

CHRIS CORNELL FAKED HIS DEATH

(Plus Red Hot Chili Peppers, Metallica, Joy Division, and Linkin Park)



by Ana Givon Sundae

Let's start with the fact that Cornell (of Soundgarden and Audioslave fame) admitted to being Jewish on his mother's side. I'd say he's Jewish on both sides, since his father's surname is Boyle. Not only does it sound Jewish, but its bearers are very Jewish looking:



Pretty obvious, I'd say. That's Sir Robert Boyle (left) and his father, Richard Boyle, 1st Earl of Cork and **Lord Treasurer of Ireland**. The office of Treasurer has always been held exclusively by Jews, in all countries and all periods of history. Cornell has the same long face and nose as these ancestors of his. And yes, I am assuming they are his ancestors. His grandfather was

Edward Boyle, and there are 10 Edward Boyles listed at thepeerage.com, all within the last 150 years. Chris's great-grandmother in his Boyle line is a Zahler, which is Ashkenazic. See [here](#), [here](#), and [here](#). Zahler comes from the German word "to count", signaling the Zahlers were originally bankers or treasurers. Cornell's Zahler line comes from **Trier** and is connected to the names **Zahn** and **Marx** – more top-ranking German Jews. Remember Karl Marx was from Trier, which means Cornell is related to Karl Marx. The Zahlers also connect to Keefe, linking us to Georgia O'Keeffe¹. Given this, [why doesn't Ethnicelebs.com tell us](#) Cornell is Jewish? I just verified it in about three minutes, using the same sources Ethnicelebs.com links out to. It admits that Cornell "appeared to state" his mother was Jewish in a 2007 interview, but then claims "this is not accurate". Not accurate based on what? Don't you think Cornell knows his own ancestry better than Ethnicelebs? But I just discovered he's Jewish on *both* sides of the family. So Ethnicelebs is just baldly lying to us.

It's worth noting that Cornell's first wife was also Jewish. Susan Silver was the band manager for Soundgarden and Alice in Chains. We can peg the grunge and heavy metal scene as another Jewish intelligence project aimed at destroying real art. But you already knew that if you've read Miles' [Kurt Cobain paper](#).

Cornell is also a McVey and an Olsen on his paternal side, so we have a possible link to Timothy McVeigh and the Olsen twins.

If we flip over to [his maternal side](#), we get Emmerson, MacNutt, Remer, Hubbell, Stanton, Smith, Kimball, Hoffmann, Knapp, Newman, and Peck. Those last four names give us more Jewish bloodlines. His 2g grandfather Henry Emmerson has [his own Wikipedia page](#), since he was Premier of New Brunswick and Canadian Minister of Transportation. One of his daughters married a Bowes, linking us to the **royal Bowes-Lyon family, the current King's grandmother**. His Cornell line doesn't go back very far in the online genealogies, but we do know they came from New York City. My guess is they scrubbed this line to hide a connection to the Cornells of Cornell University, who also came from New York City.

How about his death in 2017—was it faked like so many other musicians Miles has outed? Like Cobain, [John Lennon](#), [Buddy Holly](#), [Elvis Presley](#), and [Tupac](#)? You betcha. The official story makes so little sense I'm surprised it ever got past the editor's desk:

1. Cornell died on May 18. Aces and eights already.

¹Georgia O'Keeffe was another fake modern artist whose entire career was built on Jewish promotion – in her case, the Jewish Alfred Stieglitz, whom she later married. They admit Georgia's grandfather was a Hungarian count, but his parents are completely scrubbed. Georgia's father's middle name was Calyxtus, which I presume is an old Phoenician name. It traces back to Pope Callixtus I, supposedly a Roman slave who worked his way up the church ranks. A whopper of a tale, of course; the popes have all been top-ranking Phoenicians/Jews from the beginning. There's also Kenneth Keefe, the notorious Holocaust denier and friend of David Icke, which is enough to peg him as controlled opposition. His middle name is Nichols, which is a well-known Jewish surname.

2. His bodyguard found him unconscious in the bathroom of the MGM Grand in Detroit, lying on the floor with an exercise band around his neck and blood in his mouth. The official cause of death was suicide by hanging. See the problem? How did he get on the floor if he hanged himself? That would have to mean the exercise band broke, but in that case he would have lived. You'll say the exercise band broke after he died, but they also tell us the bodyguard tried to loosen the band from his neck, meaning it was still very much intact.
3. His bodyguard tried to check on him but there was no answer and the door was latched, so he returned to his room to call security—*but security refused to assist*. Really? You have a high-profile celebrity staying in your hotel and his bodyguard and wife are both concerned for his safety, but you just refuse to help? Not buying it.
4. The bodyguard went back to his room and kicked down the door. Okay, sure, maybe that's possible on a flimsy motel room door, but this is the MGM Grand. If you've ever stayed at a nice hotel, you know it's impossible for one person to kick down those doors, especially if they're both locked and latched. Real life is not like an action movie; you can't just bust down a hotel room door. It doesn't work like that.
5. Cornell was found in the bathroom. What had he hanged himself on? A bathroom fixture? I can't think of anything in a hotel bathroom that would be high enough and strong enough to hold a full-grown man's weight. **The shower rod certainly wouldn't work.**
6. It took the EMT 41 minutes to arrive after the bodyguard called 911. This was downtown Detroit at 12:30 in the morning, so lots of EMTs and no traffic. And this was a famous celebrity. It doesn't add up.
7. His body was cremated, as is the case with so many of these fake celebrity deaths. It makes it easier to hide the fact that there's no body. He was buried at the **Hollywood Forever Cemetery**—same place they buried [Anne Heche](#)'s fake cremated remains. There are vast tracts of that cemetery devoted to faked deaths, I guess.
8. Here's Cornell's gravestone:



Notice the lack of his full name and of complete dates. Because why waste time and money engraving details on a fake gravestone? Plus, you don't really need a gravestone if you have been cremated. That's what cremation is for: avoid the costs of gravestones and plots.

9. Police released the full report on Cornell's death on 7/11/17.
10. His wife Vicky filed a lawsuit against Cornell's prescribing doctor on 11/1/18.
11. Two years before his death, Cornell released a music video for his single "Nearly Forgot My Broken Heart" that depicts Cornell as an Old West prisoner **who survives a hanging**. Thanks for the clue, Chris!
12. From Wikipedia: "Two months after Cornell's death, on July 20, 2017, on the day that would have been Cornell's 53rd birthday, Chester Bennington, the lead vocalist of Linkin Park, also died by hanging himself.^[333] Bennington had been a close friend of Cornell's..." I left the footnote in there so you could catch the numerology. Obviously Bennington's death was faked, as well.
13. May 18 was also the date that Joy Division singer Ian Curtis² hanged himself. So we can out Curtis's death as fake, too. Curtis was a major influence on Cornell—meaning they were both part of the same intelligence project to emasculate young men with self-hate and antidepressants. Just ponder why the band was called Joy Division: they want to divide your psyche and kill your sense of joy.

²We're told Curtis grew up "working class" but in the same breath they tell us he attended The King's School, a very prestigious private school. After school he work for the Ministry of Defense. Big red flag there, obviously, and it confirms how he got assigned to the "wreck young men's minds with music" project. Joy Division took its name from the novella *House of Dolls* which featured a Nazi concentration camp with a sexual slavery wing called the "Joy Division". Oi Vey. A peek at Curtis's genealogy shows he is a Hughes, Mansfield, Valentine, Isherwood, Bolton, Booth, and Taylor. That last name links him to Anthony Kiedis, as we'll see.

Let's hit the Red Hot Chili Peppers next. The original lineup was Anthony Kiedis, Michael Balzary (a.k.a. Flea), Jack Irons, and Hillel Slovak. Yes, Hillel was Jewish, born in Israel to parents who supposedly survived the Holocaust. Irons is also Jewish, so already we have a half-Jewish band. Are you still surprised so many rockstars are Jewish? But since Kiedis and Balzary grew up in Hollywood, we can assume they were Jewish, too, which would make them a fully Jewish band. They tell us Kiedis's dad was a "struggling actor", yet we learn that he managed to pull strings and get his son a role as Sylvester Stallone's son in the movie *F.I.S.T.* If you look at [his dad's IMDB page](#), you can see he wasn't a struggling actor at all, appearing in many popular movies and TV shows like *Lethal Weapon*, *Magnum P.I.*, *Starsky and Hutch*, *Charlie's Angels*, *ALF*, and *National Lampoon's Class Reunion*. That's not what I would consider "struggling". They have to tell you that to hide the fact that none of these guys progressed in the music industry based on talent. It was Jewish blood and industry connections all the way.



Kiedis certainly looks Jewish, doesn't he, with that superlong face? [Kiedis's ancestry](#) is given to us courtesy of Tim Dowling, which means Kiedis may be related somehow to the royal Stewarts, though Dowling doesn't show us how. We do get the names Vanderveen, Taylor, Lauzon, Noble/Nobel, Baxter, Burmaster, Griffin, McCully, Skidmore, Smitley, Heston, Moon, Bellinger, Murray, Fielding, Vorhees, Van Hoorn, Demarest, Meyer, and Banta. So there you go. Banta is admitted to be Jewish on many websites, and Meyer is too, of course. Moon probably links him to Keith Moon. The Moons in his family tree are related to Tylers, which may link us to President Tyler and Aerosmith frontman Steven Tyler. Murray is probably the link to the Stewarts that Dowling is hiding. Van Hoorn and Nobel both link us to George Washington's Dutch ancestors. Further back we hit Jacobsen, Van Winkle, and Roseboom, which are Dutch-Jewish names. The name Vanderveen reminds us of Trump's impeachment lawyer Michael van der Veen.

He has two different Taylor lines, one of which takes us to New England where we get the names Chase, Palmer, Moore, Harvey, Sinclair, Eastman, and Scribner. Further back we get

Bradford, Cheney, Merrill, Bingley, Kimball, and Jacobs. Kimball links Kiedis to Cornell, who we saw was also a Kimball. Those names link us to lots of notorious figures in American history: Salmon P. Chase, Dick Cheney, William Bradford, Lee Harvey Oswald, Charles Scribner, Arnold Palmer, MLK (Palmer), Max Eastman, Daniel Webster (Eastman), etc. Names like Chase, Palmer, Eastman, and Scribner are all Jewish, though it's not readily admitted in the mainstream.

Their bassist Balzary (aka "Flea") doesn't have any obvious Jewish family ties, but strangely enough a website called "Weird Jews" lists him as Jewish. The article, "[Jewish Rockers](#)", is eye-opening for how many famous rock bands included Jews. As a teaser: Jefferson Airplane, Beastie Boys, Steeley Dan, Bon Jovi, Counting Crows, Tom Petty & The Heartbreakers, Bruce Springsteen's E-Street Band, Fleetwood Mac, Phish, The Grateful Dead, The Clash, Aerosmith, The Doors, Blue Oyster Cult, The Band, and Kiss.

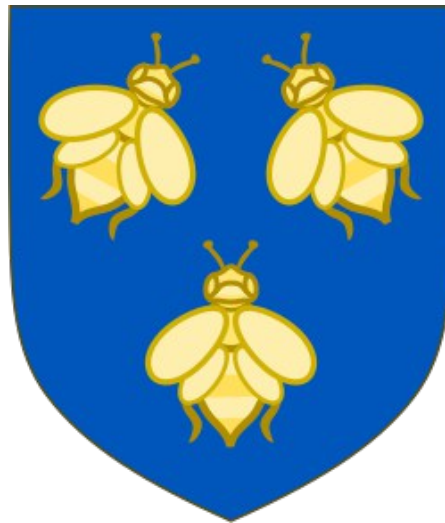
Since Flea is Hungarian, Balzary almost certainly is a scrunch of Belshazzar. You remember him from the Bible, right: Prince of Babylon who had Daniel to his feast. Oh how have the mighty fallen:



The name became Balthasar/Balthazar in Hungary, and they became rulers of Hungary and Transylvania. See for example Balthazar Bathory, whose uncle Stephen became King of Poland in 1576. They were closely related by marriage to the Jagiellons and Vasas, who we have seen many times.

Flea's stepfather is Australian jazz musician Walter Urban, which might make him a stepcousin of Keith Urban. Both from Australia. Regardless, the name Urban links him to everyone else in this paper. I remind you that many Jewish popes were named Urban. Including the first one in 222AD, whose real name is not even known. Not really believable, which means they are hiding

something. Probably that he was a Cohen or something. Pope Urban IV is also obviously Jewish, being a Pantaleon from Troyes. Supposedly the son of a cobbler, which is absurd. The Pantaleons have been [Phoenician royalty since the time of Alexander the Great and before](#). The last Urban Pope was a Barberini, and they were wealthy nobles from Rome with this coat of arms:



My readers will love that, since it reminds us of [Gerry's Ancient Spooks](#) research from 2018. The Phoenicians have been using the bee for millennia.

[Wikitree has a page for Balzary's family](#) in Australia, and it links us to the names Bentley, Lovett, MacGregor, Warburton, Osborne, Goldsmith, Wawn, Boyle, Fuller, and Cecil. Confirming what we already know.

The RHCP's current guitarist Josh Klinghoffer is also Jewish, and is related to Leon Klinghoffer, the elderly man in a wheelchair who was fake-murdered by terrorists during the [Achille Lauro Hijacking](#) in 1985. Since it was part of the manufactured Arab-Israeli Conflict, and since it happened on **October 8** (Aces and Eights), and since it was subsequently made into a Peter Sellars opera titled *The Death of Klinghoffer*, we can assume it was a staged event. Leon Klinghoffer wasn't some run-of-the-mill Jew; he was close friends with the famous comic book illustrator Jack Kirby.

Next up: Metallica. At least they admit Lars Ulrich came from an upper-middle-class family. His father and grandfather were pro tennis players; grandfather Einer represented Denmark in the 1924 Summer Olympics. His wife (Lars's grandmother) was Ulla Meyer, Jewish. So at least they admit Lars is Jewish. Einer's mother was a Wiegell, so there is probably more Jewish blood than they're admitting. Einer's bio at Wikipedia has this interesting tidbit:

After the Nazi occupation of Denmark in 1940 the family decided to stay in the country despite the Jewish origin of Ulrich's then-wife Ulla.... In October [1943] to prevent being

arrested Einer used his ties to the Swedish King Gustav V, a recurring sparring and doubles tennis partner of his, to send his wife and two sons to Sweden in secret. His family along with a group of other Jewish refugees were transported on a fishing boat by human traffickers across the Øresund strait when they were caught on the sea by the Germans. Shots were fired, the passengers jumped into the water and scattered. They were pulled aboard by the Nazis and taken into custody in Elsinore and then to a local camp. Einer made his way there, cleared up the situation with the German authorities, and convinced them to free his family.... Einer joined them some time later with the help of tennis player Marcus Wallenberg Jr. of Sweden.

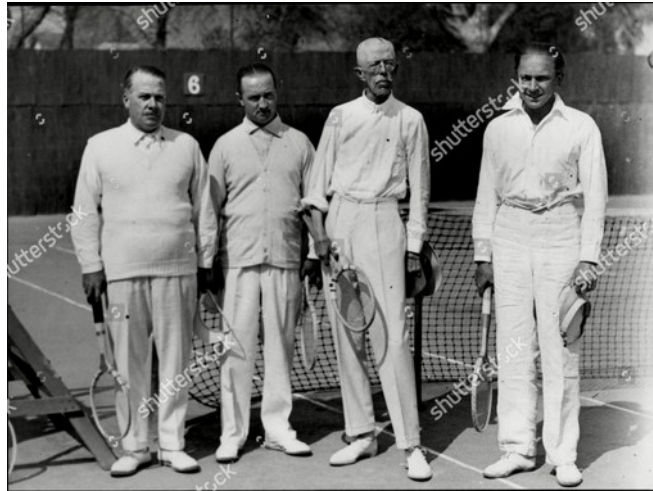
Marcus was one of the famous Wallenbergs, probably the richest family in Sweden. By the 1970s the Wallenbergs employed 40% of Sweden's industrial workforce and represented 40% of the total worth of the Stockholm stock market. They were originally Wallbergs, putting us in mind of Mark Wahlberg. They don't admit these Wallenbergs/Wahlbergs were Jewish, but Miles has already pointed out that they are, being descended from Warbergs, Ekermans, Hertzmanns, and Bangs. Anyway, having personal ties to the Wallenbergs and the King of Sweden suggests the Ulrichs were more than upper-middle-class; they were upper-class, and probably the higher end of upper-class. Here is the home where Lars grew up:



Looks like an old synagogue, doesn't it? Lars's Jewish grandmother being a Meyer means he is probably related to Kiedis, who we saw was also a Meyer. Ulla Meyer's mother was a Hertz, which may be a fudge of Hertzman, suggesting Lars's family may have actually been related to the Wallenbergs. Lars is also a Bendix in this line, linking us to Anders Breivik of the fake Norwegian July 22 Massacre, who was also related to Bendix. Lars's maternal grandfather was Sven Sylvester Hvid. The Hvids/Hvides are Swedish nobility going back many centuries. They've been closely related to the kings of Sweden and Denmark since the 1100s, which would also explain the Ulrichs' connections to King Gustav. In this line Lars is also descended from Ballins of Copenhagen, another "well-to-do" Jewish family. See Mogens Ballin, Danish artist

and friend of Gauguin. Lars is also a Sandberg, which may link him to Carl Sandberg. Sandberg is also a Jewish name, though they don't admit it about Carl.

I couldn't find a photo of Einer Ulrich and King Gustav V playing tennis together, but I did find a photo of Gustav with E. Bagot Curtiss, which reminded me of Ian Curtis of Joy Division.



Could they be related? This Curtiss was the father of Sir John Bagot Curtiss, who became secretary of the Defense Industries Council. Remember that Ian Curtis worked for the English Ministry of Defense. There may be a connection there.

Metallica's lead singer James Hetfield also has a well-documented [genealogy online](#), taking us back to Thayers, Wolcotts, Hoars, Frosts, Bartons, and Emersons from Boston, a.k.a. the elite Boston Brahmins. Emerson links Hetfield to Chris Cornell, who was an Emmerson. We can take Hetfield's Wolcott line all the way back to the 1200s, where we hit the royal Plantagenets. We also hit the names Maynard, Morse, and King, linking us to John Maynard Keynes, Samuel Morse (Morse code) and Stephen King. An [extended family tree from Hetfield's Morse ancestor](#) uncovers the names Cheney (links us to Kiedis), Taylor (links us to Kiedis and Curtis), Eastman (links us to Kiedis), Bangs (links us to Ulrich), Tyler (links us to Kiedis, Keith Moon, and Steven Tyler), Chase (links us to Kiedis), Knapp (links us to Cornell), Kimball (links us to Cornell and Kiedis), and Palmer (links us to Kiedis).

Though I wasn't planning on it, I've been able to connect everyone in this paper. How surprised am I? Not at all.

On the way out, I tripped across the 2017 film *American Satan* by Ash Avildsen³. The movie is about an aspiring rock band that makes a deal with the devil, who tells them he will make them famous if they perform a human sacrifice.

³Ash's father John was also a Hollywood director, famous for the *Rocky* and *Karate Kid* franchises. Avildsen is another Scandinavian name, with ties to Copenhagen. It strikes me how much Scandinavian blood runs through these rockstars. Another indication that they're all related, coming from Northern European royalty and wealth.



Avildsen himself was a member of a metalcore band in the early 2000s, so he must know something we don't. No, I'm not saying rock'n'roll is satanic. There's obvious occultic lyricism and symbolism, but I don't think it's signaling what we think. Avildsen founded Sumerian Records, which I think gives us a clue. The Sumerians invaded Canaan during the time of Abraham. The Babylonians descended from the Sumerians, who were also Israel's enemies. At some point they stopped fighting over the Promised Land and started co-ruling it as...the Phoenicians. The Faustian motif isn't pointing to a deal with the devil, but with the Phoenicians. The only way musicians get famous is if they agree to let their art be used for some kind of intelligence project. When they sign record deals, they're signing contracts with the Phoenician Navy. Most of them are Phoenician offspring, anyway, but that doesn't always mean they want intelligence handlers telling them what kind of music to make. There are plenty of great artists who come out of the Phoenician Navy, but they still have to play the game. Some have no scruples and just want the fame. But others reluctantly make their Faustian deals and later regret it. Think Bob Dylan, who admitted, precisely in those terms. Meanwhile, the rest of us are stuck with whatever the Phoenician tastemakers force-feed us, most of which is garbage nowadays. They've vampirized the music industry so much that today's artists can't even play an instrument and are completely tone deaf. At least bands like Soundgarden and Red Hot Chili Peppers had some musical talent. If they replaced today's pop artists with AI bots, we wouldn't even notice the difference.

So why would Cornell or any of these others fake their deaths? We have covered this before: mainly to maximize sales on the way out, but also to cover various tracks. Some may be going into Intelligence. Others may be retiring and so they want freedom from annoying fans. Others may be cashing out insurance policies. Plus it makes them feel clever, fooling the stupid Gentiles again. This is just one of the things the Phoenicians do. It is standard PN MO.