Combining digital print technologies with 19th Century underglaze printing to retain an industrial heritage process.

Stephen Hoskins, David Huson Linsay Proctor

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Project Areas:

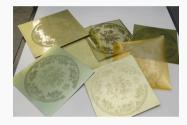
Burleigh process

Contemporary printing plate technology

Digital archive

Transfer printing for potters and printmakers











Printing from a copper roller at Burleigh











Transferring prints at Burleigh





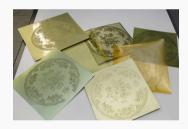


Printing plates:

Copper hand engraved



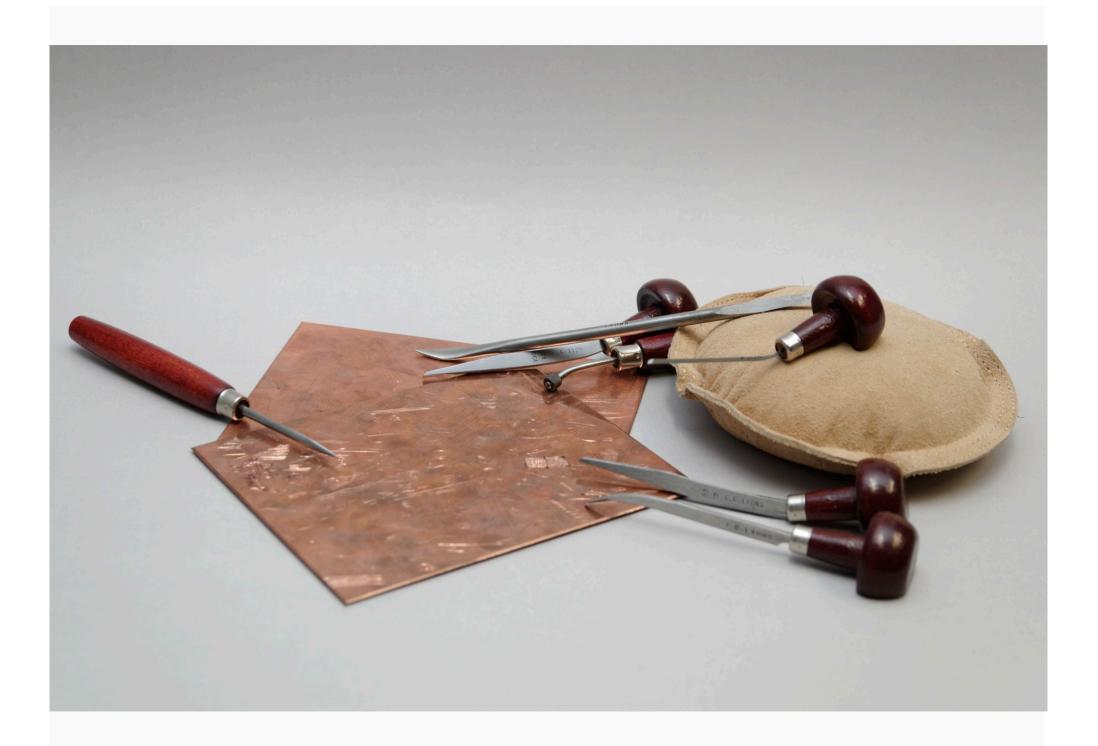
Flexographic

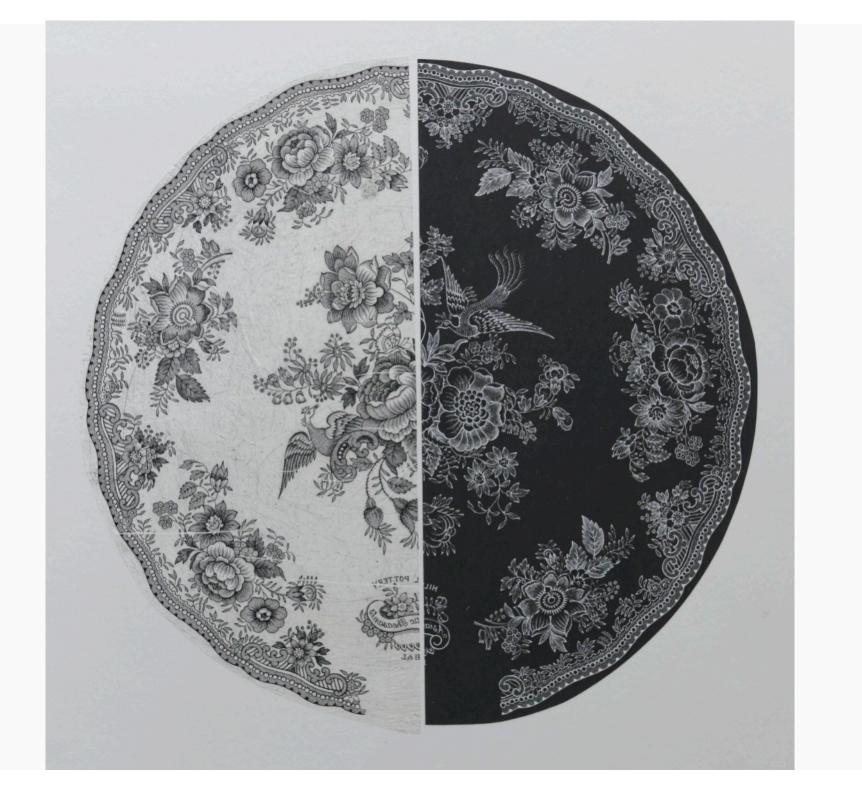


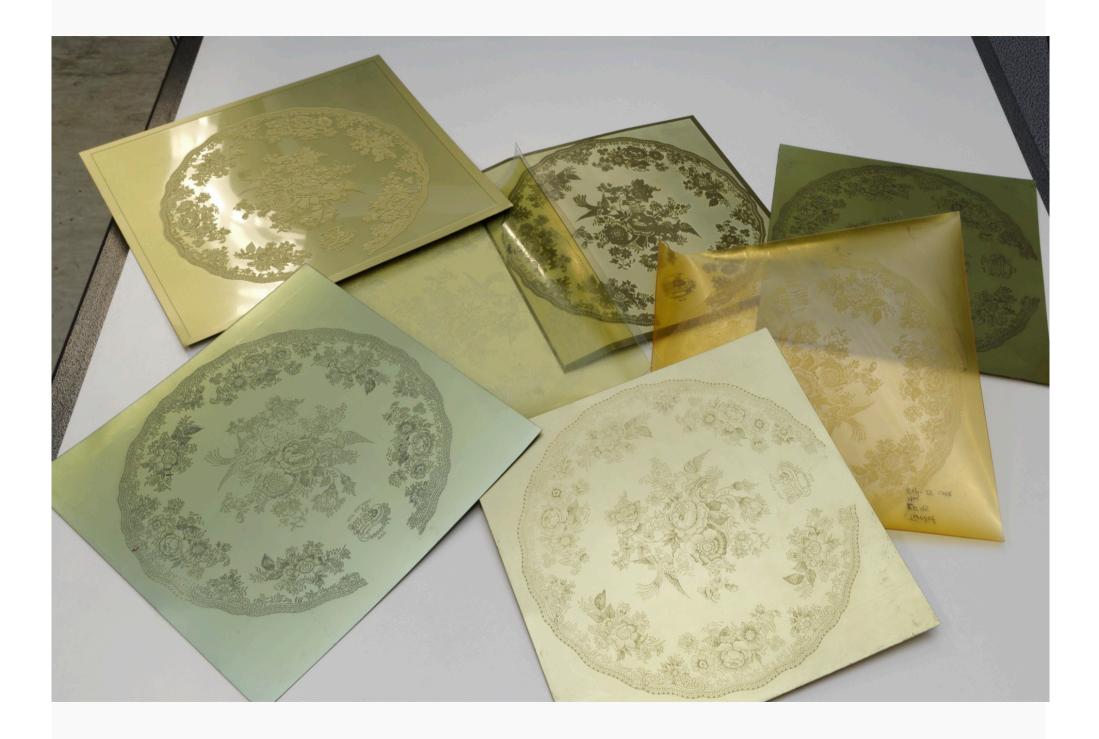
Laser

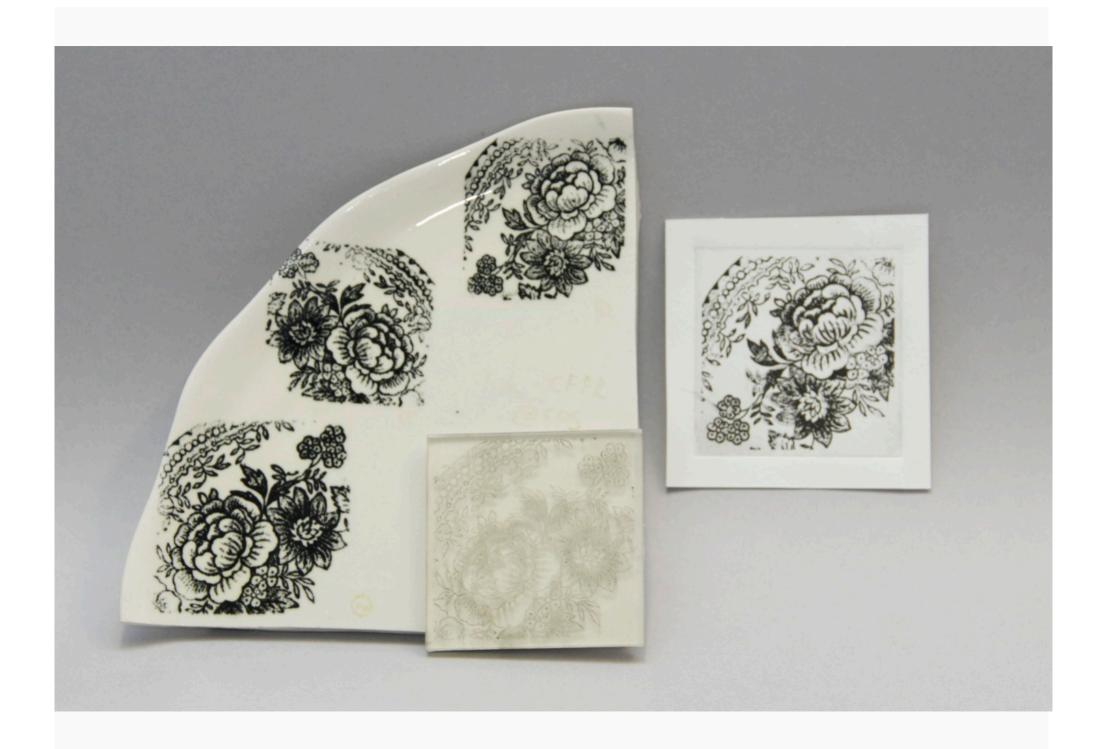






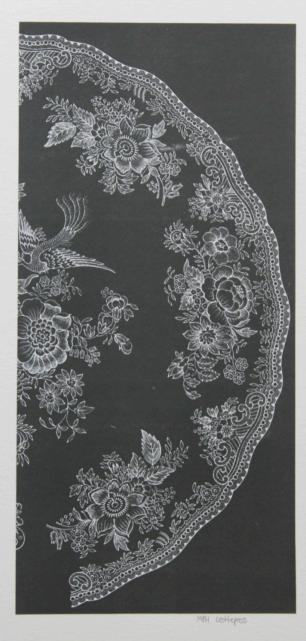














Photopolymer, processed by hand

Photopolymer, processed commercially

Polymer, laser engraved

Archiving:

Digital Restoration of copper plates





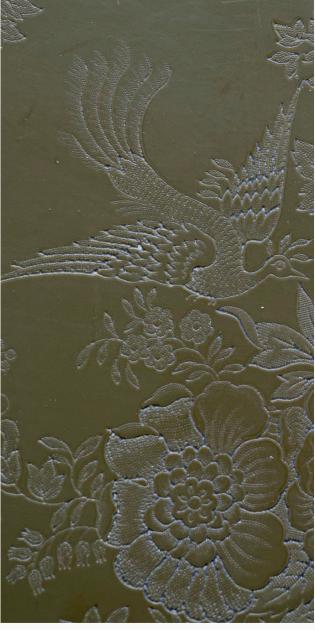














Hand engraved copper

Laser engraved polymer

Laser engraved rubber

Printing trials:

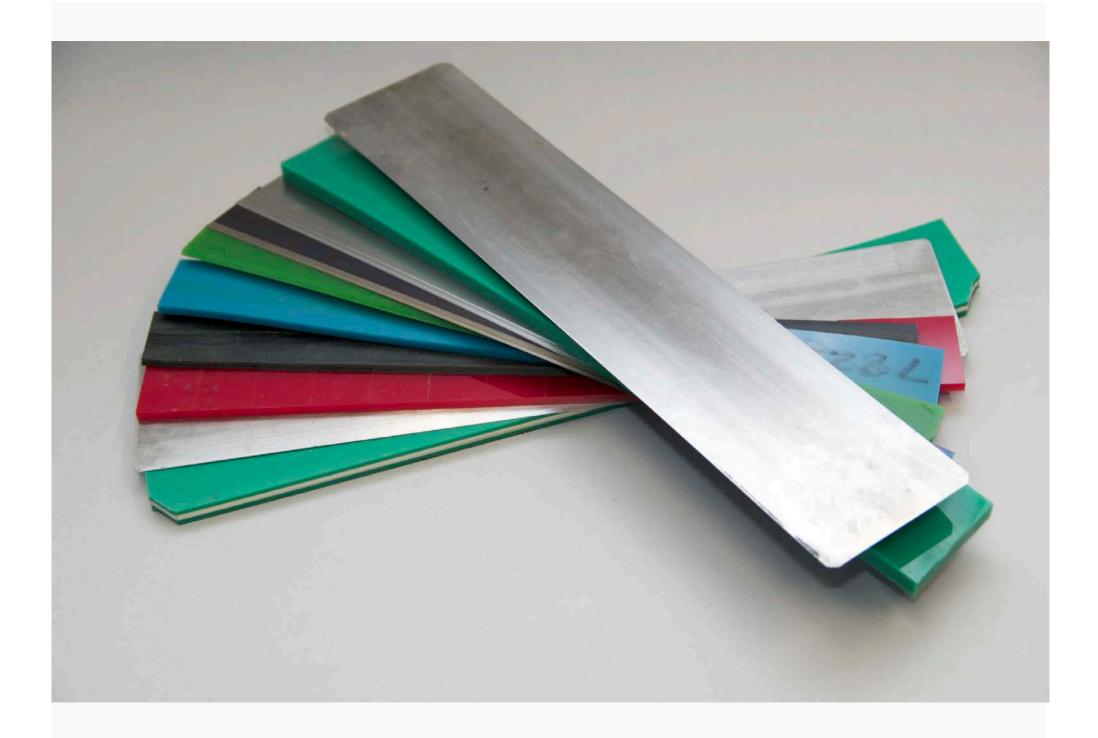
Laser engraved roller

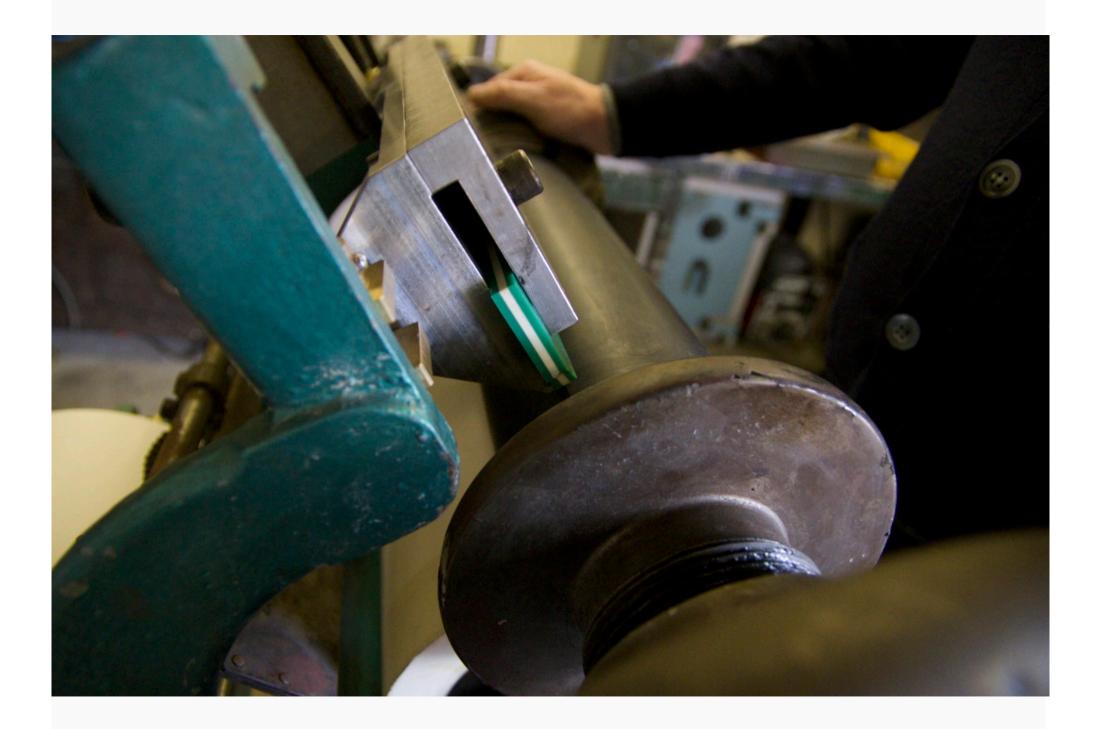


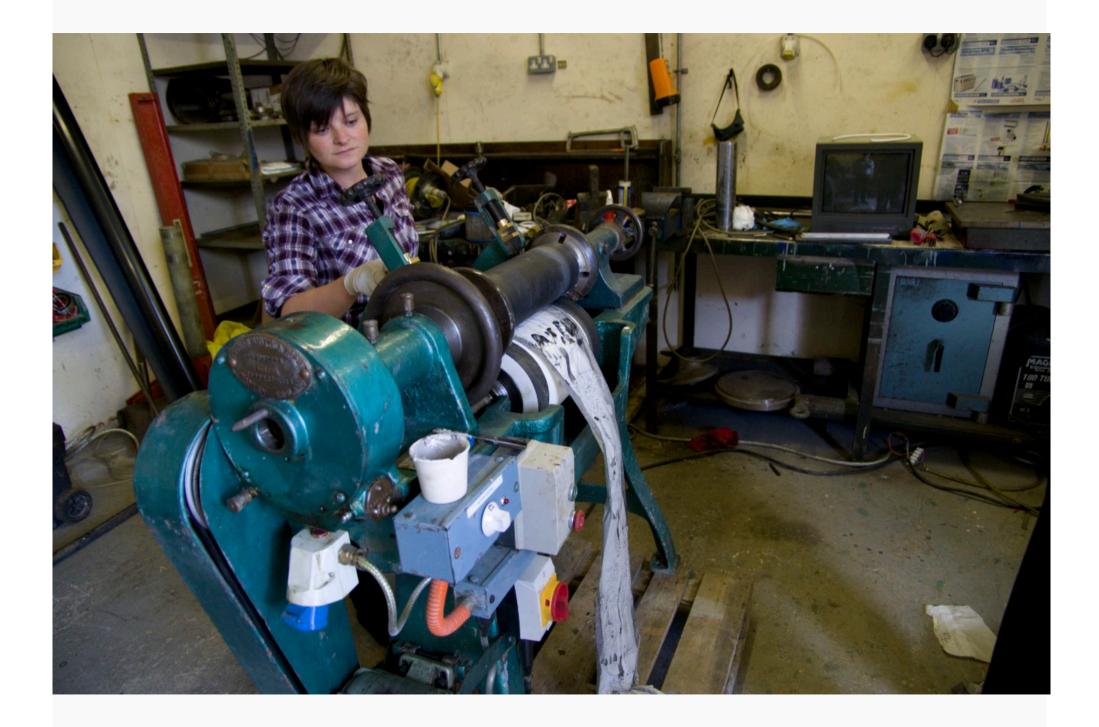
Doctor blades













Initial laser engraved roller trials



Tissue transfer printing for potters and printmakers:

Ink



Process







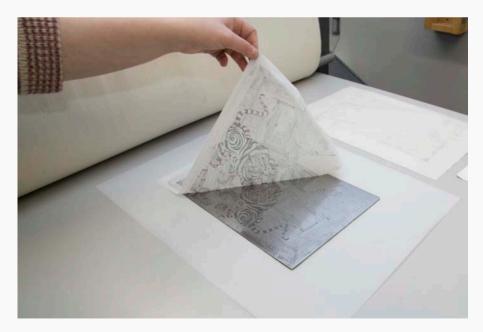










































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Thank You

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