

# 2Pac Is Still Alive

*(and Jewish, and Gay)*



by Davy Jonze

To celebrate the 22nd anniversary of Tupac Shakur's non-death, I thought it would be fun to memorialize him with a little exposé. I'll briefly touch on some of the most obvious clues about his faked death, but I will also bring many more actors (literally) into the mix and hit on Tupac's genealogy, as well, which no one has done. Even if you're well-acquainted with the Tupac death conspiracies, this paper should offer plenty of new insights. No, I will not offer photographic evidence that the famous rapper is still alive. I'm not going to show pictures of people who look like Tupac taking selfies in Cuba or Somalia or Norway. My arguments are based on nothing but simple logic applied to known facts.

Tupac's is considered one of the greatest unsolved celebrity deaths. But anyone with a computer and half a brain can solve this mystery in short order, as I did. The crypto-rulers keep pushing the "unsolved mystery" angle to keep you from thinking the mystery can be solved, and to keep your eyes off more important topics. This explains the title of his best-known album, doesn't it? *All Eyez On Me*. They want your attention focused on these fake artists and celebrities so you don't notice the continual theft and mental rape they perpetrate against you daily, no matter your skin color.

Even those claiming Tupac was an Intelligence agent who faked his death are controlled opposition, in my opinion. Take for example the YouTube channel [2pacHoax Revealed](#), which is

now going on nearly 40 “chapters” in its big exposé. Most of these videos are 10-20 minutes long, so we’re talking 10 hours of video. Do you think anyone has the patience to wade through that much video? Do you really think it takes 10 hours to expose the Tupac hoax? As you can imagine, most of it is inconsequential fluff. They mention a few good points, like the fact that photos of the shot-up car show no blood on the ground next to it, even though Tupac was supposedly laid on the ground with multiple gunshot wounds. But most of it is incongruous clips of people talking about Tupac and randomly slo-mo’d footage overlaid with creepy music. In one episode there’s a tangent about the color orange being associated with the occult, showing a photo of Tupac holding a can of Sunkist and then a picture of a girl eating an orange on Citibank’s website. As if that proves anything. It’s your typical heavy-handed, straw-grasping, Illuminati-conspiracist garbage. And that’s the point. They tie perfectly good evidence into whacko theories about Gnosticism or Satanism to turn people off. You must either accept the mainstream story or believe in a global Satanist plot to annihilate humanity.

But the truth is always behind door number 3. To really understand Tupac’s faked death and understand the motive behind it, you have to understand what was happening with the record company that owned the Tupac brand. Follow the money, in other words. This is what 2pacHoaxRevealed and all the other conspiracy theorists fail to look at, despite it being the most natural starting point. That they go out of their way to miss it is further proof they are planted misdirection. I encourage you to read [this article](#) from the *Los Angeles Times*, published January 19, 1996 – eight months before Tupac’s death. It will shed a very clear and simple light on things. I’ll hit the highlights:

MCA Inc. entered into high-level talks Thursday to purchase a 50% stake in Interscope Records, the controversial Westwood-based label that Time Warner Inc. dumped four months ago following a national controversy over rap music lyrics.

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Since its acquisition by Seagram Co. in June, Universal City-based MCA has moved aggressively to capitalize on the chaos at Warner Music Group, courting five ousted Warner executives and now Interscope.

Interscope triggered a political uproar last year after critics accused the Time Warner-affiliated company of profiting from offensive pop albums. Interscope distributes explicit rap and rock music on the cutting-edge Death Row and Nothing/TVT labels, whose rosters include Dr. Dre and Nine Inch Nails.

Tupac’s label was Dr. Dre’s Death Row Records. Interscope owned the distribution rights to Death Row. Warner Music Group owned Interscope, and Warner Music Group was a subsidiary of Time Warner. Music Corporation of America (MCA) bought controlling interest in Interscope eight months before Tupac’s death, and MCA itself was bought by Seagram the prior year. MCA had already stolen five of the top executives at Warner Music Group during a time of “chaos” after the death of Warner head Steve Ross, in which the music group was “increasingly disrupted by internal power struggles, leading to a string of major executive upheavals in 1994-1995, which *The New York Times* described as ‘a virtual civil war’”, according to [Wikipedia](#). The man chosen to replace Steve Ross as head of Warner Music was Doug **Morris**, then head of Atlantic Records (a subsidiary of Warner). We then read that:

Despite early success with Dr. Dre and Snoop Dogg, and Morris's decision to increase Warner's stake [in Interscope] to 50%, by the mid-1990s Interscope Records was being seen as a liability for the Warner group. Time Warner's board and investors had already been bruised by the damaging 1992 "Cop Killer" controversy and now they were faced with renewed criticism about the gangsta rap genre, in which Interscope's associate imprint Death Row Records was a key label.

Morris "lost the executive battle" at WMG and departed in 1995. He started a joint venture record label with MCA in July of that year – called Universal Records – and was appointed CEO of MCA by November. In December 1996, MCA was renamed Universal Studios, with its music division being renamed Universal Music Group. Universal is now the world's largest record company, representing artists like Taylor Swift, Lady Gaga, Kanye West, Jay-Z, Adele, Carrie Underwood, Eminem, Elton John, The Beatles – basically every famous artist ever. And, oh yes, Tupac Shakur.

Let's unwind all of this. First of all, it helps to know that Seagram had bought a 14.5% stake in Time Warner in 1994. That was the same year the "civil war" started inside Warner Music Group. This is no coincidence. Where did all the executives at Warner go? To MCA, who was bought by Seagram around the same time. That means these apparently disgruntled Warner executives never changed employment when they went over to MCA. They simply migrated from one Seagram holding to another. At the same time these executives were migrating from Warner to MCA, Interscope (and thus Death Row Records) was also moving from Warner to MCA. But why would Warner sell one of its most profitable assets? This was at the height of the gangsta rap era, and artists like Tupac were making them oodles of money. We are told it's because gangsta rap was becoming a liability. President Bush was denouncing Death Row artists for their unwholesome lyrics, and Warner executives were allegedly receiving death threats. New Zealand even tried to have Ice-T's "Cop Killer" banned across the entire country! As a result, Time Warner stockholders were threatening to pull out of the company. Oh no!

Lest you believe any of this nonsense, remember that one of the key shareholders in Time Warner was Seagram, who later acquired the whole gangsta rap portfolio via MCA. If Death Row Records was considered such a liability, why did Seagram turn around and purchase it a year later? And what happened to all the boycotts? Why did the Warner execs stop getting death threats when they moved over to MCA, even though the gangsta rap went with them? Where did Bush's concern for wholesomeness go?

Have you untangled the web yet? What happened was essentially a hostile takeover, but not the legal kinds we read about in the papers. This was a hostile takeover cloaked to look less hostile, because behind the scenes it was really the wresting of a lesser dynastic family's assets by a greater dynastic family. We're seeing the same thing with [Harvey Weinstein](#). A public scandal is manufactured to enable the maneuvering of the lesser family's takeover, while at the same time offering a distraction for the public. The controversy over gangsta rap was manufactured from start to finish, which is why the controversy seemed to vanish into thin air the moment the takeover was complete.

But wait, you say, this still doesn't explain Tupac's death! But it does. What's the first thing a company does when it acquires a new asset? It tries to maximize the profitability of that asset. Tupac was an asset, but he was probably a depreciating one. They knew they could only get so

much out of Tupac and the gangsta rap genre before it became stale. Bad/fake art doesn't have lasting value, and the crypto-rulers know this, which is why they're constantly having to devise new genres and artists and musical gimmicks. So they retired the Tupac brand with a bang. It's no coincidence that a new Tupac album came out just two months after his death. His faked death was just part of the marketing campaign to boost sales for *The Don Killuminati: The 7 Day Theory*. The album hit No. 1 on Billboard, selling over half a million copies in the first week. It was certified 4x platinum by 1999. The album cover was designed in August, less than a month before Tupac's death, and it features Shakur being crucified. The working title of the record was *The 3 Day Theory*, implying resurrection. Do you get the joke? It's easy to rise from the dead when you never really died. The album was released on November 5, a nod to another famous manufactured event [Guy Fawkes]. Since Tupac's death, he has released six albums of new material. That's quite prolific for a dead guy.

I'd be remiss if I didn't point out that all the executives running these record labels – and the ones who are making all the money from Tupac's "death" – are Jewish. The entire music industry, like the film industry, is run by Jews. Steve Ross was born Steven Rechnitz, and he was Jewish. Doug Morris is Jewish. David Geffen, founder of Geffen Records (which later merged with Interscope and is now owned by Universal), is Jewish. Jac Holzman, head of Elektra and Nonesuch Records (and later an executive at Warner Music), is Jewish. Jimmy Iovine, who co-founded Interscope and first signed Tupac back in 1991, is sold to us as Italian, but Sean "Puff Daddy" Combs called Iovine and model Liberty Ross's 2014 wedding "the blackest wedding with a Rabbi" he'd ever seen. It isn't admitted that Liberty Ross<sup>1</sup> is Jewish, so why was a Rabbi officiating their wedding? Jules Stein, co-founder of MCA, was Jewish. Lastly there are the Bronfmans, the Canadian Jewish family that founded the Seagram distillery. In the 1990s, Seagram was the largest owner of alcoholic beverage brands in the world. I bet you didn't know the largest record company in the world (MCA) and the largest film and entertainment company in the world (Universal Studios) were both owned by a beverage company, did you? Or that this beverage company was owned by the President of the World Jewish Congress. That would be Edgar Bronfman, Sr. As WJC President, he facilitated the emigration of Russian Jews into Israel during the Cold War. Bronfman's wife Ann Loeb was from the Jewish Loeb family that started American Express, and her mother was Frances Lehman of the prominent Jewish banking family. Bronfman's mother was Saidye **Rosner**. Note that name, which looks a lot like Reznor. The vowels have been swapped, but it's the same name. See my footnote and you can put the pieces together yourself. Trent Reznor is really Trent Rosner, related to all these famous Jewish financiers and business magnates.

The hostile takeover I've unwound for you comes full circle with the Bronfmans. In 2004, Warner Music Group was sold to a group of investors led by Edgar Bronfman, Jr. for \$2.7 billion, and Bronfman became CEO. It looks like Bronfman orchestrated the whole thing, and it

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<sup>1</sup>Liberty Lettice Lark Ross is the granddaughter of Miles Lampson, 1st Born Killearn. Her uncle was Peregrine Eliot, 10th Earl of St. Germans, daughter of Helen Mary Villers. These families seem to have a strong musical bone. In 1963, Eliot became a partner in Seltaeb, the company established to oversee the distribution of Beatles merchandise. He also hosted the Elephant Fayre music festival on the Eliot family estate for many years. Liberty Ross's cousin and heir presumptive to the earldom, Louis Eliot, was the singer and guitarist of Kinky Machine and has toured with Sinéad O'Connor and Robyn Hitchcock. Liberty's brother Atticus is a member of Nine Inch Nails and won an Academy Award for Best Original Score for the film *The Social Network* along with Trent Reznor.

may have been his idea to fake Tupac's death to cash out his investment. After stripping Warner of everything valuable, he went back a decade later and bought it outright, just for the heck of it.

Thus, Tupac's death makes much more sense as a hoax. But you don't need any context at all to know there's something amiss with his death. Just listen to Chris Rock's [standup bit](#) on Tupac:

They don't arrest anybody who kills rappers. They don't got no clues, no suspects, they don't have shit when it's a dead rapper. They don't fill out a police report, they don't even have a chalk line when it's a dead rapper .... Tupac was gunned down on the Las Vegas strip after a Mike Tyson fight. Now how many witnesses do you need to see some shit before you arrest somebody? .... You mean to tell me they could find Saddam Hussein in a fucking hole, but you can't tell me who shot Tupac? They found Saddam Hussein in fucking Iraq – Tupac got shot in Vegas! Not in no side street – the mo-fo got shot on the strip! In front of Circus Circus!

Rock gets it, and he's giving you the answer without outright giving you the answer. Do you see how? By the fact that the absurdity of his death still being "unsolved" is worthy of a standup routine in the first place. It's just a big joke. We all laugh at the joke without really getting it.

The definitive book on Tupac's death is *The Killing of Tupac Shakur* by true-crime author Cathy **Scott**. Her other notable book is *Murder of a Mafia Daughter* on the killing of Jewish mob daughter Susan Berman by the Jewish real estate mogul (and suspected serial killer) Robert Durst<sup>2</sup>. A cursory glance at the details of that crime reveals it to be another manufactured absurdity, which also took place in Vegas. Berman and Durst met while attending UCLA in 1967. Berman later got a journalism degree at UC Berkeley. These are both top spook schools. That Scott wrote about this fake event as well as the Tupac murder should be proof enough that Tupac's murder was also a fake event. Scott herself comes from an obvious spook family. Her uncle was [Eugene "Seraphim" Rose](#),<sup>3</sup> a hieromonk in the Russian Orthodox Church who founded a monastery in California. But Rose is a Jewish surname.

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<sup>2</sup> The name reminds me of Fred Durst, lead singer of Limp Bizkit. Despite being a famous rock star, Durst's genealogy is so well-scrubbed on the Internet that I couldn't even find out his parents' names. This is intentional, since they're hiding his relation to the Durst real estate dynasty. It would also make him Jewish, which they are careful not to admit anywhere, even though Durst is a very common Jewish surname. Limp Bizkit was one of the biggest acts signed to Interscope in the '90s. So Interscope was Jewish through and through. It also links us to Kirsten Dunst, since Dunst/Durst are variants of the same name.

<sup>3</sup> A glance at Eugene's genealogy would lead you to believe Rose is a shortening of Hungarian surname Rozsavolgyi, but if you dig deeper, you find Eugene's great-great-grandmother is [Francoise Rosenbloom](#), which is Jewish. But her maiden name is Schwartz, so Rosenbloom was her *married* name. That suggests Rozsavolgyi ("valley of the roses") was a Hungarian-ization of Rosenbloom. This is supported by the Jewish-Hungarian composer Márk Rózsavölgyi, who was born Mordecai *Rosenthal*. It seems Rozsavolgyi was a common name assumed by any Jew in Hungary whose last name started with "rose." In any event, that means Cathy Scott is Jewish, too.



That's Eugene before and after his miraculous transformation into "Father Seraphim." It's strange enough that a native Californian would join the Russian Orthodox Church, but even stranger is that Seraphim had earlier rejected Christianity for atheism, according to Wikipedia. He studied Chinese philosophy and graduated from – where else? – UC Berkeley in 1961 with a thesis on Lao Tzu. So he must have come out of the same program that spit out Ted Kaczynski just a few years later. Only one year after graduation we find Seraphim joining the San Francisco chapter of the Russian Orthodox Church. Do you really think his spiritual journey at UC Berkeley led him from atheism to Taoism to ultra-conservative Christianity? Of course not. He was recruited to infiltrate the church and delegitimize it from the inside. The Families hate any type of true religious orthodoxy, because it discourages consumerism and dysfunctional sex, two things that greatly profit the Families. It's no surprise that we find a whole section titled "Controversies" on Seraphim's Wikipedia page. That was his job – to create doctrinal pseudo-controversies that further splintered the church. In Scott's biography of her uncle, she reveals that he was a homosexual based on letters he wrote to his friend Walter **Pomeroy**, but then she claims he suddenly stopped being gay when he joined the church, even though it was his gay partner who first "introduced" him to the Russian Orthodox Church. Why would a gay man in 1960s San Francisco be into ultra-conservative Christianity in the first place? None of the life stories of these Intelligence agents make a lick of sense, which is why they get writers like Scott from the same Intel-running Families to spin the inconsistencies and misdirect you from the obvious truth. Even Scott admitted in an interview that "the failure to secure the actual scene of [Tupac's] shooting and interview witnesses immediately doomed the investigation," but she never questions whether there was a shooting to investigate or any witnesses to interview in the first place.

By the way, the name Pomeroy links us both to [John Reed and Warren Beatty](#), as Miles has shown.

Did you know Tupac's body was quickly cremated and that there was no funeral service? Conspiracy theorists have tried to make sense of this for years, or else just ignored this fact entirely, but knowing what I've discovered, it's an easy fact to explain. Why bother having a funeral for someone who didn't die? Maybe they underbudgeted for this project and ran out of money before they could stage a fake funeral. Or maybe they thought his family members weren't good enough actors to fake sadness at his fake funeral [think of the transparent absurdity of the Michael Jackson funeral, where the kids especially never had the right face on], and thus having a service would risk giving away the whole thing. The cremation bit sounds like a half-baked story to explain away there being no funeral. Suge Knight, who was driving the car in which Tupac was gunned down, said that "the person who supposedly cremated Tupac ... this guy got about \$3 million ... personally from me ... cash ... and next thing I know I never heard from the guy or seen him again ... he retired and left." Boy does that sound made-up. Why would Suge Knight pay \$3 million to have Tupac cremated? That's like paying someone a hundred grand to wash your car. Suge himself was shot in the side of the head, yet he somehow survived. Las Vegas Police Sergeant Chris Carroll, who was a first responder at the scene, said this in a later [interview](#):

Suge is shot in the side of the head... he thought he was dead. When I was looking at Suge, I couldn't believe that this guy was running around like nothing's happening while he's got this hole and the blood flying out of his head, and he's just [acting] like nothing's going on. I would say that that sounds all accurate to me.

Of course, none of that sounds accurate because it's ridiculous. If blood were "flying" out of his head, he would have very quickly lost consciousness and not be "running around."

Tupac not dying also explains the inconsistencies in his coroner's report, such as the fact that it lists his weight as 215 lbs. while his driver license says 168 lbs. That's a pretty big difference. [Miles: What did he do, eat an entire kangaroo right before he died?] In fact, it's a difference of 47 lbs. Other skeptics say this was a slip-up by the forgers, but it's not a slip-up at all. It's an intentional signal. '47 is year one of the CIA, and we have seen that number all over the place with these projects. For further evidence, the published coroner's report blacks out the first three and last four digits of Tupac's SSN, but leaves the middle two visible. Guess what those numbers are? 47. Why wouldn't they just black out his entire SSN? Because it's a signal. It's marking this whole charade as an Intelligence project. Now check out [this forum](#), where someone did a little bit of sleuthing and claims to have found out Tupac's SSN was issued in the State of California in 1977, even though Tupac was born in New York in '71. Accordingly, Tupac's SSN is still considered an active number – meaning it belongs to a living person – and that person apparently lives in **Quincy**, Florida. Get the clue? Quincy Jones was Tupac's almost father-in-law. See my footnote on Quincy Jones noting that his ancestors include Adams, as in John Quincy Adams. Guess who Quincy, Florida was named after? John Quincy Adams. Do you really think Tupac is living in a small, poor, landlocked town on the panhandle? No. It's just another signal.

Now let's get into Tupac's genealogy. We'll start with his name. No, Tupac Shakur was not his real name. This is an immediate and glaring red flag, as we have seen many famous celebrities, artists, politicians, and businessmen in the 20th century switching their names around on us for no apparent reason. Tupac's real name was **Lesane Parish Crooks**. The middle name links us right away to the Salem Witch hoax, where Samuel Parish was the lead part. But even Tupac's

real name is a mystery, since neither of his parents were Crooks. His mother was born Alice Faye Williams and his father was born William **Garland**. So where did Crooks come from? We aren't told. His mother later married Jeral Wayne Williams, so she was a Williams who married a Williams? On geni.com, Alice's genealogy is scrubbed after her grandfather, a Reverend Walter Williams. But we get some very interesting hits on her mother's side. Alice's mother was Rosa Belle **McLellan**, born **October 1, 1918**. Notice the numerology. Lots of 1s and 8s – dead man's hand. McLellan isn't a very black-sounding name, is it? [Miles: In fact it probably comes from General George McClellan of the Civil War and General Samuel McClellan of the Revolutionary War. George McClellan was a close friend of the Stuarts and **Hills**, and the McClellans and Hills intermarried. He was called the young Napoleon, which is apropos since he was related to Napoleon. For a time he was General-in-Chief of all the Union armies.]

Alice's mother – Tupac's great-grandmother – was Rosa Lee **Powell**. The names Powell and Crooks remind us of Billy Graham, who was also a Powell and a Crook. Rosa Lee Powell was the daughter of **Roosevelt** Powell and Millie-Ann Wooten. The line is scrubbed after Roosevelt, but that name is enough to clue you in. They took out the 'e' to throw you off, as if that would work. But we have all we need, since Roosevelt is not a typical first name, and this Roosevelt was born decades before any Roosevelt became President. He was named after his ancestors, who were Roosevelts. That means that, yes, Tupac Shakur was a Roosevelt. It also means he wasn't very black, just as we found with Martin Luther King. I mention that only to counter the objection that Tupac couldn't be part of the ruling crypto-Jewish Families because he's black, and all the crypto-rulers are rich white folks from the peerage. But it only takes one generation to go from light skin to dark skin, so it's not farfetched to claim Tupac is part of the peerage. [For example, see Peter Gene Hernandez, a.k.a. Bruno Mars, who they admit is Jewish. Yes, that's right, Bruno Mars is Jewish. It says so right on his Wikipedia page. His paternal grandparents were fully white Jews from Eastern Europe.]

Speaking of black celebrities who aren't very black, Miles found the name Garland in [Bill Cosby's genealogy](#), including a John Garland Cosby, DAR. As Miles stated, there were no black DARs before the American Revolution. A relative of this Cosby was Virginia sheriff Peter Garland – again, there were no black sheriffs in 1710 in Virginia. The name put me in mind of Merrick Garland, Obama's Supreme Court pick to replace Antonin Scalia. Merrick's mother was Shirley **Horwitz**, Jewish, and Merrick was brought up in conservative Judaism. His father Cyril Garland was reported (by the [New York Times](#) and elsewhere) to be a protestant, until a [genealogist revealed](#) that Cyril's father, Max Harry Garland, was really Max Hymen **Garfinkel** from Vagova, Lithuania. So Merrick Garland is fully Jewish, and Garland is really Garfinkel.

[Miles: This also links us to Judy Garland. I will be told her real name was Gumm, but like the rest she took her name from her ancestry. She was related to all these same people, being a Fitzpatrick, a Milne (think Winnie the Pooh), a Tecumseh (think General Sherman), a **Kahn** (though her sister), a Freeman, a Gilmore (through her stepfather), a **Ross**, a Warner, an Aldridge, a Stratton, and a Button (Brad Pitt is also a Button). Also related to **Powells** and **Greens**.]

What am I trying to prove here? That Tupac is really Jewish? Seems a bit far-fetched, doesn't it? Maybe, maybe not. Let's start with the obvious.





Take a good look at Tupac's face. Do you see it? He looks very Jewish, doesn't he? We've been conditioned not to notice Jewishness or question ethnicity in general, and because he's black we naturally don't question it. But Tupac has all the Jewish markings: a long face, a long, slightly downturned nose, sunken eyes with long eyelashes, and big, bushy eyebrows. He doesn't just look sort of Jewish. Aside from his skin color, he looks full-on Jewish.

Did you know that his fiancée at the time of his death was Jewish? That would be Kidada Jones, daughter of composer Quincy Jones<sup>4</sup> and actress Piggy Lipton. You may know her sister Rashida, of *Parks and Recreation* fame.



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<sup>4</sup> In case you were wondering, Quincy Jones probably got his name from President John Quincy Adams. Quincy's great-great grandmother was Elizabeth Ann Adams.

That's Kidada with her parents as a young child. Her mother is best-known for playing "flower child" Julie **Barnes** in ABC show *The Mod Squad*. Per [Geneanet](#), Peggy's father Harold was a corporate lawyer born to Russian Jewish immigrants Max Lipschitz and Alice Goldfarb, and her mother, Rita Benson, was an artist born in Dublin, Ireland to Jewish parents Hymen Rosenberg (from Russia) and Jane Bensen (born in **Lancashire**, England). We're supposed to believe Kidada was half-black because of her dad, but Quincy wasn't all that black himself. Here's a picture of his mother, Sarah Frances **Wells**:



Black, maybe, but obviously from wealth – something you wouldn't expect of a black woman born in Vicksburg, Mississippi in 1903. That's because she's not fully black. Her grandfather was James Balance **Lanier**, a white man and spy for the Confederate Army. These Laniers trace back to the prominent [Lanier and Bassano families](#) of England, which included several musicians of the English royal court, as well as [Emilia Bassano Lanier](#), a Renaissance poetess who some have suggested as the real writer behind Shakespeare.



She is suspected to be the “Dark Lady” referenced in Shakespeare’s sonnets, referring to her “Mediterranean coloring.” You can read that as Jewish coloring, since it is pretty much admitted the Bassanos were Moroccan Jews. Even [Snopes](#) admits she was Jewish. Her first published volume of poems was titled *Salve Deus Rex Judaeorum*, or “Hail God, King of the Jews”. Along with Quincy Jones, playwright Thomas Lanier “Tennessee” Williams and poet Sidney Lanier also descend from these Jewish Bassanos. So Tupac’s fiancée was Jewish not just on her white mother’s side, but on her black father’s side, as well. It also means she was related to Tennessee Williams – and note the last name, which is Tupac’s mother’s maiden name. So Tupac and Kidada are likely cousins, and both relatives of Tennessee Williams.

Just like Kidada isn’t very black, Tupac isn’t very black, either. Here’s a photo of his grandmother, Eloise Marie Garland, nee **Barnes**:



Though the photo is black and white, you can tell by comparing her white wedding dress with her skin that she’s very light-skinned, and her features are more Mediterranean – or Jewish – than African. Of course, **Barnes** is a name we find over 300 times in the peerage. They’re related to the Oppenheims – see Jewish-Irish politician Sally Oppenheim-Barnes, who was made a baroness in 1989. The lines are scrubbed after Eloise, although [findagrave.com](#) lists her father as Walter Barnes. If you search on that name, you find jazz musician [Walter Barnes](#), born 1905. Eloise was born in 1930, so the dates match perfectly for this Walter to have been her father. He was the first black musician to play on radio in Chicago, and we read that “his introduction to radio was greatly assisted by the Alphonse Capone family. They were friends and this friendship assured his entry into radio.” Barnes was, in fact, the bandleader at Al Capone’s infamous Cotton Club. Barnes was taught clarinet by the highly sought-after teacher Franz Schoepp, Jewish, who was the principal clarinetist of the Chicago Symphony Orchestra. He taught the likes of Benny Goodman, also Jewish. Barnes also studied at the Chicago Musical College and the American Conservatory of Music, which was a primarily Jewish school, having presidents and deans of faculty with names like Heim, Levy, Fischer, Jewell, and Waldschmidt. How a poor black kid from Vicksburg, Mississippi<sup>5</sup> fell into Chicago’s Jewish upper class and

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<sup>5</sup>Remember that Quincy Jones, Tupac’s father-in-law to-be, was also from Vicksburg. I doubt this is a coincidence. Tupac’s and Kidada’s families likely knew each other in Vicksburg, and may have been intermarried already, thus supporting my belief that Tupac and Kidada were really cousins. It’s also curious that Kidada’s mom played a character named Julie Barnes on TV, and Tupac was a Barnes.

afforded the cost of these schools is anyone's guess. Of course, his friendship with the world's most notorious mobster (read: Intelligence asset) is the biggest red flag. If this Walter Barnes is Tupac's great-grandfather, this would link Tupac's family to Al Capone.

Why does that matter? Because the Mafia was closely tied to the music industry, and to the founding of MCA specifically. This is no secret. It's one of the first things Wikipedia mentions in its history of MCA: "Early on, MCA booked such prominent artists as King Oliver and Jelly Roll Morton for clubs and speakeasies run by legendary notorious Chicago mobsters such as Al Capone and others." [This article](#) from the *Chicago Tribune* paints a more vivid picture of the relationship between MCA and Capone's group of mobsters known as the Chicago Outfit:

Producers also got squeezed by the stars in front of the cameras, especially those managed by Jules Stein and Lew Wasserman of MCA, Hollywood's first powerhouse talent agency. Back in Chicago when Stein started the firm as Music Corporation of America, he was booking area bands and using a "union racketeer" to throw stink bombs in nightclubs that wouldn't take his acts. He was supposedly a silent partner with Outfit bosses in the hot spots where his bands played and...he would continue to blur the line between ownership and union influence throughout his career.

Now you know why Tupac's death was staged in Las Vegas. That city was built by the Mafia, and specifically Capone's Outfit. Of course, it wasn't really the mob bosses that made the city what it is today. It was their financiers and lawyers like Alex Greenberg and Abe Pritzker (of Hyatt hotel fame), who were all Jewish. These Jewish financiers still own Vegas, and they still own the music industry.

Tupac's mother Alice changed her name to Afeni Shakur and became active in the Black Panther Party in the late 1960s. Wikipedia tells us Tupac was born a month after his mother was acquitted of 156 charges of "conspiracy against the United States government and New York landmarks" in the [Panther 21 trial](#). Panther 21 was a group of Black Panther members accused of planning coordinated bombing and long-range rifle attacks on two police stations and a Board of Education office in New York City. This was another blatantly fake trial; the only detail we're given at Wikipedia is that the prosecution read Chairman Mao's *Little Red Book* and showed the court the movie *The Battle of Algiers*. Do you really think a competent prosecutor would waste time reading communist propaganda and screening a film? We aren't even told what their goal was in doing this, other than to show the dangerous ideas behind the Black Panthers' ideology. But you don't need to watch an entire film to show this, nor does it prove anything. And do you think a competent judge would let the court's time be wasted watching an entire film? What was this, movie night at the local courthouse? No, a judge in a real trial would have told the prosecution to move on. Apparently, the judge didn't mind wasting the court's time, since the trial ended up lasting eight months and being the costliest trial in New York's history. After this long and tortuous trial, we get this tidbit from the *New York Times* [article](#) announcing the acquittal:

The members of the jury...reached unanimous verdict so quickly that they surprised even themselves.

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“We had lunch and began talking and were amazed to find out right away that we all felt about the same,” said Frederick Hills, an editor for McGraw Hill Publications, after the verdict was given in the eight month trial, the longest in the history of the State Supreme Court here.

“There just wasn't enough evidence,” said Joseph Gary, post office clerk.

There wasn't enough evidence after eight months? What were they doing for eight months? Oh yeah, reading Mao and getting refills on popcorn. The prosecution should have had piles and piles of evidence – all the evidence they collected in order to charge the defendants with 156 counts of conspiracy against the U.S. government. Also ridiculous is the fact that Tupac's mom represented herself in the trial, refusing to use an attorney. We are supposed to believe a poor, black farmer girl from North Carolina successfully defended herself in the New York Supreme Court against 156 charges of conspiracy?

The jury member quoted is another clue here. Frederick Hills worked for McGraw-Hill Publications, now McGraw-Hill Education. If you think it's simply a textbook publishing house, you're wrong. Until 2013 it was a division of The McGraw-Hill Companies, which is now S&P Global. Between the 1950s and 1990s, McGraw-Hill grew massively through acquisitions. It bought S&P in 1966, the National Radio Institute in 1968, Time Life Broadcasting in 1972, Random House in 1988, and Macmillan in 1993, to name a few. It also bought California Test Bureau in 1965, meaning it wasn't just publishing textbooks, but also *designing* educational testing systems. CTB develops testing for all 50 states, 49 countries, and 18 million students. In other words, McGraw-Hill was and always has been a massive propaganda organ, touching newspapers, books, television, and education across the world.

McGraw-Hill was involved in this race-baiting project because that's what it's good at. Just read the “Controversies” section of its [Wikipedia page](#): in 1980, McGraw-Hill gave James Baldwin a \$200,000 advance to write a memoir of recollections of civil rights leaders **Malcolm X** and **MLK**, and then sued his family after Baldwin died without finishing the book. In 2015, McGraw-Hill was accused of “whitewashing” history after it published a geography textbook showing a picture of African-American slaves with the caption “workers.” This fed into the larger controversy about “pro-Southern” educational texts being used by the Texas Education Agency. This “controversy,” like all other racial controversies these days, was completely manufactured, and McGraw-Hill has been a part of it since at least the Black Panther days. Jury member Hills (note the last name, which is just a fudge of Hill, as in McGraw-Hill) was just playing the part of jury member in this little piece of theater. Other actors included the prosecutors from the DA's office, Joseph **Phillips** and Jeffrey **Weinstein**, and the judge, Charles **Marks** (read: Marx). Those names tell you everything you need to know. Marks had earlier presided over the Malcolm X murder trial, which was another fake trial. Marks is just a variation of Marx, and you'll recall that Karl Marx was related to the famous Dutch-Jewish **Philips** family. So the judge and prosecutor were probably related.

The Panther 21 bombing plot was a hoax, coordinated by the equally fake, CIA-created Black Panther movement. The fact that Tupac's parents were involved in this hoax and the Black Panthers is enough to out him as a spook. But I'll keep going.

Let's revisit Tupac's last name again, Crooks. We're told his mother made up the name when she filled out his birth certificate so that he'd be harder for her “enemies” to find and track. But

this explanation makes no sense, since we were already told Alice (Afeni) was acquitted of 156 charges in a very high-profile case just two months before Tupac was born. That means she was in custody during most of her pregnancy. We're also told the FBI was surveilling her before her arrest as part of its COINTELPRO operations. Did she really think they'd just stop tracking her the moment she was acquitted? In any event, did she really think the FBI couldn't figure out what she named her son? And that still doesn't explain why she chose the name Crooks. If you really wanted to throw off the feds, would you pick that name? She may as well have named him Burglar or Arsonist. The real reason she picked the name is because it was a family name that is being scrubbed somewhere up the lines. Either that or Crooks was Alice's real name and Williams was inserted later, just lazily borrowed from her future husband – which would explain the oddity of her marrying someone with the same last name. That would make her real name Alice Faye Crooks, or possibly Crook.

An Intelius search of Alice Faye Williams pulls her up as [Alice Fay Williams](#) (note the misspelled middle name), age 69, which was her age when she died in 2016 (she would be 71 as of this writing). We know it's her because it says she "worked at" the Black Panther Party. Right. As if it were a business and she was on the payroll. It doesn't show her being related to Tupac, Jeral, or her husband at the time of her death (Gust Davis), which is odd. It does show her being related to a Janese Williams, and an Intelius search on [Janese](#) shows her being related, in turn, to an Alice *Burlison*. An Intelius search on *that* name brings up an [Alice Fay Burlison](#), age 69, who has also worked at the Black Panther Party. Intelius is clearly messing with us, sending us off on a wild goose chase for the fun of it.

More evidence Intelius is messing with us: if you search Tupac Shakur on Intelius, you get [57 hits](#). In addition to the actual Tupac Amaru Shakur at the top of the list, you get several oddities:

- 2. Tupac *Amari* Shakur, related to Afeni, who has worked at RateItAll Inc.
- 3. Tupac Shakur, related to "Shakur Shakur", who has worked at EMI Music and has lived in Boston, MA and Providence, RI
- 4. Tupac Tupac Shakur, who has lived in the New York suburbs and has worked at "Grandmaster Flash" (which, in the real world, is a rapper, not a company)
- 6. Tupac Shakur, age 37 (10 years younger than the real Tupac), who has worked at Interscope Records and "Celebrities Galore"

Stranger still is that the real Tupac Shakur is listed as having lived in Westfield, MA, Haralson and Stone Mountain, GA, Goshen, IN, and Modest Town, VA. Modest Town has less than 200 residents and is in the middle of nowhere. Do you really think Tupac ever lived there, or any of these places? If so, none of his official biographies ever mention it.

Let's talk about Tupac's first name, Lesane. You would expect it to be a family name, but it's nowhere to be found. Actually, that's not quite true. We discover Tupac's cousin was Jamala Lesane, but again we run into more oddities, since her brother (Tupac's other cousin) was the rapper [Kastro](#), a.k.a. Katari Terrance **Cox**. That would make Lesane Jamala's married name. But Tupac would have been born well before his cousin married a Lesane, so even supposing Alice named Tupac after her niece's husband's family (which makes no sense), the timing

doesn't add up. Yet again, all of this points to the obvious observation that names are being intentionally fudged and hidden with no good explanation.

Tupac's step-aunt is Assata Shakur, born in 1947 as Joanna Deborah **Byron**. Byron? Well, we've found almost every big name now except Stanley. It's strange to find Assata Shakur has [her own IMDB page](#), despite never appearing in a film. She has, however, appeared in a long-running live production called "The Black Panther Show," directed by the CIA. All kidding aside, why do you think she has an IMDB page? *Because she's an actress.* It's unclear how exactly she is related to Tupac, but she definitely isn't his step-aunt. Her mother was Doris Johnson and her aunt was Evelyn Williams. Presumably, Evelyn was the mother of Jeral Williams, a.k.a. Mutulu Shakur, Tupac's stepfather. In that case, Mutulu and Assata were cousins, not siblings, and Assata was the step-cousin once removed of Tupac, not his aunt. The writers at Langley don't bother keeping their family trees straight, apparently. Assata's grandparents were Frank and Lula **Hill**. Recognize that name? By the way, it's also never explained why her last name was Byron but her mother was a Johnson. I suppose her father was a Byron, but we are led to believe he was never really in the picture, and we aren't given any information on him, not even a name. The [geni.com page for Assata](#) is totally scrubbed except for her mother, which it curiously lists as Lula Hill – though that is supposedly her grandmother. The oddities with names and relationships just keep on piling up.

Tupac's godfather and close family friend was Elmer "Geronimo" **Pratt**, a high-ranking Black Panther. Pratt links us yet again to all the major families of the peerage – see [Miles' paper on Chris Pratt](#). Speaking of Chris Pratt, he played Rashida Jones' boyfriend in the first season of *Parks and Recreation*. Now you know why they were cast together. [One of the show's early casting directors was Allison **Jones**.] Geronimo was born in 1947, of course. In 1968, he was arrested for allegedly shooting and killing a 27-year-old white elementary school teacher named Caroline Olsen while robbing a Santa Monica tennis court. You have to laugh at that. How do you rob a tennis court? Caroline Olsen wasn't an employee of the tennis court, she was a school teacher. So was it a robbery of a tennis court, or a mugging of Caroline Olsen? We are told Pratt's loot was a measly \$18, which would lead us to believe he got the money out of Caroline's wallet. Again, why risk a life sentence for murder just to filch 18 bucks from a white lady at a tennis court? Also notice the amount, **18** – dead man's hand again. Pratt was arrested and charged with murder *and kidnapping*. Who did he kidnap? Nobody ever tells us. Pratt's lawyer was Johnnie Cochran, famous spook attorney that pretty much exclusively handles fake cases. Pratt served 27 years in prison before his conviction was vacated on the grounds that "the prosecution had not disclosed the extent to which a key witness against Pratt, Julius Butler, was an informant to the FBI." Apparently, Butler was an FBI mole who infiltrated the Black Panthers to take down Pratt. We can easily re-read this bit of theater by noting that Pratt was a decorated military veteran, reaching the rank of sergeant in the Vietnam War.



On his return from the war, he didn't go back to his hometown of Morgan City, Louisiana, but instead went straight to Los Angeles, where he attended UCLA. That screams Intelligence recruitment, doesn't it? Intelligence has always owned Hollywood and the spook school UCLA, and they recruited Pratt out of the military to become an actor for the Black Panther project. He immediately joined the Black Panthers out of UCLA, despite having no known tendencies toward radicalism or civil rights activism. Do you really think a man who won two Bronze Stars, a Silver Star, and two Purple Hearts would turn right around and become a high-ranking member of the Black Panthers, who were supposed to be anti-imperialist socialists? Only a braindead zombie wouldn't question this. By the way, Pratt was born on September 13. That's the same date Tupac allegedly died. It's also the birthdate of Martin Luther King's mother, Alberta **Williams**. Tupac died on a Friday – yes, Friday the 13th.

My treatment of Tupac wouldn't be complete without establishing whether he was not just a Jewish actor who faked his death, but a *gay* Jewish actor who faked his death – since that is the trend we see over and over with these members of the ruling Families. The claim seems far-fetched at first, and I admit this is mostly speculation. Gay and gangsta don't usually appear in the same sentence, and Tupac's image as a street-hardened, womanizing thug is well-established. It would seem an uphill battle to try and convince anyone of Tupac's homosexuality.

But since we're talking about Tupac's image, we can admit that it was just that – an image. The real Tupac was a sensitive, soft-spoken, flamboyant, Shakespeare-loving theater nerd whose style and mannerisms were often effeminate. Consider this exhibit A:





The leather corset strikes me as more than a poor decision on the part of Tupac's stylist. It seems intentionally effeminate. The bandana tied in front like that puts us in mind of the "We Can Do It" woman. . . . or Aunt Jemima. I can't imagine any "real n.i.g.g.a.z" today being caught dead in an outfit like that. I also can't imagine any "real n.i.g.g.a.z" subjecting themselves to a degrading nude bathroom photoshoot with the gay celebrity photographer David LaChapelle (see the photo at the top).

Then again, Tupac was not one of the "real n.i.g.g.a.z," at least not in the gang-banging, misogynistic sense in which it was understood in Tupac's time. To the contrary, Tupac attended the Baltimore School for the Arts, which offers "art concentrations in vocal music, instrumental music, theater acting, theater production, dance, visual arts and film." Tupac's passion was theater acting and Shakespearean plays particularly, and he also took ballet classes there. Nothing wrong with that, you will say, and there isn't. But the stereotype of the gay theater actor is a stereotype for a reason: they are very often gay. It's also known that Tupac would make his family perform dancing and singing routines together, and he especially loved to play Prince.

Next, I point you to [this interview](#) with Tupac at age 17, while he was still in high school. [It's worth asking why this interview happened at all. Tupac was nobody at 17. Who was interviewing him, and why?]



Listen to his voice and notice his hand movements and the way he holds himself. It's very effeminate, isn't it? Compare that with later interviews and video footage of Tupac, after he assumed the gangster persona. The change is, well, *dramatic*.

You'll say he missed his theater calling by becoming a rapper, but I don't think he did. His thug rapper persona was an act. It was the part he was chosen to play, and he stayed in character like the true method actor that he was. I'm not being speculative here. Listen to the way comedian Marlon Wayans talks about Tupac:

You know what was great about Pac? Everybody thinks he was this thug, this gangster. First of all, he was a performance high school kid. Pac was very smart and he was very silly. He was a clown. He wasn't a real gangster but he acted gangster. **He was a method actor**, so he went a little too far .... I could tell he wasn't a gangster because he had the softest hands. No gangster has hands [like that], I call him a Palmolive thug. He'd be like, 'Come here, you want some of this,' and then he'd give you this gentle hand. It was soft. Then he had these long eyelashes looking like Snuffleupagus, just like, 'You don't want none of this. I'm thug!'

Wayans, by the way, claims to have talked with Tupac on the street outside the Mike Tyson fight just minutes before he was allegedly gunned down. That Wayans claims Tupac "went a little too far" in his method acting is worth thinking about. Is it possible that Tupac was on the verge of inciting a real revolution among young black men? Had he absorbed the role of the Black Messiah a little too eagerly and forgotten to stick to his cues? This may have been a factor in the decision to retire the Tupac project – or else a sign that the time was ripe to "kill" him off as a deterrent to any real revolutionary activity among the black community. These projects often work on several levels. In addition to the massive profit gained by it, his faked death also helped foil any momentum that was building among America's frustrated black youth, who are even more screwed with (and just plain screwed) by the Families than young white men are. They did the same thing with MLK and Malcolm X, and Tupac was just next the iteration of that long-running project to keep real "black power" perpetually cut off at the knees.

Admittedly, none of that is proof Tupac was gay. But for those who have looked at every other nook and cranny of this story, it is something to consider. On this website, we don't follow the mainstream talking points. We discover our own talking points by actual research. Which leads to my conclusion. Isn't Gangster Rap really a misnomer? If blacks were really being

revolutionaries of any sort, would they tie themselves to the name “gangster”? That term has a whole lot of negative and *white* connotations and links, doesn't it? Including “bankster” and the mafia. We saw many links to the “actual” mafia above, didn't we, including Al Capone. That should knock something loose in your head. It indicates the whites and oreo-cookies running this project aren't referencing inner city black gangs with the title Gangster Rap. No, they are referencing themselves, as usual: the Jewish gangsters and banksters running the world and ruining the world for profit. Gangster rap is bankrolled by the same people bankrolling everything else, so it might as well be called Bankster rap. Of course I am not the first to suggest that connection, and you may wish to dig a little deeper, no matter the color of your skin. There are many blacks all over the country saying similar things, though they are almost never covered by the media. But if you keep your ears open, you will hear them.

[Miles: I just checked and the mainstream media made sure to undercut this paper before it ever came out, running many new stories under the title Tupac is Alive. See *The Daily Star*, etc. That guarantees that any search on that will swamp this paper, taking to you mainstream articles instead.]