

# JOHN DILLINGER WAS FICTIONAL



*by Miles Mathis*

*First published February 13, 2022*

Before we get started, I want to thank everyone who fed the kitty recently. The response was excellent and I really appreciate the support. Also to report something strange: a large number of emails with “donation” in the title were sent to spam, for reasons unknown to me. All of them were requesting my PO box. I think I fished them all out, but if you didn't hear from me that might be the reason. Other emails may have been bounced completely without my knowing it. So my email is definitely compromised. I will soon be switching.

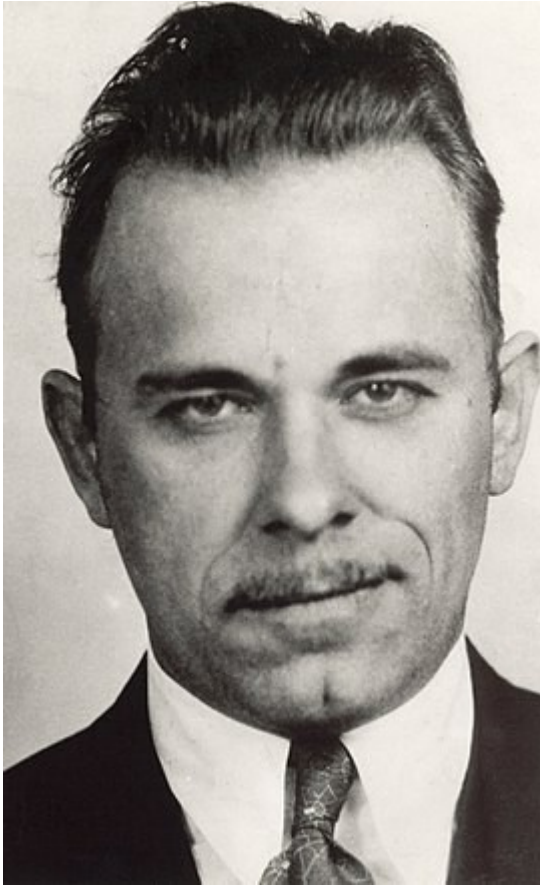
So how do I know the Dillinger stories were fiction? Well, we will look at his bio in detail in a moment, where I will show you all the red flags. But I knew as soon as I saw his death mask published at Wikipedia. You can see it above. Enlarge it if you need to.

It is fake.

Here's what you need to know. A death mask is made straight from the recently dead body, by putting some kind of mold on the face. Back then it would have been a plaster cast, but now they might use rubber or another flexible material. That is your negative mold, and you then fill that up with plaster, clay, or another material, making a positive like that. You should also know that I have done both life casts like that and sculpture. I have molded many heads completely out of real wet clay. So I know the difference between a life cast and a sculpture. I knew the moment I saw this fake life cast that it was a sculpture made to look like a life cast. How? Well, this one is easy, since it isn't even close. It is a terrible fake and nothing about it is right. But perhaps the worst thing, and the easiest for you to see, is the mustache and eyebrows. Those are very poorly sculpted, not molded. Go study some real life casts online, concentrating on the eyebrows, and you will immediately see the difference. The closed eyes

are also terrible: this is amateur sculpture, not a cast. They have faked some eyelashes in there, but not well. The hair on top is also ridiculous. And finally, notice the little marks below the eye to your left. They tell us that is where the bullet exited. Really? A bullet slammed through his cheekbone there from the inside, and only left two little slices, like exiting a balloon? Those marks were obviously tooled into the clay. I could even show you the tool. I have several. It is a wire loop commonly used to sculpt clay. You can look it up.

Plus, the sculptor forgot his cleft chin:



Also forgot his laugh lines (the very obvious lines moving down from the corners of his nose to the sides of his mouth). Got the eyebrows in the wrong place with the wrong arch and the wrong fullness.

You will say they account for that with the whole plastic surgery story. But we are told what he had done and it doesn't match. He wanted moles and scars removed and the corners of his mouth raised. Nothing about raising his eyebrows, plucking them, and forming his head into a point. Plus, if he wanted to change his look, the very first thing he would do is change his mustache, getting rid of that fruity half-mustache that was his signature. But as you see, he didn't.

They have four of these fakes sculptures, including one in DC and one in Tennessee. Since the death mask is fake, we take that as evidence his death was faked. Why else would they make a fake death mask, except to sell the fake story of his death? And if his life were real, why would they need to fake his death? So we assume his life was fake as well, and go to his bio to check that theory.

It all comes together very fast, since his mother was a **Lancaster**. Remember the War of the Roses?

Lancasters versus Yorks? The Lancasters were the top rung of the Plantagenets, started by King Henry III. They also tie us to John of Gaunt, who has appeared in many of my papers. He was a Lancaster.

You will say, "So, there are a lot of Lancasters, maybe Dillinger was from a minor American line." Let's check that. Dillinger had a gang, remember: the Dillinger gang. So who else was in that gang? Here are the biggies:

1. John Herbert Dillinger
2. Harry Pierpont
3. John Hamilton
4. Russell Lee Clark
5. John Paul Chase
6. Charles Fisher
7. Tommy Carroll
8. Harry Copeland
9. Edna Murray, real name Martha Edna Stanley
10. Babyface Nelson, real name Lester Gillis

Fisher is a Jewish name. Gillis was married to Helen Wawrzyniak. The gang's hangout was Little Bohemia Lodge. But those names look more like Bohemian Grove than Little Bohemia Lodge. Remember, Bohemia, now in Czechia, has been a stronghold of the Phoenicians since the fall of the Roman Empire. It is where the Habsburgs come from.

My regular readers will already be laughing, since those names are like a who's who of the British peerage and CIA. As in J. P. Morgan, real name John Pierpont Morgan. As in the Dukes of Hamilton, close cousins of the ruling Stuarts. As in the Herberts, Earls of Pembroke, Earls of Carnarvon, Earls of Powis, Barons of Cardiff, related to the Spencers, Montgomerys, Pagets, Hamiltons, Howards, Molyneux, Villiers, de Veres, Boyers, and Greys. As in Miles Axe Copeland, a founding officer of the CIA. As in Chase Bank, started by the Rockefellers. The Wawrzyniaks are also in the peerage, being Polish nobles related to the Counts Wielopolski, the Grafs von dem Broele, and the Princes von Montenuovo. Those nobles also link us to . . . Bohemia.

[**Added February 28, 2022:** We have seen the Wielopolskis recently. Do you remember where? It was in [my paper on Patton](#), where we saw the 4-star Nazi general at the Battle of the Bulge, Baron von Manteuffel. We laughed because he not only dodged the Nuremberg trials, he ended up lecturing at West Point. His daughter married the Count Wielopolski, whose 2g-grandfather was the Holy Roman Emperor Franz II Kaiser. His other 2g-grandfather was Napoleon. So I have just linked Babyface Nelson's wife to Napoleon. Which indicates that Nelson may have been related to Admiral Nelson.]

As for Babyface Nelson, check out his photo at Findagrave:



Can you spot the fake? If not, look closely at the line where his neck meets his collar. The head was pasted in. That's why he looks like such a pinhead: they mis-sized his head in the transfer. Same thing with the hat, which is pasted on later. It is too big for his head.

Also at Findagrave, we find the name wasn't Gillis, but Giellis. Geni.com says his mother's name was Douget, but his sister's birth certificate shown at Findagrave says it was Dungist.

405 RETURN OF A BIRTH 10389

The Physician, Accoucher or person in attendance should immediately return this Certificate, accurately filled out, to the County Clerk. Penalty, \$10.00, if not so certified and returned within thirty days.

State of Illinois, COOK COUNTY. VITAL STATISTICS DEPARTMENT, COUNTY CLERK'S OFFICE.

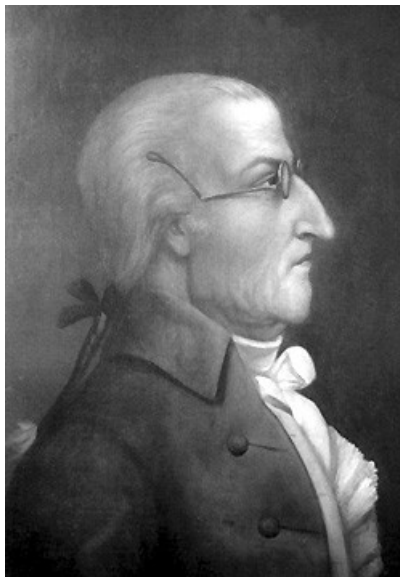
1. \*Full Name of Child (if any), \_\_\_\_\_  
2. Sex, *Female* Race or Color (if not of the white race), \_\_\_\_\_  
3. Number of Child of this Mother, *2*  
4. Date of this Birth, *15 November 1891*  
5. †Place of Birth, No. *141* *Augusta St* Street Ward.  
6. Residence of Mother, " " " "  
7. a. Father, *Frank* Nationality: *Belgian* Place of Birth: \_\_\_\_\_ Age of: *32*  
b. Mother, \_\_\_\_\_ " " \_\_\_\_\_ *33*  
8. Full Name of Mother, *Mary Giellis*  
9. Maiden Name of Mother, *Dungist*  
10. Full Name of Father, *Joseph Giellis*  
11. Occupation of Father, *Painter*  
12. Name and address of other Attendants, if any, \_\_\_\_\_  
Dated, \_\_\_\_\_ 18 \_\_\_\_\_ Returned by, *J. W. ...* *...* M. D.  
Residence, *145 Augusta St* \_\_\_\_\_ Midwife.

\*The given names of Child should be certified, if possible, when this Certificate is made, and should, in any case, be certified and registered within a year.  
†City, number, street and ward, same in towns that have them; township or precinct.

7 18

Babyface's brother married Violet Hjelm, and she linked to the **von Boeckmanns** through her sister, which takes us again to German nobility. And yet another sister of Babyface married well, being the wife of Robert **Clark Fitzsimmons**. Note that we have already seen a Clark above. This indicates the whole Dillinger gang were cousins, just what we would expect. Fitzsimmons' son married a Depauw. The Depauws/Pauws were directors of the East India Company. Depauw University was named for Washington DePauw, whose grandfather came to the US with Lafayette. Lafayette was a noble, of course, and so were the DePauws. Washington was a millionaire from supplying steel during the Civil War. So that's who they were.

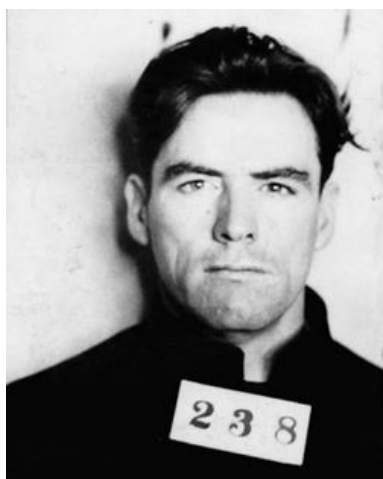
As for Harry Pierpont, they don't scrub him very well, either. At Geni, his Pierponts were originally Pierrepoints, linking them to the Pierrepoints of the peerage, including the Earls and Dukes of Kingston. Harry is descended in direct line from Henry Pierpont who came over to Anne Arundel, MD, in the 1600s from Herefordshire. There they soon hooked up with the Chews. You remember them from my papers on the founding fathers. See Benjamin Chew, Chief Justice of the Supreme Court of Pennsylvania and best friend of George Washington:



How could you forget that face, eh? He married an Oswald, linking us forward to . . . Lee Harvey Oswald. That Chew was also born in Anne Arundel, meaning he was 6g-uncle or something of our Harry Pierpont here. Just a coincidence, I'm sure. Chew was also a close cousin of the Hamiltons, working for them in Philadelphia. So it has been the same cabal all along, from Chew to Dillinger's gang.

Speaking of Hamilton, remember John Hamilton's body (of the Dillinger Gang) was never found. Nothing is allegedly known of his early bio, including parents. That's convenient.

What about John Paul Chase? He supposedly spent 19 years in Alcatraz, but I now assume he didn't. He was released on **Halloween**, of course. He lived to 71. Here is his picture from Findagrave:



Not what you were expecting, I bet. But it is what I was expecting. His mother was a [Lavelle](#), and he was also a [Stratton](#) and a [Harrington](#) through his grandmother. We also find him closely related to [Lyons, Howard, and Rockwood](#). I remind you that the Queen is a Lyons. Wiki tells us he was born in San Francisco, but [according to Findagrave](#) (quoting the *Bennington Evening Banner*, 23 July 1925) his family was from Bennington, VT, and was wealthy. We are told he left grade school to work on a ranch, but that is doubtful considering his father worked at the SF mint and he and his brothers came into a small fortune in 1924. It is stated John was working in the Navy at that time, directly contradicting the story at Wikipedia, which states he was working for the railroad until 1926. The names in purple link our Chase to the famous Chases of MD, VT and NH like Salmon Chase and Samuel Chase.

Here is Tommy Carroll's [1933](#) mugshot:



What's wrong there? First of all, they don't take mugshots in white golf hats. Second, the signboard is in the wrong place. It should be in front where he is facing forward, not on the shoulder when he is in profile. What did they do, glue it to his jacket? They tell us he had a lantern jaw, but that isn't a lantern jaw. It is a Habsburg jaw. Because of that and his link to these other people, I would assume he descends from Daniel Carroll, one of only five men to sign both the Constitution and the Articles of Confederation. He was from Maryland like these other people, and was related to the Kennedys.

What about Russell Lee Clark? Well, he not only has three peerage names, but like Dillinger and Chase he came out of the military. Dillinger supposedly got busted out of the Navy, while Clark allegedly got busted out of the Marines.

Charles Omer Makley was another in the gang, and his mother was a [Sunderland](#). Another peerage name, linked to the highest levels of the Scottish peerage. According to Findagrave, [his grandfather was Peter Sunderland of Spencerville, OH](#), a descendant of the Earls of Sunderland, linking us to Lady Diana Spencer as well as Winston Churchill. Makley also went by the name Charles McGray, telling me Makley may be a fake name. It would make more sense if he were a Gray, since the Grays are closely related to the Spencer-Churchills.

But let's return to Dillinger. He allegedly married Beryl Hovious. Hovious is a Jewish name. In 1924 he was allegedly sentenced to 10 to 20 for stealing \$50, for his first crime just after leaving the Navy. His dad convinced him to plead guilty and not hire a lawyer. No way that happened, since the state would appoint him a lawyer anyway. He was released 9.5 years later, six months early, due to a petition for early release his father put together. We are told dear old Dad collected [188](#) signatures,

begging for leniency. About nine years too late, Daddy-O, and that number is aces and eights, Chai.

He was released in 1933 and robbed a bank within a month, getting away with \$10,000. He robbed a second bank a month later in July, and three more by September 6, taking about \$47,000 total. He then traveled back to Dayton from Indianapolis, where he was captured. The story at Wiki skips ahead, telling us that he was sprung from jail by his gang by October 12. But wait, that means he was arrested, tried, convicted, jailed, and sprung within about three weeks. I guess we are supposed to believe the system worked a lot faster back then. We are supposed to believe he was still in the little Pima County jail when he was sprung, but that also makes no sense. He had been caught with a prison escape plan in his pocket, and even if he hadn't, this major bank robber would not have been sent to the county jail after conviction. He would be sent to the state pen. So as usual none of this makes any sense. There is no continuity. It is bad fiction by writers who can't even put together a believable story.

Dillinger and his gang immediately robbed four more banks, taking another \$135,000. They left Indiana on January 15 and headed to Tucson, where they were captured 10 days later. Hmm. So they couldn't be captured for six months in Indiana, but in Tucson they were captured in ten days? So why go to Arizona, if the law was so much tighter there? They just needed some sun? Or were they there for the golf courses?

For some reason he was put in the little Lake County Jail, and he quickly escaped from there as well. That makes sense, right? Rather than go into hiding, Dillinger went to see his girlfriend Evelyn Frechette in downtown Chicago. Because that makes sense. The FBI would never expect that! This was [Mary Evelyn \(Billie\) Frechette](#), whose grandfather was [Moses](#) Frechette, of the Canadian Frechettes who had come down to Wisconsin. They hailed from Levis, QC, which means these are the rich and influential Frechettes from that town, including Louis-Honore Frechette CMG, a famous playwright and MP from Levis, and his daughter Pauline Frechette, a poetess. Notice that Geni has scrubbed Dillinger off her page there, though this is definitely her. This bio indicates Billie Frechette was from a wealthy family and therefore was an actress, not a hooker or a gangster's moll.

Dillinger and his gang then robbed four more banks and, finding that underwhelming, they decided to attack state police arsenals in Auburn and Peru, IN. They then robbed three more banks and headed for Florida. After Christmas they headed back to Tucson, since that had worked out so well last time. You aren't going to believe what happened next. Deja vu all over again: Dillinger and most of his gang were caught very quickly again and he was flown to Crown Point county jail. Note the [county](#) jail again. At the time, that was way out in the sticks, far south of Gary. Why would he be taken there? You guessed it: so that he could immediately escape again and start robbing more banks, which he did. This time we are supposed to believe he carved a block of wood into the shape of a gun and colored it black with shoe polish, fooling the guards into thinking it was real. Sure he did. And what did he carve it with, a safety razor? His fingernails? He and the gang then drove straight to Sioux Falls, taking almost \$50,000. Although three squad cars caught them ten miles out of town and the whole state was alerted, we are told somehow they escaped to St Paul. They used their invisibility shields, I guess.

They did three more major hits that spring of 1934. After the last one in Iowa, they retreated to Little Bohemia lodge in upstate Wisconsin. The owner tipped off the FBI, who surrounded the place. Everyone escaped into the woods.

Next we find yet another [Hamilton](#) in the story, the prostitute Rita "Polly" Hamilton. What are the

odds? She became Dillinger's moll in 1934. She was a friend of Ana Ivanovna Akalieva, aka Ana Cumpanas, aka Anna Sage, allegedly a brothel owner in Chicago but really (I assume) yet another hidden asset from noble lines. Strangely, they have scrubbed her birth name off her own Wikipedia page, but on Dillinger's page they admit she was Russian, not Romanian, simply by giving us her real name. She supposedly has an [unmarked](#) grave in Timis, Romania, according to Findagrave. That's convenient. Findagrave tells us her real name was Cumpanas, but Wikipedia admits it wasn't, on Dillinger's own page.

Polly Hamilton, supposedly a hooker, is said to be the ex-wife of Gary [police officer](#) Roy O. Keele. Unfortunately, [Findagrave doesn't confirm that](#). According to their page on him, based on his 1960 obituary in the *Mt. Vernon Register News*, this Roy O. Keele of Gary, IN, was never married to a Hamilton. He was a deacon in a local church. His wife is listed as Irma Hanes, who descends directly from [Benjamin Proctor](#), Revolutionary War spy, and further back from the [Proctors of Salem](#), MA. Also a [Huff](#), meaning Jewish. Keele himself was a Ross and a Brasel through his mother, so also Jewish. His grandfather was Asa Isaac Keele, also Jewish, married to Dicy [Byars](#). Roy Keele's sister married a prominent Watson, who was also of the Kell and Gaston families that had settled that area. We saw the Gastons [in my paper on John Reed](#), since they were big bankers.

As for Polly Hamilton, Wikipedia gives her the wrong name as well. According to Findagrave, she was Edyth Gertrude Hamilton, later Black. No relatives listed and no grave.



Neither her picture nor her name say “hooker” to me. She has a lantern jaw, which says peerage to me. That matches her peerage name Hamilton and her given name Edyth, which is commonly spelled with the “y” in the peerage, but not by commoners, where it is spelled Edith, of course. The name Gertrude also points at the peerage, and we find eight Gertrude Hamiltons there, many of them of the right decades to be a relative of this Edyth Gertrude Hamilton.

Very strangely, [Findagrave has a second page for this lady](#), but it doesn't come up on a normal search. You have to search on Edythe Black. It is definitely her, since her two brothers are given as Ernest and Robert Hamilton. That may help us pin her down, but I am going to move on.

You may also want to look at [this mini bio](#) of Dillinger they have up online. Notice who is selling the Dillinger story: historian Captain Douglas [Cohn](#). Ah, so we've now hit them all: Cohen, Stanley, Hamilton, Herbert, Spencer, and all the rest. The only thing we are missing is a Hiller and a Goebbels. But just notice how much footage and how many photos they have of this guy. He was supposed to be poor nobody and was on the run for the entire year of his fame, so where did all these photos and films of him come from? Are we supposed to believe his family had some sort of archive of films, or that the gang had nothing better to do that shoot quality footage of themselves? They were all amateur shutterbugs and filmmakers, I guess. There are pictures of him with Anna Sage in that mini bio, which



would be near the end, in 1934. If he was trying to avoid thousands of cops, why would he be getting his picture taken? And if he was getting plastic surgery, again, why pose for pictures? It makes no sense. Finally, in that picture with Anna Sage [min. 1:08], he has no plastic surgery, which doesn't seem to me to fit the story we are told.

Also notice what Joan Renner says at min. 1:47: the Dillinger Gang would *pretend they were shooting a movie* to gain entrance to a bank. Really.

That takes us back to Dillinger's genealogy. As I said, he was a Lancaster on his mother's side. But at Geneastar she is strangely scrubbed after her father. Unlikely, since the Lancasters are proud of their heritage. They generally love ancestries. [He is also scrubbed at Geni](#), although they do tell us he was from Rockbridge Co., Virginia. That helps, because it ties Dillinger to the blueblood Virginia Lancasters. The mother was also from there, being a Snider and a Watkins. Her father was Micajah Watkins, linking us to the Holtzclaws and Muellers. The Holtzclaws take us to the Otterbachs of Westphalia.

Another thing most people don't know is that just after John Dillinger was active in the Chicago area in the 1930s, a man named Ray Augustus Dillinger was in the Illinois House of Representatives (1939). He was from Macon County. He had a brother named John Arthur Dillinger. They came from Westmoreland, PA, and were related to Myers. There was also an uncle named John Landes Dillinger. The name Augustus indicates links to the German peerage, which makes sense because Dillinger was originally Dillingen, from Baden, Germany. These people are pretty well scrubbed at Geni as well, but Findagrave has more information for us. Ray Augustus Dillinger's mother was Mary Louisa Spencer, giving us yet another peerage name, in fact one that already came up in my research above. Her grandfather was Levi Bright Spencer, and they were also Bowers. They came from Jonathan William Spencer (b. 1783) of Baltimore, Maryland. Findagrave ends the information there, but we can switch over to Wikitree, which tells us these Spencers were also Bryds, Pogues, Cobbs, and they descend directly from Thomas Spencer of Bedfordshire, one of the first settlers in Massachusetts Bay Colony. They go back to John Spencer, b. 1508, of the Spencer Knights of South Mylles. Also see Horatio Nelson Spencer, of this line, later famous and whose wife Johnston links us to the early Governors of South Carolina.

Since John Dillinger's lines are scrubbed, for obvious reasons, all that is very useful to us in understanding who he really was. I don't have any proof, but by collating lots of surrounding and circumstantial evidence, I would say the best guess is Dillinger didn't really get busted out of the Navy. He was probably ONI all along, being one of their actors creating this rather short—one year—story about the Dillinger Gang. Notice that the entire Dillinger saga takes place over about 13 months, from his first robbery to his fake death. He suddenly hit the papers one month, robbed dozens of banks and escaped from three prisons, then died in a hail of bullets one year later. So, as you see, even as a thumbnail sketch, the story makes no sense. No one escapes from jail three times in one year except these fictional characters like Bundy and Dillinger. The whole idea is ridiculous, and the stories look fictional at a glance. You can tell even without studying them—just from the form of the stories—that they are fictional. The world doesn't work like that and never did. All these fictions are just a stringing together of impossibilities for a gullible audience, one that wants to be entertained and never looks too closely at the seams.

Before I wind this up, let's take a quick look at his alleged death. We are supposed to believe that after all this mayhem, Dillinger and his gang were still living in central Chicago, going to shows and hanging out with hookers. He thought he could do that because he had a couple of moles removed on

his face and was unrecognizable, despite the same mustache, the same mob clothes, and the same Packards. OK. Anna Sage turned on him and fingered him for the Feds, who decided to take him in a crowded theater. Because, you know, why not?

You may know the theater was the Biograph, but did you know the film was *Manhattan Melodrama*, starring Clark Gable and Myrna Loy? They admit the studio used the Dillinger event to increase box office nationwide. Did you know the film includes a Jewish character named Poppa Rosen, who goes to a Communist rally for Leon Trotsky and heckles him, getting trampled by a police horse in the melee? So they are selling you the idea the Jews hated Trotsky. One problem: Trotsky was Jewish, real name Lev Bronstein. Did you know the film is about a mobster named Blackie Gallagher, who ends up getting busted for murder by his childhood friend, now Governor of New York? So it is a morality play where the governor is the good guy, such a straight arrow he gives up the governorship at the end as personal penance for trying briefly to commute his friend's sentence. Are you sick yet? Do you know of any real governors like that? Have you ever heard of one? Do you think the governor of Illinois was a straight-arrow white hat in 1933? That would be Henry Horner, real name Henry Levy, first Jewish governor of Illinois. He signed in Illinois' first permanent sales tax. Wikipedia whitewashes him as “marked by integrity” but if you believe that you aren't keeping up. He had so much integrity he took his mother's name to avoid being pegged as Jewish. The current governor of Illinois is J. B. Pritzker, nuff said.



Anyway, we are supposed to believe Dillinger was not only in this big theater in Chicago, he was there with just his girl: no back-up. He ran into a blind alley alone with just a single pistol and was immediately killed by multiple G-men. This was two months after the fake death of Bonnie and Clyde.

Curiously, Dillinger's family later admitted they didn't believe he was in his grave, as claimed. They have been calling for exhumation for decades. There were stories he had escaped from the beginning, and as you see they are true. Except that he didn't “escape”. He just retired from the story and probably began working another project for the Navy, maybe in a foreign country.

But why? Why fake this thing? The usual reasons: 1) To create a generalized fear or anxiety, in which governance is much easier. People who are afraid are easy to con, because they want to be saved and will buy anything. They will buy any story and any product if they think it will save them from the bad

guys. Just look around: we have been running on that scenario for two years, at volume 10. We have been running at volume 9 since 2001. 2) To sell the police and FBI as heroes and guarantee ever-rising enforcement budgets. Without these terrorists of some kind, gigantic police forces and militaries aren't necessary, so if the terrorists don't exist, they can easily be created. [It is admitted](#) by many historians that J. Edgar Hoover built the FBI on the back of these mobster stories like Dillinger and Bonnie and Clyde, which is reason enough to look more closely at them. 3) To keep your eyes off other things. All sorts of official skullduggery was going on in the 1930s, as always, but they couldn't put that on the front page. They had to keep any of that on the bottom of the last page, surrounded with comics. They had to keep your eyes on the sexy fake stuff on the front page, the bankrobbers, the movie starlets, the dead babies or children in wells, the car and airplane crashes. Anything to keep you from figuring out you were being robbed blind by the billionaires and their puppets in government.