MAKING HER

Celebrating Women in Music History









BREAKFAST . LUNCH . HAPPY HOUR . WEEKEND BRUNCH . LARGE COVERED PATIO



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Women's Journey Foundation

MISSION and VISION STATEMENT

VISION

A world where women of all ages own their inner power and use it for the greater good.

MISSION

To create an equitable world that connects women and girls to their historic legacy and builds confidence and resilience through a multi-generational, mentorship approach.



BOARD of DIRECTORS



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DIANE MIDDLETON



EVE CHAUVEL



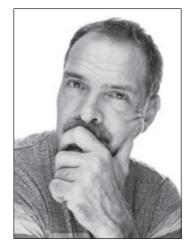
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GirlsCon Free Self-Esteem Program

Our girls' program has been in existence since 2007.

During the pandemic of 2020 we had to strategize a way to reach at-risk girls virtually. We developed a free online self-esteem program.

Girls participated on a national level. In 2022 we created a hybrid program to address our community's needs and expand our reach across the United States. In a post conference survey over ninety percent of participants stated that they felt more confident after attending our program.

Facts:

- Depression and anxiety are on the rise in girls 10-14
- Over 70% of girls suffer from low Self-Esteem.
- By age 17, 89% of girls have dieted
- In adolescents and young adults, suicide is 3-9 times more common in females

Making HERstory

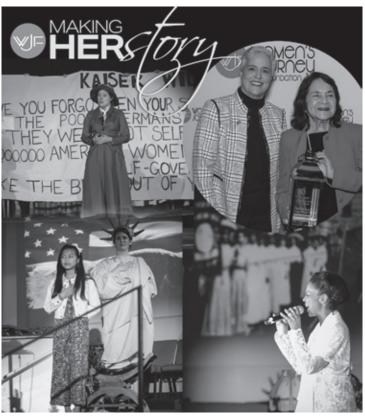
We draw strength and inspiration from the women who came before us. Their legacy is our story, and a truly balanced and inclusive history recognizes how important women have always been in American society.

Facts:

- Less than 5% of educational materials include women.
- · Women's achievements expands our sense of what is possible!
- Every time a girl opens a book and reads a womanless history, she learns that she is worthless. - Myra Sadker
- The Women's Journey Foundation develops learning materials and productions to stimulate an awareness of women's historic contributions.

DONATE







Mentorship Program - Youth Ambassador Council

To engage youth by bringing diverse and unique input into the Women's Journey Foundation (WJF) and to give YAC members opportunities to grow as leaders and achieve their personal goals through mentorship programs and hands-on experiences.

Opportunities:

- · Personal Growth- learn how to become a better leader, how to work with others and explore different interests and skills
- Speaking/Representation at schools and other organizations that they belong to
- · Advising/Input on programs and planning for GirlsCon and other WJF programs where girls' participation is encouraged
- · Volunteering to assist with programmatic/organizational needs as able
- · Work with mentors









Portrait Sessions

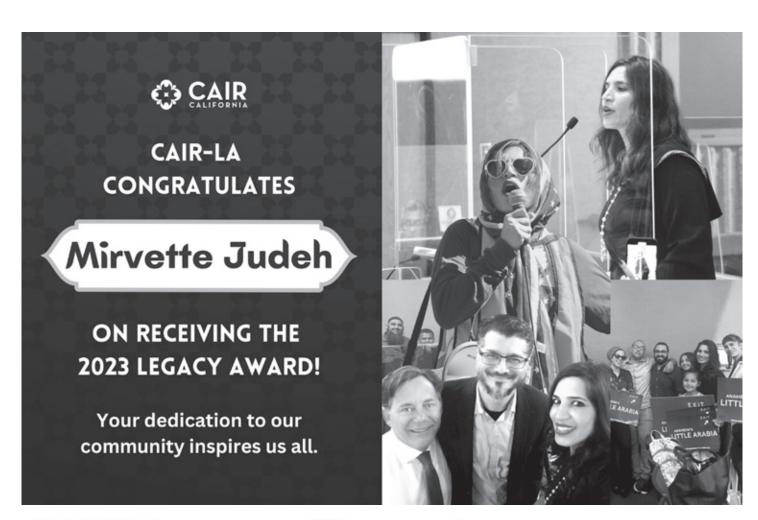
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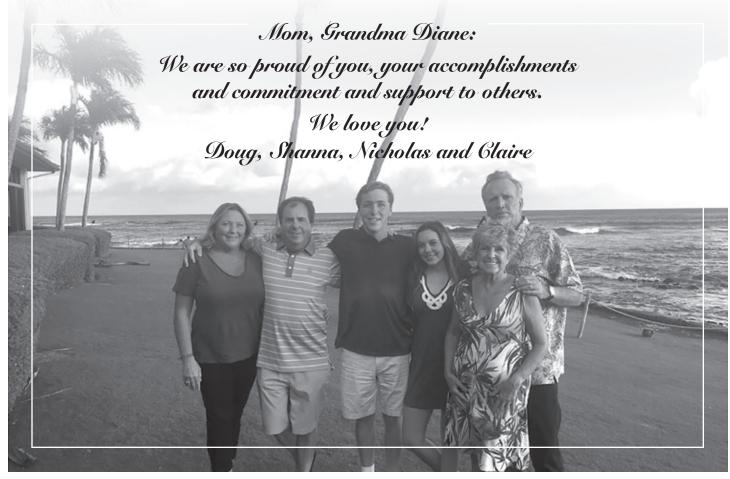














CONGRATULATIONS **LEGACY AWARD** WINNERS



DIANE MIDDLETON is a true advocate and champion for working class people and a role model for young women. She was appointed to the Los Angeles Board of Harbor Commissioners by Mayor Eric Garcetti and confirmed by the Los Angeles City Council in 2019.

An attorney long active in Harbor area labor and civil rights issues, Diane began her career practicing law in Detroit, where she represented injured auto, steel, and hospital workers including many UAW activists fighting for equality within the union.. After moving to San Pedro in 1978, Diane specialized in representing longshore and other waterfront workers and was the first to file a class action asbestos lawsuit on behalf of shipyard workers.

Diane founded the Diane Middleton Foundation in 1998, a nonprofit foundation committed to supporting individuals and organizations fighting for basic economic, labor, and civil rights in the areas of housing and elimination of homelessness, educational reform, and labor organizing. Along with David Arian, in 1993 she co-founded the Harry Bridges Institute—an organization dedicated to promoting labor, worker education and community organizing—and is currently President of the HBI.

Through the years, Diane has served in leadership positions including the Board of Neighborhood Commissioners, the Housing Authority of the City of Los Angeles, the Toberman Settlement Center and the Harbor Interfaith Shelter. She was recently appointed to Mayor Karen Bass' Transition Team.

Diane is married to Dale McConnachie, a retired ILWU member. They have four children and five grandchildren.



"My work has demonstrated that income inequality is the central problem facing society today. The rich have become much richer while folks who work hard can still barely pay the rent. We need to make a stand for economic iustice."

"Nothing can be done without an organization behind you. Longshoremen have benefited from a rich history of labor struggle and membership in the International Longshore and Warehouseman's Union (ILWU)"





CONGRATULATIONS **LEGACY AWARD** WINNERS



MIRVETTE JUDEH is a Mother, Activist, Community Leader, Realtor and Advocate for disenfranchised communities. She is a DPOC Central Committee Member and Co-lead organizer for the Little Arabia Coalition. Currently serving as Chairwoman of the Citizens Advisory Commission in Buena Park, she believes that change is possible one person and one day out of time. For over a decade Mirvette has volunteered for various organizations from assisting single mothers, the homeless, working various campaigns for candidates, unions, and helped advocate for issues that affect the community. Her passion is to help raise voices of underserved and underrepresented communities and build bridges between people of diverse backgrounds and perspectives. Mirvette has been a speaker on a variety of topics from politics, religion, women's rights, interfaith, American Muslim rights, and encouraging collaboration among various organizations. All this because she truly believes that together we are stronger. Born in Puerto Rico of Palestinian Heritage, Mirvette is the eldest of six children. She was the first to graduate from college in her family. She is no stranger to social justice and the effects of discrimination, ignorance and racism on an individual and community. Mirvette lives by the adage," positive change is possible one day at a time, one person at a time."

ACCOMPLISHMENTS AND POSITIONS HELD:

- Graduated with a B.S. in Psychology from the University of California, Irvine, M.S. in Psychology from Pepperdine University.
- · Arab American and Muslim American Advocate
- Vice Chair Arab American Civic Council
- · Executive Board Member and Delegate for Democratic Party 65th District
- Board member of the Muslim Latino Collaborative
- Board Member Progressive Interfaith Alliance
- · OC Women's March board member, organizer, & speaker
- Member of ICCOC interfaith organization
- #Beyond 2016 Bilingual Presenter
- Community Leader North Orange County
- · Southern Vice Chair of The Arab American Caucus of the California **Democratic Party**
- Advisory Board member for the Council on American-Islamic Relations (CAIR) Los Angeles/Orange County.
- Lead organizer in helping Little Arabia in Anaheim designated in August of 2022

MIRVETTE QUOTE: "It is time our community comes out of the shadows and that we begin to tell our own stories"









CONGRATULATIONS **LEGACY AWARD** WINNERS



CONGRESSWOMAN KATIE PORTER represents the 47th Congressional District in Orange County, California. In Washington, Congresswoman Porter has remained committed to putting families first and speaking truth to power. As a member of the House Oversight Committee, she's asked tough questions of bank CEOs and administration officials to hold them accountable to the American people. She's a proud member of the House Natural Resources Committee, where she works tirelessly to protect our beaches and public lands, call out Big Oil taking advantage of taxpayers, and keep families safe from wildfires and other natural disasters. A member of the bicameral Joint Economic Committee, she is a leading voice on keeping our economy strong, stable, and globally competitive by cracking down on corporate greed, boosting competition, and investing in smart, family-friendly policies.

Before coming to Congress, Rep. Porter spent nearly two decades taking on the special interests that dominate American politics and drown out the voices of working families—and winning. A lifelong consumer advocate, she taught bankruptcy law at the University of California, Irvine School of Law. As California's independent watchdog against the banks, she oversaw big banks that had cheated Orange County homeowners to get them to follow through on their promise to help families get back on their feet. Rep. Porter is a single mom of three school-aged kids. She lives with her family in Irvine, California.









The Producers

Mimi Turnbull Black Playwright / Director

Mimi Turnbull Black is a multidisciplinary writer from Laguna Beach, CA. She is a writer and associate producer at Blind Squirrel Games and wrote and directed the Women's Journey Foundation's Making HERStory 2020 and 2021 performances for the stage and screen, respectively. Her poetry has been published in the Orange Coast Review and awards include the Garrison Fellowship for Literature and Languages. She is a member of the Dramatist's Guild and earned a B.A. in Creative Writing and Literature from Antioch University. Beyond her current projects at Blind Squirrel Games, Mimi is conducting research for a series of novels - her first foray into longform fiction.



Patty Turrell Co-producer

Patty worked for 22 years in corporate America as a Human Resources Director. After leaving the corporate world she has worked as a successful producer for many years with a number of celebrities, famous authors, politicians and activists.

In 2002, The Women's Journey Conference was created and five years later the Women's Journey Foundation was formed.

Patty uses her coaching and HR skills to mentor young girls. It has become her life passion to foster self-esteem in girls and she encourages generations of women to find their power and purpose.

For over 20 years Patty has organized teams of volunteers to create a personal empowerment network. Since 2006 the I CAN program has benefited thousands of at-risk girls.



Eve Chauvel Co-producer

Eve Chauvel has a strong desire to serve others in her community, coupled with a passion for seeing them succeed. Having worked as an Account Manager at United Way of OC, an independent consultant with grassroots organizations, and a board member for Human Options, she knows the value of giving back with her time, talent and treasures. Eve received her B.A. in Psychology & Social Behavior from UC Irvine in 2003 followed by her M.B.A. from the Merage School of Business at UC Irvine in 2006. For six years, she and her late husband, Thomas, owned and operated a home-based travel agency. In 2021, she co-produced the film "Making HERstory: A Virtual Performance" with Patty Turrell. Currently, she is focusing her time as an Advisory Board Member for the Women's Legacy Project, writing a memoir, and serving as a Licensed Prayer Practitioner with OC Spiritual Center. She is the proud mother of an amazingly creative daughter, Kelsey.





The Performers



Christin Pertel Mistress of Ceremonies and Performer

Mistress of CeremoniesChristin Pertel is best known to Southern California audiences as the original hostess of the long-running popular Buena Park vaudeville review, Teatro Martini. Under her pseudonym Trixy Rene, Christin is also a internationally recognized burlesque headliner and producer, winning four titles including Best of Comedy at Burly Picks 2018 and Best Fire Routine at ABurlyQ 2017. Having had the pleasure of portraying Mae West last year she is excited to be the Mistress of Ceremonies for the first ever HERstory Review.



Brenda Lee Eager Performing as Mavis Staples, Big Mama Thorton

Brenda Lee Songstress and accomplished songwriter captivate audiences with a soulful delivery uniquely her own. Brenda has worked with great artists such as Diana Ross, Roberta Flack, Smokey Robinson, Teena Marie, Donny Hathaway, Graham Nash, Ray Charles, Mavis Staples, Stevie Wonder, among many others, takes us back to a time when soul-filled singing, whether silky smooth or raw and passionate, was the order of the day. In addition, Brenda Lee has taught songwriting for the Quincy Jones Workshop at the prestigious Inner City Cultural Center in Los Angeles, and today is a consultant and vocal coach to many inspiring artists and songwriters.



Kelly Fitzgerald Performing as Carole King, Joan Baez, Alanis Morissette, Shania Twain

Playing over 200 nights a year, Kelly Fitzgerald is an award-winning Singer/ Songwriter who has toured all over the world as a solo and ensemble performer. She and her band have shared stages with artists such as John Hiatt, Shelby Lynn, Nancy Griffith, Cheap Trick, Eddie Money, The Gin Blossoms, Ben Taylor, Vonda Shepard, The BoDeans and others. Kelly has released several CDs, both independently and while signed to a record label, and has had her songs placed in television shows and movies. She has enjoyed a lifelong career as a full-time musician, and is grateful to continue doing what she loves: writing and performing.

The Performers

Tricia Freeman

Performing as Patti Smith, Courtney Love (Hole)

Raised in Kansas and Texas, Tricia started developing her own tastes in music, mixing in the local country/bluegrass sound with a rockin' blues flavor that she made her own.

At 19, she moved to California, taught herself to play guitar and began performing at all sizes of venues, from local taverns to festivals up and down the Coast and several European Tours. She has recorded several CDs, of her own material and performed on several movie sound tracks Her studio work has brought her performance credits in movies from Disney, Time Warner, and Indigo Films, also appearing on the tv show, "Your Big Break", paying tribute to Janis Joplin. Tricia has shared the stage with the likes of Spencer Davis, The Little River Band, Olivia Newton John, Missing Persons, Eric Burdon and The Animals, Eddie Money, Al Green & John Fogerty, to name a few.



Arnaé Batson

Performing as Sister Rosetta Tharpe, Mahalia Jackson, The Supremes

Arnaé Batson is a Grammy-nominated vocalist, composer, recording artist, session singer, vocal coach, workshop clinician and private instructor. She is a powerful and highly regarded performer who uses music to create spiritual pathways for health and wholeness while advocating for progressive social change.

Her passion is connecting, mentoring, influencing and uplifting people through song to express joy, celebration and grief, to aid healing, to accompany devotion, protests and the rituals of life - building community where singing together is a natural experience that is open and accessible to all.

As an activist and cultural worker, Arnaé contributes historic and original compositions to the Art & Theomusicology Working Group of the California Poor People's Campaign. She also serves as artistic director for the acapella Hearts Afire Community Choir and the Voices Raised LA Vocal Collective.



Hime Ikehara Performing as Yoko Ono

Highly versatile and deliberate in her approach to music, fourth-year jazz piano major Hime Ikehara sounds up-to-par with your favorite seasoned pianists of the twenty-first century. Ikehara has only actively played jazz piano for five years, but her approach to the craft is a deep, diligent appreciation for the music, the performance and her fellow musicians - students and faculty alike.





The Performers



Angel Louise Levine *Performing as Gloria Estefan*

It was inevitable that Angel would become a singer. She learned how to read at the age of 3 while scanning the lyrics in the liner notes of her mom's records. Both her mom and uncle are singer/songwriters, so she had music in her blood. Early on, she began singing in church and school choirs, nurturing her performing skills in the award-winning John Burroughs High School Show Choir, where she proudly served as President in her senior year. While earning a Bachelor of Arts degree in Music at Cal State University, Northridge, Angel studied Music Industry and Voice, focusing on Opera, Choral music, Jazz and Musical Theater.

She can be seen singing with various variety bands at venues like Disney's California Adventure as well as the West's top Gloria Estefan tribute band, LA Sound Machine.



Sol 'Le (pronounced "sol-Lee")
Performing as Queen Latifah, Monie Love & Lauryn Hill

In a world where it's trendy to blend in and be like everyone else, Sol'Le rises above the crowd by simply being herself. Promoting individuality through her unique styles, high frequency music and eclectic fashion influenced by life(style), all mediums of art and community. Sol'Le embraces the differences that make her unique and supported by the young outcasts who'd rather stand out than die following.



Delaney SilvernellPerforming as Mariah Carey, Dolly Parton, Joni Mitchell

Delaney Silvernell is a Los Angeles based singer/songwriter, originally from the Adirondack Mountains in Upstate New York. Her passions for the piano and musical theatre lead her to pursue an education at Berklee College of Music where she learned the arts of songwriting and production. Shortly following the completion of her degree, Delaney was cast on season 15 of NBC's The Voice, and had the pleasure of training with industry giants such as Kelly Clarkson, Mariah Carey, and more. Since her departure from the show, she's been gigging in the LA area and releasing music independently with no plans to stop any time soon.



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WHAT IS HLH?

Hemophagocytic Lymphohistiocytosis is a life-threatening immune system disorder that affects people of all ages and ethnicities.

> By creating awareness we seek to increase survival rates and allow our families to thrive.



We congratulate the honorees, performers and all the women in our community naking a difference in society today.

Felicitamos a todas las mujeres homenajeadas, actrices, y a quienes hacen una diferencia en nuestra sociedad todos los dias



For more information about HLH and how you can help us raise awareness please contact us at hihletsfindacure21@yahoo.com

PLANNING THE FUTURE WITH IMAGINATION AND WISDOM



WITH DR. JIM TURRELL

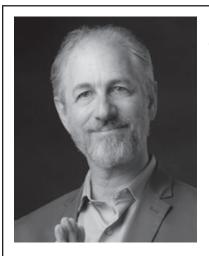
Visionary is a lifestyle that brings stability and choice to the center of your attention. Visionary is a program of self-responsibility that sets a course of personal growth and gives you the tools necessary to navigate and sustain your development.

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Band Members



Ron Levy

Throughout his busy career, Ron Levy has appeared in a countless number of bands and settings including as an accompanist to a wide range of singers, house pianist, musical director for several churches. freelance keyboardist, record producer, educator, and a composer of classical music. He received his Bachelor's

and Master's degrees in Music Composition from UCLA. After graduating, Levy worked for five years at the Idyllwild School of Music and the Arts as their composer-in-residence. Since then he has accompanied many singers (including Barbara Morrison, Thelma Jones, Dee Dee McNeil, and Andrea Miller), been active in music programs at churches (as pianist-arranger for the Center For Spiritual Living Newport-Mesa and pianist/conductor for St. Mark Presbyterian's Saturdays @5), and performed locally in clubs and restaurants.



Lou Savage

Lou Savage was born in Munich, Germany of a Serbian father and Croatian mother. They then immigrated to the United States, finally settling in Erie, Pennsylvania.He first picked up the guitar at age 4. In junior high school he became a drummer, and then a bass player. He studied at Edinboro University

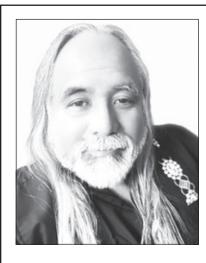
of Pennsylvania, then Berklee College of Music in Boston, finally graduating from Cleveland Institute of Music as an orchestral double bassist. He was, for a period, principal bassist of the Erie Philharmonic Orchestra. During his career he's performed with stars like Cab Calloway, Eartha Kitt, Thelma Houston, Frieda Payne, Albert Lee, and many others. He's also enjoyed a successful career as a singer and voiceover artist.



Brian Pothier

Brian Pothier is an exceptionally skilled guitarist with over 35 years of experience, including touring with Gerry and the Pacemakers, Peter and Gordon, Denny Laine, Peter Asher Band and his bands, Eden and Vesica Pisces, and more.Locally you can

see Brian play with his wife, Stacey Pothier, Kelly Fitzgerald, and the "Center" band. Brian spends most of his time producing artists in his studio at Pothier Productions in Brea, California.



Phil Carillo

Phil Carillo has been a full time musician of 31 years in the SoCal area. Founder and Band Leader of Steel Parade, performing over 140 shows a year. Steel Drum educates students of the history of the steel drum, the music, and the culture. Steel Parade has performed private events for Brad Pitt,

Kobe Bryant, Steven Spielberg, Harry Conick Jr., Glenn Close, Keanu Reeves, Magic Johnson, Paul Newman, Jay Leno, Tom Cruise, Gwyneth Paltrow, Tori Spelling, Forrest Whittaker, Lisa Kudrow, D.J. Quick, Stan Chambers, Jeff Gordan, Melissa Ethridge, Drew Carey. Phil has worked with other artists such as Della Reece, O.C. Smith, Melissa Etheridge, Helen Reddy. Steel Parade performs interactive education shows for schools K-College. Phil is happy to support the Women's Journey Foundation!



Suffragettes







Kira Bettencourt



Alani Browning



Simone Carroll



Del England







Kayden Golper



Syona McElligot



Brookyn Menchaca



Mary Ellen Oliveira



Allison VanErp



Acknowledgements

Illumin8 Fund Port of Los Angeles Lee Offenhauer Campus Jax Paul Williams HB APA MMET Bishop Rhone Nicole Kubis

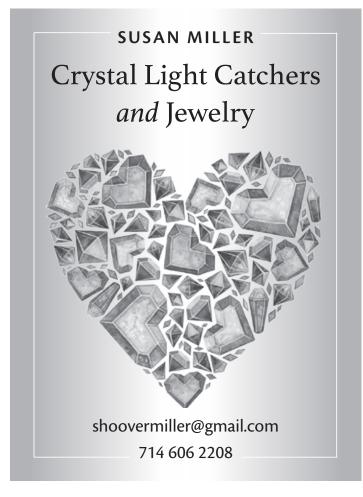
Carl and Barbara Mosen Mark Wood Entertainment Margarita Gibson, Stage Manager Diane Middleton Foundation **Hugh Foster Photography** Kelsey Hart, Photographer Yazmin Guerrero Diane Estrada

OC Spiritual Center Jeffrey D. Brown Avram Grossman Aneka Edwards Costa Mesa Foundation California Council of the Arts **UNITE HERE Local 11**

And a huge thank you to our wonderful volunteers!











Congratulations to Diane Middleton

THE HARRY BRIDGES INSTITUTE would like to acknowledge the outstanding achievements our sister Diane Middleton has achieved in both her professional and personal life.

Diane has been an inspiration to working women and men for decades as she represented hundreds of workers during her professional career and later as a labor activist fighting for the causes of labor and social justice.

The Harry Bridges Institute would not be where it is today without her guidance, leadership, and tenacious drive. We owe her a huge debt of gratitude and wish her the best as she continues to lead the charge for social equality, workers rights, and a better environment for all of us.

Sincerely,

The Harry Bridges Institute Board of Directors

