#### Introduction to Content Operations

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## Agenda

- Content Vision and Mission
- Our Complex Ecosystem
- Understanding Content The Genesis of Content
- What Else Do We Do?
- Sources and Resources





#### **Vision & Mission**



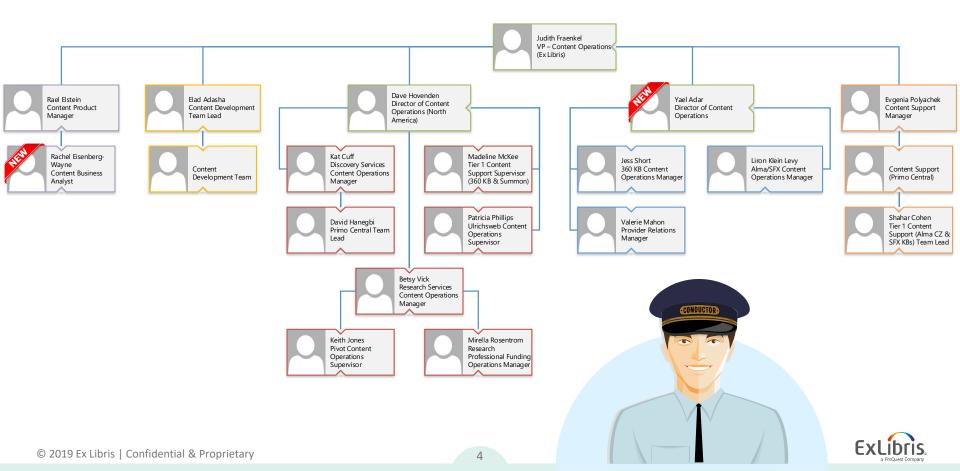


#### MISSION

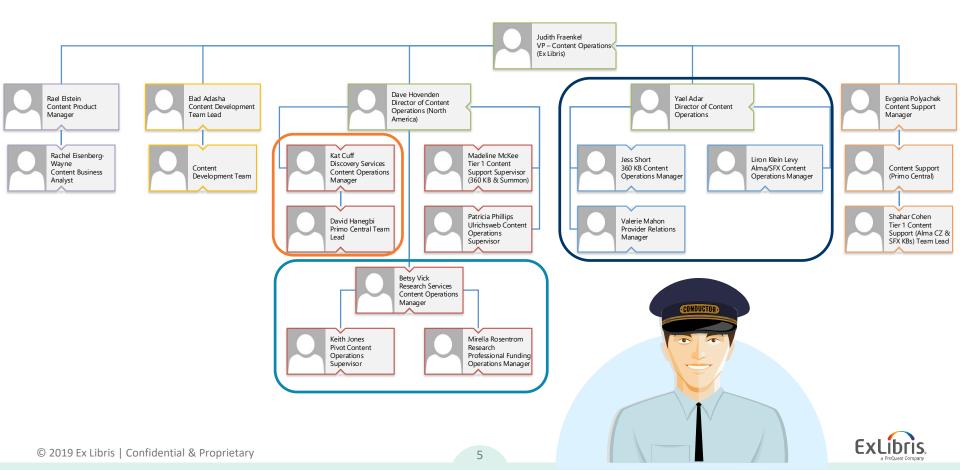
- Allowing libraries to fulfill their content related needs for both administrative and end-user aspects
- Serve as a partner to content providers by maximizing discovery, access and usage of their content



### **Meet the Content Conductors**



### **Meet the Content Conductors**



"FOR ME MAKING MUSIC IS PART SOCIAL, PART INTERACTION, PART COLLABORATION"

- Norah Jones

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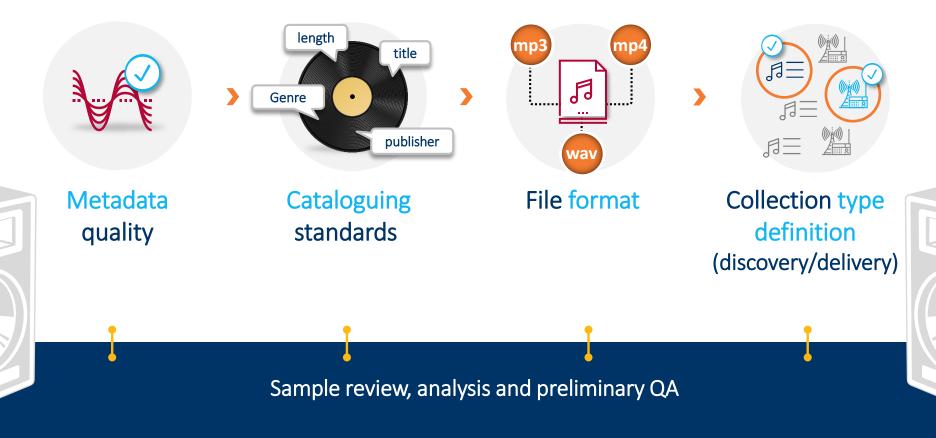




Individual record published

Records aggregated into a Collection

Contract signed with Ex Libris for Index ingestion and metadata sharing









### More Than Just Content Ingestion...



Set up and release new linkers Maintain existing linkers

Write and edit content-related knowledge articles

Content provider summits Content provider collaborations Industry events



#### **Customer Perspective**

Searchable and findable album name, band name, song name, and more



**Can learn more** about the band, the album, download the lyrics...

## Collection availability and features

Album art is available

Available alongside other similar and relevant bands and albums



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### **Content Sources**

#### WITH ALL THE MUSIC IN THE WORLD... HOW DO WE DECIDE WHAT TO PLAY?

- Annual collections
- New collections
- Providers/vendors
- Idea Exchange
- NERS
- IRs
- Sales
- ...and more



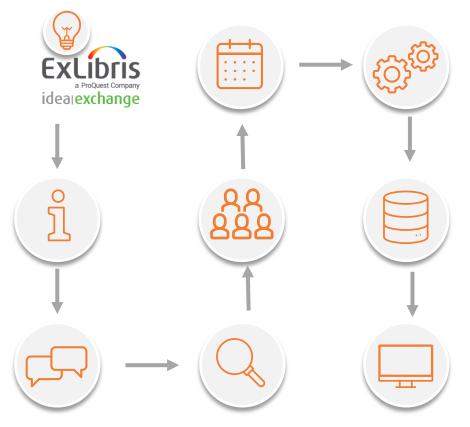
#### "NOT ALL SONGS WERE CREATED EQUAL" -SPOTIFY

- Impact
- Reach
- Regional representation
- Significant content (academic, progressive, open access, etc.)



## **Idea Exchange Process Overview for Content**

- Content requested on Idea Exchange
- Content Operations gathers basic information about the content to determine if it can be added
- Engage with the content provider about adding their content to our product(s)
- Review and evaluate sample content
- Finalize a data sharing agreement with the content provider (if applicable)
- Set prioritization and schedule for adding content
- Content acquisition and ingestion work begins
- Content ingested into the product(s)
- Content goes live in the product(s)





#### NERS

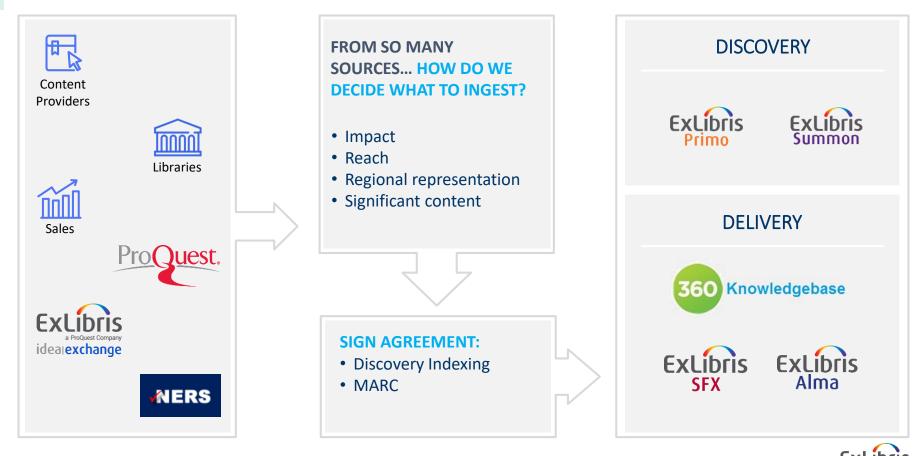
- Bi-yearly schedule
- Top 10 selected collections
- Ensures representation of regional groups
  - 4 regions selected in each voting cycle
- Higher community impact on new collections
- Following review and analysis added to ingestion process

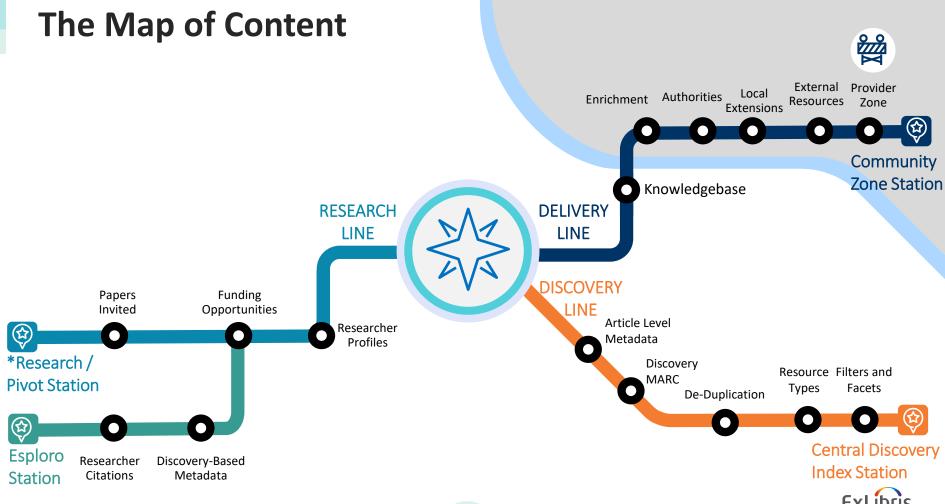




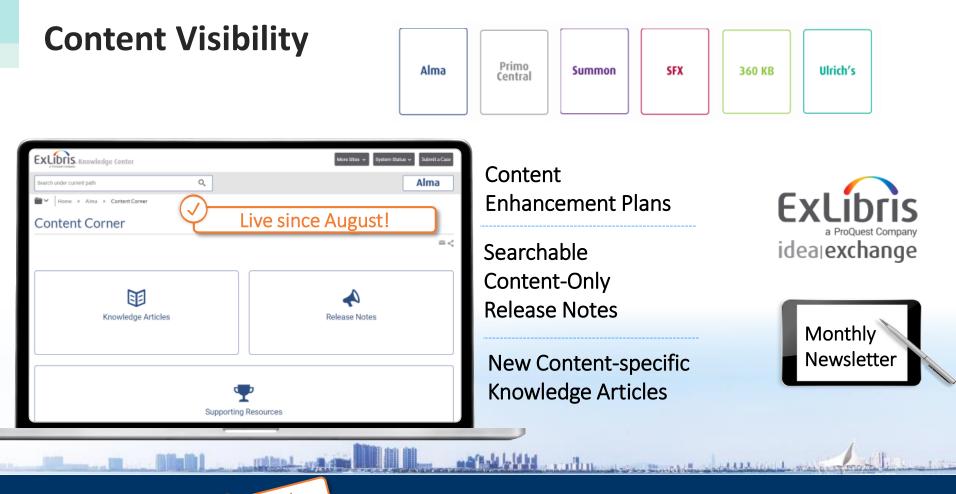


### **Content Ingestion Cheat Sheet**





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Static list of collections and databases!

Live!

## **A Community Catalog**



**Community Zone Contribution Guidelines** 



e-Collections





Enabling providers to access, add and update content directly and automatically within the Community Zone

- Quicker turnaround for new collections
- Increased currency and accuracy
- Growing collaboration with providers

• Working with Development Partners



• In production by end of 2019



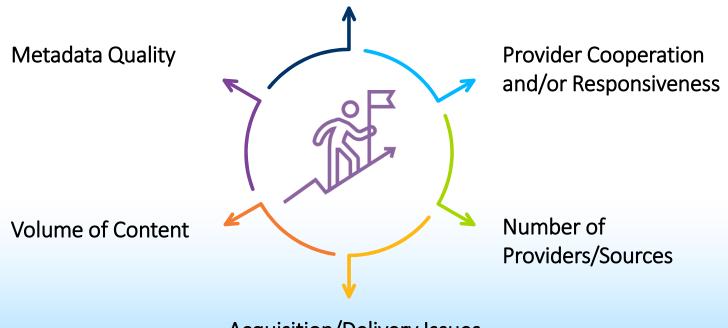
## **Alma CZ Auto Holdings**

- Alma enables institutions to automatically update electronic holdings from information providers
- Purpose : to ease the library management of electronic holdings by automatically activating and updating library specific electronic resources and eliminating any manual interaction in the process
- Supported Providers:
  - Upload Electronic Holdings from ProQuest Ebook Central
  - Upload Electronic Holdings from Ovid
  - Upload Electronic Holdings from Springer
  - Upload Electronic Holdings from Elsevier



### **Content Operations Challenges**

Alma CZ Enrichment



Acquisition/Delivery Issues

# **Facing Our Challenges**

## **BETTER – AND STRONGER – TOGETHER**





ProQuest Better research. Better learning. Better insights.

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# **Thank You**

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