

Inventory spotlight

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Binghamton WHY are we doing this

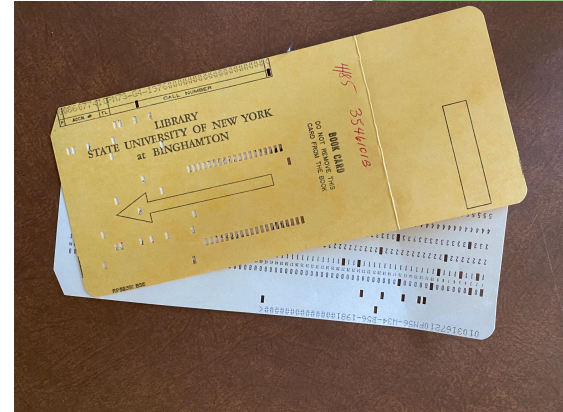
Never been done at Binghamton in 30 years

Sampling demonstrated a need
(See citation Plight of “on the shelf”)

Items were moved, but not changed in Aleph or
Notis!

Current findings

- Items in place - 326010
- Missing - 10685
- On shelf but marked missing- 223
- Out of range (items not within section but were there) - 7136
- Barcodes not active - 758
- Some collections need LOTS of shelfreading!



How we are managing it at Binghamton

Technical Services - coordinating the scanning and cleanup

- Professional and CSEA staff members coordinating
 - 2-3 work study students
 - Chromebooks with wireless scanners (all cheap)
 - Google Sheets
 - Students notify staff when things are done
 - Staff run reports
 - Staff do cleanup OR they were lucky to have a really good student that could figure out the problems
 - Problems are tricky
 - Out of range
 - Bad call number - doesnt match spine or Alma
 - Wrong collection
 - Wrong call number type (LC/Dewey/Other in holdings record)

Documentation references

Binghamton:

How to scan

How to run a job to set inventory date

How to run a job for Missing items

Schuster, D., & Beston, E. (2021). *Plight of “On the Shelf.”* Charleston Hub.

<https://www.charleston-hub.com/2021/07/lets-get-technical-plight-of-on-the-shelf-inventory-in-a-large-academic-library-collection/>

The image features a stack of three white, rectangular sticky notes with slightly irregular edges, giving them a hand-drawn appearance. They are positioned in the center of the frame. The background is split horizontally: the top half is a solid, muted green color, and the bottom half is a solid, vibrant purple color. The top sticky note is the most prominent, with the word "Thanks!" written on it in a clean, black, sans-serif font. The text is centered horizontally and vertically on the note. The other two sticky notes are partially visible behind the top one, creating a sense of depth. The overall composition is simple and visually appealing due to the high contrast between the white notes and the colorful background.