claim the pentagram as one of **THEIR** symbols and hold it in high regard. “Symbols,” we are told, “are representative of ownership.”⁵ In fact, Fred and Jill Buck

from the Magi Craftsmen, announce: “The Pentagram is one of the most powerful symbols for the **NEW AGE**.”⁶ A witchcraft magazine was even entitled *Pentagram*.⁷

As is well-known, the pentagram (or five-pointed star) can be drawn in two ways—with one point facing up or with two points facing up (known as the inverted or Satanic pentagram).⁸ “When pointing down, as on the front of the Satanic Bible, the star signifies the Church of Satan, symbolic of power from Hell.”⁹ Occultist and 33° Mason, Manly Hall, admits: “In symbolism, an **inverted figure always signifies a perverted power**. The average person does not even suspect the **occult** properties of emblematic **pentacles**.”¹⁰ As can be seen, this star is a crucial ingredient in the occult, Wicca (witchcraft), and Satanism and the fashion in which this star is placed is highly illuminating. Former witch, Mason, Mormon, and Satanist, Bill Schnoebelen, “emphasized that **TO THE MAGICIAN, THE INVERTED PENTAGRAM HAS ONE USE ONLY**, and that is to **CALL UP THE POWER OF SATAN** and bring the Kingdom of the Devil into manifestation on earth.”¹¹



An organization called the Continental Association of Satan’s Hope (CASH) advertises that a “**POWERFUL SATANIC PENTAGRAM CAN NOW BE YOURS ABSOLUTELY FREE!**”¹² [Emphasis in the original] It goes on to explain:

*“You will find the Satanic Pentagram invaluable and indispensable as you attempt to draw from the infernal power of our lord Satan! This extremely powerful amulet is the sign of the microcosm and is the summation of all the occult forces! In other words, there is no amulet or talisman more powerful or even close to as powerful as the Satanic Pentagram!”*¹³ [Emphasis in the original]

Across the bottom of this ad are the words in large letters: "HAIL SATAN!"¹⁴

The pentagram also plays an important role in **MASONRY AND THE EASTERN STAR**. Granted, many Masons and Eastern Star women are unaware of the connotation of this star (especially in the manner in which it is drawn), but many in the higher echelons of Masonry **KNOW** all about the particular symbol.



Let's turn to a few Masonic writers to see what they tell us about the meaning of the pentagram and the position in which it is drawn. We'll start with a quotation from Manly Hall. He points out that:

"The **PENTAGRAM IS USED EXTENSIVELY IN BLACK MAGIC**, but when so used its form always differs in one of three ways: The star may be broken at one point by not permitting the converging lines to touch; it may be inverted by having one point down and two up; or it may be distorted by having the points of varying lengths. When used in **BLACK MAGIC**, the pentagram is called the 'sign of the cloven hoof,' or the **FOOTPRINT OF THE DEVIL**. The star with two points upward is also called the 'Goat of Mendes,' because the inverted star is the same shape as a goat's head. When the upright star turns and the upper point falls to the bottom, it signifies the fall of the Morning Star."¹⁵



S. R. Parchment, in his book *Ancient Operative Masonry*, states that:

“...the **PENTAGRAM** represents the liberated spirit. When the star is shown point upward, it is considered the symbol of the white magician who is able at will to leave the body [an out of the body experience] by way of the head; **WHEN DOWNWARD, BLACK MAGIC.**”¹⁶

One Masonic pamphlet to be read in the Lodges is the *Short Talk Bulletin*, (reprinted in 1982) entitled “Symbolism.” It states: “The five-pointed star—point up—is a very ancient symbol of man, and was used by the old sages to designate the absolute sign of human intelligence. It refers to the spiritual element predominant in man, while the same figure with **TWO POINTS UP REFERS TO THE GOAT OF MENDES**—or that the beast is in the ascendant.”¹⁷



Henry L. Stillson and William J. Hughan, in *History of Freemasonry and Concordant Orders*, describe the pentagram like this: “...when turned with one point down it represents **EVIL**, all that is opposed to the *good, pure, and virtuous*; in fine, it represents the **GOAT OF MENDES**.”¹⁸ [Emphasis in the original]



This star represents God, all that is *pure, virtuous, and good*, when represented with one point upward; but when turned with one point down it represents **EVIL**, all that is opposed to the *good, pure, and virtuous*; in fine, it represents the **GOAT OF MENDES**.



The Seeker's Handbook states the following about the inverted pentagram:

“Inverted, it presents the abstract figure of a goat’s head and is generally taken to represent the exploitation and glorification of the animal drives and erotic forces, as encouraged in SATANISM.”¹⁹ [Emphasis in the original]

Obviously, the inverted pentagram is a sign for evil. It represented Satan and is used for invoking evil spirits.

The pentagram is known by several other names:

“Celtic priests called it the **WITCH’S FOOT**. In the Middle Ages it became known in Britain and elsewhere in Europe as the goblin’s cross, **DEVIL’S SIGN**, and the **WIZARD’S STAR**. Among the druids of Great Britain, it was the blasphemous sign of the Godhead.”²⁰

“It is also Solomon’s seal....In ancient times it was a magic charm amongst the people of Babylon.”²¹

“It was one of the most important symbols of the Pythagoreans, for whom its mathematical properties were most significant as the pentalpha, but who also fashioned it into trinkets to be used as talismen to ward off evil spirits, ill health, or misfortune. This symbolism persisted throughout the centuries of European history; in Germany, for example, it became the *Druttenfuss*, a **HEX SIGN** to prevent witches and goblins from entering barns and cottages.”²²

The pentagram is also sometimes called a pentacle or pantacle. Webster’s Dictionary says that the pentacle (or pentagram) is a “5-pointed or sometimes 6-pointed star used as a **MAGICAL** symbol.” Witches Janet and Stewart Farrar describe the pentagram like this: “a five-pointed star, one of the **MAIN SYMBOLS OF WITCHCRAFT AND OCCULTISM** in general.”²³ A book on

numerology agrees that the pentagram “is used in many ritualistic ceremonies including **witchcraft**.”²⁴



Witchcraft books entitled Witchcraft: Yesterday and Today and Secrets of a Witch's Coven

One witchcraft magazine explains:

“The five-pointed star is one of the world’s oldest symbols and it has been used in many cultures since ancient times as an amulet to bring good fortune and ward off harm. Most **WICCAN** [witchcraft] **PRACTITIONERS ALSO WEAR IT** today as a symbol of their religion....In the Wiccan religion, the five points of the **PENTAGRAM REPRESENT THE FIVE ELEMENTS** of Nature—Earth, Air, Fire, Water, and Spirit—with the top point corresponding to Spirit, the unifying element....A Pentagram inscribed on a platter is called a Pentacle. Pentacles are used as ceremonial tools for the Element Earth and placed above windows and doorways to bless and protect a dwelling.”²⁵

Sybil Leek, a well-known **WITCH**, declares that the “pentagram has always been used in ritual **MAGIC** and in the **WITCHCRAFT** rites of healing.”²⁶ New Ager Dick Sutphen agrees that the “pentacle holds an important place in ritual **MAGIC**.”²⁷ Another book on witchcraft mentions:

“The pentacle, the five-pointed figure, contained mystic symbols, used especially in **DIVINATION** and the **CONJURATION OF SPIRITS**. The pentalpha, a design formed by interlacing five A’s, was also in similar use. To **SUMMON DEMONIC HELP**, the pentagram was fashioned: a five-pointed geometric figure.”²⁸



International Imports produces an occult catalog. This company sells altar covers with pentagrams on them—a “circled pentagram for white magic occult work; **INVERTED PENTAGRAM FOR BLACK MAGIC RITUALS.**”²⁹ Elsewhere this catalog advertises occult jewelry with a pentagram. It adds that the pentagram is the “most powerful of all occult talismans....It is alleged that it is more powerful than the cross....”³⁰ We are also told that the **INVERTED PENTAGRAM IS “A SIGN FOR EVIL.”**³¹ Gary Jennings, in his book, *Black Magic, White Magic*, reveals that:

“...the most powerful and respected of all magical symbols was the pentagram—the figure of five sides and five angles....The belief was that if this figure were drawn with a single angle...**POINTING DOWN, THE SIGN REPRESENTED SATAN** and thus was **USED FOR INVOKING EVIL SPIRITS.**”³²

Since we have been informed several times by Masonic authors that the inverted (or Satanic) pentagram refers to the Goat of Mendes, let’s take a look at what this goat represents. In *A*

Dictionary of Symbols we notice that the he-goat is associated with the devil.³³ Mendes was an “Egyptian god resembling Pan; he was worshipped in the form of a goat.”³⁴



Pan

One witchcraft organization, Nuit Unlimited Imports, sells a Goat of Mendes T-shirt. They mention that this goat is also known as Baphomet.³⁵ An occult catalog mentions that Baphomet is the “traditional symbol of Pagans, witches, Satanists and mystics.”³⁶ The *Dictionary of Mysticism* admits: “**Baphomet**: In occultism, the Sabbatic goat, in whose form Satan was said to be worshipped at the Witches’ Sabbath.”³⁷ The Occult Emporium’s catalog sells Baphomet wall plaques. They brag that the plaques are “in appropriate colors of each quarter, and the appropriate qabbalistic **Demonic** name in the circumference. **Officially approved by Rev. Yaj Nomolos, Church of SATAN.**”³⁸ An earlier catalog stated that one particular Baphomet was “worn by the Priest of Satan....”³⁹

Describing Baphomet, Nuit Unlimited Imports says this:

“...art work was drawn by Eliphas Levi, the foremost **OCCULT** authority of the 19th century. Symbols were included relating directly to ceremonial **MAGIC** and identified with Baphomet. Much of the same symbols carry forward as on the **DEVIL CARD** in the Thoth deck of Crowley.

“The **GOAT OF MENDES** itself is known as the **‘GOD OF THE WITCHES’....**”⁴⁰

Levi’s drawing of Baphomet shows his emphasis on sex, for he made Baphomet as an androgynous (meaning both male and female) figure.⁴¹ Satan, like Baphomet, “is often pictured as a hermaphroditic deity, having a male phallus and the breasts of a woman.”⁴² “The winged staff between Baphomet represents the phallus.”⁴³

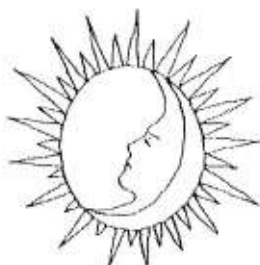


The goat is one of the symbolical animals of Hermetic magic, says Levi, and it is the “symbol of generation.”⁴⁴ In a book on witchcraft, *The Complete Book of Witchcraft and Demonology*, we find a picture of Baphomet. The caption states that he is the “horned god of the witches, symbol of sex incarnate.”⁴⁵ This picture, by the way, shows Baphomet making the Devil’s triad with his right hand.

Starhawk, a witch, boasts:

“The God of the Witches is sexual—but sexuality is seen as sacred, not as obscene or blasphemous. Our God

wears horns—but they are the waxing and waning crescents of the Goddess Moon, and the symbol of animal vitality. In



some aspects, He is black, not because He is dreadful or fearful, but because darkness and the night are times of power, and part of the cycles of time....

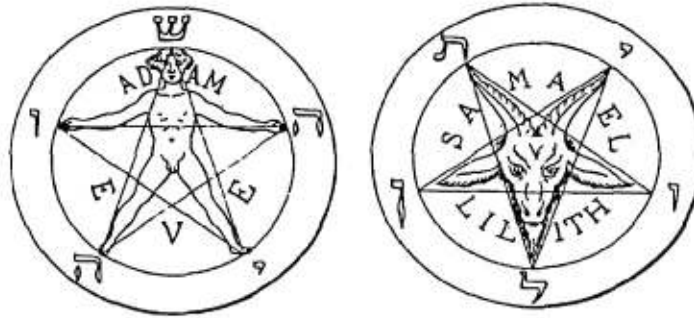
“The God of the Witches is the God of love. This love includes sexuality, which is also wild and untamed as well as gentle and tender. His sexuality is fully *felt*, in a context in which sexual desire is sacred, not only because it is the means by which life is procreated but also because it is the means by which our own lives are most deeply and ecstatically realized. In Witchcraft, sex is a sacrament, an outward sign of an inward grace.”⁴⁶ [Emphasis in the original]

Eliphas Levi wrote:

“The star of the microcosm, or the **MAGIC PENTAGRAM**, that star wherein the human figure was represented by Agrippa, with the head in the ascending point and the four members in the four other points—the **Burning STAR, WHICH, WHEN INVERTED, IS THE HIEROGLYPHIC SIGN OF THE GOAT OF BLACK MAGIC**, whose head can then be sketched in the star with the two horns above, the ears on the right and left, and the beard below, sign of antagonism and blind fatality, the goat of lewdness assaulting heaven with its horns, a sign execrated even in the Sabbath by initiates of a superior order.”⁴⁷

He also said:

“The **PENTAGRAM WITH TWO HORNS IN THE ASCENDANT REPRESENTS SATAN**, or the goat of the



Sabbath....**IT IS THE FIGURE OF A HUMAN BODY** with the four members and a point representing the head; a human figure **HEAD DOWNWARD NATURALLY REPRESENTS THE DEMON**, that is, intellectual subversion, disorder and folly.”⁴⁸

Of course, one of the most sinister aspects of this star is its correlation with the god Set.⁴⁹ “Set was the ancient Egyptian god of evil. He was also known by the names Seth and Sutekh. He was a wicked and powerful god who often used witchcraft to achieve his aims.”⁵⁰



Furthermore, the name **SET** (or Sut) is another name for **SATAN!** Proof of this can be found by turning to Masonic writer, Albert Churchward, in which he states: “Set or Sut, according to Plutarch, is the Egyptian name of Typhon—*i.e.* Satan of the Christian Cult.”⁵¹ John Yarker, another Masonic author agrees when

he stated that **SET WAS “A DEVIL** identical with Typhon.”⁵² Yet another book, *Freemasonry and the Ancient Gods*, authored by Mason J. S. M. Ward, reveals that Set was “regarded as evil, because he represented darkness.”⁵³ In *The Adelphi Quarterly*, a New Age magazine, we are notified: “The word ‘Satan’ comes from the Egyptian god of the underworld, Set or Seth.”⁵⁴

Further proof of the relationship between Set and Satan can be found in *The Satanic Bible*, written by Anton LaVey, the founder of the first Church of Satan. Under the enumeration of “The Infernal Names” for Satan is listed “Set.”⁵⁵ On another page in this Satanic “bible,” “Set” is described as the “Egyptian devil.”⁵⁶ In *Treasury of Witchcraft* is included a listing of other names for Satan, one of which is Set.⁵⁷ Another New Age book (which praises Lucifer) describes Set as “the early Egyptian god of death, evil, and hell.”⁵⁸ Additionally, occultist, New Ager, and Theosophist, Helen Petrovna Blavatsky, links Set and Satan together when she writes:

“...Hermes, the god of wisdom, called also Thoth, Tat, Seth, Set and *Sat-an*; and that he was, furthermore, when viewed under his bad aspect, Typhon, the Egyptian Satan, who was also *Set*.”⁵⁹ [Emphasis in the original]



Thoth

In fact, knowing the abominable background of Set, it is no shock to discover that in “ancient Egypt, Set was worshiped with

obscene, homosexual rituals."⁶⁰ We are told that the rituals performed for Set and Sirius were so horrible and debased "that later rulers of Egypt defaced their temples and obelisks and tried to drive them from the land."⁶¹ In mythology we find that Set himself was involved in incest for he married his sister, Nephthys.⁶² Set was also involved in adulterous affairs for he had at least two other consorts: Septet and Kheksit.⁶³

Set is likewise portrayed as the "Devil of Darkness,"⁶⁴ "Prince of Darkness,"⁶⁵ and "the Lord of the Underworld."⁶⁶ It is stressed that the "Underworld" of which Set is in charge, is not Hades, but Tartarus, for "Tartarus is the hell of the damned and it was of this world that Set was the Lord."⁶⁷ Set's symbol is the **INVERTED PENTAGRAM!**⁶⁸

Michael Aquino "has written that Set is the oldest formulation of the being now called Satan, the embodiment of the sense of alienation and loneliness which man feels from the universe."⁶⁹ Aquino was a member of Anton LaVey's Church of Satan.⁷⁰ After leaving LaVey's church, he started his own organization called the **Temple of Set**⁷¹ and his newsletter is entitled *The Scroll of Set*. The split between LaVey and Aquino was partially due to their individual conception of Satan. LaVey believed that Satan was just a symbol but Aquino contended that Satan, in the form of Set, was an absolute reality.⁷²



Michael and Lilith Aquino

In spite of Aquino's beliefs and his status as a Satan worshipper, he was also a United States Army Lieutenant Colonel who served in Psy-Op operations.⁷³ When Aquino appeared on the Oprah Winfrey Show, he described Satanists as "very decent, very law-abiding people [with]...a very high set of personal ethics...[who have] nothing to do with evil."⁷⁴ Yet Aquino seems to contradict himself when he points out "that the essence of Satanism is an arrogant and hostile rebellion against universal law."⁷⁵

Notice that Aquino uses a plain inverted pentagram (see picture on previous page). This symbol is **called Baphomet with or without the goat's head** drawn in it. For example see the advertisement for the two Baphomet pieces of jewelry. One has the goat's head and the other one has a snake wrapped about the pentagram but **BOTH** of them are referred to as Baphomet.



TWO NEW STERLING SILVER BAPHOMETS

GT-5: has a fully sculpted head of a sabbatic goat mounted on an inverted pentagram in a circle. Shown actual size. Polished bright, w/chain.

SN-6: has a fully sculpted serpent woven through an inverted pentagram in a circle. Shown actual size.

each \$49.95

So, the pentagram really has a very evil connotation no matter how it is drawn. With one point up it represents Lucifer⁷⁶ and with two points up it depicts Satan.

The Bible tells us that the whole world lies in wickedness at the present time (I John 5:19), but there is coming a day when Satan will be bound. Revelation 20:1-3 states:

"And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand. And he laid hold on the dragon, that old serpent, which is the Devil, and Satan, and bound him a thousand years. And cast him into the bottomless pit, and shut him up, and set a seal upon him, that he should deceive the nations no more...."

The final victor will be Jesus Christ.