



photovoice results, corujeira school, porto, 2019



Photovoice results, falcão school, porto, 2019 by Maças de Carvalho

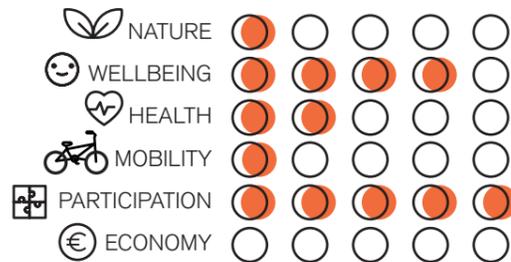


Photovoice results, falcão school, porto, 2019

NBSpart3

PHOTOVOICE

CHALLENGES ADDRESSED



DESCRIPTION

Photovoice NBS uses photos to make people aware of a reality or topic, as nature-based solutions or inclusive urban regeneration. It's a human-centered solution to engage citizens in the transformation of their territory. It's also a tool to collect data related with people's memories and perceptions. Photos allows a co-construction of the reality through the interaction of 3 elements: the researcher, the photos and the interviewee. It is a technique (called photo voice) that works well to engage children and young people in research, but also adults with advanced age that want to share their life stories. The photo voice aims to give voice, through photography, to those who are usually silenced or not involved in urban planning process. It is also known as "participatory photography" and it has a correlation with "photo elicitation".

PARTICIPATION PROCESS

CO-DIAGNOSTIC
It supports the engagement of the citizens and stakeholders in new projects., Participants express needs and perceptions related to NB. Participants say what they like, they don't like and what they would like to change represented in the picture.

CO-SELECTION
Use motivational interviewing to understand the possibility of use images to express perceptions, memories, needs It can be used to talk about existing NBS or to identify the NBS to implement.

CO-DESIGN
The researcher or the participant can bring photos of existing NBS to inspire concrete proposals Participants can discuss how they want to use photovoice by identifying together the purpose of the activity.

CO-IMPLEMENTATION
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CO-MONITORING
Photovoice can be important tool to monitor the impact of the corridor. Photos can represent the transformations and participants can describe their perceptions and the way they use the corridor. To evaluate photovoice activity, the researcher can do an interview or a short questionnaire.

INNOVATION ASPECT

- Photovoice is a NBS that contributes to the process of empowering people and communities by making visible their stories, memories, perceptions and also ideas or dreams to transform the territory;
- It's easy to implement and is low-cost. It can use a digital enabler or physical materials. It's focused in the participant, not in the researcher.

REPLICATION AND SCALABILITY

- Photovoice is a NBS that contributes to the process of empowering people and communities by making visible their stories, memories, perceptions and also ideas or dreams to transform the territory;
- It's easy to implement and is low-cost. It can use a digital enabler or physical materials. It's focused in the participant, not in the researcher.

IMPLEMENTATION

SOFT	MEDIUM	HARD
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REPLICATION POTENTIAL/FLEXIBILITY

LOW	MEDIUM	HIGH
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AMORTIZATION PERIOD

SHORT	MEDIUM	LONG	NA
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INVESTMENT

LOW	MEDIUM	HIGH	NA
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PHOTOVOICE

Scan me for digital format



COMPLEMENTAR NBS FROM URBINAT

CULTURAL MAPPING

WALKTHROUGH / FOCUS GROUPS IN SITU

MOTIVATIONAL INTERVIEWING

SUPERBARRIO

COMMUNITY-BASED ARTS PROJECTS

EMPOWERMENT EVALUATION

3D MODEL THINKING