

Diverse Voices – Research Strategies 10/20/21
Links and Comments from Chat

Links:

- **Homosaurus:** <https://homosaurus.org/>
- **Diverse Voices Research Guide:**
<https://library.potsdam.edu/DiverseVoicesResearchStrategies>
- **FAQ on SACO LCSH proposals:** <https://www.loc.gov/aba/pcc/saco/sacogenfaq.html>
- **SLS Change the Subject LibGuide:**
<https://slcny.libguides.com/c.php?g=986218&p=7623203>
- **Cataloging Lab's List of Statements on Bias in Library and Archives Descriptions:**
<https://cataloginglab.org/list-of-statements-on-bias-in-library-and-archives-description/>
- **Change the Subject:** <https://www.youtube.com/watch?v=1SroscdR7-Y>
- **CNU Primary Sources: Native Americans - American Indians: Oral History:**
<https://cnu.libguides.com/psnativeamericans/oralhistory>

Comments:

Jennifer Smathers to Everyone: I went on a tear through my overdrive public library recommendations for audiobooks recently. to get more recommendations for my own interest, but it has expanded my knowledge for the library too.

Holly Heller-Ross (she/her) Plattsburgh to Everyone: Sanford Berman lives on!

Lauren Jackson-Beck (she/her) SUNY Potsdam to Everyone: They (LC) finally changed "Eskimo" after many years.

Holly Heller-Ross (she/her) Plattsburgh to Everyone: All of these activities are great!

Lauren Jackson-Beck (she/her) SUNY Potsdam to Everyone: This work is stunning. It is critical at this time and I am so happy we are having these kind of in-depth discussions.

Holly Heller-Ross (she/her) Plattsburgh to Everyone: So many of our students do free text searching...advice for them? or Us as we teach them? Other than use subject headings...

Jennifer Smathers to Everyone: Amongst my reading, one of the things I found poignant, was the fact that collecting only written materials, books, for cultures with such strong Oral Storytelling traditions is in itself a form of structural racism.

Ellen McGrath (she/her) to Everyone: As a cataloger, I find myself very confused about which parts of authority records are applied on the Primo side. Is there anything I can refer to that lays that out?

Maggie McGee to Everyone: Subject heading authority files are retrieving results at times

Jennifer Smathers to Everyone: <https://cnu.libguides.com/psnativeamericans/oralhistory>

Jennifer Smathers to Everyone: I haven't looked at this to see how useful it is yet.

Jennifer Smathers to Everyone: I've become almost exclusively audiobook listening lately. I honestly found it very helpful for native stories, especially the works by Robin Wall Kimmerer from ESF. Because you can hear how the words should be spoken. (she also demystifies latin names of plants ;)

Yvonne Kester (she/they) to Everyone: @Jennifer, I love her Braiding Sweetgrass, and it would not be the same reading it with the voice in my head (hard copy)

Jennifer Smathers to Everyone: I never expected to be listening to a 'page-turner' about moss either!

Jennifer Smathers to Everyone: She's speaking with our writer's forum tonight live: https://youtu.be/DdByWJoY1_8

Lauren Jackson-Beck (she/her) SUNY Potsdam to Everyone: Thanks for the audiobook suggestion Jennifer and Yvonne! Braiding Sweetgrass is one of my favorites.

Lauren Jackson-Beck (she/her) SUNY Potsdam to Everyone: She will also be up in the North Country in April for our Sustainability Conference in April.

Yvonne Kester (she/they) to Everyone: @Lauren, her narration is superb.

Ellen McGrath (she/her) to Everyone: Thank you Maggie and the SMSP for all your work on Change the Subject!

Jennifer Smathers to Everyone: <https://www.youtube.com/watch?v=1SrosdR7-Y>

Jennifer Smathers to Everyone: Great documentary on it

Jennifer Smathers to Everyone: "Change the Subject"

Jennifer Smathers to Everyone: It was pre-watch required for a recent NACO presentation

Jennifer Smathers to Everyone: I think what I took from it, is that it started with a librarian working one-on-one with a student and picking up on their discomfort

Jennifer Smathers to Everyone: Not a form or a guess, but a conversation with students