



DanceCats Performance Team

INFORMATION OVERVIEW

Thank you for your interest in the DanceCats Performance Team. This packet is a brief overview of the expectations and average costs associated with the DanceCats Performance Team.

Please contact Hilary Nelson, Dance Director, h.nelson@gymcats.com with any questions.

RECREATIONAL VS. PERFORMANCE (CREW) CLASSES

The dance program consists of **recreational** classes and **performance** (crew) classes.

Recreational classes include age 2-6yr combo classes and five (5) levels of ballet, tap, jazz, hip hop, lyrical, acro, and musical theater classes. Recreational classes participate in June and December recitals and occasional community performances.

Performance (crew) classes are audition-only (*annually in June*) and dedicated to educating dancers in the performing arts, including acting, dance composition, theater production and design.

While many dance studio teams focus heavily on competitive outcomes, our mission is to surpass the finite lifespan of the competitive dance world and shape versatile dancers able to create, analyze, adapt, collaborate, and self-reflect, as well as experience competitions and their value as a performer.

In addition to bi-annual recitals, Performance Team dancers compete in approximately six (6) dance competitions per year, and perform monthly (*on average*) at various community events. Team dancers have also been selected as special event performers on the strip or in recurring seasonal shows!

PERFORMANCE TEAM CLASS REQUIREMENTS

CREW CLASS: The DanceCats Team consists of various “crews,” categorized roughly by **age**: *petite, mini, novice, junior, teen, senior*, and **genre**: *jazz, hip hop, acro, tap, lyrical*. Dancers are selected to each crew annually after auditioning and can audition for as many crews as they would like. Crew classes meet 1x/week for 30 mins each.

RECREATIONAL CLASS REQUIREMENT:

For each crew, a dancer must take a recreational class in the corresponding level and genre; mini = level 1, novice = level 2, etc. (*see grid on page 2*). Dancers can take as many additional recreational classes as they would like.

PERFORMANCE CREW LEVEL	RECREATIONAL CLASS LEVEL	AVERAGE AGES
Petite Crew	Jaguars	5-6 yrs
Mini Crews	Level 1	7-8 yrs
Novice Crews	Level 2	9-10 yrs
Junior Crews	Level 3	11-12 yrs
Teen Crews	Level 4	13-14 yrs
Senior Crews	Level 5	15+ yrs

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CLASS REQUIREMENTS

TECHNIQUE REQUIREMENT: In addition to the crew and recreational classes, team members are required to take a 55-minute ballet or technique class weekly (*except for Petites*). Members of a lyrical crew or who have a solo/duet are required to take technique twice per week. Dance team members who are on the gymnastics team can trade gym ballet for one dance technique class at no cost.

FLEXIBILITY / STRENGTH REQUIREMENT: Team dancers are required to take one 30-minute strength or flexibility class per week and are automatically billed for 30-minutes. An additional 30-minute class can be added at not cost.

CREW CLASS <i>click name to watch video</i>	HRS/ WK	REC CLASS REQUIREMENT	HRS/ WK	TECHNIQUE REQUIREMENT	HRS/ WK	FLEXIBILITY / STRENGTH	TOTAL HRS/WK
Petite Crew	.5	Jaguars	1	N/A	-	.5/wk	2
Mini Jazz Crew	.5	Jazz 1	.75	Technique 1 or Ballet 1	.75	.5/wk 2nd class free	2.5 <i>(for one crew, +1.25/crew added)</i>
Mini Hip Hop Crew	.5	Hip Hop 1	.75				
Mini Acro Crew	.5	Acro 1	.75				
Mini Tap Crew	.5	Tap 1	.75				
Novice Jazz Crew	.5	Jazz 2	1	Technique II or Ballet 2	1	.5/wk 2nd class free	3-4 <i>(for one crew, +1.5/crew added, +2.5/ lyrical crew)</i>
Novice Hip Hop Crew	.5	Hip Hop 2	1				
Novice Acro Crew	.5	Acro 2	1				
Novice Tap Crew	.5	Tap 2	1				
Novice Lyrical Crew	.5	Lyrical 2	1	2x per week	2		
Junior Jazz Crew	.5	Jazz 3	1	Technique III or Ballet 3	1	.5/wk 2nd class free	3-4 <i>(for one crew, +1.5/crew added, +2.5/ lyrical crew)</i>
Junior Hip Hop Crew	.5	Hip Hop 3	1				
Junior Acro Crew	.5	Acro 3	1				
Junior Tap Crew	.5	Tap 3	1				
Junior Lyrical Crew	.5	Lyrical 3	1	2x per week	2		
Teen Jazz Crew	.5	Jazz 4	1	Technique IV or Ballet 4 (<i>pre- pointe</i>)	1	.5/wk 2nd class free	3-4 <i>(for one crew, +1.5/crew added, +2.5/ lyrical crew)</i>
Teen Hip Hop Crew	.5	Hip Hop 4	1				
Teen Acro Crew	.5	Acro 4	1				
Teen Tap Crew	.5	Tap 4	1				
Teen Lyrical Crew	.5	Lyrical 4	1	2x per week	2		
Senior Jazz Crew	.5	Jazz 5	1	Technique V or Pointe (<i>1.5 hrs</i>)	1/1.5	.5/wk 2nd class free	3-4.5 <i>(for one crew, +1.5/crew added, +2.5/ lyrical crew)</i>
Senior Hip Hop Crew	.5	Hip Hop 5	1				
Senior Acro Crew	.5	Acro 5	1				
Senior Tap Crew	.5	Tap 5	1				
Senior Lyrical Crew	.5	Lyrical 5	1		2x per week	2	



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COMMITMENT, TUITION & FEES

COMMITMENT & CONTRACT

DanceCats Team Membership lasts for a length of one year, late August through early June. Dance is a team sport, therefore it is very important all dancers and their families understand and acknowledge the expectations of our team. Each team dancer and a parent are asked to sign a contract annually.

ATTENDANCE

Team dancers are expected to maintain excellent attendance and have no more than one (1) absence per crew/class per month. Crew class attendance during the week of a dance competition or performance is MANDATORY. A dancer may be dismissed from the DanceCats team if absences persist.

MONTHLY TUITION

Dance team tuition is billed monthly, determined by the total number of dance class hours per week. [View the pricing grid here](#) Term billing for siblings or other programs, such as recreational gymnastics, will continue to bill by term (8 weeks) for those classes. *Refer billing questions to the front desk.*

ANNUAL TEACHER FEE

A \$150 teacher fee is charged to each student in mid-September. This fee is non-refundable once the contract is signed.

SOLO, DUET, TRIO FEES (optional)

Dancers may audition for the opportunity to compete a [solo](#), [duet](#), or trio routine. These routines are optional and have additional costs for choreography (*pricing below*), costumes, and competition registration. The choreography fee includes four (4) hours of instruction time with the choreographer. The choreographer will schedule convenient times to meet with the dancer(s).

CHOREOGRAPHY FEE		
SOLO	DUET	TRIO
\$400	\$200 per dancer	\$134 per dancer

COSTUME FEES

The average costume cost is \$75 per costume. Hip hop costumes can be upwards of \$150. These costumes are used for the entire season and occasionally will also be used at recital. Charges for competition costumes are due in mid-late November. Solos/duets/trios can re-use a past costume or buy off of clearance to reduce cost. Charges can also be split up into multiple payments, by request.

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OVERVIEW OF FEES

ACCESSORY FEES

Certain accessories are required and others are optional. These items only need to be purchased once a year or less, depending on your dancer. Each crew will receive a costume requirements sheet outlining required shoes, tights, hair style, etc.

REQUIRED ACCESSORIES	COST	NOTES
Earrings (pierced only)	\$25	Pierced dancers only
False eyelashes/glue	\$15 (5 pairs)	Female dancers only
Dance shoes (jazz, ballet, acro, tap, etc)	\$15-\$60/pair	
Tights (tan, pink, footed, stirrup, etc)	\$10/pair	Not Hip Hop Crews
OPTIONAL ACCESSORIES	COST	NOTES
Warm Up Jacket w/ Dancer Name	\$80	Will last a few years
Warm Up Pants	\$30	Capris from gym OK
Undergarments	\$25 & up	Nude/no-show
Stage Make Up Kit (w/ brushes)	\$85 (\$100)	Will last a few years

COMPETITION FEES

Competitions have a registration fee for each dancer per routine, based on the type of entry. The team attends approximately 6 competitions per year, February through early May. Competitions will take place locally, with one competition in St. George, UT. Dancers in group routines are expected to attend each competition.

Fees are due one month prior to the competition and are non-refundable. Dance competitions (*in NV*) do not have an entry fee for spectators. Solo, duet, and trio dancers do not have to compete at every competition and should let the Director know if they wish to be excluded from specific competitions.

AVERAGE COMPETITION REGISTRATION FEE		
GROUP	DUET/TRIO	SOLO
\$50/dancer/group routine	\$75/dancer	\$110/dancer
\$50 x 6 competitions = \$300	\$75 x 6 comps = \$450	\$110 x 6 comps= \$660
\$50 x 5 competitions = \$250	\$75 x 5 comps = \$375	\$110 x 5 comps= \$550
\$50 x 4 competitions = \$200	\$75 x 4 comps = \$300	\$110 x 4 comps= \$440

READY FOR THE NEXT STEP?

Please contact Hilary Nelson, Dance Director, h.nelson@gymcats.com.