

2024-25 Timing Chart for Skater's Choice Pattern Dance Music
ALL ADULT PARTNERED AND ADULT SOLO DANCE EVENTS

<u>DANCE*</u>	<u>NUMBER OF REQUIRED PATTERNS</u>	<u>SOV CODE</u>	<u>NUMBER OF BEATS PER PATTERN</u>	<u>BEATS PER MINUTE</u>	<u>NUMBER OF MEASURES PER PATTERN</u>	<u>NUMBER OF BEATS PER MEASURE</u>	<u>MINIMUM PATTERN TIME</u>	<u>MAXIMUM PATTERN TIME</u>	<u>MAXIMUM OVERALL TIME</u>
<u>AMERICAN WALTZ</u>	<u>2</u>	<u>AW</u>	<u>96</u>	<u>198</u>	<u>32</u>	<u>3</u>	<u>:28.8</u>	<u>:29.4</u>	<u>1:35</u>
<u>ARGENTINE TANGO</u>	<u>2</u>	<u>AT</u>	<u>56</u>	<u>96</u>	<u>14</u>	<u>4</u>	<u>:34.3</u>	<u>:35.7</u>	<u>1:50</u>
<u>BLUES</u>	<u>3</u>	<u>BL</u>	<u>36</u>	<u>88</u>	<u>9</u>	<u>4</u>	<u>:24.0</u>	<u>:25.1</u>	<u>2:00</u>
<u>CHA-CHA</u>	<u>2</u>	<u>RPD2</u>	<u>32</u>	<u>100</u>	<u>8</u>	<u>4</u>	<u>:18.8</u>	<u>:19.6</u>	<u>1:25</u>
<u>CHA-CHA CONGELADO</u>	<u>2</u>	<u>CC</u>	<u>64</u>	<u>116</u>	<u>16</u>	<u>4</u>	<u>:32.5</u>	<u>:33.7</u>	<u>1:35</u>
<u>DUTCH WALTZ</u>	<u>2</u>	<u>DW</u>	<u>48</u>	<u>138</u>	<u>16</u>	<u>3</u>	<u>:20.6</u>	<u>:21.2</u>	<u>1:10</u>
<u>EUROPEAN WALTZ</u>	<u>2</u>	<u>EW</u>	<u>54</u>	<u>135</u>	<u>18</u>	<u>3</u>	<u>:23.6</u>	<u>:24.4</u>	<u>1:20</u>
<u>FOURTEENSTEP</u>	<u>3</u>	<u>RPD3</u>	<u>20</u>	<u>112</u>	<u>5</u>	<u>4</u>	<u>:10.5</u>	<u>:10.9</u>	<u>1:10</u>
<u>FOXTROT</u>	<u>3</u>	<u>RPD3</u>	<u>28</u>	<u>100</u>	<u>7</u>	<u>4</u>	<u>:16.5</u>	<u>:17.1</u>	<u>1:30</u>
<u>HICKORY HOEDOWN</u>	<u>2</u>	<u>HHO</u>	<u>40</u>	<u>104</u>	<u>10</u>	<u>4</u>	<u>:22.6</u>	<u>:23.5</u>	<u>1:30</u>
<u>KILIAN</u>	<u>4</u>	<u>RPD4</u>	<u>16</u>	<u>116</u>	<u>4</u>	<u>4</u>	<u>:08.1</u>	<u>:08.4</u>	<u>1:25</u>
<u>MIDNIGHT BLUES</u>	<u>2</u>	<u>MB</u>	<u>72</u>	<u>88</u>	<u>18</u>	<u>4</u>	<u>:48.0</u>	<u>:50.2</u>	<u>2:05</u>
<u>PASO DOBLE</u>	<u>2</u>	<u>RPD2</u>	<u>32</u>	<u>112</u>	<u>8</u>	<u>4</u>	<u>:16.8</u>	<u>:17.5</u>	<u>1:10</u>
<u>QUICKSTEP</u>	<u>3</u>	<u>RPD3</u>	<u>28</u>	<u>112</u>	<u>7</u>	<u>4</u>	<u>:14.7</u>	<u>:15.3</u>	<u>1:20</u>
<u>RHUMBA</u>	<u>3</u>	<u>RPD3</u>	<u>44</u>	<u>176</u>	<u>22</u>	<u>2</u>	<u>:14.8</u>	<u>:15.2</u>	<u>1:20</u>
<u>RHYTHM BLUES</u>	<u>2</u>	<u>RB</u>	<u>32</u>	<u>88</u>	<u>8</u>	<u>4</u>	<u>:21.3</u>	<u>:22.3</u>	<u>1:10</u>

This chart is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

2024-25 Timing Chart for Skater's Choice Pattern Dance Music
ALL ADULT PARTNERED AND ADULT SOLO DANCE EVENTS

<u>DANCE*</u>	<u>NUMBER OF REQUIRED PATTERNS</u>	<u>SOV CODE</u>	<u>NUMBER OF BEATS PER PATTERN</u>	<u>BEATS PER MINUTE</u>	<u>NUMBER OF MEASURES PER PATTERN</u>	<u>NUMBER OF BEATS PER MEASURE</u>	<u>MINIMUM PATTERN TIME</u>	<u>MAXIMUM PATTERN TIME</u>	<u>MAXIMUM OVERALL TIME</u>
<u>ROCKER FOXTROT</u>	<u>3</u>	<u>RPD3</u>	<u>28</u>	<u>104</u>	<u>7</u>	<u>4</u>	<u>:15.8</u>	<u>:16.5</u>	<u>1:30</u>
<u>SILVER SAMBA</u>	<u>2</u>	<u>SS</u>	<u>52</u>	<u>108</u>	<u>26</u>	<u>2</u>	<u>:28.4</u>	<u>:29.4</u>	<u>1:40</u>
<u>STARLIGHT WALTZ</u>	<u>2</u>	<u>SW</u>	<u>102</u>	<u>174</u>	<u>34</u>	<u>3</u>	<u>:34.8</u>	<u>:35.6</u>	<u>1:45</u>
<u>SWING DANCE</u>	<u>2</u>	<u>SD</u>	<u>64</u>	<u>96</u>	<u>16</u>	<u>4</u>	<u>:39.2</u>	<u>:40.9</u>	<u>1:45</u>
<u>TANGO</u>	<u>2</u>	<u>TA</u>	<u>52</u>	<u>108</u>	<u>13</u>	<u>4</u>	<u>:28.4</u>	<u>:29.4</u>	<u>1:35</u>
<u>TANGO CANASTA</u>	<u>2</u>	<u>RPD2</u>	<u>28</u>	<u>104</u>	<u>7</u>	<u>4</u>	<u>:15.8</u>	<u>:16.5</u>	<u>1:10</u>
<u>TANGO FIESTA</u>	<u>2</u>	<u>TF</u>	<u>32</u>	<u>108</u>	<u>8</u>	<u>4</u>	<u>:17.5</u>	<u>:18.1</u>	<u>1:15</u>
<u>TANGO ROMANTICA</u>	<u>2</u>	<u>TR</u>	<u>96</u>	<u>112</u>	<u>24</u>	<u>4</u>	<u>:50.5</u>	<u>:52.4</u>	<u>2:20</u>
<u>U.S. TEN-FOX</u>	<u>2</u>	<u>RPD2</u>	<u>32</u>	<u>100</u>	<u>8</u>	<u>4</u>	<u>:18.8</u>	<u>:19.6</u>	<u>1:25</u>
<u>VIENNESE WALTZ</u>	<u>2</u>	<u>RPD2</u>	<u>60</u>	<u>156</u>	<u>20</u>	<u>3</u>	<u>:22.8</u>	<u>:23.4</u>	<u>1:25</u>
<u>WESTMINSTER WALTZ</u>	<u>2</u>	<u>WW</u>	<u>78</u>	<u>162</u>	<u>26</u>	<u>3</u>	<u>:28.5</u>	<u>:29.3</u>	<u>1:35</u>
<u>WILLOW WALTZ</u>	<u>2</u>	<u>WiW</u>	<u>54</u>	<u>138</u>	<u>18</u>	<u>3</u>	<u>:23.1</u>	<u>:23.8</u>	<u>1:15</u>

***NOTE FOR ACCOUNTANTS:** For all red and underlined pattern dances above, adults dance fewer sequences than standard partnered pattern dance events, which will lead to errors in calculation for Mult-segment events when using IJS. To avoid these errors, substitute one of the four new reduced pattern dances from the dance drop-down in the segment setup window for the named dance (e.g., if Pattern Dance 1 is Tango Canasta, enter "PD1 – Tango Canasta" in Name and TV Name; but instead of selecting Tango Canasta in the dance drop-down, scroll down to the bottom and select Reduced Pattern Dance Two). Your first element code will be RPD21Sq instead of TC1Sq. Both the actual dance name as well as the substituted dance name will appear on the results reports.