

Wisconsin Public Library Consortium
Selection Committee Meeting Notes
November 5, 2020 1:00 PM– 3:00 PM

Teleconference meeting held via Zoom – See instructions at end of agenda

Attendees: Kathy Baker (SCLS), Shawn Carlson (Bridges), Chelsey Gilman (MLS), Chris Hamburg (MCLS), Katie Hanson (SCLS), Nicole Hardina-Wilhelm (WLS), Kaushalya Iyengar (BLS), Samma Johnson (IFLS), Scott Lenski (MCFLS), Kayla Mathson (WRLS), Darcy Mohr (LSLS), Lorelee Peterson (WVLS), Jacki Potratz (MCFLS), Rosalia Slawson (MLS), Maureen Welch (IFLS), Julie Woodruff (IFLS) Katie Zimmerman (WVLS)

Absent: Kelly Allen (SCLS), Sara Christopherson (NWLS), Michelle Dennis (ALS) Melissa Prentice (Monarch), Rebecca Schadrie (MCFS), Irene Scherer (KLS) Camrin Sullivan (MLS) Sara Swanson (LLS), Cathy Tuttrup (BLS) Cindy Wallace (Winnefox)

Project Managers: Sara Gold, Sarah Birkholz

1. Review of Notes from August Meeting

Discussion: There was follow-up from the August meeting including a question about Advantage selectors ordering preorders more than one month ahead. This will be addressed in the Collection Development Committee (CDC) recommendations for 2021. There was a question about the gift policy in the Collection Development Policy regarding donations given for specific titles. In the WPLC donation form, there is a notes field where donors can indicate specific titles or genres they would like to see added.

2. Stats from Pandemic Spending

Discussion: Review of the 2020 Circ Stats

A question was asked if metered access titles with no licenses affect stats especially in very high demand times. S. Gold explained that there are specific holds managers that run weekly to find expired metered access titles with holds on them. Weeding was brought up, specifically titles like travel guides that may need to be reordered with newer additions. Currently, the only weeding that is done are titles that are no longer available for circulation – for example they've expired and we cannot order additional licenses

An error in labeling an infographic on the WPLC website was identified and will be updated.

3. Returning to the Committee in 2021

Discussion: The project managers would like to know who is planning to return to the consortium committee for 2021. In addition, the project managers are creating a form to present to the CDC for review and approval, to help track changes to Advantage Selectors.

M. Welch is the only selector for IFLS.

4. YTD budget review and review of selection budget allocations

Discussion: November 1, 2020 shows \$77,047 remaining for November through Dec 15th. We would like to repurchase a collection of 350 titles from Biblioboard that include titles from the Indie Author Project. The titles circulated over 55,000 times from Nov 18 2019 to October 31, 2020 and the cost was \$5000. The price will increase to \$10000 this year because the consortium is not participating in the Indie Author Project. This is still an incredibly economical way to increase the collection's simultaneous use titles.

There were no objections to the suggestion to repurchase the 350 Biblioboard titles. Members like supporting indie authors although it was noted that these titles don't fill holds. They circulate because they are available all the time. It was also stated that it is good to have variety in the collection and the support of small publishers is essential because their lending terms and pricing are generally more favorable to libraries than bigger publishers. In addition, the Biblioboard titles, YA audio could use some additional titles, as there are many holds. The budget for YA and children's is significantly lower because the usage has been historically low. In addition, the WSDLC now serves over 200 school districts so many kids are getting materials from the WSDLC via Sora and most people reading YA/Juv via the WI Digital Library are adults. L. Peterson mentioned she selects for Young Adult and Juvenile and often picks up a couple of popular titles and spends the remainder of beginning readers or chapter books because they can be cheap. But novel-length books are as expensive as adult books.

K. Zimmerman shared that many of the rural schools in her area can't afford the WSDLC, so they depend on this collection/Libby.

Consensus seems to be that Ch/YA could use some additional funding. In addition, Politics may need to be its own genre separate from history/biography with some money coming from gardening, cooking and spirituality/ religion.

M. Welch mentioned there are certain genres that go on sale annually and it would help to have a calendar to plan when certain genres may need extra funds. S. Gold and M. Welch will talk with OverDrive about getting this information together in one place.

L. Peterson will do a cart of ALA Youth Media award winners and honors in February.

5. Committee information sharing and questions

Background: This is an opportunity for member to share information or ask questions regarding selection for the Wisconsin's Digital Library.

M. Welch asked about spending Advantage funds for high demand titles. What kinds of ratios are others using with print vs digital? K. Hanson pays attention to the print ratio when doing digital selecting, when she sees a title is greater than 7:1 in OverDrive among patrons, she adds it. A question was also asked if the holds ratio carts run weekly include Advantage holds as well as consortium.

S. Gold mentioned Advantage spreadsheet that has been ~3 years in the making? Laura Damon Moore has been working on that recently, and is finally getting it to actually match outside data. It is almost ready to be used by selectors who are interested. Laura is working on a plan to help selectors easily and efficiently spend their holds reduction money.

S. Gold also mentioned transferring RB Digital titles and other content to Hoopla and asked if this has come up with any systems yet? The rep from Hoopla had said that he had reached out to some members about transferring some Advantage titles from OverDrive to Hoopla which

isn't actually really possible, based on the Advantage/Advantage+ set up that the WPLC has. This is probably a non-issue, but wanted to bring it up in case people had questions.

M. Welch mentioned to anyone new to Advantage selecting a tip on running a report the identify titles nearing expiration using the 26 checkout metered access model. Instead of using a limiter of "0 remaining with holds", use "5 remaining with holds" instead which will allow you to order a "fresh" copy, then the two copies circulate until the second one runs out of circs. It's a way to keep more copies available for longer.

Next Meeting Date: Thursday, Feb. 11, 2021, 1:00 to 3:00 PM