

DanceCats Performance Team



Overview of
Information

TEAM EXPECTATIONS

Thank you for your interest in the DanceCats Performance Team. This packet is a brief overview of the expectations and average costs associated with membership. Please review the information and decide if the commitment is right for your dancer/family.

Contact Hilary Nelson, Dance Director, h.nelson@gymcats.com with questions.

COMMITMENT TO THE TEAM

The DanceCats Team is reserved for students who have a passion for dance and an exceptional work ethic towards improving their craft. The financial increase in addition to the increase of hours spent attending class and performances, are two main expectations perspective dancers and their families must consider before deciding to commit to our team.

CONTRACT

DanceCats Team Membership lasts for a length of one year, beginning late August and concluding in early June. Dance is a team sport, therefore it is very important all dancers and their families understand and acknowledge the expectations of our team. Each team dancer and a parent are asked to sign a contract annually. If a dancer voluntarily terminates their contract early, they are ineligible to become a member of the team in the future.

TIME EXPECTATION: CLASS SCHEDULE

The dance program has two class tracks: **RECREATIONAL** and **PERFORMANCE** (crew).

The **RECREATIONAL** track includes combo classes for age 2-7yr olds and five (5) levels of ballet, tap, jazz, hip hop, lyrical, acro, and musical theater classes. Recreational classes participate in June and December recitals and occasional community performances.

The **PERFORMANCE** (crew) track expands to include audition-only classes (crews), and educates dancers in many disciplines of the performing arts, including acting, musical theatre, dance composition, as well as a competitive dance component.

AUDITIONS

Auditions are held annually, separated by age and genre. Dancers can audition for as many crews as they would like. While dancers will be placed in the appropriate crew level regardless of age, please use the ages on the next page as a guideline for auditioning.

After auditions, dancers will receive a formal invitation for membership and can accept or decline membership to specific crews.

TIME EXPECTATIONS

AVERAGE AGE RANGE	PERFORMANCE CREW LEVEL	CREW CLASS NAME	RECREATIONAL CLASS LEVEL	RECREATIONAL CLASS EXAMPLE
5-7 yrs	Petite Crew	-	Jaguars (ballet/tap)	-
7-9 yrs	Mini Crews	Mini Hip Hop Crew	Level 1	Hip Hop 1
8-10 yrs	Novice Crews	Novice Jazz Crew	Level 2	Jazz 2
10-12 yrs	Junior Crews	Junior Lyrical Crew	Level 3	Lyrical 3
11-13 yrs	Pre-Teen Crews	Pre-Teen Tap Crew	Level 3 or 4	Tap 3 or 4
12-14 yrs	Teen Crews	Teen Musical Theater	Level 4	Musical Theater 4
15+ yrs	Senior Crews	Senior Acro Crew	Level 5	Acro 5

CREW CLASSIFICATIONS

Each crew is classified by genre & (*roughly*) age. Generally, our crews compete in the genres of jazz, acro, hip hop, tap, lyrical, & musical theater. Age divisions vary slightly with each dance competition, but internally, we use the terms: **PETITE** (*average ages 5-7*), **MINI** (*ages 7-9*), **NOVICE** (*ages 8-10*), **JUNIOR** (*ages 10-12*), **PRE-TEEN** (*ages 11-13*), **TEEN** (*ages 12-14*), & **SENIOR** (*ages 15+*).

CLASS ENROLLMENT

- 1. CREW CLASS REQUIREMENT:** 1x/week, 30 mins, choreography-based class for each crew
- 2. RECREATIONAL CLASS REQUIREMENT:** 1x/week, 45-55 mins, technique-based class, for each crew, MUST take 1 rec class in the same genre. Additional rec classes encouraged in other genres.
- 3. TECHNIQUE REQUIREMENT:** 1x/week, 45 mins, ballet or technique class, includes pre-pointe & pointe classes. If on a lyrical crew or have a solo/duet/trio, must take 2x/week.
- 4. FLEXIBILITY / STRENGTH REQUIREMENT:** 1x/week, 30 mins, additional 30 min class can be added at no additional cost.

CLASS ATTENDANCE

Team dancers are expected to maintain excellent attendance and have no more than one (1) absence per crew/class per month. Crew class attendance during the week of a dance competition or performance is MANDATORY. A dancer may be dismissed from the DanceCats team if absences persist.

COMPETITION ATTENDANCE

Competitions will take place locally, with one competition in St. George, UT. Dancers in group routines are expected to attend each competition. A tentative competition schedule will be released in August.

Dance competitions usually do not conflict with the girls gymnastics competition schedule.

FINANCIAL EXPECTATIONS

MONTHLY TUITION

Dance team tuition is billed monthly, determined by the total number of dance class hours per week. The rate for dancers on team differs from the TERM dance rate. *Refer billing questions to the front desk.*

ANNUAL TEACHER FEE

A \$150 teacher fee is charged to each student in mid-September. This fee is non-refundable once the contract is signed.

COMPETITION FEES

Competitions have a registration fee for each dancer per routine, based on the type of entry. Fees are due one month prior to the competition and are non-refundable. Dance competitions (*in NV*) do not have an entry fee for spectators. Solo, duet, and trio dancers do not have to compete at every competition and should let the Director know if they wish to be excluded from specific competitions.

AVERAGE COMPETITION REGISTRATION FEE		
GROUP	DUET/TRIO	SOLO
\$55/dancer/group routine	\$70/dancer	\$125/dancer
2 group routines per competition = \$110	\$70 x 6 comps = \$420	\$125 x 6 comps= \$750
3 group routines per competition = \$165	\$70 x 5 comps = \$350	\$125 x 5 comps= \$625
4 group routines per competition = \$220	\$70 x 4 comps = \$280	\$125 x 4 comps= \$500

PHOTO/VIDEO FEES

All competitions take photos and videos of each routine and either provide the photos/video for free, require each family to pay a photo/video fee, or give the option to purchase. Costs vary by competition.

COSTUME FEES

The average costume cost is \$75 per costume. Hip hop costumes can be upwards of \$150. These costumes are used for the entire season and usually also at the Spring Recital. Charges for competition costumes are due in mid-late November. Solos/duets/trios can re-use a past costume or purchase from clearance to reduce cost. Charges can also be split up into multiple payments, by request.

FINANCIAL EXPECTATIONS

SOLO, DUET, TRIO FEES (optional)

Dancers may audition for the opportunity to compete a solo, duet, or trio routine. These routines are optional and have additional costs for choreography (*pricing below*), costumes, and competition registration. The choreography fee includes four (4) hours of instruction time with the choreographer. The choreographer will schedule convenient times to meet with the dancer(s).

CHOREOGRAPHY FEE		
SOLO	DUET	TRIO
\$400	\$200 per dancer	\$134 per dancer

ACCESSORY FEES

Certain accessories are required and others are optional. These items only need to be purchased once a year or less, depending on your dancer. Each crew will receive a costume requirements sheet outlining required shoes, tights, hair style, etc.

REQUIRED ACCESSORIES	COST	NOTES
Earrings (pierced only)	\$25	<i>Pierced dancers only</i>
False eyelashes/glue	\$15 (5 pairs)	<i>Female dancers only</i>
Dance shoes (jazz, ballet, acro, tap, etc)	\$15-\$60/pair	<i>Tap shoes may cost more</i>
Tights (tan, pink, footed, stirrup, etc)	\$10/pair	<i>Not Hip Hop Crews</i>
OPTIONAL ACCESSORIES	COST	NOTES
Warm Up Jacket w/ Dancer Name	\$80 +tax	<i>Will last a few years</i>
Warm Up Pants	\$30 +tax	<i>Capris from gym OK</i>
Undergarments	\$25 & up	<i>Nude/no-show</i>
Stage Make Up Kit (w/ brushes)	\$85 (\$100)	<i>Will last a few years</i>

READY FOR THE NEXT STEP?

Please contact Hilary Nelson, Dance Director, h.nelson@gymcats.com.

TUITION ESTIMATE

Based on your child(ren)'s age(s), use the sections below to calculate weekly hours & monthly tuition.

PETITE CREW CLASS OPTIONS & REQUIREMENTS						TOTAL HRS
CREW CLASS (.5 hr each)	<input type="checkbox"/> Petite Crew					
REQ. CLASS (1 hr each)	<input type="checkbox"/> Jaguars					
MINI CREW CLASS OPTIONS & REQUIREMENTS						TOTAL HRS
CREW CLASS (.5 hr each)	<input type="checkbox"/> Mini Acro	<input type="checkbox"/> Mini Hip Hop	<input type="checkbox"/> Mini Jazz	<input type="checkbox"/> Mini Tap		
REQ. CLASSES (.75 hr each)	<input type="checkbox"/> Acro 1	<input type="checkbox"/> Hip Hop 1	<input type="checkbox"/> Jazz 1	<input type="checkbox"/> Tap 1		
OTHER CLASSES (.75 hr each)	<input type="checkbox"/> Lyrical 1	<input type="checkbox"/> Musical Theatre 1		<input type="checkbox"/> Ballet 1		
TECHNIQUE (.75 hr each)	<input type="checkbox"/> Technique I					
NOVICE CREW CLASS OPTIONS & REQUIREMENTS						TOTAL HRS
CREW CLASS (.5 hr each)	<input type="checkbox"/> Novice Tap	<input type="checkbox"/> Novice Acro	<input type="checkbox"/> Nov Hip Hop	<input type="checkbox"/> Novice Jazz	<input type="checkbox"/> Nov Lyrical	
REQ. CLASS (1 hr each)	<input type="checkbox"/> Tap 2	<input type="checkbox"/> Acro 2	<input type="checkbox"/> Hip Hop 2	<input type="checkbox"/> Jazz 2	<input type="checkbox"/> Lyrical 2	
OTHER CLASSES (1 hr each)	<input type="checkbox"/> Ballet 2	<input type="checkbox"/> Musical Theater 2			<i>If Nov Lyrical, add</i>	
REQ. TECHNIQUE (1 hr each)	<input type="checkbox"/> Technique II				<input type="checkbox"/> Technique II	
JUNIOR CREW CLASS OPTIONS & REQUIREMENTS						TOTAL HRS
CREW CLASS (.5 hr each)	<input type="checkbox"/> Junior Acro	<input type="checkbox"/> Jr Hip Hop	<input type="checkbox"/> Junior Jazz	<input type="checkbox"/> Junior Tap	<input type="checkbox"/> Jr Lyrical	
REQ. CLASS (1 hr each)	<input type="checkbox"/> Acro 3	<input type="checkbox"/> Hip Hop 3	<input type="checkbox"/> Jazz 3	<input type="checkbox"/> Tap 3	<input type="checkbox"/> Lyrical 3	
OTHER CLASSES (1 hr each)	<input type="checkbox"/> Ballet 3	<input type="checkbox"/> Musical Theater 3			<i>If Jr Lyrical, add</i>	
TECHNIQUE (1 hr each)	<input type="checkbox"/> Technique III				<input type="checkbox"/> Technique III	
TEEN CREW CLASS OPTIONS & REQUIREMENTS						TOTAL HRS
CREW CLASS (.5 hr each)	<input type="checkbox"/> Teen Acro	<input type="checkbox"/> Teen Hip Hop	<input type="checkbox"/> Teen Jazz	<input type="checkbox"/> Teen Tap	<input type="checkbox"/> Teen Lyrical	
REQ. CLASS (1 hr each)	<input type="checkbox"/> Acro 4	<input type="checkbox"/> Hip Hop 4	<input type="checkbox"/> Jazz 4	<input type="checkbox"/> Tap 4	<input type="checkbox"/> Lyrical 4	
OTHER CLASSES (1 hr each)	<input type="checkbox"/> Musical Theater 4				<i>If Teen Lyrical, add</i>	
TECHNIQUE (1-1.5 hrs each)	<input type="checkbox"/> Technique IV	<input type="checkbox"/> Pointe (1.5 hrs)			<input type="checkbox"/> Technique IV	
SENIOR CREW CLASS OPTIONS & REQUIREMENTS						TOTAL HRS
CREW CLASS (.5 hr each)	<input type="checkbox"/> Senior Acro	<input type="checkbox"/> Sr Hip Hop	<input type="checkbox"/> Senior Jazz	<input type="checkbox"/> Senior Tap	<input type="checkbox"/> Sr Lyrical	
REQ. CLASS (1 hr each)	<input type="checkbox"/> Acro 5	<input type="checkbox"/> Hip Hop 5	<input type="checkbox"/> Jazz 5	<input type="checkbox"/> Tap 5	<input type="checkbox"/> Lyrical 5	
OTHER CLASSES (1 hr each)	<input type="checkbox"/> Musical Theater 5				<i>If Sr Lyrical, add</i>	
TECHNIQUE (1-1.5 hrs each)	<input type="checkbox"/> Technique V	<input type="checkbox"/> Pointe (1.5 hrs)			<input type="checkbox"/> Technique V	
ALL LEVELS - FLEX & STRENGTH REQUIREMENT						TOTAL HRS
FLEX/STRENGTH (.5 hr each) - 1 class/week required & billed automatically 2nd class added at no cost						
				<input checked="" type="checkbox"/> Flexibility	<input checked="" type="checkbox"/> Strength	

ESTIMATED # DANCE HOURS PER WEEK

ESTIMATED MONTHLY TUITION
(see [pricing grid](#))

ANNUAL COST ESTIMATE

ANNUAL TUITION COST	Monthly tuition (from pg 6) x 12 months	
ANNUAL TEACHER FEE - due in mid-September		+ \$150
OPTIONAL: CHOREOGRAPHY FEE (pg 4) - Due mid-Oct		
OPTIONAL: Solo Fee		+ \$400
OPTIONAL: Duet Fee		+ \$200
OPTIONAL: Trio Fee		+ \$134
COMPETITION COSTUME FEES - due mid-Nov		
Group Costumes	# of crews x \$75 per costume	
OPTIONAL: Solo/Duet/Trio Costume		+ \$75
Hip Hop Crew Costume (if enrolled)		+ \$75
ACCESSORY FEES - due as items are ordered		
OPTIONAL: Warm Up Jacket/Pants	jacket + \$75 and/or pants + \$25	
Competition Earrings (pierced dancers only)		+ \$25
5 pairs Eyelashes/glue (females only)		+ \$15
RECOMMENDED: Stage Makeup	+ \$85 and/or brushes + \$15	
BALLET / TECHNIQUE	shoes + \$20	
If in JAZZ or LYRICAL	shoes + \$45	
If in ACRO	shoes + \$15	
If in TAP	shoes + \$60	
Tights (females only)	# of crews (except HH) x \$10	
COMPETITION FEES - due Jan-April (approx 6 competitions)		
Group Registration Fees	# of Crews x \$300	
OPTIONAL: Solo Registration Fees		+ \$660
OPTIONAL: Duet/Trio Registration Fees		+ \$450
ESTIMATED ANNUAL COST		