



## OUR MISSION

Since universities lack a focus on specialized courses, it is very common to see TV/Film graduates suffer while looking for a job. They often find themselves unable to confidently perform any job on set or in post-production.

LFA was created to fill this gap between the academic curriculum and the TV/Film job market, creating a bridge that students can cross during their job hunt post university graduation. LFA seeks to complement university courses by providing vocational training on every "below the line" job in the TV & film industry.



### LEARN FROM THE VERY BEST.

LFA Cinorium Abraj  
Tahwitet Furn El Chubbek, Hoch Street, 1st Floor

Mobile: +961 3 557 578  
Email: Tfarjallah@lfa.edu.lb  
<http://www.lebanesefilmacademy.com/>



## INTERNATIONAL PROGRAM DESCRIPTION

The LFA C.A.T.I. Bridge franchise job is a training project that the LFA executes in collaboration with a foreign TV/Film educational institution to create a solid film or TV crew in the targeted country.

The training will follow a hybrid model in the host country and will then follow an on-site presence to the fully equipped LFA Cinorium in the heart of Beirut and will end up as an internship anywhere in the world.

The training in Lebanon will also be edutainment. While getting specialized in one job with Arab and foreign instructors, the applicant will be able to enjoy & visit Lebanon and indulge in its unique cuisine.

## SCOPE & PHASING

The Basic C.A.T.I. program takes part over four main phases with specialization in one job only and the completion of 10 credits.

## TV & FILM JOBS

### C.A.T.I. INTERNATIONAL PROGRAM

## C.A.T.I

### 1- CONSULTANTSHIP (3 CREDITS):

In the introductory workshop, a maximum of 30 applicants will be introduced to all the jobs on the market. The applicants will get adequate information on the job description and with the help of the consultant, they will be able to figure out what job area is of interest to them.

### 2- APPRENTICESHIP (3 CREDITS):

In the apprenticeship workshop, a maximum of 20 applicants will learn about the jobs belonging to their area of choice. Towards the end of the workshop, they will be invited to choose the job they want to specialize in. Only 10 applicants will be selected by the instructor to move on to the traineeship workshop. The workshop will be given under a hybrid model of online theoretical courses and on-site practical work in the host country.

### 3- TRAINEESHIP (3 CREDITS):

In the traineeship workshop, 10 applicants will get hands-on training regarding the usage of equipment in a specific job with a practitioner from Europe or the Arab world. This workshop will preferably take place in our LFA Cinorium in Lebanon.

### 4- INTERNSHIP (1 CREDIT):

The internship is the accumulation of 90 hours in the job of the applicant's choice and may take place anywhere in the world. A maximum of 5 applicants per credit will get this opportunity. The applicant will be monitored by a supervisor from LFA and a practitioner from the industry.



# CURRICULUM

## 1001 - INTRODUCTION TO JOBS (3 CREDITS)

### LIGHTING (7 CREDITS)



C001- CINEMATOGRAPHER



C002- KEY GAFFER

### CAMERA TECHNIQUE (7 CREDITS)



C003 - 1ST ASST. CAM / FOCUS PULLER



C004 - DIT (DIGITAL IMAGING TECHNICIAN)

### COMPOSITION & CAMERA MOVEMENT (7 CREDITS)



C005-CAMERA OPERATOR



C006- KEY GRIP

### SOUND (7 CREDITS)



S001-SOUND RECORDIST



S002-BOOM OPERATOR

### PERFORMANCE (7 CREDITS)



P001- ACTOR



P002- TV PERFORMER

### MANAGEMENT (7 CREDITS)



M001-ASSISTANT DIRECTOR



M002-CONTINUITY SUPERVISOR

### SEGMENT DIRECTING (7 CREDITS)



ENG001-SEGMENT DIRECTOR



ENG002-ENG OPERATOR

### POST PRODUCTION IMAGE (7 CREDITS)



PI001-PICTORIAL EDITOR



PI003-COLORIST

### POST PRODUCTION SOUND (7 CREDITS)



PS001-SOUND EDITOR



PS003-RE-RECORDING MIXER