**Worship Minister – Application**

Chapel Hill Bible Church

**Personal information**

Name:

**Professional and theological profile**

Please provide in separate documents:

1. A résumé with at least 3-5 personal references: at least one pastor, at least one congregant, and at least one from a previous employer (please do not include family members or friends).
2. A 300-500 word philosophy of worship ministry.
3. A doctrinal statement that reflects your theological convictions (can be a reference to an existing statement like your current church, the Westminster Confession of Faith, or The Gospel Coalition statement, or a personally written statement).

**Application**

1. Provide a brief explanation of the gospel, and share how you came to know Christ.
2. What is a mature Christian? By what means do you depend on most to grow in Christ?
3. What is your view of the Bible and how do you implement the Bible in life and ministry?
4. Having read the job description, could you tell us why you feel attracted to the opportunity and why you would do well in such a role?
5. What experiences have you had with worship ministry? What do you believe is the primary goal of a worship minister?
6. What process do you go through in developing the Sunday order of worship?
7. Tell us about your musical abilities: Are you formally trained in music? What is your primary instrument? Can you arrange music for other instruments – if so, what instruments do you have experience arranging for?
8. Provide links to songs you have written, worship services in which you are leading music, or anything else that will demonstrate your musical and worship leading abilities.
9. What are some strengths and weaknesses of “traditional” worship? What are some strengths and weaknesses of “contemporary” worship?
10. What have your experiences with ministry teams taught you about how to recruit, inspire, train, and shepherd ministry volunteers and lay-leaders?
11. What role do visuals, stage design, and A/V play in worshiping God as a congregation?
12. What do you think are some challenges leading congregational singing for a church that is multi-generational and has diverse ethnic backgrounds? How can those challenges be overcome?

Thank you for completing the application. Please SAVE and UPLOAD this file along with the other required documents at **biblechurch.life/worship-minister**.